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KEY=HYPOCRITE - PETERSON HUERTA

Hypocrite in a Pouffy White Dress Tales of Growing Up Groovy and Clueless *Hachette UK* From the author of *Kiss My Tiara* comes a funny and poignant collection of true stories about women coming of age that for once isn't about finding a date. **Hypocrite in a Pouffy White Dress Tales of Growing Up Groovy and Clueless** *Warner Books (NY)* From the author of "Kiss My Tiara" comes a funny and poignant collection of true stories about women coming of age that for once isn't about finding a date. **Hypocrite in a Pouffy White Dress Tales of Growing Up Groovy and Clueless** *Turtleback Books* Chronicles growing up in Manhattan in the 1970s, where the author goes through many changes, being in turn a young ballet dancer in a Puerto Rican neighborhood, a rock music fan, a cub reporter, and a feminist. **Donna Has Left the Building** *Hachette UK* From the beloved New York Times bestselling author of *Hypocrite in a Pouffy White Dress* comes a hilarious, timely, and big-hearted novel about rebuilding life in the face of disaster. Forty-five-year-old Donna Koczynski is an ex-punk rocker, a recovering alcoholic, and the mother of two teenagers whose suburban existence detonates when she comes home early from a sales conference in Las Vegas to the surprise of a lifetime. As her world implodes, she sets off on an epic road trip to reclaim everything she believes she's sacrificed since her wild youth: Great friendship, passionate love, and her art. But as she careens across the U.S. from Detroit to New York to Memphis to Nashville, nothing turns out as she imagines. Ultimately, she finds herself resurrected on the other side of the globe, on a remote island embroiled in a crisis far bigger than her own. Irresistibly funny, whip-smart, and surprisingly moving, *Donna Has Left the Building* spins an unforgettable tale about what it means to be brave -- and to truly love -- in a tumultuous world. **The Big Book of Girl Stuff** *Gibbs Smith* The Big Book of Girl Stuff shares everything a girl needs to know-from sleepovers to diaries to makeup to boys to shopping, and everything in between! It's the ultimate guide to unlocking the delightful mysteries of being a girl. Dozens of girls, young women, teachers, and mothers collaborated on this book to make it the most comprehensive guide to being a girl that has ever existed! Perfect for pre-teen, 'tween, and teenage girls, The Big Book of Girl Stuff shares inspiration, empowerment, and some seriously silly laughs just when girls need it the most! It's filled with information, activities, quotes, and games, as well as lists for favorite books, movies, and music. Dozens of girls, young women, teachers, and mothers collaborated on this book to make it the most comprehensive guide to being a girl that has ever existed! Perfect for pre-teen, 'tween, and teenage girls, The Big book of Girl Stuff shares inspiration, empowerment, and some seriously silly laughs just when girls need it the most! It's filled with information, activities, quotes, and games, as well as lists for favorite books, movies, and music. Smart asides, fascinating facts, an enlightened outlook, and a uniquely feminine perspective make this a must have for every girl. Though it's written for girls from 9 to 14, it will certainly delight moms, aunts, and big sisters everywhere! Find answers to a girl's most important questions: Why are horses so cool? How do I stop a boy from crying? How do I fake a cell phone conversation? How can I make the world a better place? Which country considers pierced ears bad luck? When is International Sea Monkey Day? **Undress Me in the Temple of Heaven** *Hachette UK* They were young, brilliant, and bold. They set out to conquer the world. But the world had other plans for them. Bestselling author Susan Jane Gilman's new memoir is a hilarious and harrowing journey, a modern heart of darkness filled with Communist operatives, backpackers, and pancakes. In 1986, fresh out of college, Gilman and her friend Claire yearned to do something daring and original that did not involve getting a job. Inspired by a place mat at the International House of Pancakes, they decided to embark on an ambitious trip around the globe, starting in the People's Republic of China. At that point, China had been open to independent travelers for roughly ten minutes. Armed only with the collected works of Nietzsche, an astrological love guide, and an arsenal of bravado, the two friends plunged into the dusty streets of Shanghai. Unsurprisingly, they quickly found themselves in over their heads. As they ventured off the map deep into Chinese territory, they were stripped of everything familiar and forced to confront their limitations amid culture shock and government surveillance. What began as a journey full of humor, eroticism, and enlightenment grew increasingly sinister-becoming a real-life international thriller that transformed them forever. *Undress Me in the Temple of Heaven* is a flat-out page-turner, an astonishing true story of hubris and redemption told with Gilman's trademark compassion, lyricism, and wit. **People When We Were Free to Be Looking Back at a Children's Classic and the Difference It Made** *Univ of North Carolina Press* Over thirty essays examine the legacy of Marlo Thomas' children's book "Free to Be ... You and Me," which promoted individuality, acceptance, and diversity during the beginning stages of the women's rights movement in the early 1970s. **German English Words A Popular Dictionary of German Words Used in English** *Lulu.com* Have you ever come across a word you thought was German but weren't sure? Have you ever wondered about the meaning of a German word used in English? Are you a German American? Are you studying German? Then this book is for you. Here you will find hundreds of words that have come to English through German, including sometimes surprising and unexpected meanings and very many interesting and often humorous examples from books, magazines, comics, movies, TV, songs and the Internet. More info: [http:](http://)

[//www.robbsbooks.com/rknapp0e.ht](http://www.robbsbooks.com/rknapp0e.ht) **The Ice Cream Queen of Orchard Street A Novel** *Hachette UK* A clever and complex woman builds an ice cream empire after immigrating from Russia in this stunning novel of power, Prohibition, and performance set against the backdrop of early 20th-century America. In 1913, little Malka Treynovsky flees Russia with her family. Bedazzled by tales of gold and movie stardom, she tricks them into buying tickets for America. Yet no sooner do they land on the squalid Lower East Side of Manhattan, than Malka is crippled and abandoned in the street. Taken in by a tough-loving Italian ices peddler, she manages to survive through cunning and inventiveness. As she learns the secrets of his trade, she begins to shape her own destiny. She falls in love with a gorgeous, illiterate radical named Albert, and they set off across America in an ice cream truck. Slowly, she transforms herself into Lillian Dunkle, "The Ice Cream Queen" -- doyenne of an empire of ice cream franchises and a celebrated television personality. Lillian's rise to fame and fortune spans seventy years and is inextricably linked to the course of American history itself, from Prohibition to the disco days of Studio 54. Yet Lillian Dunkle is nothing like the whimsical motherly persona she crafts for herself in the media. Conniving, profane, and irreverent, she is a supremely complex woman who prefers a good stiff drink to an ice cream cone. And when her past begins to catch up with her, everything she has spent her life building is at stake. **Kiss My Tiara How to Rule the World as a SmartMouth Goddess** *Warner Books (NY)* An irreverent, provocative collection of rules for the intelligent modern woman offers words of wisdom about relationships, money, self-esteem, sexual harassment, and other topics. **Undress Me in the Temple of Heaven** *Grand Central Publishing* "This is riveting stuff . . . unputdownable." --O, The Oprah Magazine In 1986, Susan Jane Gilman and a classmate embarked on a bold trek around the globe starting in the People's Republic of China. At that point, China had been open to independent backpackers for roughly ten minutes. Armed only with the collected works of Nietzsche and Linda Goodman's *Love Signs*, the two friends plunged into the dusty streets of Shanghai. Unsurprisingly, they quickly found themselves in over their heads--hungry, disoriented, stripped of everything familiar, and under constant government surveillance. Soon, they began to unravel--one physically, the other psychologically. As their journey became increasingly harrowing, they found themselves facing crises that Susan didn't think they'd survive. But by summoning strengths she never knew she had--and with help from unexpected friends--the two travelers found their way out of a Chinese heart of darkness. **UNDRESS ME IN THE TEMPLE OF HEAVEN** is a flat-out page-turner, an astonishing true story of naïveté, friendship, and redemption told with Susan's trademark compassion and humor. *Kliatt Young Adult Paperback Book Guide* **Kiss My Tiara How to Rule the World as a SmartMouth Goddess** *Hachette UK* Irreverent, provocative, hip - this guide to power and attitude offers women an intelligent alternative to the negative messages we hear every day from magazines, TV and relatives. Gilman serves up advice on everything from sex to politics. *The New Yorker* *The Publishers Weekly* *Media Review Digest* *Between the Covers* *The Book Babes' Guide to a Woman's Reading Pleasures* *Hachette UK* With wit and wisdom, the bibliophile's Ebert & Roeper recommend more than 600 books based on what women care about most. *Between the Covers* is organized around their wide-ranging curiosity--about themselves, friends and family, the larger world--and their concerns, from health to sex to managing their finances. With such sections as "Babes We Love" (Role Models Real and Imagined), "The Babe Inside" (Focusing on Body and Soul), and "Love, Sex & Second Chances," this unique collection of fiction and nonfiction reflects how women really read. **More Money Than God Hedge Funds and the Making of the New Elite** *A&C Black* The first book of its kind: a fascinating and entertaining examination of hedge funds today Shortlisted for the *Financial Times/Goldman Sachs Business Book of the Year Award* *The New York Times* bestseller *The Oxford Handbook of Children's Literature* *Oxford University Press* Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety of theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book. **Smile at Strangers And Other Lessons in the Art of Living Fearlessly** *Houghton Mifflin Harcourt* A popular columnist for *McSweeney's* describes how she freed herself from crippling fear through taking up karate and used her newfound empowerment to take charge with her husband, her boss and her daughter's bossy Girl Scout troop leader. *Book Review Index* Every 3rd issue is a quarterly cumulation. *School Library Journal* **SLJ**. **Wedding Bells and Chimney Sweeps** *Metro Publishing* **Wedding Bells and Chimney Sweeps** is a wideranging, highly readable collection of information about marriage, a miscellany of facts, lore, statistics, old wives' tales, historical snippets, anecdotes, quotations, myths and superstitions. From the origin of the reading of banns to marriages conducted by ships' captains, the significance to a bride of the wooden spoon to the tradition of tossing her garter, the red tape required before a marriage can take place to Amish weddings and wedlock in literature, here is a book in which readers, married, soon-to-be-married, or determinedly single, are bound to find something to interest, amuse, astonish or, sometimes, appal them. Whether read or dipped into by anxious fiancé, nervous bride, doubtful father-in-law, doting aunt, beaming bridesmaid or melancholy former lover - or simply someone with a passing interest in some of our oldest traditions, religious and pagan - this is a book to delight even the least romantically minded reader. **The Book Bible How to Sell Your Manuscript--No Matter What Genre--Without Going Broke or Insane** *Simon and Schuster* A Brilliant, Buoyant Guide to Publishing Your Book Hundreds of thousands of books come out every year worldwide. So why not yours? In *The Book Bible*, *New York Times* bestseller and wildly popular Manhattan writing professor Susan Shapiro reveals the best and fastest ways to break into a mainstream publishing house. Unlike most writing manuals that stick to only one genre, Shapiro maps out the rules of all the sought-after, sellable categories: novels, memoirs, biography, how-to, essay collections, anthologies, humor, mystery, crime, poetry, picture books, young adult and middle grade, fiction and nonfiction. Shapiro once worried that selling 16 books in varied sub-sections made her a literary dabbler. Yet after helping her students publish many award-winning bestsellers on all shelves of the bookstore, she realized that her versatility had a huge upside. She could explain, from personal experience, the differences in making each kind of book, as well as ways to find the right genre for every project and how to craft a winning proposal or great cover letter to get a top agent and book editor to say yes. This

valuable guide will teach both new and experienced scribes how to attain their dream of becoming a successful author.

Tricksters and Cosmopolitans Cross-Cultural Collaborations in Asian American Literary Production *Fordham Univ Press*

Tricksters and Cosmopolitans is the first sustained exploration into the history of cross-cultural collaborations between Asian American writers and their non-Asian American editors and publishers. The volume focuses on the literary production of the cosmopolitan subject, featuring the writers Sui Sin Far, Jessica Hagedorn, Karen Tei Yamashita, Monique Truong, and Min Jin Lee. The newly imagined cosmopolitan subject that emerges from their works dramatically reconfigured Asian American female subjectivity in metropolitan space with a kind of fluidity and ease never before seen. But as Rei Magosaki shows, these narratives also invariably expose the problematic side of this figure, which also serves to perpetuate exploitative structures of Western imperialism and its legacies in late capitalism. Arguing that the actual establishment of such a critical standpoint on imperialism and globalization required the expansive and internationalist vision of editors who supported, cultivated, and promoted these works, **Tricksters and Cosmopolitans** reveals the negotiations between these authors and their publishers and between the shared investment in both politics and aesthetics that influenced the narrative structure of key works in the Asian American literary canon.

The Pocket Idiot's Guide to Beating Writer's Block Blast Through Blocks and Jump-Start Your Creativity *Penguin* "Write it off, work it out, get it done." An eminently practical guide to getting unblocked and writing again, "The Pocket Idiot's Guide to Beating Writer's Block" includes dozens and dozens of tips, exercises, prompts, and more that will get the creative juices flowing. From something as simple as finding or creating a more comfortable place to work, to assigning a week to strengthening one's weak points, this is the book to get writers back on track.

Revenge of the Paste Eaters Memoirs of a Misfit *Hachette UK* The author of **Fat Girls and Lawn Chairs** is back with a funny and poignant new collection of personal stories about growing up a misfit. A collection of stories for anyone who shuddered at the idea of senior prom, **Revenge of the Paste Eaters** is about the way the experiences of childhood stay with us and shape us into adults. Cheryl Peck applies her signature wit to more personal stories and reflections—about hurting people and getting hurt, about discovering who you are and who you want to be, about feeling "not good enough," and about being bigger—physically and mentally—than many of the people surrounding you. This is a wickedly funny view of what it's like to be a middle-aged woman in middle-America, and what really happened to the kids who were different.

Guide to Book Publishers, Editors and Literary Agents 2006 *Writer Now* updated for 2008, this annual edition of the classic bestselling directory provides everything working writers need to find the most receptive publishers, editors, and agents for their work.

Quill & Quire Mr. Wrong Real-life Stories about the Men We Used to Love In a collection of essays, leading writers share personal experiences of the men in their lives, from a Mr. Wrong who receives an unexpected comeuppance to a study of the dark side of loving and longing.

The Hypocrisy of Disco A Memoir *Chronicle Books* This memoir of girlhood among California's hippie communities is an "offbeat tale of preadolescence [written] with remarkable honesty and respect" (*Publishers Weekly*). Born in San Francisco just before the Summer of Love, Clane Hayward grew up on hippie communes throughout the west. Her poignantly funny, sometimes melancholy, and always riveting memoir recounts her extraordinary life up until her thirteenth birthday. School was a particularly happy event—it meant a hot lunch and clothes that matched! But Clane's mother warned her that schools are just zoos run by the government. From a world of complex relationships, uncertain rules, and constant surprises, Clane forged a childhood. She did it sometimes with, sometimes without, her bong-puffing, Buddha-quoting, macrobiotic mother and her wild-haired, redneck father.

Hypocrisy of Disco is an honest, direct, and truly unforgettable tale, and a tribute to the resilience of youth.

American Book Publishing Record New Books on Women and Feminism Index to Jewish Periodicals An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

I Love You And I'm Leaving You Anyway A Memoir *Harper Collins* Television writer Tracy McMillan's comic literary road trip into the heart and soul of her relationship with her father—a convicted pimp, drug dealer, and felon—and what it has meant for her relationships with men. Like a cross between **The Glass Castle** and **Hypocrite in a Poufy White Dress**, **I Love You and I'm Leaving You Anyway** is funny, inspiring, and truly unique.

Library Journal The Plundered Planet Why We Must—and How We Can—Manage Nature for Global Prosperity *Oxford University Press* Paul Collier's **The Bottom Billion** was greeted as groundbreaking when it appeared in 2007, winning the Estoril Distinguished Book Prize, the Arthur Ross Book Award, and the Lionel Gelber Prize. Now, in **The Plundered Planet**, Collier builds upon his renowned work on developing countries and the world's poorest populations to confront the global mismanagement of natural resources. Proper stewardship of natural assets and liabilities is a matter of planetary urgency: natural resources have the potential either to transform the poorest countries or to tear them apart, while the carbon emissions and agricultural follies of the developed world could further impoverish them. **The Plundered Planet** charts a course between unchecked profiteering on the one hand and environmental romanticism on the other to offer realistic and sustainable solutions to dauntingly complex issues. Grounded in a belief in the power of informed citizens, Collier proposes a series of international standards that would help poor countries rich in natural assets better manage those resources, policy changes that would raise world food supply, and a clear-headed approach to climate change that acknowledges the benefits of industrialization while addressing the need for alternatives to carbon trading. Revealing how all of these forces interconnect, **The Plundered Planet** charts a way forward to avoid the mismanagement of the natural world that threatens our future.

Lilith 2010 Novel & Short Story Writer's Market *Penguin* **BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED** For three decades, fiction writers have turned to **Novel & Short Story Writer's Market** to keep them up-to-date on the industry and help them get published. Whatever your genre or form, the 2010 edition of **Novel & Short Story Writer's Market** tells you who to contact and what to send them. In this edition you'll find:

- Complete, up-to-date contact information for 1,200 book publishers, magazines and journals, literary agents, contests and conferences.
- News with novelists such as Gregory Frost, Jonathan Mayberry, Carolyn Hart, Chelsea Cain, Mary

Rosenblum, Brian Evenson and Patricia Briggs, plus interviews with four debut authors who share their stories and offer advice. • Nearly 200 pages of informative and inspirational articles on the craft and business of fiction, including pieces on a writing humor, satire, unsympathetic characters, and genre fiction; tips from editors and authors on how to get published; exercises to improve your craft; and more. • Features devoted to genre writing including romance, mystery, and speculative fiction. • And new this year: access to all Novel & Short Story Writer's Market listings in a searchable online database!