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KEY=PREACH - DALE LOGAN

REFLECTIONS ON MY CALL TO PREACH

CONNECTING THE DOTS

Chalice Press *Travel with revered preacher and author Fred Craddock through his early years as he considers what made him take to the pulpit. "For some reason, I felt I had to say 'Yes' or 'No' to the ministry so I could feel free again. My siblings and friends talked almost casually about options and preferences as to careers, but with no evident sense of urgency. Not so with me. I did not then, nor do I now know whether the burden of choice was a trait of personality, a kind of super-conscientiousness, whether the calling to ministry itself carried a weight, a burden, peculiar to the task itself. Rightly or wrongly, when I thought of possibly becoming a journalist, that would be a choice, 100 percent mine. When I considered becoming a minister, that was not totally my decision; I was responding to God's will for me. Of course, I had been told that journalists, lawyers, teachers, merchants, farmers-all could understand their lives as a vocation, a calling, but what I am telling you is that I perceived, I felt, I experienced the idea of being a preacher as different, and that difference was sobering, even burdensome. That's why advice about not being in a hurry, taking my time, was not helpful even if wise. If it was my decision, why could I not make it now; if it was God's decision, why did not God tell me, or at least tell my father or my mother? I prayed for the ache to leave me."* -Excerpt from Reflections on My Call to Preach.

BLACK UNITED METHODISTS PREACH!

Abingdon Press *What accounts for the spiritual power and vitality of black preaching? What are the distinctive contributions of black preaching to the life of The United Methodist Church? How must black preaching evolve if it is to rise to the new challenges facing the UMC? Fifteen distinguished preachers from across the connection answer these and other questions in this important and illuminating volume. Gennifer Benjamin Brooks not only edits this collect, she also shares one of her own sermons along with the sermons of the following fourteen other preachers: Rose Booker-Jones, Leo W. Curry, Safiyah Fosua, Telley Lynette Gadson, Linda Lee , Pamela R. Lightsey, Okitakoyi Lundula, Tracy S. Malone, Gregory Palmer, Vance P. Ross, Robert O. Simpson, Rodney P. Smothers. James E. Swanson, Sr., and Dorothy Watson-Tatem.*

CRADDOCK ON THE CRAFT OF PREACHING

Chalice Press *No one has had more impact and influence on the craft of preaching in the last several decades than Fred Craddock. After his retirement from a distinguished teaching career, he became free to share his wisdom with a wider audience without the burdens of academic responsibilities. The lectures and workshops show an ever-expanding scholarship beyond that of his published books. This book has gathered the "best of the best" of these lectures/workshops and offers them to preachers and students of preaching for critical reflection and increased effectiveness.*

REFLECTIONS ON MY CALL TO PREACH

CONNECTING THE DOTS

Chalice Press *Travel with revered preacher and author Fred Craddock through his early years as he considers what made him take to the pulpit. ?For some reason, I felt I had to say ?Yes? or ?No? to the ministry so I could feel free again. My siblings and friends talked almost casually about options and preferences as to careers, but with no evident sense of urgency. Not so with me. I did not then nor do I now know whether the burden of choice was a trait of personality, a kind of super-conscientiousness, whether the calling to ministry itself carried a weight, a burden, peculiar to the task itself. Rightly or wrongly, when I thought of possibly becoming a journalist, that would be a choice, 100 percent mine. When I considered becoming a minister, that was not totally my decision; I was responding to God?s will for me. Of course, I had been told that journalists, lawyers, teachers, merchants, farmers?all could understand their lives as a vocation, a calling, but what I am telling you is that I perceived, I felt, I experienced the idea of being a preacher as different, and that difference was sobering, even burdensome. That?s why advice about not being in a hurry, taking my time, was not helpful even if wise. If it was my decision, why could I not make it now; if it was God?s decision, why did not God tell me, or at least tell my father or my mother? I prayed for the ache to leave me.? ?Excerpt from Reflections on My Call to Preach*

CONNECTIONS: A LECTIONARY COMMENTARY FOR PREACHING AND WORSHIP

YEAR A, VOLUME 3, SEASON AFTER PENTECOST

Westminster John Knox Press *Designed to empower preachers as they lead congregations to connect their lives to Scripture, Connections features a broad set of interpretive tools that provide commentary and worship aids on the Revised Common Lectionary. This nine-volume series offers creative commentary on each reading in the three-year lectionary cycle by viewing that reading through the lens of its connections to the rest of Scripture and then seeing the reading through the lenses of culture, film, fiction, ethics, and other aspects of contemporary life. Commentaries on the Psalms make connections to the other readings and to the congregations experience of worship. Connections is published in partnership with Austin Presbyterian Theological Seminary.*

PREACHING ON YOUR FEET

CONNECTING GOD AND THE AUDIENCE IN THE PREACHABLE MOMENT

B&H Publishing Group *Preaching on Your Feet presents a unique pastoral style based on an "in the moment" approach to addressing audiences, relying less on notes and more on Spirit-led communication. Features a helpful Frequently Asked Questions chapter about the concept of preaching on your feet.*

SUSTAINING PREACHERS AND PREACHING

A PRACTICAL GUIDE

A&C Black >

CLAIMING THE CALL TO PREACH

FOUR FEMALE PIONEERS OF PREACHING IN NINETEENTH-CENTURY AMERICA

Oxford University Press Few debates divide the contemporary church more than the issue of call. The question of who can be called to preach segregates denominations, divides people within churches, and undermines its public witness. Yet, curiously little homiletic attention has been paid to the issue of call. Because the practice of call has not been subjected to critical inquiry, it has taken on power. Power lies hidden in the crevices of the question of who can be called to preach; power lies in the institutional narrative and approved stories of call; power lies in the discordant debates, equally in the stifling silence. *Claiming the Call to Preach* critically examines the dominant historical narrative that overtly or covertly has exercised its power to keep women from preaching. Donna Giver-Johnston here recovers the histories of four notable female preaching pioneers who affected change in the religious landscape of nineteenth-century America: Jarena Lee, Frances Willard, Louisa Woosley, and Florence Spearing Randolph. These women, diverse in religion, race, class, and culture each told their story of call in distinctive ways that articulated strong and effective rhetorical arguments for ecclesiastical sanction to give them a place in the pulpit. Recovering their rhetorical witness helps to fill in the gaps in the history of preaching in America, contribute to research and pedagogies in the field of homiletics, and provide today's women--and all candidates for ministry--with different theological models and narrative strategies by which to effectively interpret and claim their calls to preach. These women who spoke truth to power help us reimagine a church today that no longer questions the legitimacy of one's call to preach, but endorses previously silenced voices, and is therefore strengthened by women's voices from the pulpit.

SCM STUDYGUIDE: PREACHING

SCM Press Peter Stevenson provides an introduction to the practice of preaching. It is designed for people from various church traditions, in the early stages of ministerial formation. Preaching is a complex and challenging business requiring a demanding mixture of skills. People listening to a sermon have the right to expect that a person who stands up to preach, can interpret the Bible competently, has a grasp of core Christian beliefs, and believes what they preach. They also expect someone who has the necessary range of communication skills to put the message across in an accessible way. Such a range of expectations presents daunting challenges to the most experienced preacher. Including practical exercises which could be used by individuals or by groups, this book is suitable for introductory courses in preaching or for modules which consider preaching within an overall focus upon leading public worship.

PREACHER POINTS

31-DAY DEVOTIONAL FOR PASTORS

Preaching Truth Looking for a devotional that will both challenge and encourage you? *Preacher Points* is that book! Pastors, seasoned preachers, and church leaders of all kinds will be blessed by the many "points" for preachers in *Preacher Points*. Whether you follow the 31-day format or read through selective entries, you will discover: * How to improve your preaching * How to find encouragement in difficult times *How to strengthen your marriage & family Purchase a copy today and start your journey through *Preacher Points!* More Reasons To Buy: Clearly written and highly practical, *Preacher Points* offers encouragement in preaching, pastoring, and the devotional life of today's pastor and church leader. 31 concise selections including: "Six Reasons To Build Pauses Into Your Sermon" "Using Quotes In The Pulpit" "Suggestions For Preaching Funerals" "Preaching Hurt" "Playing The Long Game In Ministry" Daily entries conclude with a biblical word of encouragement or one-sentence prayer suggesting further thought and reflection. What Others Are Saying: "This book by Todd Linn is a fountain of wisdom. I read it without putting it down. I will use it in my preaching classes and I will refer to it again and again for my own benefit. What a treasure!" --Dr Daniel L. Akin, President, Southeastern Seminary "By the time you reach the end of this book, you will feel once again the wonder of your calling and you will be fired up to get into the pulpit this coming Sunday!" --Meirwyn Walters, Author of *Intentional Preaching* Todd Linn earned his PhD in preaching from Southern Seminary in Louisville, KY and is the author of the verse-by-verse study of the Book of James: *You're Either Walking The Walk Or Just Running Your Mouth!*

BELIEVING IN PREACHING: WHAT LISTENERS HEAR IN

Chalice Press

WHAT NOT TO SAY

AVOIDING THE COMMON MISTAKES THAT CAN SINK YOUR SERMON

Presbyterian Publishing Corp In this humorous guide, John C. Holbert and Alyce M. McKenzie provide helpful and practical advice for avoiding the common mistakes that many preachers make in their sermons. Useful for preachers, students, and teachers alike, *What Not to Say* addresses how to use language about God, how to use stories in preaching, and what not to say (and what to say) in the beginning, middle, and end of sermons. A companion video with preaching illustrations is available online at wjkbbooks.com.

DYING TO PREACH

EMBRACING THE CROSS IN THE PULPIT

Kregel Academic A fresh approach to the theology of preaching that will inspire every pastor

I ONCE WAS A PREACHER

THE CLYDELL WHITE STORY

College Boy Publishing From Youth Pastor to the Most Wanted List... When is the last time you heard an honest testimony? Not the edited versions heard during Sunday morning church service, nor those polished for the sake of offending the super religious. Rather, the transparent kind that imperfect individuals need to bring hope to their hopeless situations. Testimonies that will encourage individuals to know they can overcome life's biggest failures and most challenging setbacks. *I Once Was a Preacher*, based on a true story, is a personal account of the success and failure of one of America's most sought after youth pastors. Journey through a world of sex, scandal, secrets, and sin; sheltered by sermons in sanctuaries. This book tells the ultimate story of redemption in the life of Clydell White, and his journey from prestigious pulpits to painful prisons. Witness his rise, fall, and resurrection.

PREACHING FOR THE CONTEMPORARY SERVICE

Abingdon Press *Preaching for the Contemporary Service* is a guide to releasing the energy and creativity of the contemporary worship service within the sermon. Is the traditional sermon still relevant in contemporary worship settings or is it hopelessly out of place? Joseph Webb shows how improvisational preaching taps into the spontaneity of today's worship to engage audiences with the good news of Jesus Christ. To read a sample from the book click here "Joe Webb grieves that much contemporary worship yawns at traditional preaching and pleads for a new kind of improvisational preaching that does justice to the biblical story and connects emotionally with today's listeners. Carefully explaining both strengths and dangers of improvisation, he draws on insights from theater and movie-making with much practical advice for planning improvisation. A lively and stimulating book to be taken seriously by any who would preach in contemporary services." --Michael J. Quicke, Professor of Preaching, Northern Seminary, and author of *360-Degree Preaching* "Joseph Webb has devoted his lifetime to the craft and mission of preaching. He brings fresh and cutting-edge insight with the wisdom of a sage and the foresight of a prophet to a whole new emerging generation of communicators." --Gene Appel, Lead Pastor, Willow Creek Community Church "Bull's-eye! Joe Webb's theory of improvisational preaching hits the target for effective communication in the digital age. And here's why I love it: Lots of people will tell me what to do; Joe shows me how!" --Tommy Kiedis, Teaching Pastor, Memorial Presbyterian Church, and Director of Leadership Development, Reformed Theological Seminary "This book shows us how to improvise our preaching without compromising the Scripture, a welcome help to those of us working to revitalize the worship of the church." --Kenton C. Anderson, ACTS Seminaries of Trinity Western University Joseph M. Webb is Dean of the School of Communication & Media and Professor of Global Media and Communications at Palm Beach Atlantic University. He has taught seminary courses in homiletics, and speech and communication classes at colleges and universities. He is the author of *Preaching Without Notes*, also published by Abingdon Press.

CONNECTING PULPIT AND PEW

BREAKING OPEN THE CONVERSATION ABOUT CATHOLIC PREACHING

Liturgical Press *Whether you preach from a pulpit or sit in a pew, you hope (and pray) for a homily that connects the Good News with life. But what does it mean to connect? In a world that buzzes with the synapses of technological “connection,” can the human touch of preaching make a difference anymore? Connecting Pulpit and Pew is a fresh look at the conundrum of Catholic preaching, asking six key questions: Why does Sunday preaching matter and to whom? Why is Catholic preaching such an uphill climb? How can we connect the gospel message with our young people? What are the struggles of clergy-on-the-ground in preaching? What is going on in the listener’s head during the homily? And finally, what can each of us do to help “connection” in preaching become more common? New research speaks to those questions from the voices of youth, the experiences of lay leaders, and the words of priests and deacons. Karla Bellinger offers concrete ways to connect the pulpit and the pew so that preaching becomes an act of love within a community of caring. This practical book breaks open an important and necessary conversation.*

PREACHING AS SPIRITUAL LEADERSHIP

GUIDING THE FAITHFUL AS MYSTIC AND MYSTAGOGUE

Liturgy Training Publications *In this unique resource, Fr. Michael E. Connors gathers and expertly guides the collective wisdom of experienced preachers and homilists to provide a unique resource that examines the preacher’s unique role as shepherd and a spiritual leader. The chapters will investigate these dual roles according to the roots of the Catholic spiritual tradition and provide practical advice for priests, deacons, seminarians in homiletics classes or preaching classes, retreat leaders, RCIA catechists—all who preach. Preaching as Spiritual Leadership provides solutions to the following questions: How is preaching embedded in the Church’s pastoral mission? What does it mean to be a shepherd and spiritual leader for others? How can a preacher flourish in the role of spiritual leader? How can we lead others into committed discipleship through preaching? To be a shepherd and spiritual leader, the preacher must be in some sense a mystic, who is filled with the Lord’s gracious presence, a presence to be shared with others. Homilists are a sacramental people, they must also be a mystagogues: ministers who can both lead the community’s ritual celebrations, and help the People of God to plunge into the liturgy with lively faith, to touch the holy realities behind them.*

THE CALVINISTIC MAGAZINE

PREACHER’S DAUGHTER, PREACHER’S KIDS, CHURCH KIDS: THE PHENOMENON OF GROWING UP CRAZY IN THE APOSTOLIC PENTECOSTAL CHURCH

Lulu.com

ENVIRONMENTAL CONTRIBUTORS TO BREAST CANCER

WHAT DOES THE SCIENCE SAY? : FIELD HEARING BEFORE THE SUBCOMMITTEE ON ENVIRONMENT, TECHNOLOGY, AND STANDARDS, COMMITTEE ON SCIENCE, HOUSE OF REPRESENTATIVES, ONE HUNDRED SEVENTH CONGRESS, SECOND SESSION, JUNE 22, 2002

THE POWER OF MULTISENSORY PREACHING AND TEACHING

INCREASE ATTENTION, COMPREHENSION, AND RETENTION

Zondervan *Most preaching and teaching in the church engages only one of the senses—hearing. In The Power of Multisensory Preaching and Teaching, Rick Blackwood shows how recognizing and engaging the multiple senses of the congregation can lead to greater impact. Blackwood presents both biblical evidence and scientific research showing that the more senses we stimulate in teaching and preaching, the greater the levels of learner attention, comprehension, and retention. Blackwood addresses both the “why” and the “how” of multisensory communication. Regardless of one’s current skill level, this practical book can help anyone add multi-sensory elements to messages in order to take communication to the next level—more compelling, clear, and memorable. As a result of reading this book readers can be more effective as a communicator and teacher. The book includes tools, examples, and worksheets.*

THE PREACHER

A SUPERNATURAL THRILLER

Haunted Computer Books *“One of the most thrilling writers working today. Miss him at your peril.” – Blake Crouch, Wayward Pines “Like Stephen King, he knows how to summon serious scares.” – Bentley Little, The Mailman SOLOM: THE PREACHER (Book #3 in the Solom series) In the aftermath of a chilling supernatural showdown, Katy Logan is determined to protect the farm she’s inherited in the rural Appalachian community of Solom. But Solom’s mysterious past won’t rest in peace. More than a century after his death, the Reverend Harmon Smith, known to locals as “the Horseback Preacher,” has one final round to make atop his faithful horse Old Saint. He’s seeking someone to carry on his eternal quest of bloody retribution, and several of Solom’s holy men are eager to take the reins. But the Horseback Preacher has his dark, haunted gaze on one special disciple: Katy’s teen daughter Jett. Can Katy uncover Solom’s final secret and send the Horseback Preacher to his grave at last, or will she lose everything, including her soul? ----- "Keep both hands on your pants, because Nicholson is about to scare them off." -- J.A. Konrath, Jack Daniels series "Always surprises and always entertains." - Jonathan Maberry, Patient Zero keywords: Clive Barker, Stephen King, Sarah Pinborough, Tim Lebbon, Peter Straub, Adam Neville, Brian Keene, horror fiction, supernatural novels, spooky books, paranormal fantasy, ghost stories, haunted farm, scary Appalachian folk tales, demonic occult fiction, zombie goats, Jon Merz, Douglas Clegg, Robert McCammon, John Farris, action thriller, Edgar Allan Poe, Ania Ahlborn, Alexandra Sokoloff, creepy ebooks*

12 ESSENTIAL SKILLS FOR GREAT PREACHING

B&H Publishing Group *In this newly expanded second edition of 12 Essential Skills for Great Preaching, Dr. Wayne McDill draws on decades of experience as a preacher and homiletics professor to inspire other preachers to live up to their God-given potential. Here are twelve proven ways to pack more content and effectiveness into every sermon, covering all of the bases from general preparation to the end result of increasing each listener’s faith. Recent seminary graduates and seasoned pastors alike will identify skills that need personal improvement, and McDill encourages them to strengthen such areas at their own pace and in whatever order they feel is best. Every chapter in this new edition has been revised and updated. Also included are additional worksheet helps and sermon examples.*

PREACHING THE NEW TESTAMENT

InterVarsity Press *Editors Ian Paul and David Wenham present this collection of scholarly reflections on preaching from the New Testament. With an impressive cast of senior and younger scholars, the book covers all the main texts and genres of the New Testament, adding key chapters on the infancy narratives, parables, miracles, archaeology, hermeneutics and more.*

PREACHING PREVENTION

BORN-AGAIN CHRISTIANITY AND THE MORAL POLITICS OF AIDS IN UGANDA

Ohio University Press *Preaching Prevention examines the controversial U.S. President’s Emergency Plan for AIDS Relief (PEPFAR) initiative to “abstain and be faithful” as a primary prevention strategy in Africa. This ethnography of the born-again Christians who led the new anti-AIDS push in Uganda*

provides insight into both what it means for foreign governments to “export” approaches to care and treatment and the ways communities respond to and repurpose such projects. By examining born-again Christians’ support of Uganda’s controversial 2009 Anti-Homosexuality Bill, the book’s final chapter explores the enduring tensions surrounding the message of personal accountability heralded by U.S. policy makers. *Preaching Prevention* is the first to examine the cultural reception of PEPFAR in Africa. Lydia Boyd asks, What are the consequences when individual responsibility and autonomy are valorized in public health initiatives and those values are at odds with the existing cultural context? Her book investigates the cultures of the U.S. and Ugandan evangelical communities and how the flow of U.S.-directed monies influenced Ugandan discourses about sexuality and personal agency. It is a pioneering examination of a global health policy whose legacies are still unfolding.

BIRTHING THE SERMON

WOMEN PREACHERS ON THE CREATIVE PROCESS

Chalice Press *Where do preachers get their ideas for sermons, and how do they turn those ideas into great sermons week after week? Sharing their experiences, these dynamic women preachers take us through their process from conception, through development, to the actual delivery of the sermon and beyond. Each chapter includes a sermon that illustrates the results of that preacher's labor of love. Contributors include: Barbara Shires Blaisdell, Teresa L. Fry Brown, Jana Childers, Linda L. Clader, Yvette Flunder, Mary G. Graves, Linda Carolyn Loving, Barbara K. Lundblad, Karen Stokes, Barbara Brown Taylor, Mary Donovan Turner, Margaret Moers Wenig.*

FOUNDATIONS FOR PREACHING AND TEACHING

SCRIPTURE BACKGROUNDS FOR 2012

LiturgyTrainingPublications

CALLED TO BE A PASTOR

WHY IT MATTERS TO BOTH CONGREGATIONS AND CLERGY

Wipf and Stock Publishers *Called to be a Pastor: Why it Matters to Both Congregations and Clergy is a how-to resource with a memoir touch, describing the essential but delicate partnership between clergy and congregation. This partnership requires nurture and attention to detail if the relationship is to prosper. Indeed, the congregation often holds the fate of their pastor's ministry success, much the same way fertile earth holds the fate of a freshly planted seed. On the other hand, a congregation suffers when a pastor is not fully engaged or is incapable of guiding a congregation toward meeting its ministry objectives. Neither pastor nor congregation can serve their designated role without the other's full and active participation in extending God's kingdom. Laypersons and pastors may never see each other in quite the same way after reading Called to be a Pastor. This book captures the pastor/congregation insights that come from a successful pastoral career: First, as a church planter, later as a judicatory with oversight of thirty-five congregations, and, most recently, as a consultant to a broad range of denominations. First time readers have claimed this book to be thought provoking, inspirational, and enlightening!*

LETTERS TO THE INDEPENDENT CHURCHES OF GREAT BRITAIN, ON SUBJECTS INTIMATELY CONNECTED WITH THE REVIVAL AND PROGRESS OF CHRISTIANITY ... REPRINTED FROM THE “BRITISH BANNER.”

TO MY YOUNGER BRETHREN

Lulu.com

SERMONS PREACHED IN CONNECTION WITH THE THIRTIETH ANNIVERSARY OF THE SETTLEMENT OF REV. GEO. HILL, D.D. AS PASTOR OF THE PRESBYTERIAN CHURCH OF BLAIRSVILLE, PA

DELIVERED JUNE 18TH, 20TH & 21ST, 1871

THE FULLY ALIVE PREACHER

RECOVERING FROM HOMILETICAL BURNOUT

Presbyterian Publishing Corp *Mike Graves begins this book with the question "If preaching is intended to enliven the church, why is it killing so many ministers?" His answer? Because preaching has become divorced from the vitality and diversity of the preacher's daily life. He invites preachers to discover how preaching can be renewing rather than draining.*

THE PRESBYTERIAN MONTHLY RECORD

HOME AND FOREIGN RECORD OF THE PRESBYTERIAN CHURCH IN THE UNITED STATES OF AMERICA

HE WILL BE THE PREACHER

THE STORY OF GOD'S PROVIDENCE IN MY LIFE

Moody Publishers *"He will be the preacher." Whether this was just an offhand remark or the woman leaning over his crib was speaking under inspiration from the Holy Spirit, either way, her prediction came to pass. This is the story of a shy, wisecrack kid from rural Canada becoming a well-known American preacher. It's a story of seemingly random events deciding one man's destiny. But most of all, it's a story of God leading one of His dear children along. Join Erwin Lutzer on this tour of his life—from a Saskatchewan farm to a Dallas seminary to the historic Moody Church in Chicago. Hear his personal reflections and tales of pastoral hardship. Meet the people who have shaped him: his parents, professors, family, and even the great evangelist Billy Graham. And see how his many roles—author, speaker, evangelist, historian, and cultural critic—have carried his prophetic voice beyond Moody's pulpit, even abroad. Part story and part reflection, full of heart with a dose of wit, He Will Be the Preacher is a personal and engaging witness to the providence of God.*

A VINDICATION OF A SERMON [ON IS. LXIV. 6] PREACHED AT BRAINTREE, THIRD PARISH, DECEMBER 25TH, 1749, BEING AN ANSWER TO A PIECE [BY L. BRIANT] INTITLED, SOME FRIENDLY REMARKS ON SAID SERMON. IN A LETTER TO THE REMARKER ... BY J. PORTER ... TOGETHER WITH AN APPENDIX BY ONE OF THE ATTESTATORS

THE RECORD OF THE PRESBYTERIAN CHURCH IN THE UNITED STATES OF AMERICA

CORPORATE COMMON SENSE

REVOLUTIONARY BUSINESS LESSONS INSPIRED BY THOMAS PAINE

AuthorHouse In 1776, an American patriot, Thomas Paine, authored a revolutionary document titled, *COMMON SENSE*, that stirred his fellow countrymen to fight for independence. Over 200 years later, corporate America is suffering at the hands of weak and often insane leadership. If you're tired of your company's weak leadership and ridiculous gimmicks, this book is a must read for you. Many once proud institutions in America have been socialized: Media Education Government And now, corporate America is signing on to a socialistic leadership strategy. If you believe corporate America is on the wrong path, I urge you to join the Eagle Nation and fight for a return to *COMMON SENSE* leadership. The following three lessons from the book illustrates Wurtz's pursuit of *COMMON SENSE* leadership: Discipline Like Momma Would Diversity Training - Adults Attending Kindergarten The Noble Pursuit of Extreme Profits In 1776, Thomas Paine proclaimed, "If there must be trouble, let it be in my day, that my child may have peace." It's time to attack corporate insanity. It's what patriots do! I hope you will join us!

PREACHING CHRIST FROM GENESIS

FOUNDATIONS FOR EXPOSITORY SERMONS

Wm. B. Eerdmans Publishing Sidney Greidanus's previous two preaching books -- *The Modern Preacher and the Ancient Text* and *Preaching Christ from the Old Testament* -- have received wide acclaim. *Preaching Christ from Genesis* offers more of Greidanus's solid, practical homiletical fare. Packed with unique features, *Preaching Christ from Genesis* uses the latest scholarly research to analyze twenty-three Genesis narratives presents the rhetorical structures and other literary features of each narrative discloses the message for Israel (theme) as well as the author's likely purpose (goal) explores various ways of preaching Christ from each narrative offers sermon exposition and commentary in oral style suggests relevant sermon forms, introductions, and applications Including helpful appendixes -- "Ten Steps from Text to Sermon," "An Expository Sermon Model," and three of the author's own Genesis sermons -- this volume will be an invaluable resource for preachers and Bible teachers.

INVITATION TO BIBLICAL PREACHING

PROCLAIMING TRUTH WITH CLARITY AND RELEVANCE

Kregel Academic Written in a conversational style with profuse examples to illustrate all concepts, "Invitation to Biblical Preaching" takes the reader step-by-step through the entire process of preparing a biblical message, from studying a passage with skill and integrity to delivering a message with persuasion, accuracy, passion, and relevance. An experienced pastor and homiletics professor, Donald Sunukjian provides budding pastors with wise counsel that is sure to stay with them throughout their ministries.
