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EXPERIENTIAL LEARNING

EXPERIENCE AS THE SOURCE OF LEARNING AND DEVELOPMENT

FT Press Experiential learning is a powerful and proven approach to teaching and learning that is based on one incontrovertible reality: people learn best through experience. Now, in this extensively updated book, David A. Kolb offers a systematic and up-to-date statement of the theory of experiential learning and its modern applications to education, work, and adult development. Experiential Learning, Second Edition builds on the intellectual origins of experiential learning as defined by figures such as John Dewey, Kurt Lewin, Jean Piaget, and L.S. Vygotsky, while also reflecting three full decades of research and practice since the classic first edition. Kolb models the underlying structures of the learning process based on the latest insights in psychology, philosophy, and physiology. Building on his comprehensive structural model, he offers an exceptionally useful typology of individual learning styles and corresponding structures of knowledge in different academic disciplines and careers. Kolb also applies experiential learning to higher education and lifelong learning, especially with regard to adult education. This edition reviews recent applications and uses of experiential learning, updates Kolb's framework to address the current organizational and educational landscape, and features current examples of experiential learning both in the field and in the classroom. It will be an indispensable resource for everyone who wants to promote more effective learning: in higher education, training, organizational development, lifelong learning environments, and online.

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WALDEN

THE AMITYVILLE HORROR

Gallery Books "A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

THE PRENTICE HALL ANTHOLOGY OF AFRICAN AMERICAN WOMEN'S LITERATURE

Prentice Hall Collects selections of works from female African American poets, playwrights, novelists, diarists, and essayists from the eighteenth century through the early twenty-first century, including Phillis Wheatley and Terry McMillan.

EXPERIENCE AND EDUCATION

Simon and Schuster Experience and Education is the best concise statement on education ever published by John Dewey, the man acknowledged to be the pre-eminent educational theorist of the twentieth century. Written more than two decades after Democracy and Education (Dewey's most comprehensive statement of his position in educational philosophy), this book demonstrates how Dewey reformulated his ideas as a result of his intervening experience with the progressive schools and in the light of the criticisms his theories had received. Analyzing both "traditional" and "progressive" education, Dr. Dewey here insists that neither the old nor the new education is adequate and that each is miseducative because neither of them applies the principles of a carefully developed philosophy of experience. Many pages of this volume illustrate Dr. Dewey's ideas for a philosophy of experience and its relation to education. He particularly urges that all teachers and educators looking for a new movement in education should think in terms of the deeped and larger issues of education rather than in terms of some divisive "ism" about education, even such an "ism" as "progressivism." His philosophy, here expressed in its most essential, most readable form, predicates an American educational system that respects all sources of experience, on that offers a true learning situation that is both historical and social, both orderly and dynamic.

THE AFRICAN EXPERIENCE IN COLONIAL VIRGINIA

ESSAYS ON THE 1619 ARRIVAL AND THE LEGACY OF SLAVERY

McFarland The State of Virginia recognizes the 1619 landing of Africans at Point Comfort (present-day Hampton) as a complicated beginning. This collection of new essays reckons with this historical fact, with discussions of the impacts 400 years later. Chapters cover different perspectives about the "20 and odd" who landed, offering insights into how enslavement continues to affect the lives of their descendants. The often overlooked experiences of women in enslavement are discussed.

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COMMON CORE EDITION, GRADE 6

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NICOMACHEAN ETHICS

Phoemixx Classics Ebooks Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

THE ART OF FAILURE

AN ESSAY ON THE PAIN OF PLAYING VIDEO GAMES

MIT Press Argues that video games are not fun but actually lead to feelings of frustration and incompetence and that video games are one of the few mediums that allow us to experience and experiment with failure.

PRENTICE HALL LITERATURE

MISSOURI : THE AMERICAN EXPERIENCE

WHAM! TEACHING WITH GRAPHIC NOVELS ACROSS THE CURRICULUM

Teachers College Press Graphic novels are an excellent medium to motivate today's youth to become independent learners and thinkers. This practical guide shows secondary school teachers how to incorporate graphic novels into content area instruction as a tool for meeting the needs of diverse learners and achieving the goals of the Common Core State Standards. The authors provide instructional guidelines with classroom examples that demonstrate how graphic novels can be used to expand content knowledge and literacy in science, social studies, math, and English/language arts. Teachers will appreciate the book's specific suggestions for selecting graphic novels and for employing responsive practices that will build students' reading, writing, speaking, listening, and media competencies.

CRITICAL COMPANION TO ZORA NEALE HURSTON

A LITERARY REFERENCE TO HER LIFE AND WORK

Infobase Publishing Zora Neale Hurston, one the first great African-American novelists, was a major figure in the Harlem Renaissance and an inspiration for future generations of writers. Widely studied in high school literature courses, her novels are admired for their depiction of Southern black culture and their strong female characters. Critical Companion to Zora Neale Hurston is a reliable and up-to-date resource for high school and college-level students, providing reliable information on Hurston's life and work. This new volume covers all her writings, including *Their Eyes Were Watching God*; her landmark works of folklore and anthropology, such as *Mules and Men*; and shorter works, such as her story *The Gilded Six-Bits*.

PRENTICE HALL LITERATURE: TIMELESS VOICES TIMELESS THEMES 6E THE AMERICAN EXPERIENCE STUDENT EDITION 2000C

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