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KEY=CONFLICT - SCHNEIDER SOSA

The Novels of Anita Desai

A Study in Character and Conflict

Stosius Incorporated/Advent Books Division Anita Desai Is The Foremost Indian Novelist Of Te Post-Independence Era. A Close Reading Of Her Novels Reveals That Her Concern Is With The Exploration Of Human Psyche. The Book Is The First Study Of Its Kind That Assesses Her Characters In The Light Of Third Force Psychology.

The Novels of Anita Desai

A Critical Study

Atlantic Publishers & Dist Anita Desai S Work Represents A Unique Blending Of The Indian And The Western. Her Novels Catch The Bewilderment Of The Individual Psyche Confronted With The Overbearing Socio-Cultural Environment And The Ever-Beckoning Modern Promise Of Self-Gratification And Self-Fulfilment. In The Face Of This Dual Onslaught, Her Protagonists, Male Or Female Maya, Sita, Monisha And Amla; Sarah, Nanda And Raka; Bim And Tara; Devan, Baumgartner Are Seen Poised Rentalizingly At Different Junctures Of The Philosophic Spectrum. Applying Sociological, Psychoanalytic, Structural And Other Approaches Of Formal Textual Analysis, The Essays In The Present Anthology Take A Fresh Look At Established Works, Revealing Aspects Of Study Hitherto Unexplored, Offer Critically Insightful Probes Into Individual Novels And Explore The Deployment Of Images, Symbols And Other Poetic Devices, Besides Diverse Narrative Strategies. An Indispensable Source-Book For Students, Researchers And Teachers Of Indian English And Commonwealth Literature In General And Fiction And Anita Desai In Particular. An Insightful Companion For Research In Sociology And Women-Studies.

ROHINTON MISTRYŌS FICTION: A SOCIO-CULTURAL STUDY

Lulu.com

A Study Guide for Anita Desai's "Games at Twilight"

Gale, Cengage Learning

A Study Guide for Anita Desai's Clear Light of Day

Gale, Cengage Learning A Study Guide for Anita Desai's "Clear Light of Day," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide for Anita Desai's "Diamond Dust"

Gale, Cengage Learning A Study Guide for Anita Desai's "Diamond Dust", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

A Study Guide for Anita Desai's "Studies in the Park"

Gale, Cengage Learning

The Novels of Anita Desai

A Feminist Perspective

Atlantic Publishers & Dist The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Feminist Point Of View. The Book Excels In Formally Analysing Indian And Western Traditions Of Feminism, Man-Woman Relationship And Art Of Characterisation In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines. Anita Desai S Is A World Of Married Women Who Combat To Get Out Of The Manacles That Bind Them; To Evolve From Being A Mere Nonentity Victim To A Vibrant Individual Capable Of Breaking The Fetters Without Breaking The Relationship. The Book Is A Voyage From A Sense Of Incompetence And Paranoia To Self-Awareness And Resilience, To Self-Poise And Concord Within The Family Matrix. Dr. Gupta Shows How Anita Desai Has Depicted The Depths Of Human Consciousness And Subconsciousness In Her Existential Concern Which Makes Her Writings Uniquely Powerful Through Feminism. Hence, The Need And Justification Of The Book To Undertake The Present Study Of Her New Perspective On Feminism.

Feminism and Contemporary Women Writers

Rethinking Subjectivity

Routledge This book attempts to deal with the problem of literary subjectivity in theory and practice. The works of six contemporary women writers — Doris Lessing, Anita Desai, Mahasweta Devi, Buchi Emecheta, Margaret Atwood and Toni Morrison — are discussed as potential ways of testing and expanding the theoretical debate. A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes, Hume, Kant, Hegel, Marx, Nietzsche, Raymond Williams and Stephen Greenblatt, and the work of leading feminists is also seen contributing to the debate substantially.

"Theme of Alienation and isolation in Anita Desai's Novels"

Lulu.com

Tales That Touch

Migration, Translation, and Temporality in Twentieth- and Twenty-First-Century German Literature and Culture

Walter de Gruyter GmbH & Co KG Cultural texts born out of migration frequently defy easy categorization as they cross borders, languages, histories, and media in unpredictable ways. Instead of corralling them into identity categories, whether German or otherwise, the essays in this volume, building on the influential work of Leslie A. Adelson, interrogate how to respond to their methodological challenge in innovative ways. Investigating a wide variety of twentieth- and twenty-first-century texts that touch upon "things German" in the broadest sense—from print and born-digital literature to essay film, nature drawings, and memorial sites—the contributions employ transnational and multilingual lenses to show how these works reframe migration and temporality, bringing into view antifascist aesthetics, refugee time, postmigrant Heimat, translational poetics, and post-Holocaust affects. With new literary texts by Yoko Tawada and Zafer Şenocak and essays by Gizem Arslan, Brett de Bary, Bettina Brandt, Claudia Breger, Deniz Göktürk, John Namjun Kim, Yuliya Komska, Paul Michael Lützel, B. Venkat Mani, Barbara Menzel, Katrina L. Nousek, Anna Parkinson, Damani J. Partridge, Erik Porath, Jamie Trnka, Ulrike Vedder, and Yasemin Yildiz.

Tranquility to Turmoil - a study on The Women Characters in the Select Novels of Anita Desai and JhumpaLahiri

Lulu Publication

A Critical Study of the Novels of Anita Desai

Atlantic Publishers & Dist The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Female Point Of View. The Book Excels In Formally Analysing The Character And Situation Relationship In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines. The Value Of The Book Is Immensely Enhanced By A Consideration Of Anita Desai S Fictional Technique. Dr. Gopal S Formal Method Is Not A Closed Universe But Cross Refers To The Social Structure Within Which The Situations Manipulate Characters And Their Destinies.

Style Studies in Anita Desai

Atlantic Publishers & Dist This Book Is A Pioneer Study In Objective Criticism Of The Novels Of Anita Desai. An Electro-Cardiogram Records The Vibrations Of The Heart, Stylistics Does The Same For Literary Texts. Words Are The Symbols Of The Vibrations Of A Writer S Thought. Modern Criticism Acknowledges That Form And Idea In Any Literary Text Are Inseparable. This Study Successfully Proves That The Objective And The Subjective Merge Into One Another To Make A Complete Whole. The Detailed Textual Analysis Of The Beginnings Of The Eight Novels Of Anita Desai Is Both Revealing And Enjoyable Because The Findings Are Objectively Based And Are In Concord With The Opinion Of Other Critics On The Subject. The Chapters On Form And Structure And The Rhetoric Of The Novels Including Fictional Sequencing, Discourse And Discourse Situation, Types Of Narration, The Narrative Voice, Tone, Speech And Thought Presentation, And Point Of View, Are Equally Penetrating And Illuminating.The Book Has Much To Offer To Professionals And Non-Professionals Alike As It Combines Sound Scientific Approach With Keen Critical And Aesthetic Judgement In Literary Art.

Encyclopedia of the British Novel

Infobase Learning Provides an alphabetical guide to British authors, novels, literary themes and more from the early seventeenth century through the late twentieth century.

Feminist English Literature

Atlantic Publishers & Dist Feminism Is A Rapidly Developing Critical Ideology Of Great Promise. It Has Evolved Into A Philosophy Encompassing Diverse Fields Of Human Activity In Society. The Feminist Theory, Its Varied Articulations And Its Ramifications In A Literary Context Constitute A Significant Segment For Critical Endeavour.The Present Anthology Provides A Broad Spectrum On Feminist English Literature With In-Depth Analysis Of The Works Of Kamala Das, Kamala Markandaya, Anita Desai, Rama Mehta, Shashi Deshpande, Uma Vasudevan, Githa Hariharan, Nina Sibal, Arundhati Roy, Mary Shelley, Jane Austen, Virginia Woolf, Margaret Atwood, Jean Rhys, Ellen Glasgow, F. Scott Fitzgerald, Toni Morrison And Others.The Volume Also Contains Articles On Feminist Theory, The Emerging Self Of Women In Indian English Fiction And General Appraisal Of Women Novelists As Regards Their Portrayal Of The Woman S Question.

A Study Guide for Anita Desai's "A Devoted Son"

Gale, Cengage Learning A Study Guide for Anita Desai's "A Devoted Son," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Encyclopedia of Postcolonial Studies

Greenwood Publishing Group The collapse of empires has resulted in a greater appreciation for indigenous cultures in former colonies and a renaissance of creativity. More than 150 alphabetically arranged entries by expert contributors overview and assess the effects of globalization on literary and cultural studies in the 21st century. Attempting to counter what some have seen as the anglophone bias of postcolonial studies, the volume emphasizes the common heritage of resistance in francophone, hispanophone, and other literatures, including the literatures of nonEuropean postimperial states.

Perspectives on Anita Desai

Contributed articles on the writings of Anita Desai, b. 1937, Indo-Anglian novelist.

Postnational Feminisms

Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya, Tsitsi Dangarembga, Ama Ata Aidoo, and Anita Desai

Peter Lang *Postnational Feminisms: Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya, Tsitsi Dangarembga, Ama Ata Aidoo, and Anita Desai* offers a significant contribution to the field of postcolonial and Third World feminist studies. It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context. Hena Ahmad brings forth the concept of «postnational feminism», which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works. This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism.

Existential Dimensions in the Novels of Anita Desai

Sarup & Sons Anita Desai, b. 1937, Indo-English novelist.

Anita Desai as an Artist

A Study in Image and Symbol

Creative Book Company (New Delhi) Study on imagery and lyrical style in the works of Anita Desai, b. 1937, an Indian fiction writer in English.

Kakatiya Journal of English Studies

British Writers

Supplement

Scribner Book Company Covers writers who have made significant contributions to British, Irish, and Commonwealth literature from the fourteenth century to the present day. Includes in-depth critical and biographical analysis.

Feminism and Contemporary Indian Women's Writing

Springer This book is a comparative and developmental study of the expression of feminist concerns in the novels of Kamala Markandaya, Nayantara Sahgal, Anita Desai, and Shashi Deshpande, among the best known and most prolific Indian novelists writing in English, who have been self-consciously engaged with women's issues during the postcolonial era.

British Writers

Critical Survey of Long Fiction: Truman Capote-Stanley Elkin

Women Writers in the Twentieth Century Literature

Atlantic Publishers & Dist The Present Anthology, Consisting Of Some Twenty Articles Of Moderate Length By Eminent Scholars At The National Level, Is An Attempt In Analysing The Point Of View Of Women As Evinced In The Writings Of The Women Writers Belonging To The Different Genres And The Countries Like India, America, South-Africa, Canada, The Other Countries Of The Commonwealth And Africa, And Also The Writing Branded As Post Modernist Literature And The Literature Of The New Modernity .Where The Emphasis Is Laid Particularly Upon The Issues Of Identity, Alienation, Suppression And Protest Pertaining To The Lot Of Women In The Present Day World, The Volume Stresses An Usurping Issue Of Her Dominance Over Men, Not Through Her Sexuality But The Far Effective Qualities Of Her Motherhood.This Volume Is Brought Out With The Trust That It Would Throw Fresh Light On The Approach Of The Researchers And Make The Literary Critical Art A Pastime In Excavating As Well As Analysing Thoughts Of The Modern Writers On Both Woman And Her Feminity.

Contemporary Indian English Short Story

Ruskin Bond, Anita Desai & Shashi Deshpande

Critical account of the genre of the short story in Indian English literature in a historical perspective.

Indian Doctoral Dissertations in English Studies

Atlantic Publishers & Dist Indian Research In English Studies Has A Long And Rich Tradition But, Unfortunately, It Has Failed To Make Any Notable Impact On The Academic World. This Is Largely Due To The Fact That Most Of The Indian Doctoral Dissertations In English Studies Lie Buried In University Libraries And Are Inaccessible To Aspiring Researchers. No Attempt Has Been Made So Far To Establish Any Link Or Co-Ordination Between Research Activities Of Different Universities/Institutes. This Has Resulted In A Total Neglect Of Earlier Research And Unnecessary Duplication. The Present Volume Is Designed To End This Unhappy Situation By Providing A Complete And Authentic Account Of Research Carried Out In Indian Universities Not Only In British, American, Commonwealth And Indian English Literature But Also In Comparative Studies, Translation Studies, Language, Linguistics And Elt. Entries On The Above Mentioned Are Arranged Subject-Wise In Chronological Sequence And Are Followed By A Separate Section On Individual Authors In Alphabetical Order. Thus It Provides A Consolidated View Of Indian Research In English And Serves As An Invaluable Reference Manual. It Is A Step Towards Orientation And Systematisation Of Indian Research In English Studies And Will Help To Make Research A Well-Informed, Well-Planned And Meaningful Exercise.

Indian English Literature, 1980-2000

A Critical Survey

Contemporary Novelists

Saint James Press Contains entries for each author with a biography, a list of separately published books, and an essay.

The Fiction of Anita Desai

This Anthology, In Two Volumes, Covers A Critical Response To The Entire Corpus Of Anita Desai`S Fiction.

Post Independence Voices in South Asian Writings

British and Irish Novelists Since 1960

Gale / Cengage Learning Essays on British and Irish novelists discusses the combination of desperation and avant-gardism, bestsellers, masterpieces, competing technologies, hyper fiction, the future of the novel, recent changes in British publishing, and the increase in writings by celebrity authors.

Quest for Self-fulfilment in the Novels of Anita Desai

Anita Desai, b. 1937, Indo-English novelist.

Critical Survey of Long Fiction

English language series

Salem Press Inc

Contemporary Indian Women Writers in English

A Feminist Perspective

Encyclopaedic Dictionary of Asian Novels and Novelists: A-I

Writers of the Indian Diaspora

A Bio-bibliographical Critical Sourcebook

Greenwood The fifty-eight writers included in this new sourcebook have roots in India but represent diverse geographical areas of the Indian Diaspora: from the South Pacific to South America, from the Indian Ocean islands of Mauritius and Singapore to the cities and suburbs of London, New York, Johannesburg, and Toronto. Their lives, works, and themes are examined individually but with attention to their shared diasporic consciousness as manifested in their literary productions. Included are major international figures such as V.S. Naipaul, and Salman Rushdie and talented emerging writers. Each entry begins with relevant biographical information, offers an interpretive summary of the major works, provides an overview of the critical reception, and concludes with primary and secondary bibliographies. A brief appendix lists writers with place of birth and places of domicile. The introduction to the volume discusses theoretical issues pertinent to Indian diasporic studies.