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**KEY=VELVET - CORINNE JOHANNA**

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## Edith Wharton: The Age of Innocence (English Edition)

*epubli "He wondered what Mrs. Welland would have said if he had uttered the words instead of merely thinking them. He could picture the sudden decomposure of her firm placid features, to which a lifelong mastery over trifles had given an air of factitious authority. Traces still lingered on them of a fresh beauty like her daughter's; and he asked himself if May's face was doomed to thicken into the same middle-aged image of invincible innocence. Ah, no, he did not want May to have that kind of innocence, the innocence that seals the mind against imagination and the heart against experience!"*

## The English Spelling Book ... Stereotype Edition

## Grain and Chaff from an English Manor

*DigiCat DigiCat Publishing presents to you this special edition of "Grain and Chaff from an English Manor" by Arthur Herbert Savory. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.*

## The Reimagining of Place in English Modernism

*Oxford University Press "The work of English modernists in the 1920s and 1930s particularly D.H. Lawrence, John Cowper Powys, Mary Butts and Virginia Woolf often expresses a fundamental ambivalence towards the social, cultural and technological developments of the period. These writers collectively embody the tensions and contradictions which infiltrate English modernism as the interwar period progresses, combining a profound sense of attachment to rural place and traditions with a similarly strong attraction to metropolitan modernity the latter being associated with transience, possibility, literary innovation, cosmopolitanism, and new developments in technology and transportation. In this book, Sam Wiseman analyses key texts by these four authors, charting their respective attempts to forge new identities, perspectives and literary approaches that reconcile tradition and modernity, belonging and exploration, the rural and the metropolitan. This analysis is located within the context of ongoing critical debates regarding the relationship of English modernism with place, cosmopolitanism, and rural tradition; Wiseman augments this discourse by highlighting stylistic and thematic connections between the authors in question, and argues that these links collectively illustrate a distinctive, place-oriented strand of interwar modernism. Ecocritical and phenomenological perspectives are deployed to reveal similarities in their sense of human interrelationship with place, and a shared interest in particular themes and imagery; these include archaeological excavation, aerial perspectives upon place, and animism. Such concerns stem from specific technological and socio-cultural developments of the era. The differing engagements of these four authors with such changes collectively indicate a distinctive set of literary strategies, which aim to reconcile the tensions and contradictions inherent in their relationships with place"--Publisher's website.*

## Victor Hugo: Les Misérables (English Edition)

*epubli* "A quarter of a league further on, he arrived at the bottom of a little valley, where there is water which passes beneath an arch made through the embankment of the road. The clump of sparsely planted but very green trees, which fills the valley on one side of the road, is dispersed over the meadows on the other, and disappears gracefully and as in order in the direction of Braine-l'Alleud. On the right, close to the road, was an inn, with a four-wheeled cart at the door, a large bundle of hop-poles, a plough, a heap of dried brushwood near a flourishing hedge, lime smoking in a square hole, and a ladder suspended along an old penthouse with straw partitions. A young girl was weeding in a field, where a huge yellow poster, probably of some outside spectacle, such as a parish festival, was fluttering in the wind. At one corner of the inn, beside a pool in which a flotilla of ducks was navigating, a badly paved path plunged into the bushes. The wayfarer struck into this." "Les Misérables" by Victor Hugo is one of the greatest novels of the 19th century. It was first published in 1862. "Les Misérables" elaborates upon the history of France, the architecture and urban design of Paris, politics, and moral philosophy,

## Virgil in English Rhythm ... Second Edition, Rewritten and Enlarged

## The Thefts of Nick Velvet

### Stories

*Head of Zeus* Thirteen stories of outrageous heists starring one smooth thief. The dictator of the island of Jabali wants a baseball team, and he doesn't care how he gets it. He has assembled nine of the finest players on the island, and is about to hire Nick Velvet to steal him some competition. Ordinary thieves might not be up to pinching a whole ball club, but Velvet specializes in lifting seemingly worthless items, and in this year's National League, there is nothing more worthless than the hapless Beavers. He steals them easily -- but will the island's ruler be satisfied with a last-place team? In these charming stories starring one of Edward D. Hoch's most popular characters, everything is up for grabs. Velvet steals sea serpents, garbage, cats, and toy mice -- all with his trademark low-key style. In Nick Velvet's underworld, there is nothing he won't steal, so long as it's priceless, worthless, or just plain crazy.

## Tipping The Velvet

*Hachette UK* Piercing the shadows of the naked stage was a single shaft of rosy limelight, and in the centre of this was a girl: the most marvellous girl - I knew it at once! - that I had ever seen. 'Erotic and absorbing . . . Written with startling power' *New York Times Book Review* Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

## Barclay's Universal English Dictionary, etc. (The Improved London Edition of Barclay's Dictionary, superbly embellished.) With maps

## Indian English Poetry

## Critical Perspectives

Sarup & Sons Contributed papers at a writers' workshop held in Calcutta, West Bengal.

## A Dictionary of the Portuguese and English Languages ... A New Edition, Etc.

## Beyond the Velvet Rope

Harlequin *Welcome to Club Babylon: where the A-list VIPs come to play Scoring a gig at Miami's Club Babylon is a fantasy come true for New York promoter Thandie Shaw. The hottest club on the strip is a magnet for major South Beach movers and shakers. And Thandie's about to meet the biggest player of them all. Babylon owner Elliot Richards is macho, arrogant, sexist—everything Thandie doesn't want in a boss or lover. Elliot is also the most erotic man who's ever wanted to take her to bed. But Thandie's no fool. Even as he tries to seduce her into a world of intense and shocking passion, she knows it's too good to last...especially after she uncovers Elliot's explosive secrets. Thandie's going down a dangerous road, and she's risking a lot more than her career. Torn between doubt and desire, will she have to pay the ultimate price? Darkly sensual and deeply moving, Beyond the Velvet Rope takes you into a world of uncontrollable desire and unexpected consequences.*

## Grobianus ... Done into English ... The second edition ... By Roger Bull

## Dispositions: An Epic Poem: English Version

K. F. Oelke *A futuristic metaphysical fantasy. The man walks, the beach, the desert, the city, the forest. Or is it a girl? The progression is thematic. The mind of a romantic exacerbated sensitivity, eroticizing whatever it regards. Perhaps on a quest, this is an epic after all, but for what meaning, what metaphysical sense? Or is it a beautiful virgin fairy forever lost in an evil world, and forever damned? In her struggle with Destiny does she finally give in, or is she pretending? Dispositions is not Milton, Blake, Byron or Shelly, and Paradise might be Hell.*

## Tipping the Velvet

## A Novel

Penguin *"Erotic and absorbing...Written with startling power."—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.*

## What is Art? (English Version, Abridged)

BIG BYTE BOOKS *Leo Tolstoy's fascinating classic treatise on art is as relevant today as it was over one hundred years ago. Highly-readable, often witty, anyone with an interest in the nature of art and its connection to what it is to be human will find this book a treat. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.*

## Jesper Just (English edition)

*Art Book Magazine Distribution* In his film work, Jesper Just links images of an exceptional quality to sound and music. Enigmas disrupt the narrative, creating a poetry-liberating tension. The artist leaves spectators with their own doubts and emotions. The work conceived for the Palais de Tokyo consists of an audiovisual installation and a spatial intervention, which transforms both the space and the visitor's journey. The One World Trade Center, an iconic and controversial skyscraper, is as much the scene of the films, as a character in itself. It functions as a phantom limb, while also standing for resilience. The films follow two characters: a young girl, who is not an individual but embodies the ideals of youth and femininity conveyed today, and a disabled child. The characters mirror, oppose and interact, to explore themes of ableism and agency as well as the boundaries of body and selfhood. Book contents - "Servitudes": Jesper Just in conversation with Katell Jaffrès, curator of Jesper Just's exhibition at the Palais de Tokyo - "In The Doubling of Dreams": an essay by Fabien Danesi on Jesper Just's film work - Notes on a selection of the artist's films About the authors - Fabien Danesi is an art historian. He's managing the programme of the Pavillon Neuflyze OBC, the research lab of the Palais de Tokyo. - Katell Jaffrès is a curator at the Palais de Tokyo. Published on the occasion of Jesper Just's solo exhibition at the Palais de Tokyo, "Servitudes", 24.06 2015 - 13.09 2015

## The Cambridge Encyclopedia of the English Language

*Cambridge University Press* Now in its third edition, *The Cambridge Encyclopedia of the English Language* provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

## A Touch of Velvet

After years away from England, members of the Realm return home to claim the titles and the lives they once abandoned. Each man holds on to the fleeting dream of finally knowing love. For now, all any of them can hope is the resolutions of their previous difficulties before Shaheed Mir, their old enemy, finds them and exacts his revenge. Mir seeks a mysterious emerald, and he believes one of the Realm has it. No one finds his soul mate when she is twelve and he seventeen, but Brantley Fowler, the Duke of Thornhill, always thought he had found his. The memory of Velvet Aldridge's face was the only thing that kept him alive all those years he remained estranged from his family. Now, he has returned to Kent to claim his title and the woman he loves, but first he must obliterate the memory of his infamous father, while staving off numerous attacks from Mir's associates. Velvet Aldridge always believed in "happily ever after." Yet, when Brantley Fowler returns home, he has a daughter and his wife's memory to accompany him. He promised her eight years prior that he would return to make her his wife, but Thornhill only offers her a Season and a dowry. How can she make him love her? Make him her "knight in shining armor"? Regency England has never been hotter or more dangerous.

## A Dictionary of the English Language

## Proust's English

*Oxford University Press* A study of English words and phrases in *A la recherche du temps perdu*, dealing with the social comedy of French 'Anglomania' and with Proust's understanding of the necessary 'impurity' of all languages and artistic creation. Karlin demonstrates that English is a significant presence in this French masterpiece.

# Japanese English

## Language and Culture Contact

Hong Kong University Press *The volumes in this series set out to provide a contemporary record of the spread and development of the English language in South, Southeast, and East Asia from both a linguistic and literary perspective. Each volume will reflect themes that cut across national boundaries, including the study of language policies; globalization and linguistic imperialism; English in the media; English in law, government and education; 'hybrid' Englishes; and the bilingual creativity manifested by the vibrant creative writing found in a swathe of Asian societies. This book gives an in-depth analysis of the use of the English language in modern Japan. It explores the many ramifications the Japanese-English language and culture contact situation has for not only Japanese themselves, but also others in the international community. Data for this book has been gathered using anthropological ethnographic fieldwork, augmented by archival sources, written materials, and items from popular culture and the mass media. An interdisciplinary approach, including those of anthropological linguistics, sociolinguistics, cognitive science and symbolic anthropology, is taken in the exploration of the topics here. This book's arguments focus on four major theoretical linguistic and social issues, namely the place of the Japanese-English case in the larger context of 'World Englishes'; the place of the Japanese-English case in a general theory of language and culture contact; how Japanese English informs problems of categorization, meaning construction and cognition; and what it says about the social construction of identity and sense of self, nationalism and race. This book will be of interest to linguists, anthropologists, sociologists, cognitive scientists, and all readers who are interested in language contact, sociolinguistics, English as an international language, and World Englishes. It will also appeal to those who are interested in Japan and popular culture.*

## Psysuccess (English Version). Selected poems

Litres *We are born with the idea of being happy. In our youth we dream of great achievements and successes. But over time, all this is lost and the colors of life are not so saturated and bright. Movement, that must yield joy and drooling, bear only pain and suffering. The mind, which should determine each of our new movements, sometimes prevents us from living and developing. In my new collection I have included my best works dedicated to self-development.*

## First English Reading-book, Or Instructive and Familiar Lessons

Adapted to the Capacities of Those, who Begin to Study the English Language, and Provided with the Translation of the Most Difficult Words and Phrases

## Velvet Touch

New York : Silhouette Books ; Markham, Ont. : Paperjacks

## Early English Text Society

## Original series

## English Language Learners: Vocabulary Building Games & Activities, Ages 4 - 8 Songs, Storytelling, Rhymes, Chants, Picture Books, Games, and Reproducible Activities that Promote Natural and Purposeful Communication in Young Children

*Key Education Publishing Help children build the vocabulary needed to become a successful English speaker! This guide contains dozens of strategies for teaching new words through storytelling, songs, pictures books, and more. Includes over 1,000 reproducible picture and word cards with a guide for selecting the appropriate words and tips for supporting young English learners.*

## The Velvet Promise

*Simon and Schuster All of England rejoiced on her wedding day. But Judith vowed that her husband would get only what he took from her! At the flower-bedecked altar, the first touch of their hands ignited an all-consuming passion. Gavin Montgomery looked deep into her golden eyes and burned with desire for her...but his heart had been pledged to another. Humiliated and alone in a strange castle, Judith resolved to hate this husband who took her body, but rejected her love...never admitting her fear of losing him. But destiny held another fate for Judith...a fate that would keep at last...The Velvet Promise.*

## Same-Sex Desire in the English Renaissance

### A Sourcebook of Texts, 1470-1650

*Routledge This anthology of key literary, philosophical, religious and scientific texts published during the English Renaissance addresses key issues in Renaissance thinking about sexual identity.*

## Spirit of the English Magazines

## New Universal and Pronouncing Dictionary of the French and English Languages

## Standard Dictionary of the English Language International Edition

## English Comedy

*Rowman & Littlefield*

## Thesaurus of English Words and Phrases

Classified and Arranged So as to Facilitate the Expression of Ideas and Assist in Literary Composition

A collection of all the Irish and English statutes, now in force, and use, relating to His Majesty's revenue of Ireland; with notes ... to the end of the sixth session of ... George the Second. To which several other matters are added, concerning His Majesty's said revenue. With a view of the rates of goods and merchandizes imported and exported, and of the neat duties payable according to the said rates, etc. ... Likewise a table of the titles of the several acts ... with several other useful tables, etc

A Collection of All the Irish and English Statutes Now in Force and Use, Relating to His Majesty's Revenue of Ireland, with Notes in the Margin, to the End of the Sixth Session of Our Most Gracious Sovereign Lord King George the Second

To which Several Other Matters are Added Concerning His Majesty's Said Revenue : with a View of the Rates of Goods and Merchandizes Imported and Exported, and of the Neat Duties Payable According to the Said Rates, and of All the Additional, and Other Duties which Have Been Granted by Any of the Said Statutes, and of the Neat

## Duties to be Repaid Upon the Exportation of Foreign Goods : Likewise a Table of the Titles of the Several Acts, with Their Commencement and Continuance, with Several Other Useful Tables : Together with an Alphabetical Index to the Whole Essential 22000 Phrases In English-Somali

*Nam H Nguyen a great resource anywhere you go; it is an easy tool that has just the phrases you want and need! The entire eBook is an alphabetical list of English phrases. It will be very useful for all walks of life (home, parent, school, students, travel, interpreting and learning English). ilo wanaagsan oo meelkasta oo aad tagto; waa qalab sahan oo leh ereyada aad rabto oo aad u baahan tahay! EBook-ka oo dhan waa liiska xarfaha ah ee ereyada Ingiriisiga. Waxay noqon doontaa mid aad u faa'iido leh dhammaan qaybaha nolosha (guriga, waalidka, dugsiya, ardayda, safarka, turjumidda iyo barashada Ingiriisiga).*

## THESAURUS OF ENGLISH WORDS AND PHRASES CLASSIFIED AND ARRANGED SO AS TO FACILITATE THE EXPRESSION OF IDEAS AND ASSIST IN LITERARY COMPOSITION

The English Instructor

The Nelson Contemporary English Dictionary

*Nelson Thornes NO description available*