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## **KEY=7 - LOZANO ACEVEDO**

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## **THE OXFORD HANDBOOK OF THE ARCHAEOLOGY AND ANTHROPOLOGY OF HUNTER-GATHERERS**

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**Oxford University Press (UK) For more than a century, the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines, and has also generated widespread public interest and debate. This book provides a comprehensive review of hunter-gatherer studies, tracing histories of research and undertaking detailed regional and thematic case-studies that span the archaeology, history and anthropology of hunter gatherers, concluding with an in-depth review of the main opportunities, research questions, and moral obligations that lie ahead.**

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## **THE BOOKSELLER**

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## **ANTHROPOLOGY'S GLOBAL HISTORIES**

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### **THE ETHNOGRAPHIC FRONTIER IN GERMAN NEW GUINEA, 1870-1935**

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University of Hawaii Press Buschmann explores the resulting interactions between German colonial officials, resident ethnographic collectors, and indigenous peoples, arguing that all were instrumental in the formation of anthropological theory. He shows how ethnological collecting could become politicised and connect to national concerns.

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### **SETTLER COLONIALISM**

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A&C Black This work analyzes the politics of anthropological knowledge from critical perspective that alters existing understandings of colonialism. At the same time, it produces insights into the history of anthropology. Organized around an historical reconstruction of the great anthropological controversy over doctrines of virgin birth, the book argues that the allegation a great deal about European colonial discourse and little if anything about indigenous beliefs. By means of an Australian example, the book shows not only that the alleged ignorance was an artifact of the anthropological theory that produced it, but also that the anthropology was an artifact of the anthropological theory that produced it, but also that the anthropology concerned has been closely tied into both the historical dispossession and the continuing oppression of native peoples. The author explores the links between metropolitan anthropological theory and local colonial politics from the 19th century up to the present, settler colonialism, and the ideological and sexual regimes that characterize it.

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### **HISTORIES OF ANTHROPOLOGY ANNUAL**

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U of Nebraska Press Annual series exploring perspectives on the history of anthropology.

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### **A CAUTIOUS SILENCE**

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### **THE POLITICS OF AUSTRALIAN ANTHROPOLOGY**

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Aboriginal Studies Press The first exploration of modern Australian social anthropology, this study examines the forces that helped shaped its formation and reveals the struggles to establish and consolidate anthropology in Australia as an

academic discipline. Once demonstrating that their discipline was the predominant interpreter of Indigenous life, anthropologists have assisted government in the control, development, and advancement of Indigenous peoples.

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### **ARCHAEOLOGY AS ANTHROPOLOGY; A CASE STUDY**

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University of Arizona Press "This paper is important in the rapidly increasing preoccupation of American archeologists with the basic theories of their discipline. . . . An excellent example of how basic descriptive data can be used."ÑAmerican Anthropologist

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### **ANTHROPOLOGY WITH AN ATTITUDE**

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### **CRITICAL ESSAYS**

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Stanford University Press This book collects published and unpublished work over the last dozen years by one of today's most distinguished and provocative anthropologists. Johannes Fabian is widely known outside of his discipline because his work so often overcomes traditional scholarly boundaries to bring fresh insight to central topics in philosophy, history, and cultural studies. The first part of the book addresses questions of current critical concern: Does it still make sense to search for objectivity in ethnography? What do we gain when we invoke "context" in our interpretations? How does literacy change the work of the ethnographer, and what are the boundaries between ethnology and history? This part ends with a plea for recuperating negativity in our thinking about culture. The second part extends the work of critique into the past by examining the beginning of modern ethnography in the exploration of Central Africa during the late nineteenth century: the justification of a scientific attitude, the collecting of ethnographic objects, the presentation of knowledge in narration, and the role of recognition--given or denied--in encounters with Africans. A final essay examines how the Congolese have returned the "imperial gaze" of Belgium by the work of critical memory in popular history. The ten chapters are framed by two meditations on the relevance of theory and the irrelevance of the millennium.

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### **THE ROUTLEDGE DICTIONARY OF ANTHROPOLOGISTS**

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Psychology Press This detailed and comprehensive guide provides biographical information on the most influential and significant figures in world anthropology, from the birth of the discipline in the nineteenth century to the present day.

Each of the fifteen chapters focuses on a national tradition or school of thought, outlining its central features and placing the anthropologists within their intellectual contexts. Fully indexed and cross-referenced, The Routledge Dictionary of Anthropologists will prove indispensable for students of anthropology.

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### **ANTHROPOLOGY: THE HUMAN CHALLENGE**

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Cengage Learning Explore the most fascinating, creative, dangerous, and complex species alive today: you and your neighbors in the global village. With compelling photos, engaging examples, and select studies by anthropologists in far-flung places, the authors of ANTHROPOLOGY: THE HUMAN CHALLENGE provide a holistic view of anthropology to help you make sense of today's world. You'll discover the different ways humans face the challenge of existence; the connection between biology and culture in the shaping of human behavior; and the impact of globalization on peoples and cultures around the world. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **THE ATHENAEUM**

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### **ETHNOHISTORY OF THE HIGH PLAINS**

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James and Dolores Gunnerson's ethnology of the high plains is a companion volume to the 1987 work by Dr. Gunnerson entitled Archaeology of the High Plains. These two documents are part of a joint USDI Bureau of Land Management (BLM) and Forest Service, USDA project to provide an overview of the archaeology and ethnology in an area encompassing eastern Colorado, western Kansas, northeastern New Mexico, and parts of Texas and Oklahoma.

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### **CONCISE DICTIONARY OF SOCIAL AND CULTURAL ANTHROPOLOGY**

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John Wiley & Sons Practical and accessible, this dictionary is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field. Fills a need for a beginner's pocket guide to the far-reaching and complex field of anthropology, including over 800 detailed entries and the intellectual background of terms. Written in plain, jargon-free language, for readers without extensive background in the field. Features brief, conceptual definitions of terms, bibliographical references to anthropological classics, related works for background reading and

further research The user-friendly format includes bold terms featured elsewhere in the book, extensive cross-references, and indexes of names, peoples, places and subjects Incorporates related terminology from allied fields such as sociology, economics and geography

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## **FORENSIC ANTHROPOLOGY AND MEDICINE**

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### **COMPLEMENTARY SCIENCES FROM RECOVERY TO CAUSE OF DEATH**

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Springer Science & Business Media Recent political, religious, ethnic, and racial conflicts, as well as mass disasters, have significantly helped to bring to light the almost unknown discipline of forensic anthropology. This science has become particularly useful to forensic pathologists because it aids in solving various puzzles, such as identifying victims and documenting crimes. On topics such as mass disasters and crimes against humanity, teamwork between forensic pathologists and forensic anthropologists has significantly increased over the few last years. This relationship has also improved the study of routine cases in local medicolegal institutes. When human remains are badly decomposed, partially skeletonized, and/or burned, it is particularly useful for the forensic pathologist to be assisted by a forensic anthropologist. It is not a one-way situation: when the forensic anthropologist deals with skeletonized bodies that have some kind of soft tissue, the advice of a forensic pathologist would be welcome. Forensic anthropology is a subspecialty/field of physical anthropology. Most of the background on skeletal biology was gathered on the basis of skeletal remains from past populations. Physical anthropologists then developed an indisputable “know-how”; nevertheless, one must keep in mind that looking for a missing person or checking an assumed identity is quite a different matter. Pieces of information needed by forensic anthropologists require a higher level of reliability and accuracy than those granted in a general archaeological context. To achieve a positive identification, findings have to match with evidence, particularly when genetic identification is not possible.

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## **LEXICAL RECONSTRUCTION**

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### **THE CASE OF THE PROTO-ATHAPASKAN KINSHIP SYSTEM**

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Cambridge University Press In this book, lexical reconstruction is used to provide links between cultural and social anthropology and linguistics in Athapaskan languages and dialects.

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## **SHADOW HOUSE**

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## **INTERPRETATIONS OF NORTHWEST COAST ART**

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Psychology Press Jonathan Meuli examines differing attitudes towards Northwest Coast material culture as they are found in the structures of oral and written narratives and the built environment.

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## **GOETHE YEARBOOK 25**

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Boydell & Brewer Cutting-edge scholarly articles on diverse aspects of Goethe and the Goethezeit, featuring in this volume a special section on acoustics around 1800.

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## **IMAGES OF THE RECENT PAST**

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## **READINGS IN HISTORICAL ARCHAEOLOGY**

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Rowman Altamira A collection of classic and contemporary articles demonstrating the development of historical archaeology over the past 20 years, both in North America and throughout the world. Contains sections on recent perspectives, people and places, historic artifacts, interdisciplinary studies, landscape studies, and international historical archaeology. For use in historical archaeology classes. No index. Annotation copyrighted by Book News, Inc., Portland, OR

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## **ARCHEOLOGY OF THE HIGH PLAINS**

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## **A POST-EXOTIC ANTHROPOLOGY OF SOQOTRA, VOLUME I**

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## **A MESOGRAPHY OF AN INDIGENOUS POLITY IN YEMEN**

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Springer Nature This two-volume book offers a panoramic explanatory narrative of Soqatra Island's rediscovery based on the global significance of its endemic biodiversity. This rediscovery not only engendered Soqotra's protective environmental supervision by United Nations agencies, but also the intensification of its bureaucratic incorporation and political subordination by Yemen's mainland national government. Together, the two volumes provide a "total"

community study based on an historically contextualized and analytically detailed portrait of the Soqotran community via a multi-layered narrative the author terms a “mesography.” The first volume, *A Post-Exotic Anthropology of Soqotra, Volume I: A Mesography of an Indigenous Polity in Yemen*, situates the author’s study within the emergent configuration of the structures of knowledge production in the social sciences before moving onto a systematic identification of the constitutive aspects, pivotal vectors, and historical contexts of Soqotra’s transitioning polity. The second volume, *A Post-Exotic Anthropology of Soqotra, Volume II: Cultural and Environmental Annexation of an Indigenous Community*, explores how cultural modernization in the light of environmental annexation transforms communal possibilities, development models, environmental values, conservation priorities, cultural practices, economic aspirations, language preferences, livelihood choices, and other key social norms. The two volumes lay the social scientific foundations for the study of Soqotrans as an island-based indigenous community.

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### **KARL MARX, ANTHROPOLOGIST**

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Berg Explores how this most influential of modern thinkers is still highly relevant to anthropology today.

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### **HISTORICIZING CANADIAN ANTHROPOLOGY**

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UBC Press *Historicizing Canadian Anthropology* is the first significant examination of the historical development of anthropological study in this country. It addresses key issues in the evolution of the discipline: the shaping influence of Aboriginal-anthropological encounters; the challenge of compiling a history for the Canadian context; and the place of international and institutional relations. The contributors to this collection reflect on the definition and scope of the discipline and explore the degree to which a uniquely Canadian tradition affects anthropological theory, practice, and reflexivity.

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### **GENERAL ANTHROPOLOGY**

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### **PUBLICATIONS IN ARCHEOLOGY**

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### **RESEARCH IN EDUCATION**

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## **ANNUAL INDEX**

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## **BEFORE BOAS**

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### **THE GENESIS OF ETHNOGRAPHY AND ETHNOLOGY IN THE GERMAN ENLIGHTENMENT**

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**U of Nebraska Press** The history of anthropology has been written from multiple viewpoints, often from perspectives of gender, nationality, theory, or politics. Before Boas delves deeper into issues concerning anthropology's academic origins to present a groundbreaking study that reveals how ethnography and ethnology originated during the eighteenth rather than the nineteenth century, developing parallel to anthropology, or the "natural history of man." Han F. Vermeulen explores primary and secondary sources from Russia, Germany, Austria, the United States, the Netherlands, Hungary, the Czech Republic, Slovakia, France, and Great Britain in tracing how "ethnography" originated as field research by German-speaking historians and naturalists in Siberia (Russia) during the 1730s and 1740s, was generalized as "ethnology" by scholars in Göttingen (Germany) and Vienna (Austria) during the 1770s and 1780s, and was subsequently adopted by researchers in other countries. Before Boas argues that anthropology and ethnology were separate sciences during the Age of Reason, studying racial and ethnic diversity, respectively. Ethnography and ethnology focused not on "other" cultures but on all peoples of all eras. Following G. W. Leibniz, researchers in these fields categorized peoples primarily according to their languages. Franz Boas professionalized the holistic study of anthropology from the 1880s into the twentieth century.

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## **CRITICAL ANTHROPOLOGY**

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### **FOUNDATIONAL WORKS**

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**Routledge** Critical anthropology has had a major influence on the discipline, shifting it away from concepts of bounded societies with evolutionary trajectories to complex analyses of interconnected economic, political, and social processes. This book brings together some of critical anthropology's most influential writings, collecting classic articles and spirited rebuttals by major scholars such as Eric Wolf, Marshall Sahlins, Sidney Mintz, Andre Gunder Frank, and Michael Taussig. Editor Stephen Nugent positions these key debates, originally published in the journal *Critique of Anthropology*, with new introductions that detail the lasting influence of these articles on anthropology over four

decades, showing how critical anthropology is relevant today more than ever. An ideal supplementary text, this book is a rich exploration of intellectual history that will continue to shape anthropology for decades to come.

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## **HUMANITIES**

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### **CENTERING THE MARGINS OF ANTHROPOLOGY'S HISTORY**

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#### **HISTORIES OF ANTHROPOLOGY ANNUAL, VOLUME 14**

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U of Nebraska Press The series Histories of Anthropology Annual presents diverse perspectives on the discipline's history within a global context, with a goal of increasing the awareness and use of historical approaches in teaching, learning, and conducting anthropology. The series includes critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology. Volume 14, Centering the Margins of Anthropology's History, focuses on the conscious recognition of margins and suggests it is time to bring the margins to the center, both in terms of a changing theoretical openness and a supporting body of scholarship—if not to problematize the very dichotomy of center and margins itself. The essays explore two major themes of anthropology's margins. First, anthropologists and historians have long sought out marginalized and forgotten ancestors, arguing for their present-day relevance and offering explanations for the lack of attention to their contributions to theory, analysis, methods, and findings. Second, anthropologists and their historians have explored a range of genres to present their results in provocative and open-ended formats. This volume closes with an experimental essay that offers a dynamic, multifaceted perspective that captures one of the dominant (if sometimes marginalized) voices in history of anthropology. Steven O. Murray's career developed at the institutional margins of several academic disciplines and activist discourses, but his distinctive voice has been, and will remain, at the center of our history.

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## **THE AMERICAN ANTIQUARIAN**

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### **HOST BIBLIOGRAPHIC RECORD FOR BOUNDWITH ITEM BARCODE 89008612087**

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#### **LITHIC TECHNOLOGY IN THE MIDDLE POTOMAC RIVER VALLEY OF MARYLAND AND VIRGINIA**

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Springer Science & Business Media The archaeological focus on a single geographical area offers an opportunity to

present projectile point typology as a microtechnology even though some of the types have widespread distributions. The area of the Middle Potomac River Valley presents a physical artefact collection for a view of prehistory. This volume, which includes several hundred images of the investigation, artefacts and archaeological research compiled and recorded from over 30 years of work in the area, includes: -an overview of the Middle Potomac River Valley archaeology including the peoples and sites; -new data and interpretations for the lithic technology of the area; and -classification and typology of artefacts including the usage of projectile point, axe, celt, drill, and knife implements. This work will be of great interest to prehistory archaeologists, especially those working in the Middle Atlantic region of the United States.

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## **BIBLIOGRAPHY OF THE HISTORY OF MEDICINE**

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### **THE AMERICAN ANTIQUARIAN AND ORIENTAL JOURNAL**

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**1878-80**

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### **ATHENAEUM AND LITERARY CHRONICLE**

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### **THE CAMBRIDGE HISTORY OF SCIENCE: VOLUME 7, THE MODERN SOCIAL SCIENCES**

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Cambridge University Press An account of the history of the social sciences since the late eighteenth century.

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### **MIDRASHIC IMAGINATION, THE**

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### **JEWISH EXEGESIS, THOUGHT, AND HISTORY**

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State University of New York Press This innovative and original book examines the broad range of Jewish interpretation from antiquity through the medieval and renaissance periods. Its primary focus is on Midrash and midrashic creativity, including the entire range of nonlegal interpretations of the Bible. Considering Midrash as a literary and cultural form, the book explores aspects of classical Midrash from various angles including mythmaking and parables. The relationship between this exoteric mode and more esoteric forms in late antiquity is also examined. This work also focuses on some of the major genres of medieval biblical exegesis: plain sense, allegory, and mystical.

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**INDIANS IN THE AMERICAS**

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**THE UNTOLD STORY**

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**Book Tree** Many books over the years have promised to tell the true story of the Native American Indians. Many, however, have been filled with misinformation or derogatory views. Finally here is a book that the Native American can believe in. This well researched book tells the true story of Native American accomplishments, challenges and struggles and is a gold mine for the serious researcher. It includes extensive notes to the text and over 500 photographs and illustrations -- many that have never before been published. The author, after 20 years of research, has attempted to provide the world with the most truthful and accurate portrayal of the Native American Indians. Every serious researcher and Native American family should have this ground-breaking book.

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**THE ATHENAEUM**

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**A JOURNAL OF LITERATURE, SCIENCE, THE FINE ARTS, MUSIC, AND THE DRAMA**

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**ANTHROPOLOGY**

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**ANCESTORS AND HEIRS**

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Walter de Gruyter