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Bach -- Inventions & Sinfonias: Two- & Three-Part Inventions Alfred Music Publishing Students, teachers, and professional pianists will find this volume invaluable. This historically accurate edition contains a wealth of background information on ornamentation, dotted rhythms in the Baroque style, and the recommended tempos and guidelines for performing the works on the piano. Bach's writing is carefully separated from the editorial suggestions in light gray print. A wealth of footnotes compare the various sources consulted. The comb binding creates a lay-flat book that is perfect for study and performance. 116 pages. **Inventions & Sinfonias (Two- & Three-Part Inventions)** Alfred Music Students, teachers and professional pianists will find this volume invaluable. This historically accurate edition contains a wealth of background information on ornamentation, dotted rhythms in the Baroque style, and the recommended tempos and guidelines for performing the works on the piano. Bach's writing is carefully separated from the editorial suggestions in light gray print. A wealth of footnotes compare the various sources consulted. **Two-part Inventions** Alfred Music Publishing These frequently taught works are presented in a carefully researched edition thatf includes Bach's own guidelines for ornamentation. Dr. Palmer adds an excellent discussion of how the ornaments are used in each work. Suggested fingerings and interpretive suggestions appear in light gray print. The Alfred Masterwork CD Editions conveniently combine each exceptional volume with a professionally recorded CD that is sure to inspire artistic performances. Pianist Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from

the University of Wisconsin, where she studied with Paul Badura-Skoda. **Bach -- Dances of J. S. Bach: 31 Short Pieces to Play Before the Two-Part Inventions** Alfred Publishing Company This series of publications is actually comprised of five narrowly focused series: Piano Music from His Early Years, Piano Music Inspired by Women, Dances of a] and Humor in Piano Music. They are a result of in-depth musicological study by Dr Hinson. Each series provides assistance in the areas of performance practice and historical backgrounds as they relate to each piece. **Dances for the Keyboard 31 Short Pieces to Play Before the Two-Part Inventions** Alfred Music This series of publications is actually comprised of five narrowly focused series: Piano Music from His Early Years, Piano Music Inspired by Women, Dances of... and Humor in Piano Music. They are a result of in-depth musicological study by Dr Hinson. Each series provides assistance in the areas of performance practice and historical backgrounds as they relate to each piece. **Two-Part Inventions** Alfred Music "Your edition of the Bach Inventions is an excellent, practical edition with a splendid foreword. Students should consider it a 'must' and I look forward to introducing it to mine."---Igor Kipnis. **Inventions and sinfonias 2 & 3 part inventions Two-Part Inventions For Piano** Alfred Music This collection includes a preface and a table of embellishments. **Bach -- 3-Part Inventions (Sinfonias)** Alfred Music Publishing Like the two-part inventions, Bach's three-part inventions (also known as Sinfonias) were composed as instructional material for his son, Wilhelm Friedemann. In researching the sinfonias, Willard A. Palmer discovered that previous editors had misinterpreted an important note in Sinfonia No. 11. Such careful research is a hallmark of Palmer's Bach editions. **Beautiful Etudes, Book 3** Alfred Music The etudes in this third volume are at the early intermediate to intermediate levels. Featured composers are Beyer, Burgmüller, Gurlitt, Hässler, Pleyel, Schytte and von Weber plus others. Pupils are engaged with such important technique builders as playing broken chords, descending scales, cross-hand arpeggios, chord voicing, legato pedaling, scale figures, small rotation, interlocking hands, right-hand chord inversions, left-hand repeated intervals and much more. Once again, composer facts and practice advice are included. **Exploring Piano Masterworks: 2-Part Inventions (4 Selections)** Alfred Music Publishing This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for intermediate to late intermediate pianists includes four of Bach's two-part inventions, including: Invention No. 1 in C Major, BWV 772; Invention No. 8 in F Major, BWV 779; Invention No. 13 in A Minor, BWV 784; and Invention No. 14 in B-flat Major, BWV 785. 16 pages. **Sinfonias (Three-Part Inventions) Late Intermediate to Early Advanced Piano Collection** Alfred Music Like the two-part inventions, Bach's three-part inventions (also known as Sinfonias) were composed as instructional material for his son, Wilhelm Friedemann. In researching the sinfonias, Willard A. Palmer discovered that previous editors had misinterpreted an important note in Sinfonia No. 11. Such careful research is a hallmark of Palmer's Bach editions. **Exploring Piano Masterworks: 2-Part Inventions (4 Selections)** Alfred Music This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a

variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for intermediate to late intermediate pianists includes four of Bach's two-part inventions, including: * Invention No. 1 in C Major, BWV 772 * Invention No. 8 in F Major, BWV 779 * Invention No. 13 in A Minor, BWV 784 * Invention No. 14 in B-flat Major, BWV 785

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Deux Arabesques for the Piano For Late Intermediate Piano Alfred Music Debussy was not referring to "arabesque" in the form of a ballet term but rather to the meaning of "arabesque" as a piece with exquisite detail and clear repetitions of ideas and artistic balance. These pieces were written in 1888 during Debussy's earliest compositional period.

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Ballades Alfred Music In this edition, Palmer provides fingering and offers suggestions for the performance of ornaments and other markings as revealed through the study of original sources. The introductory material includes a helpful discussion of ornamentation in Chopin's music.

Melodious Studies (Complete) For Intermediate to Late Intermediate Piano Alfred Music These 25 character etudes explore various aspects of Romantic piano technique. Many of the more lyric pieces are similar to Mendelssohn's Song Without Words. This volume, containing the famous Warrior's Song and The Avalanche includes short descriptions of the style and/or purpose of each selection.

Bach -- Two-Part Inventions Alfred Publishing Company "Your edition of the Bach Inventions is an excellent, practical edition with a splendid foreword. Students should consider it a 'must' and I look forward to introducing it to mine." Igor Kipnis.

Exploring Piano Masterworks: Mazurkas (5 Selections) Alfred Music This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for late intermediate pianists includes: * Mazurka in B-flat Major, Op. 7, No. 1 * Mazurka in C Major, Op. 7, No. 5 * Mazurka in A Minor, Op. 7, No. 2 * Mazurka in G Minor, Op. 67, No. 2 (Posthumous) * Mazurka in F Major, Op. 68, No. 3 (Posthumous)

Two-part inventions for the keyboard Saudades do Brazil Alfred Music Milhaud's recollections from his nearly two years in Rio de Janeiro (1917-18)

compelled him to compose this series of poetic dances---each capturing the unique charms of Rio's different districts, and reflecting the mood and atmosphere of Brazil. Influenced greatly by tango rhythms, these dances are original, and not based on Brazilian folk tunes. Acclaimed music historian and authority Maurice Hinson has meticulously edited this new edition of Milhaud's "Saudades do Brazil" based on the first printed edition. **Classical Music for the Church Service, Volume 3** Alfred Music A three-volume series that provides the intermediate-level pianist with classical music that is appropriate for the worship service. Pieces are arranged in each volume alphabetically and by classification (Preludes, Offertories, Solos, Postludes). **Rachmaninoff -- Fantasy Pieces, Op. 3** Alfred Music Publishing This edition is based on the first editions corrected by the composer and the versions found in The Complete Works of Rachmaninoff published in Russia since 1949. Brief analyses, together with practice and performance suggestions, should help pianists unfamiliar with these works to begin their study effectively. Elegie, Op. 3, No. 1 and Melodie Op. 3, No. 3 are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection. **Moments musicaux, Op. 94 Alfred Masterwork Edition - Piano Sheet Music Collection** Alfred Music Challenging and expressive, this set of six pieces will delight pianists as well as their listeners. The editor has included a discussion of the life and works of Schubert, specific directions on how to perform and practice these works, and information on how they were researched. The pieces are maintained in their original form. **Petite Suite Intermediate to Late Intermediate Piano Duet** Alfred Music Consisting of four movements, this work for one piano/four hands shows the influence of the French lyric opera composers Gounod and Massenet. Debussy composed this work before he had fully developed his Impressionistic style, and with its clarity of patterns and conciseness of form, Debussy pays a kind of homage to the French clavecinists. Dr. Hinson has included translations of French terms, notes on performance and a discussion of the duet performance. **The Baroque Spirit 1600-1750 21 Early Intermediate to Intermediate Piano Solos Reflecting Baroque Society, Style and Musical Trends** Alfred Music Publishing Feel the Baroque period come alive with The Baroque Spirit as you are given an overall view of that era through an integrated arts approach. Repertoire from both familiar and lesser-known composers are included along with commentary about the composers' lives and social changes in the era. Repertoire in Book 1 ranges from the early-intermediate through intermediate levels. **40 Exercises, Op. 337** Alfred Music Each piece of Op. 337 consists of various sections of one to several measures, each concluded by a coda. Czerny's own instructions above the studies read: 'Each repetition should be played 20 times without interruption,' or other numbers of repetitions. 'Daily Exercises' does not mean that all 40 studies are to be played every day, but the composer recommends that about one hour be devoted to studying part of them every day, requiring about three or four days to get through all 40 of them. **Six sonatinas, opus 36, for the piano** Alfred Music Publishing This edition of the "Six Sonatinas, Op. 36" is based on the first printing, published by Clementi himself. In addition to Clementi's own articulations, fingerings and ornaments presented in dark print, additional performance suggestions by Dr. Palmer appear in light gray print. These guidelines were drawn from Clementi's companion work, "Introduction to the Art of Playing on the Pianoforte", first published in 1801.

The Alfred Masterwork Library CD Editions conveniently combine each exceptional volume with a professionally recorded CD that is sure to inspire artistic performances. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Publishing. Kim is a brain tumor survivor and now specializes in performing music for the left hand. **12 Easy Studies, Op. 157** Alfred Music These early-intermediate etudes by Louis Köhler (1820-1886) emphasize five-finger patterns, scale passages and broken chords, and are set in imitative and melody and accompaniment textures. All fit well under the hands and assist less-experienced players with legato and staccato articulations and phrasing. The foreword contains Köhler's practice suggestions from the original edition. An excellent choice for a first etude book. **Scales and Chords in All Keys** Alfred Music Written in the latter part of the 19th century, this volume remains one of the most useful books of scales and arpeggios. Palmer's fine edition discusses the construction of scales from tetrachords and the Circle of Fifths as preparatory material to a presentation of all the major and minor scales and their cadences. The chromatic scale and suggestions for practicing scales in varied rhythms conclude the work. **Beautiful Etudes, Book 1** Alfred Music Etudes are musical compositions that focus on improving technique. Book 1 in this series features high quality elementary piano etudes by famous pianist-teachers in a variety of styles. Each etude is prefaced with useful composer facts and practice advice. Technical study at the elementary level is characterized by playing in parallel motion and contrary motion in five-finger patterns, simple hands-together coordination, two-note slurs, three-note slurs, basic articulations (staccato, legato, repeated notes), broken chords, and more. **Creme de la Creme 30 Outstanding Piano Pieces that Provide Students with an Inviting Introduction to the Classical Repertoire** Alfred Music The "very best," the "cream of the cream." These late-elementary to early-intermediate pieces were selected both for their beauty as well as for their appropriateness as classical repertoire study at an early stage. Composers include J.S. Bach, Beethoven, Clarke, Diabelli, Duncombe, Rameau and Schumann. **2 Sonatas, Op. 49** Alfred Music This edition will assist piano students in achieving a better, more stylistically correct interpretation of two of Beethoven's most popular piano sonatas. Sonata in G Minor, Op. 49, No. 1 and Sonata in G Major, Op. 49, No. 2 were originally published in 1805 and became best sellers. These late intermediate level sonatas have remained among Beethoven's most popular teaching pieces. **An Introduction to His Keyboard Works** Alfred Music This selection of Haydn's keyboard works contains two sets of variations, individual works, sonata movements and the entire "Sonata in D Major," Hob. XVI:37. Lucktenberg documents Haydn's life and career and provides an overview of the composer's keyboard works. Each composition is briefly described and suggestions are made for performing ornaments in Haydn's keyboard works. **Impromptus, Op. 90 For Early Advanced Piano** Alfred Music This concise edition contains four expressive and lively impromptus that will challenge advanced pianists. To clarify the composer's original notations on tempo, dynamics, fingering, pedaling and ornamentation, Dr. Baylor has included notes on performing each piece and provided footnotes for difficult passages. These editorial suggestions make preparing for a performance both enjoyable and

educational. **3 gymnopédies & 3 gnossiennes for the piano** Alfred Music Publishing These two fascinating works are combined into one volume that includes an interesting biography, background information on the writing of the music, indispensable performance suggestions and a listing of recommended readings and recordings. Also included is an outstanding CD recording from the Naxos label, by Hungarian pianist Klara Kormendi. She studied at the Bartok Conservatory and later at the Liszt Academy, where she received her diploma with distinction in 1967. Kormendi enjoyed early success in a number of national competitions before embarking on a career that has taken her to the major musical centers of Europe. She has recorded works by Debussy and Ravel and the complete piano music of Eric Satie. **Liszt -- Technical Exercises (Complete)** Alfred Music Publishing This 223-page edition is comprised of 86 different technical exercises composed by Liszt during 1868 to 1880. Liszt intended these highly challenging exercises to build greater performance skills in virtuoso pianists. The complete series consists of twelve volumes, each one dealing with a different pianistic problem. This edition has been compiled from the original set to present the exercises in a reasonable length without harming the essence and effectiveness of the original work. **Prokofiev -- Selected Works** Alfred Music Publishing This distinguished edition from Dr. Murray Baylor includes works that Prokofiev composed for solo piano plus Prokofiev's own piano transcription of works he had written for the symphony orchestra or the stage. Within its 80 pages you will find the sprightly "Diabolic Suggestion," Op. 4, No. 4, the virtuoso "Toccata," Op. 11, "Prelude," Op. 12, No. 7 and "March" and "Scherzo" from "The Love for Three Oranges," Op. 33B. **Hungarian Dances, Volume 2** Alfred Music Brahms brilliantly captured the spontaneity and passion of Hungarian gypsy music in his 21 Hungarian Dances. In this volume containing dances 11-21, editors Carol Ann Bell and Digby Bell have scrutinized all available autograph manuscripts of the duet, solo and orchestral versions and compared them with the earliest printed editions to produce the most scholarly, critical body of these works available today. Performance notes, helpful fingering suggestions, ornament realizations, and a wealth of historical background are provided.