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## Access Free Edition 1st Biography The Cash Johnny

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### CASH

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### THE AUTOBIOGRAPHY

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*HarperCollins UK* This fascinating autobiography of the country music legend recounts the highs and lows, the struggles and hard-won triumphs of his remarkable life. The story takes us from Johnny Cash's childhood on an Arkansas cotton farm to his early years at Sun Records. We read of his life on the road and meetings with, and performances for, world leaders. There is also the darker side of his life: the years of addiction to amphetamines and pain killers, a suicide attempt and the spiritual awakening that pulled him through. He looks unsparingly at his turbulent past, but remains a man of honesty, humility and humour. His memoir reveals his friendships with Roy Orbison, Willie Nelson, Bob Dylan and Billy Graham.

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### JOHNNY CASH AT FOLSOM PRISON

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### THE MAKING OF A MASTERPIECE, REVISED AND UPDATED

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*Univ. Press of Mississippi* On January 13, 1968, Johnny Cash (1932-2003) took the stage at Folsom Prison in California. The concert and the live album, *At Folsom Prison*, propelled him to worldwide superstardom. He reached new audiences, ignited tremendous growth in the country music industry, and connected with fans in a way no other artist has before or since. *Johnny Cash at Folsom Prison: The Making of a Masterpiece, Revised and Updated* is a riveting account of that day, what led to it, and what followed. Michael Streissguth skillfully places the album and the concert in the larger context of Cash's artistic development, the era's popular music, and California's prison system, uncovering new angles and exploding a few myths along the way. Scrupulously researched, rich with the author's unprecedented archival access to Folsom Prison's and Columbia Records' archives, *Johnny Cash at Folsom Prison* shows how Cash forever became a champion of the downtrodden, as well as one of the more enduring forces in American music. This revised edition includes new images and updates throughout the volume, including previously unpublished material.

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### THE MAN IN SONG

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### A DISCOGRAPHIC BIOGRAPHY OF JOHNNY CASH

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*University of Arkansas Press* There have been many books written about Johnny Cash, but *The Man in Song* is the first to examine Cash's incredible life through the lens of the songs he wrote and recorded. Music journalist and historian John Alexander has drawn on decades of studying Cash's music and life, from his difficult depression-era Arkansas childhood through his death in 2003, to tell a life story through songs familiar and obscure. In discovering why Cash wrote a given song or chose to record it, Alexander introduces readers anew to a man whose primary consideration of any song was the difference music makes in people's lives, and not whether the song would become a hit. The hits came, of course. Johnny Cash sold more than fifty million albums in forty years, and he holds the distinction of being the only performer inducted into the Rock and Roll Hall of Fame, the Country Music Hall of Fame, the Songwriters Hall of Fame, and the Gospel Music Hall of Fame. *The Man in Song* connects treasured songs to an incredible life. It explores the intertwined experience and creativity of childhood trauma. It rifles through the discography of a life: Cash's work with the Tennessee Two at Sam Phillips's Sun Studios, the unique concept albums Cash recorded for Columbia Records, the spiritual songs, the albums recorded live at prisons, songs about the love of his life, June Carter Cash, songs about murder and death and addiction, songs about ramblers, and even silly songs. Appropriate for both serious country and folk music enthusiasts and those just learning about this musical legend, *The Man in Song* will appeal to a fan base spanning generations. Here is a biography for those who first heard "I Walk the Line" in 1956, a younger generation who discovered Cash through songs like his cover of Trent Reznor's "Hurt," and everyone in between.

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### JOHNNY CASH

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### THE BIOGRAPHY

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*Da Capo Press, Incorporated* Explores the life and accomplishments of the successful country singer known as the rebellious "Man in Black" who struggled with a guilt-ridden childhood, addictions, and self-doubt.

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### CASH

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### THE AUTOBIOGRAPHY

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*Harper Collins* He was the "Man in Black," a country music legend, and the quintessential American troubadour. He was an icon of rugged individualism who had been to hell and back, telling the tale as never before. In his unforgettable autobiography, Johnny Cash tells the truth about the highs and lows, the struggles and hard-won triumphs, and the people who shaped him. In his own words, Cash set the record straight -- and dispelled a few myths -- as he looked unsparingly at his remarkable life: from the joys of his boyhood in Dyess, Arkansas to superstardom in Nashville, Tennessee, the road of Cash's life has been anything but smooth. Cash writes of the thrill of playing with Elvis, the comfort of praying with Billy Graham; of his battles with addiction and of the devotion of his wife, June; of his gratitude for life, and of his thoughts on what the afterlife may bring. Here, too, are the friends of a lifetime, including Willie Nelson, Roy Orbison, Bob Dylan, and Kris Kristofferson. As powerful and memorable as one of his classic songs, Cash is filled with the candor, wit, and wisdom of a man who truly "walked the line."

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### JOHNNY CASH

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### THE LIFE

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*Hachette UK* 'Johnny Cash ... Every man could relate to him, no man could be him, and only one man could get inside his head - Robert Hilburn' **BONO** People don't just listen to Johnny Cash: they believe in him. But no one has told the Man in Black's full story, until now. In *Johnny Cash: The Life*, Robert Hilburn conveys the unvarnished truth about a musical icon, whose colourful career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to his remarkable, brave and deeply moving 'Hurt' video, aged sixty-nine.

As music critic for the Los Angeles Times, Hilburn knew Cash well throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed Cash and his wife June Carter for the final time just months before their deaths in 2003. Hilburn's rich reporting shows the remarkable highs and deep lows that followed and haunted Cash in equal measure. A man of great faith and humbling addiction, Cash aimed for more than another hit for the jukebox; he wanted his music to lift people's spirits. Drawing upon his personal experience with Cash and a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of one of the most iconic figures in modern popular culture - not only a towering figure in country music, but also a seminal influence in rock, whose personal life was far more troubled, and whose musical and lyrical artistry much more profound, than even his most devoted fans ever realised.

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## JOHNNY CASH

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### THE LIFE AND LEGACY OF THE MAN IN BLACK

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*Smithsonian Institution* An illustrated biography of Johnny Cash that tells his life story through never-before-seen personal photographs and memorabilia from the Cash family Johnny Cash: The Life and Legacy of the Man in Black is a Cash biography like no other. It reveals Cash's personal and professional life through largely unpublished material from the Cash family, including his handwritten notes and set lists; personal photographs of Cash with his family, traveling, and performing onstage; and beloved objects from his home and private recording studio. Alan Light, one of America's leading music journalists, traces Cash's story from his origins in rural Arkansas to his early recordings with Sun Records; from his battles with drug dependency and divorce to his romance with June Carter; and from his commercial musical successes, including At Folsom Prison and American Recordings, to his death and legacy. The book also includes vignettes on four sustaining themes of Cash's life: his musical influences, his social justice advocacy, his relationship with June, and his religious beliefs. Rich and revealing, Johnny Cash: The Life and Legacy of the Man in Black is ideal for all those who want to learn more about the personal side of the beloved performer.

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### I WALKED THE LINE

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### MY LIFE WITH JOHNNY

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*Simon and Schuster* When Johnny Cash died in September 2003, the world mourned the loss of the greatest country music star of all time. I Walked the Line is the life story of Vivian Cash, Johnny's first wife and the mother of his four daughters. It is a tale of long-kept secrets, lies revealed, betrayal and, at last, the truth. Johnny and Vivian were married for nearly fourteen years. These years spanned Johnny's military service in Germany, his earliest musical inclinations, their struggling newlywed years, Johnny's first record deal with Sun Records (alongside Elvis Presley), his astounding rise to stardom, and his well-known battles with pills and the law. Vivian decided that, near the end of her life and with backing from Johnny, she should tell the whole story, even the parts at odds with the iconic Cash family image such as Johnny's drug problems; Vivian's confrontation with June Carter about her affair with Johnny and, most sensationally, the Cash family secret of June's lifelong addiction to drugs and the events leading up to her death. Also revealed are unpublished love letters between the couple, family photographs and artefacts. I Walked the Line is a powerful memoir of joy and happiness, injustice and triumph and is an essential read for all Cash fans.

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### HELLO, I'M JOHNNY CASH

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*Candlewick Press (MA)* An uplifting portrait of the legendary country music star is told through lyrical free verse that conveys information about his impoverished childhood, and the extraordinary talent that enabled his career and rise to success on the world stage. By the award-winning author of Ghetto Cowboy.

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## JOHNNY CASH

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### THE LIFE OF AN AMERICAN ICON

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*Omnibus Press & Schirmer Trade Books* Johnny Cash is the only artist to have been elected to the Country Music and Rock and Roll Songwriters Hall of Fame. Author Stephen Miller has interviewed Cash's brother Tommy, Johnny's long time manager Lou Robin, the legendary Jack Clement, and more.

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### THE MAN CALLED CASH

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### THE LIFE, LOVE AND FAITH OF AN AMERICAN LEGEND

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*Thomas Nelson* Johnny Cash is one of the most influential figures in music and American popular culture today. While he was an icon to people of all ages during his life, Cash's legacy continues after his death. His remarkable story is captured in this exclusive authorized biography, addressing the whole life of Johnny Cash-not just his unforgettable music but also his relationship with June Carter Cash and his faith in Christ. His authenticity, love for God and family, and unassuming persona are what Steve Turner captures with passion and focus in this inspiring book. Different from other books written about him, The Man Called CASH brings Cash's faith and love for God into the foreground and tells the story of a man redeemed, without watering-down or sugar-coating. The Man Called CASH will be a huge success with his millions of fans and will draw in many new fans with this inspiring story of faith and redemption.

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## JOHNNY CASH

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### THE LIFE

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*Back Bay Books* The national bestseller celebrated as "the ultimate Johnny Cash biography....Rock writer great Robert Hilburn goes deep." -- Rolling Stone In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash's extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah, at age 69, that resulted in the brave, moving "Hurt" video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits.

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### WHO WAS JOHNNY CASH?

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*Penguin* Was Johnny Cash always the rebellious "Man in Black" that we remember him as today? Find out in this biography from the #1 New York Times bestselling series that takes us from Cash's childhood on an Arkansas cotton farm to his first days in rockabilly through his most famous years as a country music legend and icon of American songwriting. Due to his wide range of musical talent and an incomparable career spanning forty-nine years, Johnny Cash has been inducted into the Country, Rock and Roll, Rockabilly, and Gospel Halls of Fame. He also won 18 Grammys and 9 Country Music Association Awards. Who Was Johnny Cash? lets young readers learn about every step in Johnny Cash's groundbreaking musical career. As one of the best-selling American musicians of all time, Cash, born JR Carter, was known for his rich, deep voice and musical style that featured a chugging, train-like beat.

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### ANCHORED IN LOVE

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## AN INTIMATE PORTRAIT OF JUNE CARTER CASH

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*Thomas Nelson* June Carter was born in the rugged mountains of Maces Springs, Virginia, to Ezra and Maybelle Carter, pioneers of country music. On stage from a very young age, June found her niche in the spotlight with her vivacious personality and down-home sense of humor. Her confidence and spirit were what attracted Johnny Cash to her in the late 1950s. On the road together, they quickly bonded. June was his helpmate and closest companion. They were married for forty years, through addiction and success, tragedy and triumph. *Anchored in Love* is an inside look into the life of June Carter Cash, through the eyes of her only child with Johnny Cash—John Carter Cash. With skillful prose, he reveals new information about the legendary woman through his tender memories and heartwarming stories.

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## HOUSE OF CASH

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## THE LEGACIES OF MY FATHER, JOHNNY CASH

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An unprecedented look at the life and inspirations of the Man in Black. Gathering together previously unpublished photographs, lyrics, art, notes, and recollections from the Cash family archives, John Carter Cash paints an intimate portrait of his father's rich inner life, exploring a creative spirit, a fundamentally loving nature, and an inspiring persistence.

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## CITIZEN CASH

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## THE POLITICAL LIFE AND TIMES OF JOHNNY CASH

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*Hachette UK* A leading historian argues that Johnny Cash was the most important political artist of his time Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like “Ring of Fire” and “I Walk the Line.” But he was also the most prominent political artist in the United States, even if he wasn’t recognized for it in his own lifetime, or since his death in 2003. Then and now, people have misread Cash’s politics, usually accepting the idea of him as a “walking contradiction.” Cash didn’t fit into easy political categories—liberal or conservative, Republican or Democrat, hawk or dove. Like most people, Cash’s politics were remarkably consistent in that they were based not on ideology or scripts but on empathy—emotion, instinct, and identification. Drawing on untapped archives and new research on social movements and grassroots activism, *Citizen Cash* offers a major reassessment of a legendary figure.

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## I WALKED THE LINE

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## MY LIFE WITH JOHNNY

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*Simon and Schuster* A revealing personal memoir by the iconic musical artist's first wife covers a wide range of topics, from Cash's struggles with drug addiction and his tenacious family relationships to his divorce from the author and the inspirations for his most famous songs. Reprint. 35,000 first printing.

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## JOHNNY CASH

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## THE REDEMPTION OF AN AMERICAN ICON

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*Simon and Schuster* Join Greg Laurie, pastor and bestselling author of *Steve McQueen: The Salvation of an American Icon*, as he takes you on a personal journey into the life and legend of Johnny Cash. At the peak of his career, Cash had done it all—living the ultimate rags-to-riches story of growing up on a cotton farm in the Deep South to becoming a Nashville and Hollywood sensation, singing alongside heroes like Elvis Presley and performing for several American presidents. But through all of this, Cash was troubled. By the time he released the iconic *Man in Black* album in 1971, the middle-aged icon was broken down, hollow-eyed, and wrung out. In his search for peace, Cash became embroiled in controversy. He was arrested five times in seven years. His drug- and alcohol-induced escapades led to car accidents and a forest fire that devastated 508 acres. His time was divided between Jesus and jail, gospel tunes and the “Cocaine Blues.” But by the end of his life, Cash was speaking openly about his “unshakeable faith.” What caused the superstar to turn from his conflicting passions to embrace a life in Christ? *Johnny Cash: The Redemption of an American Icon* dives deep into the singer’s inner demons, triumphs, and gradual return to faith. Laurie interviews Cash’s family, friends, and business associates to reveal how the singer’s true success came through finding the only Person whose star was bigger than his own.

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## COMPOSED

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## A MEMOIR

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*Penguin* A candid and moving memoir from the critically acclaimed singer and songwriter For thirty years as a musician, Rosanne Cash has enjoyed both critical and commercial success, releasing a series of albums that are as notable for their lyrical intelligence as for their musical excellence. Now, in her memoir, Cash writes compellingly about her upbringing in Southern California as the child of country legend Johnny Cash, and of her relationships with her mother and her famous stepmother, June Carter Cash. In her account of her development as an artist she shares memories of a hilarious stint as a twenty-year-old working for Columbia Records in London, recording her own first album on a German label, working her way to success, her marriage to Rodney Crowell, a union that made them Nashville's premier couple, her relationship with the country music establishment, taking a new direction in her music and leaving Nashville to move to New York. As well as motherhood, dealing with the deaths of her parents, in part through music, the process of songwriting, and the fulfillment she has found with her current husband and musical collaborator, John Leventhal. Cash has written an unconventional and compelling memoir that, in the tradition of M. F. K. Fisher's *The Gastronomical Me* and Frank Conroy's *Stop-Time*, is a series of linked pieces that combine to form a luminous and brilliant whole.

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## MAN IN WHITE

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*Thomas Nelson* The only novel written by the legendary songwriter and performer, Johnny Cash. “When [The Man in White] was first published several years ago, my wife and I both read it—then read it again!” —Billy Graham Johnny Cash. The Apostle Paul. Two legendary men. Two thousand years apart-yet remarkably similar. Both struggled with a "thorn in the flesh." And both had powerful visions from God. Paul's encounter with the Man in White knocked him to the ground and struck him blind. It also turned him into one of the most influential men in history. Johnny Cash's vision was of another man entirely-his recently deceased father-a vision that helped spark his imagination to write this historical novel about the amazing life of the intriguing figure with whom Cash identified so deeply-the Apostle Paul. See Paul as you've never seen him before--through the creative imagination of one of the greatest singer-songwriters America has ever known. Subsequently see Johnny Cash, the man in Black, as you've never seen him before--as a passionate novelist consumed with the Man in White.

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## JOHNNY CASH

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## I SEE A DARKNESS

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*SelfMadeHero* Already a bestselling work in Europe, "Johnny Cash: I See a Darkness" vividly portrays the unpredictable life of a loner, patriot, outlaw, and music rebel, making this unique biography a compelling read for multiple generations of graphic novel and music

fans.

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#### WHO WAS JOHNNY CASH?

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*Penguin Workshop* Was Johnny Cash always the rebellious "Man in Black" that we remember him as today? Find out in this biography that takes us from Cash's childhood on an Arkansas cotton farm to his first days in rockabilly through his most famous years as a country music legend and icon of American songwriting. Due to his wide range of musical talent and an incomparable career spanning forty-nine years, Johnny Cash has been inducted into the Country, Rock and Roll, Rockabilly, and Gospel Halls of Fame. He also won 18 Grammys and 9 Country Music Association Awards. Who Was Johnny Cash? lets young readers learn about every step in Johnny Cash's groundbreaking musical career. As one of the best-selling American musicians of all time, Cash, born JR Carter, was known for his rich, deep voice and musical style that featured a chugging, train-like beat.

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#### MY HOUSE OF MEMORIES

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#### AN AUTOBIOGRAPHY

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*Harper Collins* In this riveting personal story, award-winning, bestselling country music recording artist Merle Haggard takes you on a tour through his house of memories, offering a fascinating look inside his turbulent yet successful life. Merle reveals the true stories about his birth and troubled upbringing in a converted railroad boxcar. He recalls the loss of his father when he was nine, after which his childhood disobedience transformed into full-blown delinquency that eventually landed him behind the cold walls of San Quentin. He gives tribute to his mother and relives the painful memory of her death. He shares the lessons he learned from a life shaped by violence, gambling, and drugs, never shying away from the fact that he continues to pay for decades of reckless living. And he talks about the music he loves—how, ultimately, it has defined the man he is.

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#### I WAS THERE WHEN IT HAPPENED

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#### MY LIFE WITH JOHNNY CASH

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*Cumberland House Publishing* Beginning with Grant and guitarist Luther Perkins's initial introductions to Johnny Cash and the jam sessions that followed, readers will marvel at how their musical inabilities drove these three men to musical greatness. From Grant's humorous story of placing adhesive tape on his bass to learn the notes prior to landing their Sun Records recording contract and witnessing Johnny write I Walk the Line, to his experience of playing with Cash at Folsom Prison, readers are taken backstage into Cash's inner circle.

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#### CASH

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#### A NOVEL

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*Lyle Stuart* Franz Cimbali is in danger of losing everything he owns, including his wife and his young son, after Martin Yahl and his corporate henchman devise a bizarre plot to destroy Franz's immense financial empire

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#### LIFE UNSEEN: JOHNNY CASH

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#### AN ILLUSTRATED BIOGRAPHY WITH RARE AND NEVER-BEFORE-SEEN PHOTOGRAPHS

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*Life* LIFE partners with Sony Music Entertainment and its vast archive of photography to launch a new series of special books: LIFE Unseen, surprising looks at some of our most legendary stars. We kick off the series with Johnny Cash, who passed away 10 years ago, but it seems like he has never left us. There have been iconic American performers whose lives seemed even larger than their stage personas. Then there was Johnny Cash, unique and yes-transcendent. He is seen as a country singer, but he is also in the Rock and Roll Hall of Fame and Gospel Hall of Fame. Coming out of Arkansas, rebellious and an early adherent of rockabilly (he was part of Sun Studios' Million Dollar Quartet, along with Elvis, Carl Perkins and Jerry Lee Lewis), he found his audience. Cash was also a TV star and he formed supergroups with other top recording artists. Movies were made about the Man in Black, and he would have been calcified as a "legend" had he not been so genuine. LIFE was at its apex when Cash "arrived," and this special volume includes that great photography, interviews with Cash and his family—as well as his soul mate, June Carter Cash, in a special section—and, of course, the never-before-seen imagery. Johnny Cash lives on through his eternal music and personal story—and through this tribute that presents, perhaps even reveals, the Man in Black, Johnny Cash, as you've never seen him.

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#### THE LIFE BOOK

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#### LAUGH MORE, LOVE MORE, PLAY MORE, EARN MORE

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*Pearson Education* A one-stop-shop and life-long reference for all your self-help needs. From fitness to self esteem, from confidence to creativity, The Life Book is the only self-help book you'll ever need to buy. Full colour, highly illustrated and beautifully executed, the book is very visually enticing. A unique proposition and probably the most mass-market self-help book ever published. A broad appeal that spans serious, serial personal development buyers, those brand new to the genre and those with a just passing interest. A practical, usable, easy to access guide with real value. Or a great coffee-table book you can dip in and out of. The ultimate life skills book which is ideal for front-list led displays and personal development sections with limited space. A world-class, highly-regarded author who is an expert in her field. Great perceived value: the high-concept finish, visually-enticing internal design and extensive content will make this book a great value purchase.

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#### JOHNNY CASH

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#### WALKING ON FIRE

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*Pop, Rock & Entertainment* Johnny Cash cuts an iconic figure in music history. This book takes an in depth look at the enthralling life of one of America's most influential artists

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#### THE RESURRECTION OF JOHNNY CASH

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#### HURT, REDEMPTION AND AMERICAN RECORDINGS

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*Jawbone Press* Details the late artist's life from 1986 to 1995, from being dropped from his record label following years of addiction, health ailments, and lackluster music sales to a revival of his career with the album, "American Recordings."

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#### COMMANDO

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## THE AUTOBIOGRAPHY OF JOHNNY RAMONE

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*Abrams* A photo-packed memoir by the Ramones guitarist and “true iconoclast” (Publishers Weekly). Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny’s assessment of the Ramones’ albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. “Feels like a conversation with Johnny.” —The Boston Globe

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## MAN IN BLACK

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Autobiography of Johnny Cash.

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## PAUL SIMON

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### THE LIFE

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*Simon & Schuster* Acclaimed music writer Robert Hilburn’s “epic” and “definitive” (Rolling Stone) biography of music icon Paul Simon, written with Simon’s full participation—but without his editorial control—that “reminds us how titanic this musician is” (The Washington Post). For more than fifty years, Paul Simon has spoken to us in songs about alienation, doubt, resilience, and empathy in ways that have established him as one of the most beloved artists in American pop music history. Songs like “The Sound of Silence,” “Bridge Over Troubled Water,” “Still Crazy After All These Years,” and “Graceland” have moved beyond the sales charts and into our cultural consciousness. But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers. Finally, however, he has opened up for Robert Hilburn—for more than one hundred hours of interviews—in this “brilliant and entertaining portrait of Simon that will likely be the definitive biography” (Publishers Weekly, starred review). Over the course of three years, Hilburn conducted in-depth interviews with scores of Paul Simon’s friends, family, colleagues, and others—including ex-wives Carrie Fisher and Peggy Harper, who spoke for the first time—and even penetrated the inner circle of Simon’s long-reclusive muse, Kathy Chitty. The result is a deeply human account of the challenges and sacrifices of a life in music at the highest level. In the process, Hilburn documents Simon’s search for artistry and his constant struggle to protect that artistry against distractions—fame, marriage, divorce, drugs, record company interference, rejection, and insecurity—that have derailed so many great pop figures. “As engaging as a lively American tune” (People), Paul Simon is a “straight-shooting tour de force...that does thorough justice to this American prophet and pop star” (USA TODAY, four out of four stars). “Read it if you like Simon; read it if you want to discover how talent unfolds itself” (Stephen King).

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## JOHNNY DEPP

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### THE ILLUSTRATED BIOGRAPHY

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*Carlton Books Limited* Traces Johnny Depp's extraordinary journey from wild-child rebel to Hollywood mogul, examining his life and the roles he has played, from Willy Wonka and Edward Scissorhands to Captain Jack Sparrow and Barnabas Collins.

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### LEGENDS OF COUNTRY MUSIC - JOHNNY CASH

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*Independently Published* "Before rock and roll, there was country" - Johnny Cash. This is the first in the "Legends of Country Music" series. This is, like the "Legends of Rock & Roll" series, a mini-biography of one the great performers from Country Music, Johnny Cash. I have always loved every genre of music, but didn't get introduced to Country Music until the early Eighties. Once converted, I was a total country fan. This book is about Johnny Cash, his life, his ups and his downs. It is a brief biography and I include all of the major points in the life of this great musician. But even more importantly, it's about the music. This series is my way of honoring the people that have brought so much joy to our lives over the years. Johnny Cash defined a music genre for more than one generation. This is an unauthorized fan tribute. Inside you'll find: Introduction - Remarks about Johnny Cash in general and a kick-off for the book. Growing Up - Johnny grew up during the depression. Times were hard and he learned to work. A Tour in the Air Force - After high school he left his sweetheart and joined the Air Force. Meeting Sam Philips - How did he get started in the music business? "I Walk the Line" - The story behind his first big hit. Million Dollar Quartet - The coming together of four of the superstars of the Fifties. "Ballad of a Teenage Queen" - Johnny continues to chart with another number one. Columbia Records - Why did Johnny switch from Sun to Columbia Records? Drugs and Alcohol - The two things that almost killed him. San Quentin Prison - Did Johnny Cash ever go to prison? His songs sound like he did. The Carter Family - The family that practically invented country music joins Johnny's group. "Ring of Fire" - Who really wrote this great country standard? "The Ballad of Ira Hayes" - Who was Ira Hayes? Johnny sang about the downtrodden and the mistreated. Jesse - Jesse was Johnny's camper and he used it to get in a whole lot of trouble. "Jackson" - A great duet of Johnny Cash and June Carter. June Carter Cash - The story of the woman who become Johnny's second wife and his soul mate. Hitting Bottom - How we came so close to losing Johnny Cash. Three Number Ones - Then everything turned around and he had three number ones in a row. Johnny Liked Prisons - Johnny liked to play before prisoners in various prisons. Richard Nixon and Billy Graham - Two very different people, but both friends of Johnny. The Man in Black - Does Johnny wear black all of the time and why does he? The Highwaymen - The country super group of the Eighties. In Decline - His career starts to decline. American Recordings - He gets a new label and a new lease on life. The Passing of a Legend - June and Johnny pass away within four months of each other. Legacy of Johnny Cash - Every Legends book has a Legacy section where we review the awards and contributions of the artist. Afterword - My closing thoughts. Selected Discography - A list of the major works by Johnny Cash.

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## JOHNNY CASH

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### THE MAN IN BLACK

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*Enslow Publishing, LLC* "A biography of country singer Johnny Cash, discussing his early struggles with poverty, rise to fame, personal hardships, and legacy"--Provided by publisher.

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## STEVE MCQUEEN

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### THE SALVATION OF AN AMERICAN ICON

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*Zondervan* An intimate look at movie star Steve McQueen's reckless life of fast cars, women, and drugs all the way up to his dramatic life-change and terminal cancer diagnosis. Join Greg Laurie as he takes a cross-country drive in his 1968 Highland Green Ford Mustang 390 GT through the canyons of Malibu, the alleys of Hollywood, the wide and open roads of the Midwest, and the streets of New York as he traces the woolly geography of actor Steve McQueen's life, relationships, career, and spiritual journey. This iconic muscle car was the vehicle McQueen drove in his most raucous and enduring film, Bullitt. In the 1960s, McQueen was, according to box office receipts, the biggest movie star of his generation and one of the coolest men to ever walk the planet. Greg Laurie was a teen at the time and an ardent fan of "The King of Cool," first mesmerized by McQueen in 1963's The Great Escape. Like millions of cinema fans, Greg developed a lifelong fascination with the actor. Now he has a chance to tell McQueen's story. McQueen was a complex, contradictory man who lived the same way he drove his motorcycles and cars: fearlessly, ruthlessly, and at top speed. After a lifetime of fast cars, women, and drugs, McQueen took a surprising detour. In this book, Laurie thoughtfully interviews Steve McQueen's friends, co-stars, associates, widow, and pastor to tell of the dramatic life-change for the actor in the spring of 1979--six months before McQueen was diagnosed with terminal cancer. What were the critical steps that led McQueen to make such a life-altering decision? Perhaps more importantly, why is that part of his story so rarely told? This book answers these questions. Greg Laurie will follow the seeds of Christianity that were sown throughout McQueen's improbable life where a Light finally shone into the darkness of his troubled life. These seeds miraculously germinated, allowing McQueen to see that redemption through Jesus Christ is a lasting truth more glittering and real than any magic of the entertainment industry.

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### **PINOCCHIO, THE TALE OF A PUPPET**

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Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

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### **CORN FLAKES WITH JOHN LENNON**

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### **AND OTHER TALES FROM A ROCK 'N' ROLL LIFE**

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*Rodale* Robert Hilburn's storied career as a rock critic has allowed him a behind-the-scenes look at the lives of some of the most iconic figures of our time. He was the only music critic to visit Folsom Prison with Johnny Cash. He met John Lennon during his lost weekend period in Los Angeles and they became friends. Bob Dylan granted him his only interviews during his "born-again" period and the occasion of his 50th birthday. Michael Jackson invited Hilburn to watch cartoons with him in his bedroom. When Springsteen took to playing only old hits, Hilburn scolded him for turning his legendary concerts into oldies revues, and Springsteen changed his set list. In this totally unique account of the symbiotic relationship between critic and musical artist, Hilburn reflects on the ways in which he has changed and been changed by the subjects he's covered; Bono weighs in with an introduction about how Hilburn's criticism influenced and altered his own development as a musician. Corn Flakes with John Lennon is more than about one man's adventures in rock and roll: It's the gripping and untold story of how popular music reshapes the way we think about the world and helps to define the modern American character.

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### **THE OUTSIDERS**

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*Pearson UK* The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

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### **FOREVER WORDS**

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### **THE UNKNOWN POEMS**

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*Canongate Books* Since his first recordings in 1955, Johnny Cash has been an icon in the music world. In his newly discovered poems and song lyrics, we see the world through his eyes. The poetry reveals his depth of understanding, both of the world around him and within - his frailties and his strengths alike. He pens verses in his hallmark voice, reflecting upon love, pain, freedom, fame and mortality. Illustrated with facsimile reproductions of Cash's own handwritten pages, Forever Words is a remarkable new addition to the canon of one of America's heroes. His music is a part of our collective history, but here he demonstrates the depth of his talent as a writer. Edited and introduced by Paul Muldoon, with a foreword by John Carter Cash, this is a book sure to delight and surprise fans the world over.