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## Scenes of the World to Come

### European Architecture and the American Challenge, 1893-1960

Flammarion-Pere Castor

### Building a new New World

# Amerikanizm in Russian Architecture

**Yale University Press** An essential exploration of how Russian ideas about the United States shaped architecture and urban design from the czarist era to the fall of the U.S.S.R. Idealized representations of America, as both an aspiration and a menace, played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union. Jean-Louis Cohen traces the powerful concept of “Amerikanizm” and its impact on Russia’s built environment from early czarist interest in Revolutionary America, through the spectacular World’s Fairs of the 19th century, to department stores, skyscrapers, and factories built in Russia using American methods during the 20th century. Visions of America also captivated the Russian avant-garde, from El Lissitzky to Moisei Ginzburg, and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid-century and in the late Soviet era, following a period of strategic competition. This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics.

## Exporting American Architecture 1870-2000

**Routledge** The export of American architecture began in the nineteenth century as a disjointed set of personal adventures and commercial initiatives. It continues today alongside the transfer of other aspects of American life and culture to most regions of the world. Jeffrey Cody explains how, why and where American architects, planners, building contractors and other actors have marketed American architecture overseas. In so doing he provides a historical perspective on the diffusion of American building technologies, architectural standards, construction methods and planning paradigms. Using previously undocumented examples and illustrations, he shows how steel-frame manufacturers shipped their products abroad enabling the erection of American-style skyscrapers worldwide by 1900 and how this phase was followed by similar initiatives by companies manufacturing concrete components.

## Vertical Europe

# The Sociology of High-rise Construction

**Campus Verlag** More high-rise residential buildings have been built in the last two decades than at any other time before. Even in Europe, where historically a typical city's most prominent vertical accents came from chimneys and church steeples, towering buildings are increasingly shaping the urban landscape. In Vertical Europe, Andrea Glauser looks at new architectural trends in London, Paris, and Vienna, as well as the promises, desires, and fears associated with them in the minds of these cities' residents. Her book is the first full-length sociological examination of the recent skyward growth in urban Europe, bringing together debates on high-rise architecture from fields including urban planning, geography, and art history. She contextualizes this vertical construction as an area wrought with tensions between these European cities' desire to keep pace with global competition while still retaining the specific architectural qualities that have defined them for centuries.

## Architecture in Uniform

# Designing and Building for the Second World War

**Hazan Editeur** This fascinating book offers a new perspective on the architectural history of the Second World War, which in previous accounts has most often been viewed as a hiatus between peaceful periods of production. Jean-Louis Cohen contends instead that during the years between the bombings of Guernica in 1937 and of Hiroshima in 1945, specific advances were fundamental to the process of modernization and led to the definitive supremacy of modernism in architecture. Centering the discussion on ten main themes, the author investigates various aspects of architecture's mobilization in the war years, as well as the trajectories of individual architects. He analyzes architectural developments worldwide and takes into account each of the major participants in the war, including the United States, Japan, Great Britain, France, Italy, the Netherlands, Germany, and the Soviet Union. The book not only focuses on plans, buildings, and technological inventions but also examines the many types of visual representation used for war purposes, enhanced by a rich array of more than 300 illustrations.

# The Future of Architecture Since 1889

**Phaidon Press** Truly far-ranging -- both conceptually and geographically -- The Future of Architecture Since 1889 is a rich, compelling history that will shape future thinking out this period for years to come. Jean-Louis Cohen, one of today's most distinguished architectural historians and critics, gives an authoritative and compelling account of the twentieth century, tracing an arc from industrialization through computerization, and linking architecture to developments in art, technology, urbanism and critical theory. Encompassing both well-known masters and previously neglected but significant architects, this book also reflects Cohen's deep knowledge of architecture across the globe, and in places such Eastern Europe and colonial Africa and South America that have rarely been included in histories of this period. It is richly illustrated not only with buildings, projects and plans, but also with publications, portraits, paintings, diagrams, film stills, and exhibitions, showing the immense diversity of architectural thought and production throughout the twentieth century.

## Art Deco

### A mode of mobility

**PUQ** This book argues that mobility is the central theme of the interwar mode of design known today as Art Deco. It is present on the very surfaces of Art Deco objects and architecture - in iconography and general formal qualities (whether the zigzag rectilinear forms - popular in the 1920s or curvilinear streamlining of the 1930s). By focussing on mobility as a means of tying the seemingly disparate qualities of Art Deco together, Michael Windover shows how the surface-level expressions correspond as well with underpinning systems of mobility, including those associated with migration, transportation, commodity exchange, capital, and communication. Journeying across the globe - from a skyscraper in Vancouver, B.C., to a department store in Los Angeles, and from super-cinemas in Bombay (Mumbai) to radio cabinets in Canadian living rooms - this richly illustrated book examines the reach of Art Deco as it affected public cultures. Windover's innovative perspective exposes some of the socio-political consequences of this "mode of mobility" and offers some reasons as to how and why Art Deco was incorporated into everyday lifestyles around the world.

# Planting New Towns in Europe in the Interwar Years

## Experiments and Dreams for Future Societies

**Cambridge Scholars Publishing** The key theme of the papers in this book concerns the prospects of building new urban environments and creating new societies in Europe during the interwar years. The contributions do not focus on the system of government – communist, fascist or democratic – but, rather, on what actually got built, by whom and why; and how the international communication of ideas was filtered through the prism of local concerns and culture. As such, the volume serves to tease out connections between urban form and social aspirations, and between the moral basis of social planning and how it was interpreted. Did the new towns of the interwar years actually create a planned society where visions met realities, aided by the design of new urban forms? This is one of the principal questions investigated by the contributors here in all the different political contexts of their chosen ‘new towns’.

## Slapstick Comedy

**Routledge** From Chaplin’s tramp to the Bathing Beauties, from madcap chases to skyscraper perils, slapstick comedy supplied many of the most enduring icons of American cinema in the silent era. This collection of fourteen essays by prominent film scholars challenges longstanding critical dogma and offers new conceptual frameworks for thinking about silent comedy’s place in film history and American culture. The contributors discuss a broad range of topics including the contested theatrical or cinematic origins of slapstick; the comic spectacle of crazy technology and trick stunts; the filmmakers who shaped the style of early slapstick; and comedy’s implications for theories of film form and spectatorship. This volume is essential reading for anyone seeking to understand the origins and continued importance of a film genre at the heart of American cinema from its earliest days to today.

## The Architecture of Red Vienna, 1919-1934

**MIT Press** Encyclopedic in its coverage, this seminal work focuses on the architecture of Prague from the turn of the century to the end of the Second World War: a rich matrix within which to place the figures who created the powerful, innovative spirits of modern Czech architecture. The book documents the architects, structures, and theoretical underpinnings that helped to shape Prague's

cultural heritage and present-day artistic spirit.

# Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl

## Supplement

## Factory

**Reaktion Books** Examines a wide range of iconic modern objects across many design fields, including architecture, industrial design, graphics and fashion. Surveys the factory across a number of themes, including factory as image, icon, innovator and laboratory.

## The Future of Architecture Since 1889

## A Worldwide History

**Phaidon Press** The highly acclaimed history of the architecture of the twentieth century and beyond - now in paperback Jean-Louis Cohen, one of the world's leading architectural historians, serves up a compelling account of the developments that have shaped the world in which we live today. This highly accessible book begins with the Paris Universal Exposition of 1889, tracing architecture's evolution to the early twenty-first century's globalized architectural culture. Illustrated with hundreds of drawings and photographs as well as portraits, publications, diagrams, film stills, and more, this survey places radical developments in architecture in a larger context, among those of art, technology, urbanism, and critical theory.

## Unexpected Affinities

# The History of Type in Architectural Project from Laugier to Duchamp

**Routledge** While the concept of "type" has been present in architectural discourse since its formal introduction at the end of the eighteenth century, its role in the development of architectural projects has not been comprehensively analyzed. This book proposes a reassessment of architectural type throughout history and its impact on the development of architectural theory and practice. Beginning with Laugier's 1753 *Essay on Architecture*, *Unexpected Affinities: The History of Type in the Architectural Project from Laugier to Duchamp* traces type through nineteenth- and twentieth-century architectural movements and theories, culminating in a discussion of the affinities between architectural type and Duchamp's concept of the readymade. Includes over sixty black and white images.

## Soviet Architectural Avant-Gardes

# Architecture and Stalin's Revolution from Above, 1928-1938

**Bloomsbury Publishing** Conventional readings of the history of Soviet art and architecture show modernist utopian aspirations as all but prohibited by 1932 under Stalin's totalitarianism. *Soviet Architectural Avant-Gardes* challenges that view. Radically redefining the historiography of the period, it reveals how the relationship between the Party and practicing architects was much more complex and contradictory than previously believed, and shows, in contrast to the conventional scholarly narrative, how the architectural avant-garde was able to persist at a time when it is widely considered to have been driven underground. In doing so, this book provides an essential perspective on how to analyse, evaluate, and "re-imagine" the history of modernist expression in its cultural context. It

offers a new understanding of ways in which 20th century social revolutions and their totalitarian sequels inflected the discourse of both modernity and modernism. The book relies on close analyses of archival documents and architectural works. Many of the documents have been rarely – if ever – discussed in English before, while the architectural projects include iconic works such as the Palace of Soviets and the Soviet Pavilion at the Paris 1937 World Exposition, as well as remarkable works that until now have been neglected by architectural historians inside and outside Russia. In a fascinating final chapter, it also reveals for the first time the details of Frank Lloyd Wright's triumphant welcome at the First Congress of Soviet Architects in Moscow in 1937, at the height of Stalin's Terror.

## The Future of Architecture, Since 1889

### A Worldwide History

Offers a history that starts with the Paris Universal Exposition of 1889, and which gives a complete background by which we can understand the developments of the early twenty-first century. ... Worldwide in scope ... it clarifies the effects of events as diverse as world wars, movements in art and culture, and individual architects on the discipline.

### Toward an Architecture

**J Paul Getty Museum Publications** Published in 1923, Toward an Architecture had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

## Annotated Bibliography World's Columbian Exposition, Chicago, 1893

## Supplement

## Home Delivery

## Fabricating the Modern Dwelling

**The Museum of Modern Art** Edited by Barry Bergdoll, Peter Christensen. Texts by Barry Bergdoll, Peter Christensen, Ken Tadashi Oshima, Rasmus Waen.

## Practicing Utopia

## An Intellectual History of the New Town Movement

**University of Chicago Press** The typical town springs up around a natural resource such as a river, an ocean, an exceptionally deep harbour or in proximity to a larger, already thriving town. Not so with 'new towns,' which are created by decree rather than out of necessity and are often intended to break from the tendencies of past development. New towns aren't a new thing but these utopian developments saw a resurgence in the 20th century. Rosemary Wakeman gives us a sweeping view of the new town movement as a global phenomenon, from Tapiola in Finland to Islamabad in Pakistan, Cergy-Pontoise in France to Irvine in California.

## Solid States

## Concrete in Transition

**Princeton Architectural Press** DVD features highlights from the conference held at Columbia University.

# The Urbanism of Frank Lloyd Wright

**Princeton University Press** Conceived and developed as a companion volume to The Architecture of Frank Lloyd Wright.

# A Global History of Architecture

**John Wiley & Sons** A GLOBAL HISTORY OF ARCHITECTURE NOW FEATURING ADDITIONAL COVERAGE OF CONTEMPORARY GLOBAL ARCHITECTURE AND MORE SUPERB DRAWINGS BY FRANCIS D.K. CHING! The book that forever changed the way architectural history is viewed, taught, and studied, A Global History of Architecture examines 5,000 years of the built environment. Spanning from 3,500 BCE to the present, and organized along a global timeline, this unique guide was written by experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history and around the world. Fully updated and revised to reflect current scholarship, this Third Edition features expanded chapter introductions that set the stage for a global view, as well as: An expanded section on contemporary global architecture More coverage of non-Western cultures, particularly South Asia, South East Asia Pre-Columbian America, and Africa. New drawings and maps by the iconic Francis D.K. Ching, as well as more stunning photographs An updated companion website with digital learning tools and Google Earth™ mapping service coordinates that make it easier to find sites Art and architecture enthusiasts, and anyone interested in architectural history, will have 5,000 years of the built environment perpetually at their fingertips with A Global History of Architecture, Third Edition.

# American Studies International

# Rethinking Global Modernism

# Architectural Historiography and the Postcolonial

**Routledge** This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks. By both revisiting the canons of modernism and seeking to decolonize and globalize those canons, the volume explores what a genuinely "global" history of architectural modernism might begin to look

like. Its chapters explore the historiography and weaknesses of modernism's normative interpretations and propose alternatives to them. The collection offers essays that interrogate transnationalism in new ways, reconsiders the agency of the subaltern and the roles played by infrastructures, materials, and global institutions in propagating a diversity of modernisms internationally. Issues such as colonial modernism, architectural pedagogy, cultural imperialism, and spirituality are engaged. With essays from both established scholars and up-and-coming researchers, this is an important reference for a new understanding of this crucial and developing topic.

## Sacred Precincts

# The Religious Architecture of Non-Muslim Communities Across the Islamic World

**BRILL** Sacred Precincts examines non-Muslim religious sites in the Islamic world, revealing how architecture responds to contextual issues and traditions. It explores urban contexts; issues of identity; design; construction; transformation and the history of sacred sites in the Middle East and Africa from the advent of Islam to the 20th century. The book includes case studies on churches, synagogues and sacred sites in Iran; Turkey; Cyprus; Egypt; Iraq; Tunisia; Morocco; Malta; Nigeria; Mali, and the Gambia.

## Avery Index to Architectural Periodicals, 1995

### 16th Supplement

**MacMillan Publishing Company**

## Mies Van Der Rohe

**Taylor & Francis** This book examines the life and work of one of the great architects of our time, Mies van der Rohe. Beginning and ending in Berlin, from the pre-1914 houses for the intelligentsia to the final masterpiece of 1968, the Neue Nationalgalerie, this essay records the stages of a distinguished career from the Bauhaus to Chicago, Detroit, Montreal and to New York, with the famous

Seagram Building, confirming Mies van der Rohe as the equal of Frank Lloyd Wright and Le Corbusier. Jean-Louis Cohen brings out the paradoxes in this elegant, remote, refined and mysterious personality: the man who built the monument to Rosa Luxembourg and who flirted with the Nazi regime; the architect who affirmed, in one of his famous aphorisms, that 'less is more' and yet does not hesitate to use the most sophisticated materials for his buildings. This study shows how Mies 'designed, in his initial types, and in their development, categories of buildings as symbolic of the capitalist way of production as of the Florentine palaces of Quattrocento society'.

## Le Corbusier

### An Atlas of Modern Landscapes

**Museum of Modern Art** This volume examines Le Corbusier's relationship with the topographies of five continents, in essays by thirty of the foremost scholars of his work and with contemporary photographs by Richard Pare.

### 20th Century Architecture

### A Reader's Guide

**Butterworth Architecture** In his famously controversial style - Martin Pawley reviews a selection of books on the architecture of the 20th century. Books that we should have read, and indeed would have read - if only we'd had the time. Pawley digests and critiques them for us with an agility that has kept the readers of his newspaper and magazine columns provoked and amused for several decades. He provides us with both ammunition and armour - encouraging us to fight off the soporific PR-led commentary of today and to rekindle the passion of the architectural debate. Martin Pawley is an award-winning writer. He has written many books on architecture for UK and US based publishers and writes a regular column for national and international architectural magazines. Throughout his career he has reviewed books for The Guardian, The Observer, The London Review of Books, The Architects' Journal, Design Book Review, Blueprint, Architectural Design, Building, World Architecture, Architecture Review, Designer and The RIBA Journal many of which are published here.

# Building Transatlantic Italy

## Architectural Dialogues with Postwar America

**Routledge** At the end of the Second World War, America's newly acquired status of hegemonic power- together with the launch of ambitious international programs such as the Marshall Plan- significantly altered existing transatlantic relations. In this context, Italian and American architectural cultures developed a fragile dialogue characterized by successful exchanges and forms of collaboration but also by reciprocal wariness. The dissemination of models and ideas concerning architecture generated complex effects and frequently led to surprising misinterpretations, obstinate forms of resistance and long negotiations between the involved parties. Issues of continuity and discontinuity dominated Italian culture and society at the time since at stake was the possible balance between allegedly long-established traditions and the prospect of a radical rupture with recent history. Architectural culture often contributed to reach a compromise between very diverging attitudes. Situated in the larger realm of studies on Americanization, this book questions current interpretations of transatlantic relations in architecture. By reconsidering the means and effects of the dialogue that unfolded between the two sides of the Atlantic during the postwar years, the volume analyzes how cultural and formal models were developed in one context and then modified when transferred to a new one as well as the fortune of this cultural exchange in terms of circulation, amplification, and simplification.

## Casablanca

## Colonial Myths and Architectural Ventures

Casablanca is a city of international renown, not least because of its urban structures and features. Celebrated by colonial writers, filmed by Hollywood, magnet for Europeans and Moroccans, Casablanca is above all an exceptional collection of urban spaces, houses, and gardens. While it is true that Casablanca developed as a port city well before the introduction of the French in 1907, it unquestionably ranks among the most significant urban creations of the twentieth century, attracting remarkable teams of architects and planners. Their commissions came from clients who were interested in innovation and modernization, thereby fostering the emergence of Casablanca as a laboratory for legislative, technological, and visual experimentation. Having studied the city for ten

years, Jean-Louis Cohen and Monique Eleb trace, from the late nineteenth century to the early 1960s, the rebirth of a once-forgotten port and its metamorphosis into a teeming metropolis that is an amalgam of Mediterranean culture from Tunisia, Algeria, Spain, and Italy. The extensive presentation of the significant buildings of this hybrid city -- where, alongside the French, Muslim and Jewish Moroccan patrons commissioned provocative buildings -- is drawn from French and Moroccan archives, including hundreds of previously unpublished photographs. Cohen and Eleb focus as much on Casablanca's diverse social fabric as its urban spaces, chronicling the clients, inhabitants, and inventive architects who comprise the human component of an essential yet overlooked episode of modernism.

## The Architecture of Confinement

**Cambridge University Press** An innovative account of prisoners of war and internment camps around the Pacific basin during the Second World War. In this comparative and global study, Anoma Pieris and Lynne Horiuchi offer an architectural and urban understanding of the Pacific War approached through spatial, physical and material analyses of incarceration camp environments.

## Le Corbusier, 1887-1965

## The Lyricism of Architecture in the Machine Age

**Taschen** Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review L'Esprit Nouveau in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the Unité d'Habitation in Marseilles and the Church of Notre Dame du Haut in Ronchamp. Basic Architecture features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other architects The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

# Journal of the Society of Architectural Historians

Includes special issues.

## A Global History of Architecture

**John Wiley & Sons** Praise for the First Edition "Because of its exceptionally wide perspective, even architectural historians who do not teach general survey courses are likely to enjoy and appreciate it." —Annali d'architettura "Not only does A Global History of Architecture own the territory (of world architecture), it pulls off this audacious task with panache, intelligence, and—for the most part—grace." —Journal of the Society of Architectural Historians Revised and updated—the compelling history of the world's great architectural achievements Organized along a global timeline, A Global History of Architecture, Second Edition has been updated and revised throughout to reflect current scholarship. Spanning from 3,500 b.c.e. to the present, this unique guide is written by an all-star team of architectural experts in their fields who emphasize the connections, contrasts, and influences of architectural movements throughout history. The architectural history of the world comes to life through a unified framework for interpreting and understanding architecture, supplemented by rich drawings from the renowned Frank Ching, as well as brilliant photographs. This new Second Edition: Delivers more coverage of non-Western areas, particularly Africa, South Asia, South East Asia, and Pre-Columbian America Is completely re-designed with full-color illustrations throughout Incorporates additional drawings by Professor Ching, including new maps with more information and color Meets the requirements set by the National Architectural Accrediting Board (NAAB) for "non-Western" architecture in history education. Offers new connections to a companion Web site, including Google Earth™ coordinates for ease of finding sites. Architecture and art enthusiasts will find A Global History of Architecture, Second Edition perpetually at their fingertips.

## Reims on Fire

# War and Reconciliation between France and Germany

**Getty Publications** As the site of royal coronations, Reims cathedral was a monument to French national history and identity. But after German troops bombed the cathedral during World War I, it took on new meaning. The French reimagined it as a martyr of civilization, as the rupture between the warring states. Despite a history of mutual respect, the bombing of the cathedral caused all social, scientific, artistic, and cultural ties between Germany and France to be severed for decades. The resulting battle of words and images stressed the differences between German Kultur and French civilisation. Artists and intelligentsia caricatured this entrenched cultural dichotomy, influencing portrayals of the two nations in the international press. This book explores the structure's breadth of meaning in symbolic, art historical, and historical arenas, including competing claims over the origins of Gothic art and architecture as national style and issues of monument preservation and restoration. It highlights how vulnerable art is during war, and how the destruction of national monuments can set the tone for international conflict—once again a timely and pressing issue. Thomas W. Gaehtgens articulates how these nations began to mend their relationship in the decades after World War II, starting with the courageous vision of Charles de Gaulle and Konrad Adenauer, and how the cathedral of Reims was eventually transformed into a site of reconciliation and European unification.

# A Companion to the History of Science

**John Wiley & Sons** The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today, providing a survey of the debates and issues that dominate current scholarly discussion, with contributions from leading international scholars. Provides a single-volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non-Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field

# Le Corbusier in America

## Travels in the Land of the Timid

**MIT Press** In this study of Le Corbusier's American tour, Mardges Bacon reconstructs his encounter with America in all its fascinating detail. It presents a critical history of the tour as well as a nuanced and intimate portrait of the architect.

## Mapiranje prostorov modernističnih mest v kontekstu načel CIAM-ove Atenske listine

**Založba ZRC** Zbornik prinaša prispevke mednarodne konference, ki je rezultat aplikativnega projekta Mapiranje urbanih prostorov slovenskih mest v zgodovinskem okviru: Nova Gorica in njeni konteksti (L6-8262), ki ga financirajo ARRS, Mestna občina Nova Gorica in SAZU. Prispevki v zborniku na primerih mest, ki so bila v 20. stoletju na novo zgrajena na področju Sovjetske zveze, Nemčije, Italije, Baltskih držav, Irana in Slovenije, kritično presojuje Atensko listino, ki je na 4. kongresu CIAM-a (Congrès internationaux d'architecture moderne) leta 1933 utemeljila načela funkcionalističnega mesta, v ospredje razmislekov pa zbornik postavlja Novo Gorico. Prispevki so razvrščeni v sedem tematskih sklopov, ki naslavljajo vrsto do sedaj redko tematiziranih vidikov: nastanek in utemeljitev funkcionalističnega mesta, središče funkcionalističnih novih mest in identiteta mesta, enoličnost ali raznolikost modernistične stanovanjske arhitekture, pozabljena in propadajoča industrijska dediščina, sakralna arhitektura v novih funkcionalističnih mestih, spomeniki v javnem prostoru modernističnih mest, mapiranje in vizualizacija mestnega prostora.