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## **KEY=DE - CURTIS BEATRICE**

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### **CATALOG OF COPYRIGHT ENTRIES. NEW SERIES**

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**1946**

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Copyright Office, Library of Congress **Includes Part 1, Books, Group 1 (1946)**

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### **DICTIONARY OF THE THEATRE**

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#### **TERMS, CONCEPTS, AND ANALYSIS**

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University of Toronto Press **An encyclopedic dictionary of technical and theoretical terms, the book covers all aspects of a semiotic approach to the theatre, with cross-referenced alphabetical entries ranging from absurd to word scenery.**

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### **THE FLOUR WAR**

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#### **GENDER, CLASS, AND COMMUNITY IN LATE ANCIEN REGIME FRENCH SOCIETY**

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Penn State Press **In the spring of 1775, a series of food riots shook the villages and countryside around Paris. For decades France had been free of famine, but the fall grain harvest had been meager, and the government of the newly crowned King Louis XVI had issued an untimely edict allowing the free commerce of grain within the kingdom. Prices skyrocketed, causing riots to break out in April, first in the market town of Beaumont-sur-Oise, then sweeping through the Paris Basin for the next three weeks. Known as the Flour War, or the guerre des farines, these riots are the subject of Cynthia Bouton's fascinating study. Building upon French historian George Rudé's pioneering work, Bouton identifies communities of participants and victims in the Flour War, analyzing them according to class, occupation, gender, and location. As typically happened, crowds of common people (menu peuple) confronted those who controlled the grain-bakers, merchants, millers, cultivators, and local authorities. Bouton asks why women of the menu peuple were heavily represented in the riots, often assuming crucial roles as instigators and leaders. In most instances, the people did not steal the provisions but forced those they cornered to sell at a price the rioters deemed &"just.&" Bouton examines this phenomenon, known as taxation populaire, and considers the growing &"sophistication of purpose&" of rioters by placing the Flour War within the larger context of food riots in early modern Europe.**

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### **LEISURE AND SOCIETY IN COLONIAL BRAZZAVILLE**

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Cambridge University Press **This book is the first comprehensive study of leisure in an African colonial city.**

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## **JEAN CRAS, POLYMATH OF MUSIC AND LETTERS**

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**Routledge** Jean Cras (1879-1932) was a remarkable man by anyone's measure. Twice a decorated hero of the Great War, this Rear-Admiral of the French navy, scientist, inventor and moral philosopher, was also a highly esteemed composer during his lifetime, enjoying the same stature and celebrity as FaurDebussy and Ravel. Since his death, however, both Cras and his music have been almost completely overlooked. In this, the first critical biography of Cras, Paul-Andre Bempechat situates Henri Duparc's proteges a missing link between the French post-Romantic generation of composers and the Impressionists. The book explores, both historically and analytically, the methodology by which Cras evolved his eclectic brand of Impressionism, striking the delicate balance between Celtic folk idioms and exoticisms inspired by his travels. Cras' creative legacy extends beyond the world of music to the world of science. His five patented inventions include the navigational gyrocompass, which bears his name, still in use to this day by the French navy, coast guard and boating aficionados. Bempechat draws special attention to the humanist Jean Cras and his distinguished military career - he is credited with saving the Serbian army from extinction - drawing on primary source material such as family correspondence and wartime diaries to reaffirm this composer as a true Renaissance man of the twentieth century.

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## **WORLD ENCYCLOPEDIA OF CONTEMPORARY THEATRE**

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### **VOLUME 1: EUROPE**

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**Routledge** The World Encyclopedia of Contemporary Theatre:Europe covers theatre since World War II in forty-seven European nations, including the nations which re-emerged following the break-up of the former USSR, Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections - History, Structure of the National Theatre Community, Artistic Profile, Music Theatre, Theatre for Young Audiences, Puppet Theatre, Design, Theatre, Space and Architecture, Training, Criticism, Scholarship and Publishing and Further Reading - allowing the reader to use the book as a source for both area and subject studies.

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## **THE WORLD ENCYCLOPEDIA OF CONTEMPORARY THEATRE**

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### **EUROPE**

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**Taylor & Francis** This new paperback edition covers theatre in Europe since World War II in forty-seven European nations. This book is an invaluable resource to anyone interested in European theatre.

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## **CHOREOMANIA**

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### **DANCE AND DISORDER**

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**Oxford University Press** When political protest is read as epidemic madness, religious ecstasy as nervous disease, and angular dance moves as dark and uncouth, the 'disorder' being described is choreomania. At once a catchall term to denote spontaneous gestures and the unruly movements of crowds, 'choreomania' emerged in the nineteenth century at a time of heightened class conflict, nationalist policy, and colonial rule. In this book, author Kēlina Gotman examines these choreographies of unrest, rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines. Reading archives describing dramatic misformations-of bodies and body politics-she shows how prejudices against expressivity unravel, in turn revealing widespread anxieties about demonstrative agitation. This history of the fitful body complements stories of nineteenth-century discipline and regimentation. As she notes, constraints on movement imply constraints on political power and agency. In each chapter, Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism, which alternately depict riotous bodies as dangerously infected others, and as curious bacchanalian remains. Through her research, Gotman also shows how beneath the radar of this colonial discourse, men and women gathered together to repossess on their terms the gestures of social revolt.

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## **BALLETS SUÉDOIS**

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**Academia Press** As this book shows, Ballet Suedois' experiments with and their combination of different genres was typical of the third decade of the 20th century.

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## A BELLE EPOQUE?

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### WOMEN AND FEMINISM IN FRENCH SOCIETY AND CULTURE 1890-1914

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Berghahn Books The Third Republic, known as the 'belle époque', was a period of lively, articulate and surprisingly radical feminist activity in France, borne out of the contradiction between the Republican ideals of liberty, equality and fraternity and the reality of intense and systematic gender discrimination. Yet, it also was a period of intense and varied artistic production, with women disproving the critical nearconsensus that art was a masculine activity by writing, painting, performing, sculpting, and even displaying an interest in the new "seventh art" of cinema. This book explores all these facets of the period, weaving them into a complex, multi-stranded argument about the importance of this rich period of French women's history.

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### BULLETIN ... OF BOOKS ADDED TO THE PUBLIC LIBRARY OF DETROIT, MICH

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### COLETTE'S REPUBLIC

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### WORK, GENDER, AND POPULAR CULTURE IN FRANCE, 1870-1914

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Berghahn Books In France's Third Republic, secularism was, for its adherents, a new faith, a civic religion founded on a rabid belief in progress and the Enlightenment conviction that men (and women) could remake their world. And yet with all of its pragmatic smoothing over of the supernatural edges of Catholicism, the Third Republic engendered its own fantastical ways of seeing by embracing observation, corporeal dynamism, and imaginative introspection. How these republican ideals and the new national education system of the 1870s and 80s - the structure meant to impart these ideals - shaped belle époque popular culture is the focus of this book. The author reassesses the meaning of secularization and offers a cultural history of this period by way of an interrogation of several fraught episodes which, although seemingly disconnected, shared an attachment to the potent moral and aesthetic directives of French republicanism: a village's battle to secularize its schools, a scandalous novel, a vaudeville hit featuring a nude celebrity, and a craze for female boxing. Beginning with the writer and performer Colette (1873-1954) as a point of entry, this re-evaluation of belle époque popular culture probes the startling connections between republican values of labor and physical health on the one hand, and the cultural innovations of the decades preceding World War I on the other.

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### RETHINKING THE FRENCH CITY

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### "ARCHITECTURE, DWELLING, AND DISPLAY AFTER 1968"

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BRILL This book considers the post-68 French city as a prism through which to understand the contemporary world and France's specificity within it. The reader is invited to join in a series of exploratory strolls through texts, buildings, and neighborhoods, and thereby share in a process of discovery. Zeroing in on international architectural debates, a range of key Parisian exhibitions, and major urban design decisions in Paris, Montpellier, and Lille, Yaari unravels an often-acerbic French critique of both modern and postmodern positions on culture, technology, and the city. This critique—stemming from the competing claims of national identity, the ethics of architecture and display, and an anthropologically informed revision of prevailing views on the city—has sparked in France a passionate search for a third path, which the author proposes to term après-moderne. Breaking new ground in the field of French Studies through cultural analysis of the contemporary city, this study brings new insight to scholars and professionals in architecture and urbanism, and will interest all others for whom France and cities in general hold special appeal.

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### BRANCH LIBRARY BOOK NEWS ...

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### ON THE MARGINS

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Rodopi

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### FRENCH MOVES

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## THE CULTURAL POLITICS OF LE HIP HOP

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[Oxford University Press](#) This book shows how le hip hop reflects a republic of culture rather than a culture industry; a minority identity politics that takes shape as a movement poetics or figural language; and the public valorization of dance as a technique, meriting unemployment compensation and understood as a high-tech knowledge practice.

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## REVUE POLITIQUE ET LITTÉRAIRE

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## REVUE BLEUE

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## BIBLIOGRAPHIE DE LA FRANCE

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## INDEX TO DANCE PERIODICALS 1998

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G K Hall

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## LA FRANCE LITTÉRAIRE, OU DICTIONNAIRE BIBLIOGRAPHIQUE

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## FROM VOCAL POETRY TO SONG

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[BoD - Books on Demand](#) Although the song is often the subject of monographs, one of its forms remains insufficiently researched: the vocalised song, communicated to the spectator through performance. The study of the song takes one back to the study of vocal practices, from aesthetic objects to forms and to plural styles. To conceive a song means approaching it in its different instances of creation as well as its linguistic diversity. Jean Nicolas De Surmont proposes ways of research and analysis useful to musicians, musicologists, and literary critics alike. In his book he takes up the issue of vocal poetry in addition to examining the theoretic aspects of song objects. Rather than offering an autonomous model of analysis, De Surmont extends the research fields and suggests responses to debates that have involved everyone interested in vocal poetic forms.

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## ANTIPHILOSOPHY OF CHRISTIANITY

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[Springer Nature](#) This text presents and addresses the philosophical movement of antiphilosophy working thru the texts of Christian thinkers such as Pascal and Kierkegaard. The author as influenced by Alain Badiou, portrays these Christian thinkers as of a subjective dimension negating the possibility of an objective quest for truth. The claim here is that antiphilosophy is abundant in the eyes of these two thinkers who frame the thought event as represented by Christianity, ultimately resigning itself to more or less the opposite of philosophy itself. Readers will discover why philosophical reason should never be convinced by that which denies its very authority. Subjecting faith to the perils of philosophical analysis, confronting the philosophical tradition with the truth of the Christian faith, and occupying the space between the two: such are the challenges facing an antiphilosophy of Christianity. This text will appeal to researchers and students working in continental philosophy, philosophy of religion and those in religious studies who want to investigate the links between Christianity and antiphilosophy.

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## GREAT BALLET PRINTS OF THE ROMANTIC ERA

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[Courier Corporation](#) Sumptuous collection of historic prints from years 1830 to 1860. Taglioni, Elssler, Grisi, other stars by such artists as Chalon, Grevedon, Deveria, and more. Introduction, captions, bibliography.

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## BIBLIOGRAPHIE DE LA FRANCE, OU JOURNAL GÉNÉRAL DE L'IMPRIMERIE ET DE LA LIBRAIRIE

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## HISTORICAL DICTIONARY OF FRENCH THEATER

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[Scarecrow Press](#) The Historical Dictionary of French Theater relates the history of the French theater through a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, trends, genres, concepts, and literary and historical developments that played a central role in the evolution of French theater.

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## SPECTACLES EN FRANCE

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### ARCHIVES ET RECHERCHE

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Editions Publibook "Danse, cirque, théâtre, opéra, marionnettes, autant d'arts de la scène qui reposent sur une relation éphémère entre des acteurs et des spectateurs. Dès lors, que reste-t-il de ces représentations où des hommes et des femmes se donnent, pour un temps limité, à se faire voir et entendre par d'autres? De ces fugitive materials: les voix, les intonations, les gestes ou les postures? Et que faire de ce qui ne figure pas immédiatement dans le champ de la représentation? De ce qui est hors cadre, en dehors du champ? L'historien(ne) du spectacle, et plus généralement tout observateur des arts de la scène, doit donc composer avec l'absence. Dans ces conditions, comment et pourquoi garder la trace de ces spectacles sans lendemain? Et faut-il vraiment le faire? Faisons l'hypothèse que le détour par les spectacles permet de reposer autrement la question de la formation de l'archive, de son autorité et de ses usages. Le spectacle doit faire quelque chose à l'archive, et les auteurs réunis dans ce livre nous en font la démonstration." Qu'archiver des arts du spectacle? Pourquoi d'ailleurs archiver? Et comment exploiter ces documents? Autant de problématiques transversales pour cet ouvrage collectif où se croisent et s'enrichissent regards d'artistes et de professionnels de l'archive. Circulant de ceux qui produisent ces arts "volatiles" à ceux qui les conservent, alliant considérations théoriques et pratiques, Spectacles en France. Archives et recherche creuse avec intelligence et perspicacité les interrogations sur le matériel et l'évanescence, le mouvement et la fixation, l'éphémère et la durée...

### DANCE AS TEXT

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### IDEOLOGIES OF THE BAROQUE BODY

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Oxford Studies in Dance Theory This is a historical and theoretical examination of French baroque court ballet from approximately 1573 until 1670. Spanning the late Renaissance and the Baroque, it brings aesthetic and ideological criteria to bear on court ballet libretti, period accounts, contemporaneous performance theory, and related commentary on dance and movement in literature. It studies the formal choreographic apparatus that characterises late Valois and early Bourbon ballet spectacle and how its changing aesthetic ultimately reflected the political situation of the nobles who devised et performed court ballets.

### THE HANDBOOK OF PIDGIN AND CREOLE STUDIES

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John Wiley & Sons Featuring an international contributor list, this long-awaited and broad-ranging collection examines the key issues, topics and research in pidgin and creole studies. A comprehensive reference work exploring the treatment of core aspects of pidgins/creoles, focusing on the questions that animate creole studies Brings together newly-commissioned entries by an international contributor team Accessibly structured into four sections covering: the character of pidgins and creoles; the relation of pidgins/creoles to other language phenomena and other languages; issues in pidgin/creole genesis; and the role of pidgins/creoles in society Provides a valuable resource for students, scholars and researchers working across a number linguistic disciplines, including sociolinguistics, historical linguistics, and the anthropology of language

### DICTIONNAIRE UNIVERSEL DES CONTEMPORAINS CONTENANT TOUTES LES PERSONNES NOTABLES DE LA FRANCE ET DES PAYS ÉTRANGERS ...

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### GRAZIELLA DRAME EN UN ACTE TIRÉ DES CONFIDENCES DE M. DE LAMARTINE PAR JULES BARBIER ET MICHEL CARRÉ

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### NOTES AND QUERIES

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### TEXTUAL AND VISUAL REPRESENTATIONS OF POWER AND JUSTICE IN MEDIEVAL FRANCE

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### MANUSCRIPTS AND EARLY PRINTED BOOKS

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Ashgate Publishing, Ltd. Thoroughly interdisciplinary in approach, this volume examines how the exercising of power, the distribution of justice, and transgression against the law were portrayed in both textual and pictorial terms in works produced and circulated in medieval French manuscripts and early printed books. The essays analyse a wide variety of texts to offer new insights into the ways in which the language and imagery of politics and justice permeated medieval French culture.

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**DICTIONNAIRE UNIVERSEL DES CONTEMPORAINS CONTENANT TOUTES LES PERSONNES NOTABLES DE LA FRANCE ET DES PAYS E'TRANGERS ... OUVRAGE RE'DIGE' ET TENU A' JOUR, AVEC LE CONCOURS D'E'CRIVAINS ET DE SAVANTS DE TOUS LES PAYS**

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**A SOURCEBOOK OF GAUGUIN'S SYMBOLIST FOLLOWERS**

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**LES NABIS, PONT-AVEN, ROSE + CROIX**

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Greenwood Publishing Group **Completes cycle of Greenwood bibliographies on fin-de-siecle and early 20th century French colorists.**

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**DICTIONARY CATALOG OF THE MUSIC COLLECTION**

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**AMERICA IN THE FRENCH IMAGINARY, 1789-1914**

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**MUSIC, REVOLUTION AND RACE**

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Boydell & Brewer **Following the American Revolution, French observers often viewed the United States as a laboratory for the forging of new practices of liberté and égalité, in affinity with and divergence from France's own Revolutionary ideals and experiences. The volume examines French views through musical/theatrical portrayals of the American Revolution and Republic, soundscapes of the Statue of Liberty, and homages to the glorified figures of Washington, Franklin and Lafayette. Essays investigate paradoxical depictions of slavery in the United States and French Caribbean colonies of 'Amérique'. French critiques of American music and musicians, including the reception of Americanized or Creolized adaptations of European art traditions as well as American popular music and dance, are also presented. The subject of race features prominently in French interpretations of American music and identity. These interpretations see French constructions of the Indigenous American and African American "exotic" that intersect with tropes of noble, pastoral savagery, menacing barbarism, and the "civilizing" potency of French culture. The French reinterpretation of African American music and dance reveals both a revulsion of Black alterity and an attraction to the expressive freedom, and even subversiveness, of these "foreign" forms of music and dance. Contributions include essays by music, dance, theatre and opera scholars, and the volume will be essential reading for students and scholars of these disciplines.**

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**CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES**

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**1947**

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Copyright Office, Library of Congress **Includes Part 1A: Books, Part 1B: Pamphlets, Serials and Contributions to Periodicals and Part 2: Periodicals. (Part 2: Periodicals incorporates Part 2, Volume 41, 1946, New Series)**

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**DANCE AND COSTUMES**

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**A HISTORY OF DRESSING MOVEMENT**

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Alexander Verlag Berlin **The subTexte series of the IPF-Institute for the Performing Arts and Film, is dedicated to presenting original research within two fields of inquiry: Performative Practice and Film. The series offers a platform for the publication of texts, images, or digital media emerging from research on, for, or through the performative arts or film. The series contributes to promoting practice-based art research beyond the ephemeral event and the isolated monograph, to reporting intermediate research findings, and to opening up comparative perspectives. [www.zhdk.ch/forschung/ipf](http://www.zhdk.ch/forschung/ipf)**

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**ART AND THE EVERYDAY**

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**POPULAR ENTERTAINMENT AND THE CIRCLE OF ERIK SATIE**

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Oxford University Press **This book examines the early twentieth-century movement that was sparked by the premiere of Erik Satie's ballet Parade in May 1917. Perloff argues that Satie**

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and his colleagues, including Darius Milhaud, Francis Poulenc, Max Jacob, and Jean Cocteau, led French music away from Impressionism by infusing their compositions with French and American popular idioms. They also adopted aesthetic principles of parody, diversity, nostalgia, and repetition from the Parisian cabaret, cafe-concert, circus, fair, and music hall. With their collaborators Pablo Picasso, Fernand Legér, and Francis Picabia, they shared a radical disregard for traditional divisions separating popular and classical forms of creative expression.

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**FRENCH XX BIBLIOGRAPHY**

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**CRITICAL AND BIOGRAPHICAL REFERENCES FOR THE STUDY OF FRENCH LITERATURE SINCE 1885**

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