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### **KEY=GIRLS - TYRESE NICKOLAS**

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#### **GOOD GIRLS DON'T**

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#### **GOOD GIRLS DON'T**

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HarperCollins UK [Too much of a good thing...](#)

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#### **GOOD GIRLS DON'T DIE**

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#### **A GRIPPING SERIAL KILLER THRILLER WITH JAW-DROPPING TWISTS**

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Hachette UK [Sometimes the danger is too close to see.](#) A dark and gripping crime thriller introducing DI Grace Fisher. Accused of grassing up a fellow officer and driven brutally out of home and job, DI Grace Fisher is thankful to survive some dark times and find haven with the Major Investigation Team in Essex. Any hopes of a quiet start to her new life are dashed by the discovery of the body of a female student, last seen at a popular bar in Colchester. Grace has her first case. When a second student, also out drinking, is murdered and left grotesquely posed, the case becomes headline news. Someone is leaking disturbing details to a tabloid crime reporter. Is it the killer? Or a detective close to the case? With another victim dead, and under siege by the media, the murder inquiry hits a dead end. The review team brought in to shake things up is headed by Grace's old DCI. Who is going to listen to her now?

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#### **GOOD GIRLS DON'T WEAR TROUSERS**

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Arcade Publishing [An international bestseller chronicles the adventures of twelve-year-old Annetta, desperate to get away from her stifling Sicilian village, who is sent away to live with grim relatives, where a shocking truth about her childhood is revealed.](#)

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#### **NICE GIRLS DON'T GET THE CORNER OFFICE**

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#### **101 UNCONSCIOUS MISTAKES WOMEN MAKE THAT SABOTAGE THEIR CAREERS**

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Business Plus [Frankel is a recognized expert in the fields of workplace behavior and female empowerment, and the president of Corporate Coaching International. She shows that half of the American workforce is made up of women, and they still earn 76.5 cents to every dollar earned by men.](#)

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#### **NICE GIRLS JUST DON'T GET IT**

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#### **99 WAYS TO WIN THE RESPECT YOU DESERVE, THE SUCCESS YOU'VE EARNED AND THE LIFE YOU WANT**

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Hachette UK [Offering indispensable strategies and tactics for how to become happier and more successful in every aspect of your life. By the time you've finished reading this book, you'll be transformed from a nice girl to a winning woman - forever. Have you ever felt invisible? Taken advantage of? Reluctant or unable to articulate what you really want? If so, join the club. The nice girls club. Nice girls are those who behave the way others want them to, sacrificing their own needs. Winning women, on the other hand, aren't afraid to stand up to difficult people, set appropriate boundaries, and consider their](#)

own needs as well as the needs of others. Which would you rather be? In 2004, Lois P. Frankel's bestselling book, *Nice Girls Don't Get the Corner Office* blew the lid off our long-held ideas about gender and success. Now Lois has teamed up with negotiation expert Carol Frohlinger to take this advice beyond the boundaries of the workplace and provide a broader set of knowledge and skills that any woman can use with anyone, anywhere, at any time. By the time you've finished reading *Nice Girls Just Don't Get It*, you'll have learned how to: \* Get your family to do their share of the housework \* Send back a meal that isn't prepared the way you ordered it \* Politely decline when asked to do an unreasonably large favour \* Confront a colleague who is shirking responsibility or taking credit for your work And much more...

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### **GOOD GIRLS DON'T MAKE HISTORY**

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Wide Eyed Editions History has rarely been told from a woman's point of view. *Good Girls Don't Make History* is an important graphic novel that amplifies the voices of female legends from 1840 to the present day. Reliving moments from the lives of Elizabeth Cady Stanton, Sojourner Truth, Alice Paul, Ida B. Wells, and Susan B. Anthony, these inspiring stories are boldly told from one of the most formative eras in women's history—the fight for the vote in the United States. The tale begins at a modern-day polling station in California with a mother and daughter voting together, then flashes back 180 years to the World Anti-Slavery Convention where the women's movement got its legendary start. The twists and turns take readers across the country and through time, illuminating parallels between epic battles for liberty in the past and similar struggles for justice today. A powerful and important examination of some key figures in the ongoing fight for equality, *Good Girls Don't Make History's* accounts of bravery, perseverance and courage are truly inspiring for readers of any age.

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### **GOOD GIRLS DON'T GET FAT**

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Harlequin Based on Dr. Robyn Silverman's groundbreaking research at Tufts University, and filled with searingly honest young voices, *Good Girls Don't Get Fat: - Decodes the ripple effects of actions that damage our girls—and provides tools to help stop them. - Shines light on the positive influence of women who embrace body types of any size—and explains how to model the right behavior. - Shows how girls, whatever their size, can own their strengths, trust their power and accomplish amazing things.*

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### **THINGS GOOD GIRLS DON'T DO**

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Harper Collins *Good girls don't steal. Good girls don't visit sex shops. Good girls don't have one-night stands. For Katie Conners, being a good girl just isn't worth it anymore. It used to mean getting the life she always wanted. But that was before she got dumped and her ex got engaged to his rebound. So, after a bad day and one too many mojitos, Katie starts making a list of things a girl like her would never do, not in a million years . . . As a tattoo artist with a monster motorcycle, Chase Trepassio isn't the kind of guy you bring home to mom and dad. And when he finds Katie's list in a bar, he's more than happy to help her check off a few items. Especially the ones on the naughtier side . . . Katie's more than tempted by Chase's offer, as long as they keep things uncomplicated. But as they spend more time together, she may just wind up breaking the most important rule of all: Good girls don't fall in love with bad boys.*

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### **GOOD GIRLS DON'T DATE ROCK STARS**

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Harper Collins *Gemma Carlson didn't plan on waking up married. She also didn't count on running into her old flame—and her son's father-turned-country rock star—Travis Bowers, followed by a night of drunken dares. Apparently one of those involved a ring on her finger and a vow ... neither of which she intends to keep. Now with a hangover from hell, this good-girl-gone-bad knows there's just one thing to do: run. Travis has been all over the world, but Gemma has never been far from his thoughts. So when they had the chance to catch up over a few drinks, he didn't hesitate. Of course, he didn't expect it would lead to marriage, or a runaway bride! Travis finally has a second chance and doesn't plan on losing Gemma again—or the son he didn't know he had. He proposes, albeit belatedly, a date. Or rather, a few. If they can make this marriage work by starting over, he stays. If not ... Gemma's not interested; she's got a son to protect and a heart to heal. But having Travis around could make both a little easier. Still, good girls don't date rock stars . . . right?*

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### **A GOOD TIME TO BE A GIRL**

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William Collins *Five years have passed since women were exhorted to 'Lean In'. Over that time, the world has transformed beyond all expectations. But why should anyone 'lean in' to a patriarchal system that is out of date? Why not change it entirely for the good of us all?*

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### **GOOD GIRLS DON'T**

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Hachette UK *In high school, Bill Brannon was head over heels for his childhood friend Lettie Campbell. Twelve years later, Bill has almost forgotten his crush on the wild and feisty Lettie. Almost. But when*

fate reunites them, he realizes that some opportunities shouldn't be missed. Lettie Campbell wants to start her own business designing lingerie. Her dream is going to become a reality with the cash she's bringing in as a cheating consultant at My Alibi, a company that lies for cheaters 24/7. When her sister, Amy, asks her to help a friend by providing an alibi, Lettie agrees. Lying to strangers is easy. But lying to the friend you've had since third grade is hard. As the lies pile up and Lettie and Bill burn up the sheets, she will have to come clean. Because the person she's lying to is Bill and no amount of lies will help her when he discovers that he's been conned.

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### **NICE GIRLS DON'T HAVE FANGS**

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Simon and Schuster The first in the Half-Moon Hollow series is “wry, delicious fun” (Susan Andersen, New York Times bestselling author) as it follows a librarian whose life is turned upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children’s librarian and self-professed nice girl Jane Jameson is fired by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that’s sure to become Half Moon Hollow legend. On her way home, she’s mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She’s forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And if all that wasn’t enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire murders. What’s a nice undead girl to do?

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### **GOOD GIRLS DON'T WEAR TROUSERS**

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Charts a young girl's struggles through adolescence in a small Sicilian town.

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### **POCKET HISTORY: GOOD GIRLS DON'T MAKE HISTORY**

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### **FEMMES FATALES, DIFFERENT DRUMMERS & DANGEROUS RENEGADES**

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Allen & Unwin Good Girls Don't Make History is part of the series - a conveniently portable, stylishly packaged and eminently collectible set of six books that each open a window onto a selection of remarkable stories, characters and themes from the past. Good Girls Don't Make History is an historic survey of twelve of the most ruthless and ambitious women in history. These are sassy, brilliant, magnetic, cunning and tough-as-nails women who defied the social mores of their eras. Each gripping story speaks for itself: Mary Mallon, the 'healthy carrier' of deadly typhoid who was dubbed the 'most dangerous woman in America' responsible for spreading the disease with deadly consequences, to Georgia Tann who, as a director of the Tennessee Children's Home, made millions selling babies on the black market. These anti-heroines battled against the odds and often against the status quo, succeeding in turning the power structure, if only for a short time, directly on its head. Some were cruel, some were visionary and some were blinded by ambition or love.

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### **HELP ME, JESUS! I HAVE NOTHING TO WEAR!**

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### **THE GO-TO GUIDE FOR ALL SHAPES AND SIZES**

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Zondervan In Help Me, Jesus! I Have Nothing To Wear! Shari Braendel teaches you how to finally love the body God gave you and how to look your best—from discovering your body shape and learning to dress it, to finding your best colors, to wearing jeans that flatter your thighs and hips, to finding the best places to shop to suit your unique personal style. Many of us are watching reality TV shows to get a clue on how to dress right and look good. We hungrily purchase fashion magazines any time the cover article has something to do with how we can hide our despised body parts. We make mad dashes to the local department store to pick up the new anti-wrinkle cream Dr. Oz promised will take ten years away from our face. We care about how we look. Why is that? Because we’re women, and women love to look and feel good. God made us that way. And this is not a bad thing. In fact, it’s a wonderful thing! God loves beauty. We should reflect his image by remembering that fashion meets faith the minute we decide what to wear each day. How we dress reveals to the world who we are, on the inside. This comprehensive style guidewill show you how to look and feel your best, no matter what day it is or what the occasion. And it will stop you from screaming at the top of your lungs, “Help me, Jesus! I have nothing to wear!”

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### **DON'T BE THAT GIRL**

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## **YOUR FOOLPROOF PLAN TO GET THAT MAN**

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Simon and Schuster Young goodlooking ER medic Travis Stork MD was a hit on the US reality TV dating show, 'The Bachelor'. As a doctor he has found himself listening to countless stories about relationships, hearing tales of low self-esteem and desperate behaviour. He has now combined his personal and professional expertise to provide a fresh new take on male/female dynamics. In *Don't Be That Girl*, Travis identifies 8 types of women who tend to make the same mistakes again and again, and he offers constructive, upbeat advice on how to avoid being 'That Girl'. He cleverly and wittily takes us through all the archetypes: Agenda Girl, Drama Queen Girl, Bitter Girl, Desperate Girl, Yes Girl, Insecure Girl, Lost Girl and Working Girl, while encouraging women to defeat their insecurities and learn to feel confident just being themselves. Travis Stork exudes down-to-earth charm and has an irresistible style of writing that entertains as well as enlightens and is never patronising. He is a passionate advocate of healthy relationships and wants women to stop falling victim to self-defeating behaviour and find their own fairy-tale ending.

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## **WHY GOOD GIRLS DON'T GET AHEAD... BUT GUTSY GIRLS DO**

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### **NINE SECRETS EVERY WORKING WOMAN MUST KNOW**

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Hachette UK Career women looking to get ahead will find straight answers and nine proven strategies in this guide from one of the most savvy, successful, powerful women in American business. Top magazine executive Kate White shares the systematic plan that took her from being a "good girl" to a "gutsy girl".

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## **13 THINGS MENTALLY STRONG WOMEN DON'T DO**

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### **OWN YOUR POWER, CHANNEL YOUR CONFIDENCE, AND FIND YOUR AUTHENTIC VOICE**

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Hachette UK The emergence of the #MeToo and #TimesUp movements have awakened society and encouraged women to find their voice and claim back their power. Contending with a host of difficult issues that demand psychological strength - in this crucial book, prominent psychotherapist and licensed clinical social worker Amy Morin gives women the techniques to build mental muscle in 13 steps. Delving into critical issues like sexism, social media, social comparison, and social pressure, Amy offers thoughtful, intelligent advice, practical tips, and specific strategies; combining them with her personal experiences, stories from former patients, and both well-known and untold examples from women from across industries and pop culture. Throughout, she explores the areas women - and society at large - must focus on to become (and remain) mentally strong. Amy reveals that healthy, mentally tough women don't insist on perfection; they don't compare themselves to other people; they don't see vulnerability as a weakness; they don't let self-doubt stop them from reaching their goals. Insightful, grounded, and extremely timely, *13 THINGS MENTALLY STRONG WOMEN DON'T DO* can help every woman flourish - and Amy will take readers on this journey with her, every step of the way.

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## **GOOD GIRLS DON'T**

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Shiloh Walker Playing it safe isn't all it's cracked up to be... Lori is a good girl, although she's got something of a wild streak trying to break free. Her nice, safe fiancé doesn't want to play, though, so Lori keeps her dreams of sexy bedroom games tucked away in the back of her mind. Then she finds out her fiancé does want to play...only not with her. After finding him with another woman, she kicks him to the curb and heads straight to Exposé, a club where anything goes. She's isn't sure what to expect, but she doesn't expect to find her sexy next door neighbor, Mike Ryan. Mike Ryan has had a thing for Lori since she moved in, but he knows she's not his type. Even if she wasn't taken, she's a nice, safe girl...or so he thinks. When she walks into Exposé, Mike has to start rethinking things. Is she just trying to shake off a bad break-up? Or is this something more? He doesn't know but he's definitely not going to let any of the other guys in the club move in on her. By the time he figures out Lori doesn't need protection, they are both in over their heads. Previously available, this book has been revised. No new material has been added.

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## **GOOD GIRLS DON'T EAT DESSERT**

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### **CHANGING YOUR RELATIONSHIP TO FOOD AND SEX**

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Harmony A practical self-help book designed to help women cope with the pressures of and modern attitudes toward weight and sex shares insights into our obsession with the "perfect body" and helps women resolve their conflicts in a healthy, positive way. 25,000 first printing.

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### WINNING MY BEST FRIEND'S GIRL

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Piper Rayne, Inc. **\*\*\*NOW A USA TODAY BESTSELLER\*\*\*** Imagine lying in a hospital bed and the doctor who pulls the curtain back to treat you is the one who got away. Even if you never really had her in the first place. She's not only your high school crush, she's the ex-girlfriend of your ex-best friend. The one girl you've always wanted. Here's a step-by-step list to finally win her over... Key to win #1: Try not to take offense that she snuck back into town without telling you—six months ago. Key to win #2: Rekindle the friendship to ease the awkwardness. But... DO NOT enter the friend zone. Key to win #3: Ignore the fact that she went speed dating the night before. Take it as good a sign—maybe she's looking for a relationship. Key to win #4: Attempt to keep the two of you out of the town gossip blog and away from your large family. Make sure you don't let this last one throw you off your mission. Key to win #5: Don't get deterred when you find out the past is about to repeat itself. Because the man she met at the speed dating night is your best buddy from work. Just remember, you sat back and let her slip away once, you won't do it a second time. Failure is not an option. Author Note: This book does NOT contain cheating.

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### GOOD GIRLS DON'T KISS AND TELL

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Createspace Independent Publishing Platform They used to be enemies... Gracie McAllister has never been the relationship type...until now. After a brutal visit from her happily married parents, Gracie is looking for Mr. Right...not Mr. Right Now. And despite their recent truce, there is no way sexy Eric Henderson is anything but. Now they're allies... Eric has always had a thing for Gracie, but they could never manage to get on the same page long enough to explore the heat between them. When Eric gets the opportunity of a lifetime, he asks Gracie for help...and swears her to secrecy. But is that all? Now the whole town thinks their romance is real, but it's just a business arrangement. There's no way they're actually falling in love...right?

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### ACT LIKE A LADY, THINK LIKE A MAN

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### WHAT MEN REALLY THINK ABOUT LOVE, RELATIONSHIPS, INTIMACY, AND COMMITMENT

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Harper Collins "Harvey offers surprising insights into the male mentality and gives women strategies for taming that unruly beast." —Philadelphia Inquirer "Women should listen to Steve Harvey when it comes to what a good man is about. Steve Harvey dispenses a lot of fabulous information about men." —Aretha Franklin The #1 New York Times bestseller from the new guru of relationship advice, Steve Harvey's Act Like a Lady, Think Like a Man is an invaluable self-help book that can empower women everywhere to take control of their relationships. The host of a top-rated radio show listened to by millions daily—and of cable TV's The Steve Harvey Project—Harvey knows what men really think about love, intimacy, and commitment. In Act Like a Lady, Think Like a Man, the author, media personality, and stand-up comedian gets serious, sharing his wealth of knowledge, insight, and no-nonsense advice for every good woman who wants to find a good man or make her current love last.

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### THE GOOD INDIAN GIRL

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Zubaan Who is the 'Good Indian Girl'? What does she look like? How does she dress? Is she real — or is she a myth? In this funny, wicked, touching, irreverent, poignant collection of stories, Annie Zaidi and Smriti Ravindra lift the veil (or sari pallu) on the lives and loves of girls who have been born or raised in the subcontinent. The niceties have to be observed, but the urge to subvert is often overwhelming. As they shimmy down drainpipes at midnight, or steal covert glances at the boys across the street, the real life incidents from which these stories are drawn will ring a bell with any woman who has negotiated the minefield of family love and romantic longing and desire that lies between childhood and womanhood. Fiction—but based on fact. Searingly funny—with a serious edge. Exploding stereotypes—and creating a few new ones. This is the Good Indian Girl as she has never been seen before—fiesty, imaginative, a little crazy, smart, vulnerable. Prepare to be surprised. Published by Zubaan.

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### GOOD GIRL GONE

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Night Shift Publishing

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### GOOD GIRL

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AuthorHouse So many questions a high school senior must resolveWhich college should I attend? What should my major be? With the realization that she is pregnant, this high school senior now faces a whole new set of questions. What will everybody think of me? Will my boyfriend stay by my side? And the biggest question of allHow do I tell my parents? This book is most enjoyed by older teens, twenty-somethings, and the parents and grandparents of the above.

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## GOOD GIRLS DON'T

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Mira

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## F\*CK HIM! - NICE GIRLS ALWAYS FINISH SINGLE - A GUIDE FOR SASSY WOMEN WHO WANT TO GET BACK IN CONTROL OF THEIR LOVE LIFE

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Createspace Independent Publishing Platform The MANipulator Manual: Keep Your Man Interested and Begging for More Without Playing Games Let me start off by explaining I am in no way talking about the sexual act. F\*ck him in this case is not physical, it's mental. So many women get in trouble in their love lives, and 99.9 percent of that trouble could have been avoided if they'd said, "Well, f\*ck him!" a bit more often. Too many women are way too nice and compliant to their men, especially when these men don't deserve that kind of treatment. And yet, every woman I've ever met tries to not be needy or wear her heart on her sleeve. She simply wants to protect her feelings. Nevertheless, most women I've coached have had men seem very interested only to disappear suddenly. These women are left standing in the dark. Once the guy vanishes, they often find out it's easier to get the President of the United States on the phone than the man who seemingly really liked them...just not enough to stick around. This should stop. I, as a dating coach and author of books for women who want to get men, cannot take it anymore. You deserve better. This is not your fault. It's his! He needs to learn to be much more transparent and upfront. That said, we both know most men won't change. We can lead a horse to water, but we can't make it drink. Or can we? What if there was a way to change a guy's behavior? What if you could get into his head and take over the driver's wheel? What if you could make him do more of the things that you appreciate and need and less of the bad behaviors you dislike? At first, this might seem impossible. Nevertheless, I'm sure you've already met women who are good at manipulating their men. Enter the high-value woman. You know her. You've seen her. She's the woman who always has great men drooling over her. It's the woman you see getting all the attention. You often wonder, "How does she do it? What do they see in her? What does she know that I don't?" You might have even complained to your girlfriends that men just don't seem to notice what a catch you are. Your girlfriends may have even said, "He doesn't know what he's missing." What if you could make him see it? When you look at these high-value women who get their way with men, it might have surprised you that their looks don't seem to matter. The high-value woman can be great looking, average looking, or even bad looking. It doesn't matter. She knows her way around men. She knows how to mentally f\*ck them. Are you ready to implement her strategies? You'll see behavior you've never seen from him. He'll start to put in an effort that makes you feel like you're a queen because to him, you are. At first, it will be strange. If you've never truly been in control of a man, it might feel like riding a horse for the first time. But soon, it will make you feel all tingly inside. I'm not kidding. There's nothing more powerful than being in a relationship with a guy and having him do exactly what you want while he thinks it was his idea. (This is important, as you'll see. He needs to think he is the one in the driver's seat, even though you actually are.) This book is not about becoming someone you're not or turning your boyfriend into a spineless manslave. It's about your empowerment, about taking back what's yours. No man should ever be able to play games with you, to take you for granted, to treat you even a tiny bit less than you deserve. By the time you've finished this book, this will all be part of your past. Are you ready? Then hit the buy button at the top of this page and start your high value woman journey right away!

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## NICE GIRLS DON'T GET RICH

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### 75 AVOIDABLE MISTAKES WOMEN MAKE WITH MONEY

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Hachette UK With the same frank advice and empowering information that made Nice Girls Don't Get the Comer Office a New York Times bestseller, Lois Frankel tackles the 75 financial mistakes that keep women from having the wealth they deserve. If you have outstanding balances on your credit cards...don't have assets in your own name...are saving instead of investing, then chances are you're not rich and not living the life you want. Without your awareness, behaviors learned as a girl are preventing you from becoming a woman who is financially independent and free to follow her dreams. Lois Frankel isolates the messages about money given to little girls that little boys never hear. Then she helps you discover the financial thinking that is keeping you stuck in old patterns, dependent relationships, and jobs where you earn less than you deserve. Once you get to the root of the problem, Frankel helps you solve it-with fabulous results. Her coaching tips help you take control of your finances and make more money than you ever thought possible. Do you make these "nice girl" mistakes? Mistake #4: Not playing to win. Being polite, quiet, and fair to a fault is playing the financial game "like a girl." Mistake #10: Choosing to remain financially illiterate. Knowledge is power. Learn to manage your major purchases, investments, and banking. Mistake #20: Spending as an emotional crutch. Understand your emotions; don't make purchases just to lift your spirits. Mistake #45: Saving instead of investing. Fear can keep your funds in low-interest accounts. Get educated about investing. Get wealthy. Frankel gives you the financial savvy to change negative behaviors, make smart money choices, and embrace the life you want sooner than you think.

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## I'M A GOOD GIRL, WHY ME?

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Xlibris Corporation She grew up sooner than she was supposed to, having seen the world in a way that little girls are not supposed to. In fifth grade, she lost her virginity to her first love. At thirteen, she got pregnant with the same guy, which caused their relationship to fall short. She was later labeled as the black sheep and had her self-esteem slowly broken into pieces. But all these deplorable

experiences she went through while growing up only served as the foretelling of the even bigger challenges that awaited her in the future. Yet amid her journey through a seemingly dark alley, God gave her an awesome gift and she found a way to muster her courage and live life in search for the love that she truly deserved. Written in a lighthearted tone and in a witty and humorous manner, I'm a Good Girl, Why Me? chronicles Keys' story of survival. It inspires readers with its testimony of hope, resilience, courage, and victory. It unfolds how one woman trekked through an incredible journey of pain and how she eventually found her happy ending with the promise of a new love.

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## WOMEN

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### DON'T TAKE THE BLAME

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Createspace Independent Publishing Platform Women, you need to stop and take a good look at what is real to see your position in a relationship. Where is it going? Has marriage been discussed after one year of courting? Does integrity guide this man? Can his word be depended upon? In WOMEN DON'T TAKE THE BLAME, Dr. Margarita D'Andrade helps to answer these questions and more.

### BAD GIRLS DON'T DIE

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Hyperion When fifteen-year-old Lexi's younger sister Kasey begins behaving strangely and their old Victorian house seems to take on a life of its own, Lexi investigates and discovers some frightening facts about previous occupants of the house, leading her to believe that many lives are in danger.

## CUES

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### MASTER THE SECRET LANGUAGE OF CHARISMATIC COMMUNICATION

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Penguin UK It's not enough to have great ideas. You also need to know how to communicate them. What makes someone charismatic? Why do some people captivate a room, while others have trouble managing a small meeting? What makes some ideas spread, while other good ones fall by the wayside? Cues - the tiny signals we send to others 24/7 through our body language, facial expressions, word choices and vocal inflection - have a massive impact on how we, and our ideas, come across. Our cues can either enhance our message or undermine it. In this entertaining and accessible guide to the hidden language of cues, Vanessa Van Edwards teaches you how to convey power, trust, leadership, likability and charisma in every interaction. You'll learn: - Which vocal cues make you sound more confident - Which body language cues assert, 'I'm a leader, and here's why you should join me' - Which verbal cues to use in pitches, branding and emails to increase trust (and generate excitement about interacting with you) - Which visual cues you are sending in your profile pictures, clothing and professional brand Whether you're pitching an investment, negotiating a job offer or having a tough conversation with a colleague, Cues can help you improve your relationships, express empathy and create meaningful connections with lasting impact. 'A must-have guide to becoming an unstoppable force' - Mel Robbins 'Packed with invaluable strategies for maximizing your message, Van Edward's energy will inspire you to become the best possible version of yourself' - Nir Eyal

### GOOD GIRLS DON'T--

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### GOOD GIRL GONE BAD

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Dog Ear Publishing In this eye opening commentary of Genesis 38 Bishop Eric Kincaid Clark proves that the bible is more interesting than the daily soap opera's that fill our televisions. Bishop Clark opens up a story that's filled with lies and deception, sex and murder and even reveals to the reader, God's sense of humor. The story of Genesis 38 follows a girl named Tamar from the innocent days of her youth to a promiscuous season of prostitution. In her youth Tamar is seen as an excited newlywed in a family that's destined for greatness. But as a result of some unfortunate circumstances Tamar goes through a series of emotional changes that ultimately leads to her taking matters into her own hands with the possibility of paying the ultimate price for her actions. This book reveals that know ones sin is bigger than the plan of God. Bishop Clark through his vast understanding of the scriptures and the ability to make them come alive takes you on a journey that's filled with surprise, disappointment and human nature but finally end with God taking the most unlikely people and the most bazaar situation and producing Jesus Christ the Son of God. This book will inspire and encourage you to make good decisions in all of your relationships, but just in case you have made some poor choices in your life, Bishop Clark shows us through this story that you are not disqualified from being used by God. Bishop Eric Clark is one of the most exciting and anointed ministers of the Gospel today. His intensity in delivering the Word of God has revived many ministries and stirred the hearts of many believers to a new level of faith in God. He is known for his powerful messages which have revived many ministries and stirred the hearts of many believers to a new level of faith in God. Bishop Eric Kincaid Clark is the founder and Senior Pastor of the Body of Christ Assembly Located in Warr. Hts., OH. He is currently Serving under the covering of Bishop Luther James Blackwell of Cleveland, OH.

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**FAST GIRL**

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**DON'T BRAKE UNTIL YOU SEE THE FACE OF GOD AND OTHER GOOD ADVICE FROM THE RACETRACK**

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Seal Press Life in Ingrid Steffensen's New Jersey suburb was safe, comfortable, and predictable. A college professor, wife, and mother of a preadolescent daughter, her carefully cultivated world was comprised of the usual suspects: family, work, book clubs, yoga classes, and date nights. Then, one day?thinking she'd be a good sport and maybe learn something about what made her car-crazed husband tick?she put a helmet on her head, took her Mini Cooper to the racetrack, and learned how to drive it really, really fast. Soon, what began as a whim became a full-blown obsession?and a freeing journey of self-discovery. In the eventful, exhilarating year that followed her first lesson, Steffenson dove head-first into high-performance driving. In the process, she discovered the terrifying and addictive thrill of pushing her limits, learning an entirely new set of skills, and tackling danger head-on?and found that doing so liberated her in a way that she hadn't even known she needed. Fast-paced and fun, Fast Girl is the quirky, real-life chronicle of how one woman stepped outside her comfort zone, shrugged off the shackles of suburban conformity, and changed her entire perspective on life through the unlikeliest of means: racecar driving.

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**THE CANADIAN MONTHLY AND NATIONAL REVIEW**

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**GUYS LIKE GIRLS WHO . . .**

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Thomas Nelson Every girl has wondered how they need to act or what they need to do to get a certain boy's attention. Now they can know! Chad Eastham will encourage girls to be confident in who they are and Whose they are. Girls need to know that they are treasures to be adored and that how she feels about herself is how guys will treat her. Chapter titles add fun and interest to this life-altering message. Guys Like Girls Who . . . Wear Jeans (comfortable with who they are and Whose they are) Know the Future (understand there is a 96% chance this is not the boy they will marry so don't act like they are) Leave Us Alone (have their own hobbies) Can Spell (can say "no") Eat Tofu (live a healthy lifestyle)

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**CHAMBERS'S JOURNAL**

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