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KEY=CURRENT - MURRAY COLEMAN

Alamo Story

From Early History to Current Conflicts

Taylor Trade Publications **The author captures the entire Alamo history in a cohesive and slowing narrative that brings the people and the drama to life with a sense of vivid reality and detailed based on years of research.**

Negotiating Conflict and Controversy in the Early Modern Book World

BRILL **This volume offers fifteen chapters written by leading specialists which explore the range of ways in which the book industry negotiated conflicts and controversies in the early modern European world.**

Early Warning and Conflict Prevention

Limitations and Possibilities

Martinus Nijhoff Publishers **Background Sketch: Howard Adelman.**

Europeanization and Conflict Resolution

Case Studies from the European Periphery

Academia Press **This volume studies the relevance of European integration for conflict settlement and conflict resolution in divided states such as Cyprus or Serbia and Montenegro.**

Preclassical Conflict of Laws

Cambridge University Press **Showcases a novel method for approaching private international law combining theoretical insight, textual analysis and historical context.**

The Politics of Social Conflict

The Peak Country, 1520-1770

Cambridge University Press **This book provides an alternative approach to the history of social conflict, popular politics and plebeian culture in the early modern period. Based on a close study of the Peak Country of Derbyshire c.1520-1770, it has implications for understandings of class identity, popular culture, riot, custom and social relations. A detailed reconstruction of economic and social change within the region is followed by an in-depth examination of the changing cultural meanings of custom, gender, locality, skill, literacy, orality and magic. The local history of social conflict sheds light upon the nature of political engagement and the origins of early capitalism. Important insights are offered into early modern social and gender identities, civil war allegiances, the appeal of radical ideas and the making of the English working class. Above all, the book challenges the claim that early modern England was a hierarchical, 'pre-class' society.**

War: How Conflict Shaped Us

Penguin NATIONAL BESTSELLER SHORTLISTED for the 2021 Lionel Gelber Prize Thoughtful and brilliant insights into the very nature of war--from the ancient Greeks to modern times--from world-renowned historian Margaret MacMillan. War--its imprint in our lives and our memories--is all around us, from the metaphors we use to the names on our maps. As books, movies, and television series show, we are drawn to the history and depiction of war. Yet we nevertheless like to think of war as an aberration, as the breakdown of the normal state of peace. This is comforting but wrong. War is woven into the fabric of human civilization. In this sweeping new book, international bestselling author and historian Margaret MacMillan analyzes the tangled history of war and society and our complicated feelings towards it and towards those who fight. It explores the ways in which changes in society have affected the nature of war and how in turn wars have changed the societies that fight them, including the ways in which women have been both participants in and the objects of war. MacMillan's new book contains many revelations, such as war has often been good for science and innovation and in the 20th century it did much for the position of women in many societies. But throughout, it forces the reader to reflect on the ways in which war is so intertwined with society, and the myriad reasons we fight.

Ritual and Conflict: The Social Relations of Childbirth in Early Modern England

Ashgate Publishing, Ltd. This book places childbirth in early-modern England within a wider network of social institutions and relationships. Starting with illegitimacy - the violation of the marital norm - it proceeds through marriage to the wider gender-order and so to the 'ceremony of childbirth', the popular ritual through which women collectively controlled this, the pivotal event in their lives. Focussing on the seventeenth century, but ranging from the sixteenth to the eighteenth century, this study offers a new viewpoint on such themes as the patriarchal family, the significance of illegitimacy, and the structuring of gender-relations in the period.

Narrative(s) in Conflict

Walter de Gruyter GmbH & Co KG Narrative/s in Conflict presents the proceedings of an international workshop, held at the Trinity Long Room Hub Dublin in 2013, to a wider audience. This was a cross-disciplinary cooperation between the comparative research network 'Broken Narratives' (University of Vienna), the research strand 'Identities in Transformation' (Trinity College Dublin) and the Graduate Center for the Study of Culture at the University of Giessen. What has brought this informal network together is its credo that theories of narrative should be regarded as an integral part of cultural analysis. Choosing exemplary case studies from early Habsburg days up to the wars and genocides of the 20th century and the post-9/11 'War on terror', our volume tries to analyze the relation between representation and conflict, i.e. between narrative constructions, social/historical processes, and cultural agon. Here it is crucial to state that narratives do not simply and passively 'mirror' conflicts as the conventional 'realistic' paradigm suggests; they rather provide a symbolic, sense-making matrix, and even a performative dimension. It even can be said that in many cases, narratives make conflicts.

The Palgrave Handbook of Conflict and History Education in the Post-Cold War Era

Springer This Handbook provides a systematic and analytical approach to the various dimensions of international, ethnic and domestic conflict over the uses of national history in education since the end of the Cold War. With an upsurge in political, social and cultural upheaval, particularly since the fall of state socialism in Europe, the importance of history textbooks and curricula as tools for influencing the outlooks of entire generations is thrown into sharp relief. Using case studies from 58 countries, this book explores how history education has had the potential to shape political allegiances and collective identities. The contributors highlight the key issues over which conflict has emerged - including the legacies of socialism and communism, war, dictatorships and genocide - issues which frequently point to tensions between adhering to and challenging the idea of a cohesive national identity and historical narrative. Global in scope, the Handbook will appeal to a diverse academic audience, including historians, political scientists, educationists, psychologists, sociologists and scholars working in the field of cultural and media studies.

A Never-ending Conflict

A Guide to Israeli Military History

Greenwood Publishing Group Twelve Israeli historians and writers revisit the external and internal conflicts that have characterized Israeli history to provide context, analysis, and lessons for the future.

Conflict Resolution in the Twenty-first Century

Principles, Methods, and Approaches

University of Michigan Press **A textbook for students and a must-have guide for practitioners**

Faith, Gender, and Activism in the Punjab Conflict

The Wheat Fields Still Whisper

Springer Nature **Punjab was the arena of one of the first major armed conflicts of post-colonial India. During its deadliest decade, as many as 250,000 people were killed. This book makes an urgent intervention in the history of the conflict, which to date has been characterized by a fixation on sensational violence—or ignored altogether. Mallika Kaur unearths the stories of three people who found themselves at the center of Punjab’s human rights movement: Baljit Kaur, who armed herself with a video camera to record essential evidence of the conflict; Justice Ajit Singh Bains, who became a beloved “people’s judge”; and Inderjit Singh Jaijee, who returned to Punjab to document abuses even as other elites were fleeing. Together, they are credited with saving countless lives. Braiding oral histories, personal snapshots, and primary documents recovered from at-risk archives, Kaur shows that when entire conflicts are marginalized, we miss essential stories: stories of faith, feminist action, and the power of citizen-activists.**

Time, Conflict, and Human Values

University of Illinois Press **"Over the course of history, Fraser argues, human values have served primarily not as conservative influences that promote permanence, continuity, and balance - as commonly believed - but as revolutionary forces that, in the long run, promote change by generating and sustaining certain unresolvable conflicts."--BOOK JACKET.**

Religious Stories in Transformation: Conflict, Revision and Reception

BRILL **In this volume, the editors have brought together a rich multidisciplinary collection of papers on the incorporation and adaptation of existing stories in a new context. It presents a vast array of research in mutual interaction between ancient myths, Judaism, Christianity, Islam, and modern secular culture.**

Conflict Dialogue

Working With Layers of Meaning for Productive Relationships

SAGE **Conflicts are more effectively managed if people understand the layers meaning in their conflicts and collaborate based on those meanings. In this book, author Peter M. Kellett analyzes and interprets real-life conflict stories as a way to create opportunities for more productive ways to navigate and resolve conflict.**

Education Policy and Power-Sharing in Post-Conflict Societies

Lebanon, Northern Ireland, and Macedonia

Springer **This book explores the nexus between education and politics in Lebanon, Northern Ireland, and Macedonia, drawing from an extensive body of original evidence and literature on power-sharing and post-conflict education in these post-conflict societies, as well as the repercussions that emerged from the end of civil war. This book demonstrates that education policy affects the resilience of political settlements by helping reproduce and reinforce the mutually exclusive religious, ethnic, and national communities that participated in conflict and now share political power. Using curricula for subjects—such as history, citizenship education, and languages—and structures like the existence of state-funded separate or common schools, Fontana shows that power-sharing constrains the scope for specific education reforms and offers some suggestions for effective ones to aid political stability and reconciliation after civil wars.**

Civilisations in Conflict?

Islam, the West and Christian Faith

OCMS

The Early Childhood Curriculum

Routledge Examines the meaning of curriculum, discusses curriculum integration, describes how to plan, create, and evaluate a curriculum, and examines how modern literacy, mathematics, social studies, science, and expressive arts curricula evolved into their present forms. Methods of assessing children's progress through the curriculum are integrated throughout.

The Encyclopedia of the Arab-Israeli Conflict: A Political, Social, and Military History [4 volumes]

A Political, Social, and Military History

ABC-CLIO This exhaustive work offers readers at multiple levels key insights into the military, political, social, cultural, and religious origins of the Arab-Israeli conflict. • With more than 750 alphabetically organized entries covering everything from important people, places, and events to a wide range of social and cultural topics—each entry featuring cross references and suggestions for further reading • A separate documents volume offering an unprecedented collection of more than 150 essential primary sources • Over 500 images, including maps, photographs, and illustrations • A comprehensive introductory overview by retired general Anthony Zinni

The Oxford Handbook of Intergroup Conflict

Oxford University Press With insightful chapters from key social psychologists and peace scholars, this handbook offers an integrative and extensive overview of critical questions, issues, processes, and strategies relevant to understanding and addressing intergroup conflict.

International Conflict of Laws for the Third Millennium: Essays in Honor of Friedrich K. Juenger

BRILL

Writing the Arab-Israeli Conflict

Pragmatism and Historical Inquiry

Lexington Books Nearly all empirical work in political science is fundamentally historical, yet very little attention has been given to the problem of grounding claims to historical knowledge. In *Writing the Arab-Israeli Conflict* Jonathan B. Isacoff constructs the nature of historical knowledge by deftly examining the multiple histories of the Arab-Israeli conflict written by generations of Israeli scholars. He also undertakes briefer analysis of literature, drawn from both historians and political scientists of the Vietnam War, demonstrating that historical revisionism is not unique to the study of the Middle East. Focusing on different schools of historical interpretation *Writing the Arab-Israeli Conflict* argues for a pragmatist approach in the tradition of John Dewey. Most importantly, this exceptional work suggests a number of practical methodological measures that can be taken to produce more sophisticated and nuanced political science scholarship.

Sectarian Conflict in Egypt

Coptic Media, Identity and Representation

Routledge In light of the Egyptian uprising in early 2011, understanding the dynamics that are shaping Egyptian politics and society is more crucial than ever as Egypt seeks to re-define itself after the Mubarak era. One of the most controversial debates concerns the place of religion in Egypt's political future. This book examines the escalation in religious violence in Egypt since 2005 and the public discourses behind it, revealing some of the complex negotiations that lie behind contestations of citizenship, Muslim-Christian relations and national unity. Focusing on Egypt's largest religious minority group, the Coptic Orthodox Christians, this book explores how national, ethnic and religious

expressions of identity are interwoven in the narratives and usage of the press and Internet. In doing so it offers insights into some of Egypt's contemporary social and political challenges, and recognises the ways that media are involved in constructing and reflecting formations of identity politics. The author examines in depth the processes through which identity and belonging are negotiated via media discourses within the wider framework of changing political realities in Egypt. Using a combination of methodological approaches - including comprehensive surveys and content analysis - the research offers a fresh perspective on the politics of identity in Egypt.

Leadership In Conflict

Pen and Sword **The First World War was a conflict in which personality and character mattered. Its course and outcome were decided by determined individuals who had to make momentous decisions in very trying circumstances. As battles raged on land, sea and air across Europe, Africa and Asia, the Generals and politicians tried to steer a course to victory. It was never easy and they often disagreed on the best strategy. Yet, men's lives depended on the outcome. This collection of authoritative essay examines these disagreements, portraying the decision-making process on both sides in the Great War. The personalities involved are now household names: Haig, Foch, Lloyd George, Woodrow Wilson and the German Kaiser, William II.**

History Education and Conflict Transformation

Social Psychological Theories, History Teaching and Reconciliation

Springer **This book is open access under a CC BY 4.0 license. This volume discusses the effects, models and implications of history teaching in relation to conflict transformation and reconciliation from a social-psychological perspective. Bringing together a mix of established and young researchers and academics, from the fields of psychology, education, and history, the book provides an in-depth exploration of the role of historical narratives, history teaching, history textbooks and the work of civil society organizations in post-conflict societies undergoing reconciliation processes, and reflects on the state of the art at both the international and regional level. As well as dealing with the question of the 'perpetrator-victim' dynamic, the book also focuses on the particular context of transition in and out of cold war in Eastern Europe and the post-conflict settings of Northern Ireland, Israel and Palestine and Cyprus. It is also exploring the pedagogical classroom practices of history teaching and a critical comparison of various possible approaches taken in educational praxis. The book will make compelling reading for students and researchers of education, history, sociology, peace and conflict studies and psychology.**

Routledge Companion to the Israeli-Palestinian Conflict

Taylor & Francis **This Companion explores the Israeli-Palestinian conflict from its inception to the present day, demonstrating the depth and breadth of the many facets of the conflict, from the historical, political, and diplomatic to the social, economic, and pedagogical aspects. The contributions also engage with notions of objectivity and bias and the difficulties this causes when studying the conflict, in order to reflect the diversity of views and often contentious discussion surrounding this conflict. The volume is organized around six parts, reflecting the core aspects of the conflict: • historical and scholarly context of the competing narratives • contemporary evolution of the conflict and its key diplomatic junctures • key issues of the conflict • its local dimensions • international environment of the conflict • the "other images" of the conflict, as reflected in public opinion, popular culture, the boycott, divestment and sanctions (BDS) movement, and academia and pedagogy. Providing a comprehensive approach to the Israeli-Palestinian conflict, this companion is designed for academics, researchers, and students interested in the key issues and contemporary themes of the conflict.**

Songs of the Vietnam Conflict

Greenwood Publishing Group **Provides a detailed critical and musical analysis of nearly 150 songs related to and inspired by the Vietnam War and a selected discography of both original releases and reissues.**

EU Security Missions and the Israeli-Palestinian Conflict

Taylor & Francis **This book explores and analyses the various factors that affected the formulation of the common EU policy towards the Middle East Peace Process (MEPP), as well as the specifics of the process by which the EU created EUPOL COPPS and EUBAM Rafah. It answers two central questions: firstly, why and how did the EU decide to create and deploy these missions? Secondly, where do these two missions fit into the general EU approach to the conflict in the Middle East? Based on confidential interviews with various actors in the process, uniquely granted to the author, it reveals the mechanics of decision-making behind the scenes and argues that the EU decision to expand its role in the MEPP, through the creation of the two missions, was closely related to the EU's defined common interests in the Middle East. Further it shows, the missions were, mainly, the result of the EU's already established approaches to further its role in the international political arena. This text will be of key interest to scholars and students of**

European foreign policy, EU Politics, Middle East politics and studies, foreign policy analysis, and more broadly to international relations.

Conflict, Memory Transfers and the Reshaping of Europe

[Cambridge Scholars Publishing](#) **Conflict, Memory Transfers and the Reshaping of Europe** discusses processes of memory construction associated with the realities of war and genocide, totalitarianism, colonialism as well as trans-border dialogues in the overcoming of conflict memories. It is based on the premise that there are no available clear-cut or definite positions to approach the problematic issues of conflict, memory and history. Consequently, it examines and articulates across several different media discourses, problems, contexts and considerations of value. Its scope is thus deliberately interdisciplinary, drawing on the cross-fertilization of diverse research methods. The book addresses a number of issues and raises questions that have been crucial to our modern thought, and problematic or even inexplicable to any cultural theory that approaches history with an ethical approach. It works through and evaluates ongoing representative processes, strategies and practices, next to longstanding constraints, dilemmas and taboos regarding discussions of contentious matters. The different perspectives from which the issues of conflict, identity and memory are examined, in authoritarian, new European and (post-) colonial contexts, provide examples of power and conflict memory intervening in discourse and areas of cultural practice, destabilizing fixed or encoded meaning. It examines how the "making sense" of our memories—so vital for the qualification of culture and social practices—is about concepts and ideas, as well as emotions and attachments, i.e. meaning resulting from effective social exchange framed by specific contexts of interpretation. As such, the book is also a contribution to a memory culture that is pushing forward the clarification of conflicts, crystallizations of tension and all sorts of threads that bind us, very often invisibly, to the past.

Human-wildlife Conflict

Complexity in the Marine Environment

[Oxford University Press, USA](#) **Human-wildlife conflict (HWC)** has classically been defined as a situation where wildlife impacts humans negatively (physically, economically, or psychologically), and where humans likewise negatively impact wildlife. However, there is growing consensus that the conflict between people about wildlife is as important as the conflict between people and wildlife. HWC not only affects the conservation of one species in a particular geographic area, but also impacts the willingness of an individual, a community, and wider society to support conservation programs in general. This book explores the complexity inherent in these situations, covering the theory, principles, and practical applications of HWC work, making it accessible and usable for conservation practitioners, as well as of interest to researchers more concerned with a theoretical approach to the subject. Through a series of case studies, the book's authors and editors tackle a wide variety of subjects relating to conflict, from the challenges of wicked problems and common pool resources, to the roles that storytelling and religion can play in conflict. Throughout the book, the authors work with a Conservation Conflict Transformation (CCT) approach, adapted from the peacebuilding field to address the reality of conservation today. The authors utilise one of CCT's key analytic components, the Levels of Conflict model, as a tool to provide insight into their case studies. Although the examples discussed are from the world of marine conservation, the lessons they provide are applicable to a wide variety of global conservation issues, including those in the terrestrial realm. **Human-Wildlife Conflict** will be essential reading for graduate students and established researchers in the field of marine conservation biology. It will also be a valuable reference for a global audience of conservation practitioners, wildlife managers, and other conservation professionals.

Storyworld First

Creating a Unique Fantasy World for Your Novel

[Novel Teen Press](#) **The question I hear most from beginners about building a fantasy storyworld is, "Where do I start?"** Oz, Wonderland, Narnia, the 100 Acre Wood, Neverland, Hogwarts, the United Federation of Planets, Westeros, Middle Earth, Alagaesia, Terabithia, Gotham City, Jurassic Park, Fablehaven, and a galaxy far, far away. These fictional places have become real in the minds and hearts of readers. These storyworlds that someone invented—someone who was once like you, learning to tell stories, learning to write, and dreaming about publishing a novel. Whether you're starting from scratch or are looking to add depth to a finished story, **Storyworld First** will get you thinking. Includes tips for worldbuilding: Astronomy • Magic • Government Map making • History • Religion Technology • Languages • Culture And how it all works together.

Conflict and Enlightenment

Print and Political Culture in Europe, 1635–1795

[Cambridge University Press](#) This novel study of political culture in Enlightenment Europe analyses print, public opinion and the transnational dissemination of texts.

Conflict and Accommodation in Early Modern East Asia

Essays in Honour of Erik Zürcher

[BRILL](#) This collection of essays, in honour of Erik Zürcher, provides new information on various aspects of intellectual and social development in China, Japan, and Korea from approximately 1400 to 1800.

National Identity and the Conflict at Oka

Native Belonging and Myths of Postcolonial Nationhood in Canada

[Routledge](#) Through readings of literature, canonical history texts, studies of museum displays and media analysis, this work explores the historical formation of myths of Canadian national identity and then how these myths were challenged (and affirmed during the 1990 standoff at Oka. It draws upon history, literary criticism, anthropology, studies in nationalism and ethnicity and post-colonial theory.

A History of Korea

From "Land of the Morning Calm" to States in Conflict

[Indiana University Press](#) A history of the divided region, from prehistoric times to present day, examining at political, social, cultural, economic, and diplomatic developments. Contemporary North and South Korea are nations of radical contrasts: one a bellicose totalitarian state with a failing economy; the other a peaceful democracy with a strong economy. Yet their people share a common history that extends back more than three thousand years. In this comprehensive new history of Korea from the prehistoric era to the present day, Jinwung Kim recounts the rich and fascinating story of the political, social, cultural, economic, and diplomatic developments in Korea's long march to the present. He provides a detailed account of the origins of the Korean people and language and the founding of the first walled-town states, along with the advanced civilization that existed in the ancient land of "Unified Silla." Clarifying the often complex history of the Three Kingdoms Period, Kim chronicles the five-century long history of the Choson dynasty, which left a deep impression on Korean culture. From the beginning, China has loomed large in the history of Korea, from the earliest times when the tribes that would eventually make up the Korean nation roamed the vast plains of Manchuria and against whom Korea would soon define itself. Japan, too, has played an important role in Korean history, particularly in the 20th century; Kim tells this story as well, including the conflicts that led to the current divided state. The first detailed overview of Korean history in nearly a quarter century, this volume will enlighten a new generation of students eager to understand this contested region of Asia. "Using the latest sources, including recently declassified Communist documents, Jinwung Kim's book holds promise of becoming the textbook of choice. Benefiting from his direct and intimate knowledge of the country, he writes with great clarity, providing rich and interesting descriptions of political, social, cultural, economic, and diplomatic developments throughout the history of Korea." —James I. Matray, California State University, Chico "A clearly written, comprehensive, and impressively detailed work." —Journal of Asian Studies

Handbook of Research on Strategic Communication, Leadership, and Conflict Management in Modern Organizations

[IGI Global](#) As communication and leadership skills are both essential for personal and organizational success, new approaches and management styles are continuously being sought. Emerging technologies, automation opportunities, and a diverse workforce are just a few of the challenges business professionals must be prepared for in today's workplace environment. The Handbook of Research on Strategic Communication, Leadership, and Conflict Management in Modern Organizations provides emerging research exploring the theoretical and practical aspects of managing and solving conflicts, and introduces updated approaches for refining communication and leadership skills. Featuring coverage on a broad range of topics such as emotional intelligence, organizational crises, and virtual team

management, this book is ideally designed for professionals, leaders, managers, and human resource specialists seeking current research on developing the skills and consciousness needed to effectively communicate, negotiate, and collaborate in diverse organizations.

Post-Conflict Memorialization

Missing Memorials, Absent Bodies

[Springer Nature](#) As the world negotiates immense loss and questions of how to memorialize, the contributions in this volume evaluate the role of culture as a means to promote reconciliation, either between formerly warring parties, perpetrators and survivors, governments and communities, or within the self. **Post-Conflict Memorialization: Missing Memorials, Absent Bodies** reflects on a distinct aspect of mourning work: the possibility to move towards recovery, while in a period of grief, waiting, silence, or erasure. Drawing on ethnographic data and archival material from Bosnia-Herzegovina, Argentina, Palestine, Israel, Wales, Peru, Colombia, Hungary, Chile, Pakistan, and India, the authors analyze how memorialization and commemoration is practiced by communities who have experienced trauma and violence, while in the absence of memorials, mutual acknowledgement, and the bodies of the missing. This timely volume will appeal to undergraduate and postgraduate students, postdoctoral researchers, and scholars with an interest in memory studies, sociology, history, politics, conflict, and peace studies

Cultures in Conflict

The Seven Years' War in North America

[Rowman & Littlefield](#) **Cultures in Conflict** addresses the broad pattern of events that framed this conflict's causes, the intercultural dynamics of its conduct, and its profound impact on subsequent events—most notably the American Revolution and a protracted Anglo-Indian struggle for continental control. Warren R. Hofstra has gathered the best of contemporary scholarship on the war (1754-1763) and its social and cultural history. The authors examine the viewpoints of British and French imperial authorities, the issues motivating Indian nations in the Ohio Valley, the matter of why and how French colonists fought, the diplomatic and social world of Iroquois Indians, and the responses of British colonists to the conflict. The result of these efforts is a dynamic historical approach in which cultural context provides a rationale for the well-established military and political narrative of the Seven Years' War.

Handbook of Ethnic Conflict

International Perspectives

[Springer Science & Business Media](#) Although group conflict is hardly new, the last decade has seen a proliferation of conflicts engaging intrastate ethnic groups. It is estimated that two-thirds of violent conflicts being fought each year in every part of the globe including North America are ethnic conflicts. Unlike traditional warfare, civilians comprise more than 80 percent of the casualties, and the economic and psychological impact on survivors is often so devastating that some experts believe that ethnic conflict is the most destabilizing force in the post-Cold War world. Although these conflicts also have political, economic, and other causes, the purpose of this volume is to develop a psychological understanding of ethnic warfare. More specifically, **Handbook of Ethnopolitical Conflict** explores the function of ethnic, religious, and national identities in intergroup conflict. In addition, it features recommendations for policy makers with the intention to reduce or ameliorate the occurrences and consequences of these conflicts worldwide.