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KEY=FEAST - MATTHEWS MILLER

MOVEABLE FEAST: THE RESTORED EDITION

Simon and Schuster Published posthumously in 1964, A Moveable Feast remains one of Ernest Hemingway's most beloved works. Since Hemingway's personal papers were released in 1979, scholars have examined and debated the changes made to the text before publication. Now this new special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal foreword by Patrick Hemingway, Ernest's sole surviving son, and an introduction by the editor and grandson of the author, Seán Hemingway, this new edition also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son Jack and his first wife, Hadley. Also included are irreverent portraits of other luminaries, such as F. Scott Fitzgerald and Ford Madox Ford, and insightful recollections of his own early experiments with his craft. Sure to excite critics and readers alike, the restored edition of A Moveable Feast brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized.

A MOVEABLE FEAST

Good Press "A Moveable Feast" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

PARIS FOR DUMMIES

John Wiley & Sons

ERNEST HEMINGWAY'S A MOVEABLE FEAST

THE MAKING OF MYTH

Examines Hemingway's methods of self-mythologizing and argues that the anecdotes in "A Moveable Feast" were written shortly before his death, not in the 1920s as he claimed

HEMINGWAY ON FISHING

Simon and Schuster From childhood on, Ernest Hemingway was a passionate fisherman. He fished the lakes and creeks near the family's summer home at Walloon Lake, Michigan, and his first stories and pieces of journalism were often about his favorite sport. Here, collected for the first time in one volume, are all of his great writings about the many kinds of fishing he did—from angling for trout in the rivers of northern Michigan to fishing for marlin in the Gulf Stream. In A Moveable Feast, Hemingway speaks of sitting in a café in Paris and writing about what he knew best—and when it came time to stop, he “did not want to leave the river.” The story was the unforgettable classic “Big Two-Hearted River,” and from its first words we do not want to leave the river either. He also wrote articles for The Toronto Star on fishing in Canada and Europe and, later, articles for Esquire about his growing passion for big-game fishing. Two of his last books, The Old Man and the Sea and Islands in the Stream, celebrate his vast knowledge of the ocean and his affection for its great denizens. Hemingway on Fishing is an encompassing, diverse, and fascinating assemblage. From the early Nick Adams stories and the memorable chapters on fishing the Irati River in The Sun Also Rises to such late novels as Islands in the Stream, this collection traces the evolution of a great writer's passion, the range of his interests, and the sure use he made of fishing, transforming it into the stuff of great literature. Anglers and lovers of great writing alike will welcome this important collection.

STRANGERS AT THE FEAST

A NOVEL

Simon and Schuster Celebrating the Thanksgiving holiday of 2007, three generations of the Olson family struggle with old grudges, personality clashes, and the impending economic crisis while two African-American teens from a nearby housing project plan a risky venture.

BOOKS IN PRINT

DEAR MR. YOU

Simon and Schuster This book "renders the singular arc of a woman's life through letters Mary-Louise Parker composes to the men,

real and hypothetical, who have informed the person she is today. Beginning with the grandfather she never knew, the letters range from a missive to the beloved priest from her childhood to remembrances of former lovers to an homage to a firefighter she encountered to a heartfelt communication with the uncle of the infant daughter she adopted"--

GIRL READING

A NOVEL

Simon and Schuster This stunningly original, kaleidoscopic novel is an inspired celebration of women reading and the artists who have caught them in the act—"a vivid portrait of a timeless subject" (Minneapolis Star Tribune). A young orphan poses for a Renaissance maestro in medieval Siena. A servant girl in seventeenth-century Amsterdam snatches a moment away from her work to lose herself in tales of knights and battles. An eighteenth-century female painter completes a portrait of a deceased poetess for her lover. A Victorian medium poses with a book in one of the first photographic studios. A girl suffering her first heartbreak witnesses intellectual and sexual awakening during the Great War. A young woman reading in a bar catches the eye of a young man who takes her picture. And in the not-so-distant future a woman navigates a cyber-reality that has radically altered the way people experience art and life. Each chapter of Katie Ward's novel immerses readers into the intimate tales behind the creation of seven portraits by artists, ranging from Simone Martini to Pieter Janssens Elinga to a Flickr photographer. In gorgeous prose, Ward explores our points of connection, our relationship to art, the history of women, and the importance of reading. Dazzlingly inventive, this is "a fascinating testament to the universal themes of art and literature and the spirit of femininity" (BookPage).

THE GLASS CASTLE

A MEMOIR

Simon and Schuster Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A LITTLE BOOK OF WESTERN VERSE

HEMINGWAY ON WAR

Random House Ernest Hemingway witnessed many of the seminal conflicts of the twentieth century, as a Red Cross ambulance driver during the First World War and during his twenty-five years as a war correspondent. This edition offers an unparalleled portrayal of the physical and psychological impact of war and its aftermath. It contains extracts from *A Farewell to Arms* and *For Whom the Bell Tolls*, some of Hemingway's very best short stories, his only full-length play, *The Fifth Column* as well as selections from his wartime journalism. *Hemingway on War* represents the author's penetrating chronicles of perseverance and defeat, courage and fear, and love and loss in the midst of modern warfare.

EVERYBODY BEHAVES BADLY

THE TRUE STORY BEHIND HEMINGWAY'S MASTERPIECE THE SUN ALSO RISES

Eamon Dolan/Houghton Mifflin Harcourt An account of the making of Ernest Hemingway's "The Sun Also Rises," the larger-than-life people that inspired it, and the vast changes it wrought on the literary world

DEAR PAPA

THE LETTERS OF PATRICK AND ERNEST HEMINGWAY

Simon and Schuster An intimate and illuminating glimpse at Ernest Hemingway as a father, revealed through a selection of letters he and his son Patrick exchanged over the span of twenty years. In the public imagination, Ernest Hemingway looms larger than life. But the actual person behind the legend has long remained elusive. Now, his son Patrick shares the letters they exchanged over two decades, offering a glimpse into how one of America's most iconic writers interacted with his children. These letters reveal a father who wished for his children to share his interests—hunting, fishing, travel—and a son who was receptive to the experiences his father offered. Edited by and including an introduction by Patrick Hemingway's nephew Brendan Hemingway and his grandson Stephen Adams, and featuring a prologue and epilogue by Patrick reflecting on his father's legacy, *Dear Papa* is a loving and collaborative family project and a nuanced, fascinating portrait of a father and son.

THE BIBLIO

FEAST YOUR EYES

A NOVEL

Scribner ONE OF NPR'S BEST BOOKS OF 2019 2020 Andrew Carnegie Medals for Excellence Finalist 2019 National Book Critics Circle

Award Finalist “A daringly inventive parable of female creativity and motherhood” (O, The Oprah Magazine) from Myla Goldberg, the award-winning, New York Times bestselling author of *Bee Season*, about a female photographer grappling with ambition and motherhood—a balancing act familiar to women of every generation. *Feast Your Eyes*, framed as the catalogue notes from a photography show at the Museum of Modern Art, tells the life story of Lillian Preston: “America’s Worst Mother, America’s Bravest Mother, America’s Worst Photographer, or America’s Greatest Photographer, depending on who was talking.” After discovering photography as a teenager through her high school’s photo club, Lillian rejects her parents’ expectations of college and marriage and moves to New York City in 1955. When a small gallery exhibits partially nude photographs of Lillian and her daughter Samantha, Lillian is arrested, thrust into the national spotlight, and targeted with an obscenity charge. Mother and daughter’s sudden notoriety changes the course of both of their lives, and especially Lillian’s career as she continues a life-long quest for artistic legitimacy and recognition. “A searching consideration of the way that the identities and perceptions of a female artist shift over time” (The New Yorker), *Feast Your Eyes* shares Samantha’s memories, interviews with Lillian’s friends and lovers, and excerpts from Lillian’s journals and letters—a collage of stories and impressions, together amounting to an astounding portrait of a mother and an artist dedicated, above all, to a vision of beauty, truth, and authenticity. Myla Goldberg has gifted us with “a mother-daughter story, an art-monster story, and an exciting structural gambit” (Lit Hub)—and, in the end, “a universal and profound story of love and loss” (New York Newsday).

THE CATALOGUE OF SHIPWRECKED BOOKS

CHRISTOPHER COLUMBUS, HIS SON, AND THE QUEST TO BUILD THE WORLD'S GREATEST LIBRARY

Scribner This impeccably researched and “adventure-packed” (The Washington Post) account of the obsessive quest by Christopher Columbus’s son to create the greatest library in the world is “the stuff of Hollywood blockbusters” (NPR) and offers a vivid picture of Europe on the verge of becoming modern. At the peak of the Age of Exploration, Hernando Colón sailed with his father Christopher Columbus on his final voyage to the New World, a journey that ended in disaster, bloody mutiny, and shipwreck. After Columbus’s death in 1506, eighteen-year-old Hernando sought to continue—and surpass—his father’s campaign to explore the boundaries of the known world by building a library that would collect everything ever printed: a vast holding organized by summaries and catalogues; really, the first ever database for the exploding diversity of written matter as the printing press proliferated across Europe. Hernando traveled extensively and obsessively amassed his collection based on the groundbreaking conviction that a library of universal knowledge should include “all books, in all languages and on all subjects,” even material often dismissed: ballads, erotica, news pamphlets, almanacs, popular images, romances, fables. The loss of part of his collection to another maritime disaster in 1522, set off the final scramble to complete this sublime project, a race against time to realize a vision of near-impossible perfection. “Magnificent...a thrill on almost every page” (The New York Times Book Review), *The Catalogue of Shipwrecked Books* is a window into sixteenth-century Europe’s information revolution, and a reflection of the passion and intrigues that lie beneath our own insatiable desires to bring order to the world today.

IN OUR TIME

Vintage A Vintage Classics edition of the early collection of short fiction that first established Ernest Hemingway's reputation, including several of his most loved stories Ernest Hemingway, winner of the Nobel Prize in Literature in 1954, did more to change the style of fiction in English than any other writer of his time with his economical prose and terse, declarative sentences that conceal more than they reveal. *In Our Time*, published in 1925, was the collection that first drew the world's attention to Hemingway. Besides revealing his versatility as a writer and throwing fascinating light on the themes of his major novels--war, love, heroism, and renunciation--this collection contains many stories that are lasting achievements in their own right, including the Nick Adams stories "Indian Camp," "The Doctor and the Doctor's Wife," "The Three-Day Blow," "The Battler," and "Big Two-Hearted River."

DEATH IN THE AFTERNOON

Macmillan Reference USA A description of Spanish bull-fights.

FEAST YOUR EYES

A NOVEL

Scribner The first novel in nearly a decade from Myla Goldberg, the award-winning, New York Times bestselling author of *Bee Season*—a compelling and wholly original story about a female photographer grappling with ambition and motherhood, a balancing act familiar to women of every generation. *Feast Your Eyes*, framed as the catalogue notes from a photography show at the Museum of Modern Art, tells the life story of Lillian Preston: “America’s Worst Mother, America’s Bravest Mother, America’s Worst Photographer, or America’s Greatest Photographer, depending on who was talking.” After discovering photography as a teenager through her high school’s photo club, Lillian rejects her parents’ expectations of college and marriage and moves to New York City in 1955. When a small gallery exhibits partially nude photographs of Lillian and her daughter Samantha, Lillian is arrested, thrust into the national spotlight, and targeted with an obscenity charge. Mother and daughter’s sudden notoriety changes the course of both of their lives and especially Lillian’s career as she continues a life-long quest for artistic legitimacy and recognition. Narrated by Samantha, *Feast Your Eyes* reads as a collection of Samantha’s memories, interviews with Lillian’s friends and lovers, and excerpts from Lillian’s journals and letters—a collage of stories and impressions, together amounting to an astounding portrait of a mother and an artist dedicated, above all, to a vision of beauty, truth, and authenticity.

FIFTH COLUMN

AND FOUR STORIES OF THE SPANISH CIVIL WAR

Simon and Schuster Featuring Hemingway's only full-length play, *The Fifth Column and Four Stories of the Spanish Civil War* brilliantly evokes the tumultuous Spain of the 1930s. These works, which grew from Hemingway's adventures as a newspaper correspondent in and around besieged Madrid, movingly portray the effects of war on soldiers, civilians, and the correspondents sent to cover it.

HEMINGWAY'S ART OF NON-FICTION

Palgrave Macmillan Ernest Hemingway devoted a large part of his writing life to nonfiction in the form of newspaper and magazine journalism and especially in the form of five full-length books. His nonfiction, however, is usually taken only as a diversion from the main business of his career, fiction, and examined only for light shed on the fiction. In this study - the first devoted exclusively to Hemingway's nonfiction books, the heart of his effort as a fact writer - the work is considered in its own right as a central part of his achievement.

MEN WITHOUT WOMEN

Simon and Schuster First published in 1927, *Men Without Women* represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In "Banal Story," Hemingway offers a lasting tribute to the famed matador Maera. "In Another Country" tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. "The Killers" is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in "Ten Indians," in which he is presumably betrayed by his Indian girlfriend, Prudence. And "Hills Like White Elephants" is a young couple's subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America's finest short story writer.

BARKSKINS

A NOVEL

Simon and Schuster "Magnificent." (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and "Brokeback Mountain" comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world's forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi'kmaw woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx's inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.

FINDLAY

A CINCINNATI PIG TALE

A small farm pig dreams of a magical place where pigs can do whatever they want. He gets the adventure of his life in "Porkopolis." Features photos of the city of Cincinnati, Ohio.

MARKETING IN A DIGITAL WORLD

Emerald Group Publishing *Marketing in a Digital World* consists of nine essays on how the digital revolution has affected marketing theory and practice. Leading marketing scholars, including several editors of premier academic journals, provide fresh insights for both scholars and managers seeking to enhance their understanding of marketing in a digital world.

THE JUNGLE

OUP Oxford A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

GARDEN OF EDEN

Simon and Schuster A sensational bestseller when it appeared in 1986, *The Garden of Eden* is the last uncompleted novel of Ernest

Hemingway, which he worked on intermittently from 1946 until his death in 1961. Set on the Côte d'Azur in the 1920s, it is the story of a young American writer, David Bourne, his glamorous wife, Catherine, and the dangerous, erotic game they play when they fall in love with the same woman. "A lean, sensuous narrative...taut, chic, and strangely contemporary," *The Garden of Eden* represents vintage Hemingway, the master "doing what nobody did better" (R.Z. Sheppard, *Time*).

WASHINGTON'S END

THE FINAL YEARS AND FORGOTTEN STRUGGLE

Scribner Popular historian and former White House speechwriter Jonathan Horn tells the astonishing true story of George Washington's forgotten last years—the personalities, plotting, and private torment that unraveled America's first post-presidency. *Washington's End* begins where most biographies of George Washington leave off, with the first president exiting office after eight years and entering what would become the most bewildering stage of his life. Embittered by partisan criticism and eager to return to his farm, Washington assumed a role for which there was no precedent at a time when the kings across the ocean yielded their crowns only upon losing their heads. In a different sense, Washington would lose his head, too. In this riveting read, bestselling author Jonathan Horn reveals that the quest to surrender power proved more difficult than Washington imagined and brought his life to an end he never expected. The statesman who had staked his legacy on withdrawing from public life would feud with his successors and find himself drawn back into military command. The patriarch who had dedicated his life to uniting his country would leave his name to a new capital city destined to become synonymous with political divisions. A vivid story, immaculately researched and powerfully told through the eyes not only of Washington but also of his family members, friends, and foes, *Washington's End* fills a crucial gap in our nation's history and will forever change the way we view the name Washington.

THE CHOICE

EMBRACE THE POSSIBLE

Simon and Schuster A powerful, moving memoir, and a practical guide to healing, written by Dr. Edie Eger, an eminent psychologist whose own experiences as a Holocaust survivor help her treat patients suffering from traumatic stress disorders.

ANGELA'S ASHES

A MEMOIR OF A CHILDHOOD

HarperCollins UK A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

INTIMACY IDIOT

Simon and Schuster The author uses sketches, vignettes, lists, and diaries to describe his life as a single gay man in New York, from his childhood to his many messy relationships.

BOB DYLAN IN AMERICA

Random House A brilliantly written and groundbreaking book about Dylan's music – now the recipient of the Nobel Prize for Literature 2016 – and its musical, political and cultural roots in early 20th-century America Growing up in Greenwich Village in the 1960s Sean Wilentz discovered the music of Bob Dylan as a young teenager. Almost half a century later, now a distinguished professor of American history, he revisits Dylan's work with the critical skills of a scholar and the passion of a fan. Drawing partly on his work as the current historian-in-residence on Dylan's official website, Sean Wilentz provides a unique blend of biography, memoir and analysis in a book which, much like its subject, shifts gears and changes shape as the occasion demands.

THE DANGEROUS SUMMER

New York : Scribner Describes the rivalry of two Spanish matadors, brothers-in-law, and their competition in one season of bullfights

HEMINGWAY ON WAR

Simon and Schuster Ernest Hemingway witnessed many of the seminal conflicts of the twentieth century—from his post as a Red Cross ambulance driver during World War I to his nearly twenty-five years as a war correspondent for *The Toronto Star*—and he recorded them with matchless power. This landmark volume brings together Hemingway's most important and timeless writings about the nature of human combat. Passages from his beloved World War I novel, *A Farewell to Arms*, and *For Whom the Bell Tolls*, about the Spanish Civil War, offer an unparalleled portrayal of the physical and psychological impact of war and its aftermath. Selections from *Across the River and into the Trees* vividly evoke an emotionally scarred career soldier in the twilight of life as he reflects on the nature of war. Classic short stories, such as "In Another Country" and "The Butterfly and the Tank," stand alongside excerpts from Hemingway's first book of short stories, *In Our Time*, and his only full-length play, *The Fifth Column*. With captivating selections from Hemingway's journalism—from his coverage of the Greco-Turkish War of 1919–22 to a legendary early interview with Mussolini to his jolting eyewitness account of the Allied invasion of Normandy on June 6, 1944—*Hemingway on War* collects the author's most penetrating chronicles of perseverance and defeat, courage and fear, and love and loss in the midst of modern warfare.

TRUE AT FIRST LIGHT

Scribner Book Company In commemoration of the Hemingway Centennial, the last unpublished work by the great American author contains a fictional account of his last African safari, a novel that mixes adventure, romance, and satire. 200,000 first printing. First serial, *The New Yorker*. BOMC Main. QPB Alt.

HEMINGWAY'S PARIS

A WRITER'S CITY IN WORDS AND IMAGES

Yucca Walk through the Streets of Paris with Ernest Hemingway. In gorgeous black and white images, Hemingway's Paris depicts a story of remarkable passion—for a city, a woman, and a time. No other city in any of his travels was as significant, professionally or emotionally, as was Paris. And it remains there, all of the complexity, beauty, and intrigue that Hemingway described in the pages of so much of his work. It is all still there for the reader and traveler to experience—the history, the streets, and the city. Restaurants, hotels, homes, sites and favorite bars are all detailed here. The ninety-five black and white photographs in Hemingway's Paris are of the highest caliber. The accompanying text reveals Wheeler's deep understanding of the man; his torment, talent, obstacles and the places of refuge needed to nurture one of the preeminent writers of the twentieth century. Moved by the humanistic writing of the man—a writer capable of transcending his readers to foreign settings and into the hearts and minds of his protagonists—Wheeler was inspired to travel throughout France, Italy, Spain, Africa, and Cuba, where he has sought to gain insight into the motivation behind Hemingway's books and short stories. As a teacher, lecturer, and photojournalist, he set out to capture and interpret the Paris that Ernest Hemingway experienced in the first part of the century. Through his journal and photographs, Wheeler portrays the intimate connection Hemingway had with the woman he never stopped loving, Hadley, and with the city he loved most, Paris.

MOCKING EUGENICS

AMERICAN CULTURE AGAINST SCIENTIFIC HATRED

Routledge Mocking Eugenics explores the opposition to eugenic discourse mounted by twentieth-century American artists seeking to challenge and destabilize what they viewed as a dangerous body of thought. Focusing on their wielding of humor to attack the contemporaneous science of heredity and the totalitarian impulse informing it, this book confronts the conflict between eugenic theories presented as grounded in scientific and metaphysical truth and the satirical treatment of eugenics as not only absurdly illogical but also antithetical to democratic ideals and inimical to humanistic values. Through analyses of the films of Charlie Chaplin and the fiction of F. Scott Fitzgerald, Ernest Hemingway, Anita Loos, and Wallace Thurman, *Mocking Eugenics* examines their use of laughter to dismantle the rhetoric of perfectionism, white supremacy, and nativism that shaped mainstream expressions of American patriotism and normative white masculinity. As such, it will appeal to scholars of cultural studies, literature, cinema, sociology, humor, and American studies.

RENAISSANCE FUN

UCL Press Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of *Mercury and Mars* in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi – one of the places where opera was born. *Renaissance Fun* is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's *Ten Books on Architecture* were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the *Pneumatics*, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero *On Automata-Making* – much less well known, then and now – describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

HEMINGWAY'S BRAIN

Univ of South Carolina Press A forensic psychiatrist's second opinion on the conditions that led to Ernest Hemingway's suicide, "mixing biography, literature and medical analysis" (*The Washington Post*). *Hemingway's Brain* is an innovative biography and the first forensic psychiatric examination of Nobel Prize-winning author Ernest Hemingway. After seventeen years researching Hemingway's life and medical history, Andrew Farah, a forensic psychiatrist, has concluded that the writer's diagnoses were incorrect. Contrary to the commonly accepted diagnoses of bipolar disorder and alcoholism, he provides a comprehensive explanation of the medical conditions that led to Hemingway's suicide. Hemingway received state-of-the-art psychiatric treatment at one of the nation's finest medical institutes, but according to Farah it was for the wrong illness, and his death was not the result of medical mismanagement but medical misunderstanding. Farah argues that despite popular mythology Hemingway was not manic-depressive and his alcohol abuse and characteristic narcissism were simply pieces of a much larger puzzle. Through a thorough examination of biographies, letters, memoirs of friends and family, and even Hemingway's FBI file, combined with recent insights on the effects of trauma on the brain, Farah pieces together this compelling alternative narrative of Hemingway's illness, one missing from the scholarship for too long. Though Hemingway's life has been researched extensively and many biographies written, those authors relied on the original diagnoses and turned to psychoanalysis and conjecture regarding Hemingway's mental state. Farah has sought to understand why Hemingway's decline accelerated after two courses of electroconvulsive therapy, and in this volume explains which current options might benefit a similar patient today. *Hemingway's Brain* provides a full and accurate accounting of this psychiatric diagnosis by exploring the genetic influences, traumatic brain injuries, and neurological and psychological forces that resulted in what many have

described as his tortured final years. It aims to eliminate the confusion and define for all future scholarship the specifics of the mental illnesses that shaped legendary literary works and destroyed the life of a master.