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Rudolf Steiner's Core Mission The Birth and Development of Spiritual-scientific Karma Research Temple Lodge

Publishing Rudolf Steiner's core mission, repeatedly delayed due to the incapacity of colleagues, was to pursue contemporary spiritual-scientific research into the phenomena of reincarnation and karma. This stimulating book describes the winding biographical path this mission took, and in particular focuses on the mystery of Rudolf Steiner's connection with the influential medieval philosopher and theologian, Thomas Aquinas. Utilizing numerous archival sources and publications, Thomas Meyer reveals many facts relating to Steiner's core mission, and shows the critical roles played by Wilhelm Anton Neumann and Karl Julius Schroer in its genesis and development. Meyer examines how Steiner's pupils responded to his insights into karma, and places this 'most intrinsic mission' into the context of current divisions within the anthroposophic movement. In particular, he highlights the place of spiritual science within culture and history, showing how Steiner developed the great scientific ideas of evolution propounded by Darwin by raising them to the plane of each individual's soul and spiritual development. As Steiner stated in 1903: 'Scientific researchers explain the skull forms of higher animals as a transformation of a lower type of skull. In the same way one should explain a soul's biography through the soul biography which the former evolved from.' **The State as Utopia Continental Approaches Springer Science & Business Media** This book examines utopias in classical political economy and is based on the papers presented by leading scholars at the 22nd Heilbronn Symposium in the Economics and the Social Sciences. The book focuses on the tension between the State and utopia (the State as utopia vs. utopia instead of a state). The contributors also study the question of whether seafaring and landlocked states visualize the commonwealth differently and develop different utopias, and it is concluded they do not. The volume therefore

follows the refutation of the Schumpeterian Hypothesis that more concentrated industries stimulate innovation. Though the hypothesis is refuted it still remains important, the chapters argue, because it charts out an entire research program, serves as a benchmark of definite public and private sector boundaries, and defines the grammar of discourse for constitutional economic policy in OECD states. These themes are explored in detail through contributions by economists, philosophers, and social historians. The contributors examine utopias hitherto never or rarely reviewed in the English language, making this book of interest to students and scholars in economics, political science and the history of economic thought. **Catalog of Copyright Entries Catalog of Copyright Entries. Part 1. [A] Group 1. Books. New Series Catalog of Copyright Entries. New Series 1922 Copyright Office, Library of Congress Part 1, Group 1: Books, v. 19 : Nos. 124 - 139 (February - March, 1923) To the Members A Series of Letters by Dr. Rudolf Steiner Published in the News-sheet of the Goetheanum, January-August, 1924 to which are Added the Anthroposophic Guide-lines The New Cain The Temple Legend as a spiritual and moral impulse for evolution and its completion by Rudolf Steiner - With the ritual texts for the first, second and third degrees Temple Lodge Publishing** Who was Cain and what does he represent? The first part of this book invites us to revise the traditional, biblical, view of Cain as his brother's murderer. Rudolf Steiner shows how the original Cain was ready to sacrifice his being to something higher, but this pure impulse was perverted into the desire to murder. Our earthly knowledge has an affinity with the fallen Cain, but there is also a path by which we can ascend to the condition of Cain before his fratricide - through the stages of higher knowledge. Only the descendants of Cain, coming to full and real 'I' development, can sustain themselves in the face of earthly forces. In the context of this primeval Cain, or the 'new' Cain, the ritual ceremonies enacted by Steiner between 1905 and 1914 acquire their true meaning: as a way to incorporate previously developed spirit knowledge into the human soul and into physical reality. Here the practical occultist increasingly identifies with Hiram, the central figure of the Temple Legend, in order to realize the new Cain within him. Meyer demonstrates the direct line from Rudolf Steiner's early 'rites of knowledge' to the Class lessons of 1924, which Steiner had intended to reinvest with a ritual element. Besides reflections by Rudolf Steiner and editor Thomas Meyer's commentary, this volume includes important thoughts by Marie Steiner, W.J. Stein, Ludwig Polzer-Hoditz and Rudolf Geering-Christ. The final chapter is a lecture by D.N. Dunlop - perhaps Steiner's most important pupil in the West - that reveals the universally human core of the rituals we encounter both in traditional freemasonry and in Steiner's own rites. **Milestones in the life of Rudolf Steiner and in the development of anthroposophy Temple Lodge Publishing** Why was the act of arson that destroyed the first Goetheanum so devastatingly successful in its malicious intent? What was the nature of the poisoning that Rudolf Steiner suffered in 1923? What was the significance of Steiner's encounter with an unknown Master in 1879, and his later meeting with Friedrich Nietzsche on his sickbed? Rather than presenting an accumulation of data, Meyer takes a symptomatological approach to the evolution of Rudolf Steiner's thinking, pinpointing specific moments in his biography, whilst making numerous links to contemporary issues. Seemingly unimportant

details are significant – such as Steiner’s boyhood habit of smashing dishes, or the droplet of water that adorned Steiner’s forehead at his funeral. The often overlooked language of such images is evaluated within the scope and grandeur of Rudolf Steiner’s life’s work. An incisive theme running through Milestones is the dual nature of time – ‘involution’ and ‘evolution’ – and how it affects the Anthroposophical Society and movement. Following Steiner’s death, a one-sided involution process has been evident in the overemphasis on the Christmas Foundation Meeting, as well as Steiner’s supposedly ‘indissoluble’ connection with the Society. This is coupled with distorted evolution processes, as seen in the urge to enter the public domain by jettisoning anthroposophy altogether. Such disharmonies can only be healed, says Meyer, by seeing the reality. This book serves as an essential guide to understanding the task of anthroposophy in the modern world. **Catalog of Copyright Entries. Third Series 1953: July-December Copyright Office, Library of Congress** Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals **The National Union Catalog, Pre-1956 Imprints A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries The Agriculture Course, Koberwitz, Whitsun 1924 Rudolf Steiner and the Beginnings of Biodynamics Temple Lodge Publishing** Biodynamic agriculture, which has consistently increased in popularity over the years, was born from a single course of 8 lectures delivered by Rudolf Steiner in Poland in June 1924. Peter Selg presents a study of the context within which the lectures took place. **Education - Spirituality - Creativity Reflections on Waldorf Education Springer Nature** Education, spirituality and creativity help to navigate possible courses of action, in a life marked by commercialization and loss of meaning. Education that promotes knowledge and managing information while neglecting autonomous cognition and creative action can be found everywhere. On the other hand, education, spirituality and creativity are essential for a life led with awareness, empathy and criticism that are reflected upon in the present anthology by authors from Brazil and Europe. They inspire new educational approaches and encourage immersing oneself in undefined and uncertain phenomena. The Editors **Between Occultism and Nazism Anthroposophy and the Politics of Race in the Fascist Era BRILL** Peter Staudenmaier’s study *Between Occultism and Nazism* examines the controversial history of Rudolf Steiner’s anthroposophist movement in Nazi Germany and Fascist Italy as a case study in the political significance of esoteric and alternative spiritual groups. **Time of Decision with Rudolf Steiner SteinerBooks** This fascinating recollection of the early days of the Anthroposophical Society offers a unique perspective on Rudolf Steiner’s work and his relationship to his students. Of particular interest to our readers will be the chapters on the Christmas Conference of 1923 for the foundation of the Anthroposophical Society. Hiebel attended the meeting, and his lively descriptions and warm style let those solemn events rise up again in our souls. He recreates the solemn, sacred mood of the laying of the Foundation Stone, and provides insights into the structure and meaning of the Foundation Stone verses. **A Life with Colour Gerard Wagner Rudolf Steiner Press** A Life with Colour is the first complete survey of Gerard Wagner’s biography and his artistic intentions, featuring dozens of illustrations and more than 120 colour plates. The life and work of Gerard Wagner (1906-1999) were closely

aligned to the artistic-spiritual stream connected with the Goetheanum in Dornach, Switzerland. He first heard of the Goetheanum – and of its destruction by fire at New Year 1922/23 – whilst still a youth. In 1926, he made his first visit to Dornach, but his intended stay of a week turned into a lifelong sojourn of over 73 years. He found there an active, striving community with which he felt intimately connected. From the start, Gerard Wagner immersed himself in the various artistic impulses that Rudolf Steiner had instigated. This, together with an intensive study of anthroposophy, formed the basis upon which he forged his own approach to painting. The many years he spent in colour experimentation led him to discover objective principles within the language of colour and form that are an inspiration to many today. His paintings, first shown at the Goetheanum in the early 1940s, were exhibited internationally, most notably at the Menshikov Palace, Hermitage Museum, St Petersburg, Russia, in 1997. '[Wagner's] whole being bowed before the mystery of colour in a loving, joyful yet serious way, full of devotion and dignity. His life and work itself became a living metaphor of the creative power of colour.' – Christian Hitsch 'Caroline Chanter has not only accomplished a great and seminal study that illuminates the life and work of Gerard Wagner, but has done a great service also to the Goetheanum and its School of Spiritual Science.' – Peter Selg '[Gerard Wagner was] a soul which on earth was devoted so selflessly and in such purity to the beings that are revealed... in forms and colours. He helped them to utterance and manifestation in this world of ours.' – Sergei O. Prokofieff

Earth and Man SteinerBooks These lectures to farmers in England deal with insect-plant relations, domestic animals, "meteorological organs," and especially sheath materials for the biodynamic preparations. **Catalog of Copyright Entries Books.**

Part, group 1 Spirit as Sculptor of the Human Organism Rudolf Steiner Press 'Let us be courageous and not draw back in fear when realities of the world of spirit that play into human life are unveiled. You see, the future of humanity depends on us learning to live with the world of spirit in the same way that we live with the physical world here on earth.' – Rudolf Steiner In a wide-ranging series of lectures, Rudolf Steiner demonstrates the integral nature of spirit and matter and their manifold connections. Speaking to audiences in London, Holland, Germany and Switzerland, Steiner explains how, through a process of evolving consciousness, humanity lost its knowledge and direct experience of the spiritual sources of existence, but now needs to reconnect with them. Spirit is the essence and power of life which, in Steiner's vivid image, 'strikes a match in our whole being' when we allow it to inform us fully. Our world cannot be understood only in physical terms but is inseparable from the divine realities continually creating and sustaining it. Reconnecting with the spirit calls upon us to heal the fractures between everyday consciousness and the metaphysical realms in which we are already embedded. In Steiner's descriptions, there is no end to the numerous reconnections possible: between our past, present and future; between the active, individualizing principle of the 'I' and the physical human body it works upon and shapes; between our physical actions and limb movements in one life and the forming or sculpting of our head in a future one; and above all, between the moral actions and insights we develop whilst alive on earth and our developing 'eye' for spiritual reality in the life after death, with all that this can mean for the future of human evolution. Taking a truly holistic approach, Rudolf Steiner tackles an eclectic

series of subjects throughout these sixteen lectures - all united by the common theme of rediscovering how spirit pervades life. Apart from a focus on education in several lectures, he discusses: experiences during sleep; the human spirit and soul between death and a new birth; how spirit 'sculpts' the human organism; Christ from the perspective of anthroposophy; the battle for human nature between luciferic and ahrimanic beings; karma and the creation of conditions for our return to a new life on earth; human experience of the etheric cosmos; and the human being's faculties of hearing, speaking, singing, walking, and thinking. Together, these lectures offer a cornucopia of spiritual insights and wisdom for the present day. **Sophia, Mary Magdalena & the divine human being A path of spiritual integration BoD - Books on Demand** To listen to your heart and live your true self is a venture presenting sometimes a challenge in our fast paced and performance oriented everyday lives. This book offers a sound discussion based on religious-philosophical wisdom, gnostic scriptures, the gospels, the Nag Hammdi scrolls and the antique Greek archetypes bringing forth the eternal tension between the human ego and his soul. For that, Mary Magdalenes gospel shows the seven inner forces and how to overcome those. The Anthropos-Method was consequentially developed presenting a path of spiritual integration towards a divine human being, the child of mankind. Based on many examples, personal experiences and antique wisdom, a practical methodological guide shows how to discover your divinity and realize your self for a joyful and healthy life. This book is a present for all readers. Regina Auer, Editor It is a wonderful collection of valuable content. For me, a must have. Karin Labner, Awareness-Coach

The Routledge Companion to Biology in Art and Architecture Taylor & Francis The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture. The book presents a diversity of hybrid art-and-science thinking, revealing how science and culture are interwoven. The book situates bioart and bioarchitecture within an expanded field of biology in art, architecture, and design. It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists, architects, designers, scientists, historians, and theoreticians. Includes over 150 black and white images. **Faust Adaptations from Marlowe to Aboudoma and Markland Purdue University Press** Faust Adaptations, edited and introduced by Lorna Fitzsimmons, takes a comparative cultural studies approach to the ubiquitous legend of Faust and his infernal dealings. Including readings of English, German, Dutch, and Egyptian adaptations ranging from the early modern period to the contemporary moment, this collection emphasizes the interdisciplinary and transcultural tenets of comparative cultural studies. Authors variously analyze the Faustian theme in contexts such as subjectivity, genre, politics, and identity. Chapters focus on the work of Christopher Marlowe, Johann Wolfgang von Goethe, Adelbert von Chamisso, Lord Byron, Heinrich Heine, Thomas Mann, D. J. Enright, Konrad Boehmer, Mahmoud Aboudoma, Bridge Markland, Andreas Gössling, and Uschi Flacke. Contributors include Frederick Burwick, Christa Knellwolf King, Ehrhard Bahr, Konrad Boehmer, and David G. John. Faust Adaptations demonstrates the enduring meaningfulness of the Faust concept across borders, genres, languages, nations, cultures, and eras. This collection presents innovative approaches to understanding the mediated, translated, and adapted figure of Faust

through both culturally specific inquiry and timeless questions. **The Development of Anthroposophy since Rudolf Steiner's Death An Outline and Perspectives for the Future SteinerBooks** This volume begins with Thomas Meyer's assessment of Anthroposophy's evolution since Rudolf Steiner's death and its future prospects. He offers an overview of the eighty-seven years of the development of the anthroposophic movement and the Anthroposophical Society, the worldwide organization headquartered in Dornach, Switzerland, since the death of its founder. The Society went through a very difficult and controversial period in the ten years following Steiner's death, which culminated at its Annual Meeting in 1935. The result was the expulsion from the Society of two members appointed by Rudolf Steiner to its Executive Board (Vorstand)—Ita Wegman and Elizabeth Vreede—as well as the British and Dutch branches of the Society and many important anthroposophists who opposed the expulsions. Meyer—whose many books include *Rudolf Steiner's Core Mission*—reveals the extraordinary concordance of four November 17 dates highly significant in the development of Anthroposophy. On November 17, 1901, the anniversary of the founding of the Theosophical Society in 1875, Marie von Sivers asked Rudolf Steiner to create an esoteric path suited to the Western mind, which set Steiner on his mission. On November 17, 1923, Ita Wegman urged Steiner to establish a new Society, with Steiner himself joining as both a member and its president. Twelve years later, on November 17, 1935, the remaining three individuals of the Executive Board wrote to Adolf Hitler to plea for the Society's continued existence in Germany after being banned in Germany by the Nazi regime. Profound connections underlie these events. Four appendices supplement the present volume. Appendix 1 presents a Chronology that denotes, by year and day, significant episodes in Steiner's life and in the development of Anthroposophy. The remaining appendices feature, for the first time in English in one volume, significant documents pertinent to the Anthroposophical Society's Easter 1935 Annual Meeting. Appendix 2 contains the "Memorandum," written by supporters of Marie Steiner, setting forth a list of grievances in support of the expulsion motions adopted at the 1935 Annual Meeting. Appendix 3 records Ludwig Polzer-Hoditz's address in response to the 1935 Annual Meeting, counseling against the expulsion measures. Appendix 4 contains the letter (in English and German) written by the Society's Executive Board to Adolf Hitler. This important book offers profound insights into the struggles for individual freedom and voice during the early years of the Anthroposophical Society. Seeing the dynamics of that struggle can help us today to overcome differences to work toward common purpose, both in the context of our everyday lives and within a spiritually oriented community. **PHYSIOLOGY AND HEALING Treatment, Therapy and Hygiene - Spiritual Science and Medicine Rudolf Steiner Press** 'The intention is to take a practical subject and show how our spiritual science with anthroposophical orientation truly can play an effective role in everyday life.' - Rudolf Steiner Following his first major lecture course for medical practitioners, Rudolf Steiner sought to elaborate and deepen his 'extension' of the art of healing from a spiritual-scientific perspective. In this collection of addresses, discussions, question-and-answer sessions and lectures - running parallel to his major medical cycles - Steiner comments on contemporary medicine's emphasis on experimental, materially-based research and its subsequent lack of attention to therapy. Steiner's intention is not to detract from

developments in medical science but to build on them with spiritual science - not quackery but a true art of medicine. The medical practitioner has an important task: diseases must be cured, and it is wrong not to intervene and simply to allow 'karma to take its course'. Speaking to audiences ranging from members of the general public to small groups of medical professionals, Steiner offers new insights into our understanding of human organs such as the brain, kidneys and liver, as well as the efficacy of healing substances including arsenic, sulphur, arnica and essential plant oils. He studies a broad range of specific medical conditions, giving advice on cancer, hysteria, rheumatism, gout, skin eruptions, typhoid, diabetes, haemophilia, syphilis, gonorrhoea, asthma, glaucoma, leukaemia, smallpox, insomnia, and childhood diseases such as measles. His commentaries on a raft of contrasting subjects - such as psychiatry, sexual maturity, memory, poisoning and detoxification - present challenging perspectives for patients and medical practitioners. Steiner's surprisingly non-dogmatic advice on vaccination, for example, gives a refreshingly balanced, and perhaps unexpected, point of view. This volume also includes a lecture on eurythmy therapy, a comprehensive introduction, index and notes, and nine full colour plates of Rudolf Steiner's blackboard drawings.

The Bodhisattva Question Krishnamurti, Rudolf Steiner, Valentin Tomberg, and the Mystery of the Twentieth-century Master Temple Lodge Publishing According to Rudolf Steiner, the future Maitreya Buddha incarnated in a human body in the 20th century. Presuming this to be so, then who was this person? Adolf Arenson and Elisabeth Vreede, both students of Rudolf Steiner, made independent examinations of this question in relation to Steiner's personal mission.

Conversations about Painting with Rudolf Steiner Recollections of Five Pioneers of the New Art Impulse Anthroposophic Press The purpose of this illustrated volume of first-hand recollections is to increase appreciation in the world for Rudolf Steiner's artistic contributions to modern culture. The authors represented in Conversations about Painting with Rudolf Steiner offer insights into Steiner's intentions as he responded to artists' questions about the deeper, spiritual aspects of painting, color, and role of the arts as a whole in culture and society. Peter Stebbing's inspiration for translating these conversations was an early reading of Hilde Boos-Hamburger's book on Steiner's "new art impulse" (included here). Through the years, Stebbing also came to recognize the importance of other artists who were influenced by Steiner. Margarita Voloschin, for example, describes the inner transformation required of artists who wish to deepen their artistic sensibilities as described by Rudolf Steiner. Henni Geck, though she wrote little on art, is an important figure in this school of artistic renewal through having elicited numerous training sketches from Steiner. Assya Turgenieff was a pioneer artist who worked with stained glass. Her discussion of the artistic approach she used--which incorporated both color and sculpting techniques--can be applied to other visual arts as well. Conversations about Painting with Rudolf Steiner is an extraordinary contribution to a deeper understanding of the "anthroposophic" arts. Richly illustrated, this volume will warrant serious study and frequent rereading and browsing. A great book for the coffee table.

CONTENTS: MARIA STRAKOSCH-GIESLER "Indications Given by Rudolf Steiner to a Painter" "A Color Meditation Given by Rudolf Steiner" "The Human Form and Color" "Recollections of Two Lectures by Rudolf Steiner on Painting" "About Maria Strakosch-Giesler" by Peter Stebbing HILDE

BOOS-HAMBURGER "Preliminary Remarks" "Experiences in Painting the Cupolas of the First Goetheanum" "The Struggle for the Underlying Principles of a New Spiritualized Painting Impulse" "Some Experiences in Teaching Older Children" "About Hilde Boos-Hamburger" by Roy Wilkinson & Jan Pohl HENNI GECK "The Sketches Given by Rudolf Steiner 1922-1924" "The Motif Sketches of Rudolf Steiner" by Fritz Billing "The Work in Painting at the Goetheanum with Henni Geck" by Clara Bosshardt "On Studying in Henni Geck's Painting School" by Gerard Wagner "About Henni Geck" by Ernst Marti "Recollections of the Teacher" by Walter Roggenkamp "Thoughts on Method" by Bettina Roder "Henni Geck's Quest" by Ingrid Stinzing-Eriksson MARGARITA VOLOSCHIN "Self-portrait" "Memory-Pictures from a Time of Intensive Work" "How Rudolf Steiner Himself Painted in the Small Cupola" by Luise Clason "About Margarita Voloschin" by Rosemarie Wermbter ASSYA TURGENIEFF "Working on 'Light and Dark'" "Recollections of the Beginning of Studies in Light and Dark" "A Drawing Class with Rudolf Steiner" by Daniel J. van Bemmelen "About Assya Turgenieff" by Jakob Streit & Christiane Haid Also includes an afterword and a selected bibliography. **National Union Catalog A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries** Includes entries for maps and atlases. **The Near-death Experience In the Light of Scientific Research and the Spiritual Science of Rudolf Steiner** **SteinerBooks** Much has been written about the phenomenon of near-death experiences, but little attention has been paid to scientific research, such as that of Dr. Michael Sabom, that indicates that these are body-free or spiritual experiences. Still less attention has been paid to the parallels that exist between descriptions such as those given by George Ritchie, whose near-death journey caused Raymond Moody to begin the epoch-making study that brought the phenomenon into the public eye, and the work of Rudolf Steiner. Steiner spoke of the twentieth century as an age at the threshold of the Risen Christ; it is the author's conviction that Ritchie's story affords us an opportunity to recognize and enter into the meaning of this event. **Spiritual Assistance: Rudolf Steiner and Christian Morgenstern Steiner Books** "Their complete understanding of each other and those two great spirits passing into each other created an atmosphere, perceptible to all, that had bearing force and radiated hope for the future." --Marie Steiner-von Sivers Peter Selg wrote this remarkable book on the formation of spiritual community and mutual assistance to coincide with the hundredth anniversary of Christian Morgenstern's death on March 31, 1914. Rudolf Steiner was, for Christian Morgenstern, the decisive spiritual teacher and facilitator of the future, both historically and to him as an individual, which is why Morgenstern wished to recommend Steiner for the Nobel Peace Prize. Rudolf Steiner felt great warmth of heart and gratitude toward Christian Morgenstern, his poetic work, and especially his groundbreaking way of working with anthroposophical Spiritual Science. "It is often said that to understand the poet we must go to his home country and understand that Christian Morgenstern is a poet of the spirit. And to understand this poet of the spirit, we must go into the land of spirit, to spirit regions." --Rudolf Steiner **Understanding Healing Meditative Reflections on Deepening Medicine Through Spiritual Science Rudolf Steiner Press** 13 lectures, Dornach, Jan. 2-Apr. 25, 1924 (CW 316) Steiner's third lecture course to physicians has a character completely different from previous

presentations. Delivered in response to a group of young doctors, it offers unique, groundbreaking insights into the practice and art of healing. Steiner speaks about the influence of cosmic and earthly forces--the periphery and center--on the human being. Proper understanding of these processes enables the physician to comprehend the actions of plants and minerals used in anthroposophic medicines, and thus to prescribe appropriate and individually specific remedies. Steiner paints a picture of the human being as a complex confluence of the forces of heredity, forces from the cosmos, and an individual's unique spiritual nature. The physician has to understand these relationships in order to be able to help effectively when they are out of balance. Steiner stresses the importance of personal development for physicians, and offers plentiful instructions for a meditative practice intrinsic to their work. Among a wealth of other topics, Steiner addresses inflammation and excessive growth; the scarlet fever and measles; the importance of a child's food and breast milk; the functions of the liver, heart, head, and skeleton; the incarnation process; karma as a guide for the physician; morality as a force flowing in from the cosmos; the cosmic trinity of Saturn, Sun, and Moon in healthy and sick people; and the human heart's involvement in thinking. Included here are Steiner's answers to questions and the first newsletter from the Medical Section, with a key meditation for physicians. This volume also features 18 full-color plates of Steiner's blackboard drawings, a comprehensive introduction, index and notes. READ A REVIEW OF THIS BOOK BY BOBBY MATHERNE This volume is a translation from German of *Meditative Betrachtungen und Anleitungen zur Vertiefung der Heilkunst (GA 316)*. Eight of the lectures in this volume were previously translated and published as *Course for Young Doctors*. **Illness and Therapy Spiritual-Scientific Aspects of Healing Rudolf Steiner Press** In a series of nine lectures to doctors, pharmacists and students, Rudolf Steiner presents a wealth of medical ideas with numerous therapeutic and diagnostic insights. As with his first series of lectures on medicine held a year previously (*Introducing Anthroposophical Medicine*), the range, depth and scope of Steiner's subject-matter is breathtaking. **Disease, Karma and Healing Spiritual-Scientific Enquiries into the Nature of the Human Being Rudolf Steiner Press** Today, illness is almost universally regarded as either a nuisance or a grave misfortune. In contrast to this conventional thinking, Rudolf Steiner places the suffering caused by disease in a broad vista that includes an understanding of karma and personal metamorphosis. Illness comes to expression in the physical body, but mostly does not originate in it, says Steiner, and thus a key part of the physician's work involves gaining insight into the whole nature of an individual - his essential core being. From this perspective, illness offers us the opportunity for deeper healing. Throughout this volume Rudolf Steiner draws our attention to the greater scope of the smallest phenomena - even a seemingly insignificant headache. He casts vivid light on things we normally take for granted, such as the human capacity to laugh or cry, and in the process broadens our vision of human existence. The apparently mundane human experiences of forgetting and remembering are intrinsic to our humanity, for example, and have unsuspected moral and spiritual dimensions. Steiner's insights are never merely 'lofty' or nebulously 'spiritual' but time and again connect with the minutest realities of everyday life. In these 18 lectures, delivered on a weekly basis as part of an ongoing course covering 'the whole field of spiritual science', Steiner elaborates in

detail on the diverse interplay of the human being's constituting aspects (physical body, etheric body, astral body and ego or 'I') in relation to rhythmic processes, developing consciousness, the history of human evolution, and our connection with the cosmos. Within this broad canvas, some of his themes acquire a very distinctive focus – such as vivid accounts of the 'intimate history' of Christianity, 'creating out of nothing', the interior of the earth, and health and illness. Other topics include: the nature of pain, suffering, pleasure and bliss; the four human group souls of lion, bull, eagle and man; the significance of the Ten Commandments; the nature of original sin; the deed of Christ and the adversary powers of Lucifer, Ahriman and the Asuras; evolution and involution; the Atlantean period – and even Friedrich Nietzsche's madness! **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Questions of Destiny Mental Retardation and Curative Education SteinerBooks** How should we think about the mentally retarded human being and how should he or she be cared for? These are the questions Carlo Pietzner addresses in this important work. Topics discussed include the origin and elements of the anthroposophical approach to curative education, the curative teacher, and inner conditions for curative educational work. **Initiation Science and the Development of the Human Mind Rudolf Steiner Press** In an astonishing series of lectures on the science of spiritual knowledge, Rudolf Steiner begins by addressing an audience in Dornach, Switzerland – where, only months earlier, his architectural masterpiece, the first Goetheanum, had been destroyed by fire. He discusses the nature of our planetary system, revealing the planets that are characterised by freedom and those that determine destiny. The spirits of the moon live in seclusion, preserving 'original wisdom' and reflecting powers connected to sexuality, whereas the sun creates harmony. Jupiter is 'the thinker', whilst the spirits on Saturn act as 'living memory'. Speaking in London, Steiner states that the things that happen to people in sleep are more important than anything that occurs during waking hours! Human beings, he says, must learn to see themselves as an image of spirits and spiritual activities on earth. In a break from the theme, and returning to Dornach, Rudolf Steiner reports on his recent visit to England and Wales, where he attended an educational conference in Ilkley, a Summer School in Penmaenmawr and a school for the disadvantaged in the East End of London. Steiner speaks of the particular atmosphere he experienced in West Yorkshire and North Wales, where remnants of Druid spirituality live in the surroundings. The latter theme emerges strongly in the next lectures, which examine the Druid priest's sun initiation and perception of moon spirits. The Druids investigated the secrets of the universe, influencing both social and religious life. Steiner also describes the mythic being of Woden, who signified the birth of intellectuality and the subsequent fear of death – which, he asserts, can be healed by the Mystery of Golgotha. In the final section, Rudolf Steiner discusses: 'The past, present and future development of the human mind'. Again, he references the importance of Druid culture, noting that the ground plans of the stone circles in Penmaenmawr are similar to that of the first Goetheanum. He also points to the crucial roles of the ancient Mysteries and Christ's deed in human development. **Michael's Mission Revealing the Essential Secrets of Human Nature Rudolf Steiner Press** '...This will generate a struggle covering the face of the whole earth. The one and only remedy for this nonsense being made of human

evolution will be the path that can lead humanity to the spirit – the path of Michael, which finds its continuation in the path of Christ.’ – Rudolf Steiner. Speaking in the aftermath of the Great War, Rudolf Steiner presents a series of extraordinary lectures on the power and mission of the Archangel Michael. He paints on a broad canvas – in the context of cosmic and human evolution – revealing Michael’s tasks in the past, present and future. Originally the countenance of Yahweh, Michael has metamorphosed from a ‘night spirit’ to a ‘day spirit’. As ‘the Countenance of Christ’, Michael helps us find a balance between ‘luciferic’ and ‘ahrimanic’ tendencies. The old ‘dualism’ (such as good versus evil), says Steiner, needs to be replaced by the trinity of Lucifer-Christ-Ahriman. Filling our heart with the Christ Impulse creates an equilibrium between the luciferic influence that imbues our head and the ahrimanic influence at work in our limbs. Rudolf Steiner describes how humanity faces three dangers in the social sphere: spiritual life could flow into the ‘pit of mendacity’ ruled by Ahriman, individual rights might descend into the ‘pit of selfishness’ (Lucifer), and economics into cultural sickness and death (Asuras). In order to prevent European-American culture from perishing, it will be necessary to turn towards contemporary ‘threefold’ social ideas. Steiner also speaks about the principle of metamorphosis in connection with evolution and devolution, as evident in the design of the pillars in the newly-built Goetheanum. Architectural styles are an expression of human evolution, as can be seen in Greek temples, gothic Cathedrals, the Grail temple and the building at Dornach. Amidst many other themes, Rudolf Steiner addresses the problem of natural necessity and freedom, and the abolition of the trichotomy of body, soul and spirit at the Council of Constantinople in AD 869.

Eternal and Transient Elements in Human Life The Cosmic Past of Humanity and the Mystery of Evil Rudolf Steiner Press In what has been referred to as ‘the most advanced course in anthroposophy’, Rudolf Steiner addresses one of the great questions of our time: the role of evil in human development. He speaks of the year 666, when three time streams intersected – the familiar linear stream and two ‘lateral’ streams – and the reoccurrence of the 666-year rhythm in history. At the heart of this mystery is the being Sorat (‘the beast’), who attempted to flood humanity with premature spiritual knowledge by inspiring the scholars of the ancient Academy of Gondishapur. Although responsible for the saving of Aristotle’s works, Steiner describes how the Academy generated tremendous but dangerous gnostic wisdom, which eventually spread through the Christian monasteries and inspired Western scientific thought. Its immediate negative impact, however, had to be counteracted by the Prophet Muhammad and the founding of Islam. In contrast to the 666-year rhythm in history, the 333-year rhythm is connected to the healing forces of the Mystery of Golgotha. The year 333 was a central point in the post-Atlantean age, but also a pivotal moment in establishing the Christ Impulse and the new equilibrium it brought to humanity, allowing people to gain wisdom through their own efforts. Such wisdom enables insight into three key areas: supersensible knowledge of birth and death; understanding of an individual’s life; and the ability consciously to confront the adversarial beings of Lucifer and Ahriman. Steiner addresses a host of additional themes, including occult Freemasonry in Anglo-American countries; materialism in the Roman Catholic Church; prophetic and apocalyptic vision; dualism and fatalism in pre-Christian times; and the delusion of time and space. Seeking to awaken his

listeners to the urgency of the tasks ahead of them, he urges that spiritual understanding be enlivened with enthusiasm, fire and warmth of heart. **Mistletoe: From Mythology to Evidence-Based Medicine Karger Medical and Scientific Publishers**

Across the Great Border Fault The Naturalist Myth in America Rutgers University Press **PROBLEMS OF SOCIETY An Esoteric View, From Luciferic Past to Ahrimanic Future Rudolf Steiner Press** 'Whatever turbulent outward events occur in the world, whatever form is taken by things seeking to work their way out of the depths of human evolution, we only really hearken to the true, underlying nature of these events ... if we observe the world from a spiritual perspective.' – Rudolf Steiner In seeking to heal the many social crises of our time, Rudolf Steiner urges us to turn away from 'fixed principles, theories or social dogmas' and to rediscover the real nature of the human being. This inner reality – that cannot be understood in materialistic or deterministic ways – is the only basis on which society can truly be founded. But it is not sufficient to speak of well-meaning ideas, he says, unless we are also active in working for change; change that begins with each of us. In 1919, a year marked by strong social and political upheavals, Steiner was deeply concerned with questions relating to society. Having published a book on the subject (Towards Social Renewal), he embarked on a major campaign to publicize his 'threefold' social ideas. In addition to public lectures, however, Steiner sought to deepen the subject in a series of talks to members of the Anthroposophical Society. These lectures, gathered in this volume, reveal the 'inner' or 'esoteric' aspects of the social question. They complement Steiner's very practical efforts to realize threefolding in the historical context of his time. Whilst Steiner's suggestions for social change may not seem self-evident to pragmatic thinking, they will strike a resonant chord in many who seek deeper answers to the social problems of our times – problems that politicians seem unable to remedy. Amidst the many themes tackled here, Steiner addresses the issue of nationalism as a retrograde tendency; the tasks of Central Europe and Britain in relation to the East; the incarnation of Ahriman in the West, and the historical incarnation of Lucifer in the third millennium BC. **The Human Spirit Past and Present - Occult Fraternities and the Mystery of Golgotha Rudolf Steiner Press** 'To live in truth, to wish to be true in one's whole being, will be the watchword of the future.' – Rudolf Steiner. In the midst of the lies and propaganda of the Great War, Rudolf Steiner struggled to convey the truths of the human spirit. The 'truth' asserted by partisan interests, he suggested, was invariably tinged with dishonesty – whether the outright mendacities of politicians and rulers (Steiner refers here to the machinations of the British Empire), or the manipulative techniques of secret societies, intent on securing and shoring up their own power. In relation to the latter, Rudolf Steiner highlights how, whilst we tend to reject overt authority nowadays, we succumb more easily to its covert forms in the 'received wisdoms' we often unthinkingly adopt. In seeking to help his audiences discern the spiritual struggle unfolding behind outer events, Steiner describes how the intrigues that led to the war were based on intentional deceit, which served hidden aims of which the public was mostly kept in the dark. In contrast to the divisiveness of untruth, truth is based on a realization of the interconnectedness of all things – of interdependence between the realms 'below' and 'above' us. The 'I', upon which all evolution on earth is predicated, signifies an overcoming of egotism and narrow

interests, together with the imaginative embrace of all beings. Its spiritual reality – that descends to us from non-material worlds and towards which we evolve through earthly lives – is the epitome of truth. Amidst many other topics covered here, Rudolf Steiner speaks about The Qur’an and the Mystery of Golgotha; Henry VIII, Thomas More and the Church of England; the Jesuits and their State in Paraguay; Freemasons, esoteric symbols, and handshakes; Madame Blavatsky’s occult imprisonment by Anglo-Saxon brotherhoods; Dostoyevsky’s The Brothers Karamazov; and the occult literature of Papus and Lévi.