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KEY=I - ELLIANA AUGUST

Curating and the Legacies of Colonialism in Contemporary Iberia

University of Wales Press **Combining postcolonial studies, curating and contemporary art, this book surveys the role played by artistic curatorship and contemporary art museums in the shaping of identities and cultural planning in contemporary Iberia. The book's main hypothesis is that contemporary art has been pivotal in the construction of contemporary Iberia, a process marked by the attention paid (in heterogeneous, not always satisfactory ways) to the entanglement of the legacies of colonialism and the present-day status of Iberian territories as cosmopolitan societies now integrated in the European Union. We argue that, at least from the 1990s, curating emerged as a key activity for Iberian societies to display and configure an image of themselves as modern and fully integrated in the European cultural landscape. Such an image, however, had to cope with the legacies of colonialism and the profound socioeconomic transformations of these societies. This book is concerned with bringing together, while redefining and**

expanding, Iberian and curatorial studies.

Painting a New World

Mexican Art and Life, 1521-1821

University of Texas Press "The little-known story of viceregal Mexico is told by an international team of scholars whose work was previously available only piecemeal or not at all in English. Much of their research was undertaken especially for this volume."--BOOK JACKET.

Spanish Cultural Index

G.K. Hall Bibliographic Guide to Latin American Studies

Surviving Spanish Conquest

Indian Fight, Flight, and Cultural Transformation in Hispaniola and Puerto Rico

University of Alabama Press "An ethnohistoric and archaeological study of the transformations that occurred in Indian communities during the Spanish conquest of Hispaniola and Puerto Rico from 1492 to 1550"--

Philippine Political and Cultural History: The Philippines since pre-Spanish times.-v. 2. The Philippines since the British invasion

Cultural Encounters

The Impact of the Inquisition in Spain and the New World

University of California Press More than just an expression of religious authority or an instrument of social control, the Inquisition was an arena where cultures met and clashed on both shores of the Atlantic. This pioneering volume examines how cultural identities were maintained despite oppression. Persecuted groups were able to survive the Inquisition by means of diverse strategies—whether Christianized Jews in Spain preserving their experiences in literature, or native American folk healers practicing medical care. These investigations of social resistance and cultural persistence will reinforce the cultural significance of the Inquisition. Contributors: Jaime Contreras, Anne J. Cruz, Jesús M. De Bujanda, Richard E. Greenleaf, Stephen Haliczer, Stanley M. Hordes, Richard L. Kagan, J. Jorge Klor de Alva, Moshe Lazar, Angus I. K. MacKay, Geraldine McKendrick, Roberto Moreno de los Arcos, Mary Elizabeth Perry, Noemí Quezada, María Helena Sanchez Ortega, Joseph H. Silverman This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

National Union Catalog

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Includes entries for maps and atlases.

Historical Dictionary of Spanish Cinema

Rowman & Littlefield **Spanish cinema is emerging as one of the most exciting, fascinating, and special cinemas in the world. Not only are others viewing Spanish films, but they are adopting Spanish producers and Spanish actors as their own. While Spanish cinema has been maturing for a long time and has been producing excellent directors, actors, and films for decades including during the dark times of the Franco regime only now is it winning numerous fans not only at home but also abroad. And with directors like Pedro Almodovar, actors and actresses like Javier Bardem and Penelope Cruz, and films such as Abre los ojos and Alatriste to build upon, the outlook for Spanish Cinema appears brighter than ever. The Historical Dictionary of Spanish Cinema provides a better understanding of the role Spanish cinema has played in film history through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on producers, directors, film companies, actors, and films."**

Industrial relations and financial globalization

Analysis of national experiences in Europe, America and Asia

Universitat de València **Capitalism in its modern form has become universal and has a presence in practically every country in the world, including those which once called themselves Communist. This book studies its effects on different labor markets, from those linked to highly tertiary economies (EU-27, USA and Japan, to the most productive economies, such as China, and on to economic models that are in full transition from secondary to tertiary economies, as is the case in several Latin American countries.**

The A to Z of Spanish Cinema

Rowman & Littlefield **Spanish cinema is emerging as one of the most exciting, fascinating, and special cinemas in the world. Not only are others viewing Spanish films, but they are adopting Spanish producers and Spanish actors as their own. While Spanish cinema has been maturing for a long time and has been producing excellent directors, actors, and films for decades-including during the dark times of the Franco regime-only now is it winning numerous fans not only at home but also abroad. And with directors like Pedro Almodovar, actors and actresses like Javier Bardem and Penelope Cruz, and films such as Abre los ojos and Alatriste to build upon, the outlook for Spanish Cinema appears brighter than ever. The A to Z of Spanish Cinema provides a better understanding of the role Spanish cinema has played in film history through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on producers, directors, film companies, actors, and films."**

Archaeology of Manila Galleon Seaports and Early

Maritime Globalization

Springer Nature **This book focuses on the archaeological and historical research on the seaport heritage of galleon navigation in Asia-Pacific region. It reconstructs the Manila Galleons' era of early maritime globalization, established and operated by Spanish navigators from the 16th to 19th centuries. The galleons sailed across the Pacific via the hub seaports and trade centers of Manila in the Philippines and Acapulco in Mexico, forming a prosperous sea route connecting eastern Asia and New Spain on the American continent for more than 250 years. This pioneering navigation of the pan-Pacific regions promoted early global maritime trade along the new Maritime Silk Road between the East and the West. Written by archaeologists and cultural historians from America, Mexico, Japan, the Philippines, Mainland China, Hong Kong and Taiwan, it presents the latest investigations and research on the galleon-affiliated seaports, including Acapulco and San Blas in Mexico, Guam, Manila in Philippines, Yuegang (Crescent Harbor), Xiamen (Amoy), Keelung and Macao in China, Nagasaki in Japan. This joint research sheds new light on the history of navigation and maritime trade between galleon-affiliated harbors; the origin, production, transport and trade of the galleon cargo; social cultural exchange along the new Maritime Silk Road in the pan-Pacific region; and the history of maritime globalization in last 500 years. It offers a new perspective on maritime archaeology and traces the different stages of the galleon trade and affiliated maritime history, including "Yuegang Outbound", "Manila Entrepotting" and "Bound for Acapulco", presenting a panoramagram of Spanish pan-Pacific trade and early maritime globalization.**

Planning Major Infrastructure

A Critical Analysis

Routledge **This book analyses the planning and policy world of major infrastructure as it is moving now in Europe and the UK. Have some countries managed to generate genuine consensus on how the large changes are progressed? What can we learn from the different ways countries manage these challenges, to inform better spatial planning and more intelligent political steering? Case studies of the key features of policy and planning approaches in France, Germany, the Netherlands, Spain and the UK are at the core of Planning Major Infrastructure. This includes the different regimes**

introduced in England and Wales, and Scotland, brought in by reforms since 2006. High speed rail, renewable energy deployment, water management, waste treatment - all raise critical planning issues. The case studies connect to the big issues of principle which haunt this field of public policy: how can democratic legitimacy be secured? How can ecological and economic transitions be managed? What is the appropriate role of the national government in each of these areas, as against other levels? What part has the EU played, and should it be involved in the future? These are some of the central themes raised in this innovating exploration of this currently high profile field.

Hunting for Sustainability in Tropical Forests

Columbia University Press Throughout the world people are concerned about the demise of tropical forests and their wildlife. Hunting by forest-dwelling people has a dramatic effect on wildlife in many tropical forests, frequently driving species to local extinction, with devastating implications for other species and the health of the forests themselves. But wildlife is an important source of protein and cash for rural peoples. Can hunting be managed to conserve biological communities while meeting human needs? Are hunting rates as practiced by tropical forest peoples sustainable? If not, what are the biological, social, and cultural implications of this failure? Answering these questions is ever more important as national and international agencies seek to integrate the development of local peoples with the conservation of tropical forest systems and species. This book presents a wide array of studies that examine the sustainability of hunting as practiced by rural peoples. Comprising work by both biological and social scientists, *Hunting for Sustainability in Tropical Forests* provides a balanced viewpoint on the ecological and human aspects of this hunting. The first section examines the effects of hunting on wildlife in tropical forests throughout the world. The next section looks at the importance of hunting to local communities. The third section looks at institutional challenges of resource management, while the fourth draws on economic perspectives to understand both hunting and sustainability. A final section provides synthesis and summary of the factors that influence sustainability and the implications for management. Drawing on examples from Ecuador to Congo-Zaire to Sulawesi, *Hunting for Sustainability in Tropical Forests* will be a valuable resource to policymakers, conservation organizations, and students and scholars of biology, ecology, and anthropology.

Navigating the Spanish Lake

The Pacific in the Iberian World, 1521-1898

University of Hawaii Press **Navigating the Spanish Lake** examines Spain's long presence in the Pacific Ocean (1521-1898) in the context of its global empire. Building on a growing body of literature on the Atlantic world and indigenous peoples in the Pacific, this pioneering book investigates the historiographical "Spanish Lake" as an artifact that unites the Pacific Rim (the Americas and Asia) and Basin (Oceania) with the Iberian Atlantic. Incorporating an impressive array of unpublished archival materials on Spain's two most important island possessions (Guam and the Philippines) and foreign policy in the South Sea, the book brings the Pacific into the prevailing Atlanticcentric scholarship, challenging many standard interpretations. By examining Castile's cultural heritage in the Pacific through the lens of archipelagic Hispanization, the authors bring a new comparative methodology to an important field of research. The book opens with a macrohistorical perspective of the conceptual and literal Spanish Lake. The chapters that follow explore both the Iberian vision of the Pacific and indigenous counternarratives; chart the history of a Chinese mestizo regiment that emerged after Britain's occupation of Manila in 1762-1764; and examine how Chamorros responded to waves of newcomers making their way to Guam from Europe, the Americas, and Asia. An epilogue analyzes the decline of Spanish influence against a backdrop of European and American imperial ambitions and reflects on the legacies of archipelagic Hispanization into the twenty-first century. Specialists and students of Pacific studies, world history, the Spanish colonial era, maritime history, early modern Europe, and Asian studies will welcome *Navigating the Spanish Lake* as a persuasive reorientation of the Pacific in both Iberian and world history.

Shipwreck in the Early Modern Hispanic World

Rutgers University Press **Seafaring activity for trade and travel was dominant throughout the Spanish Empire, and in the worldview and imagination of its inhabitants, the specter of shipwreck loomed large. Shipwreck in the Early Modern Hispanic World** probes this preoccupation by examining portrayals of nautical disasters in sixteenth- and seventeenth-century Spanish literature and culture. The essays collected here showcase shipwreck's symbolic deployment to

question colonial expansion and transoceanic trade; to critique the Christian enterprise overseas; to signal the collapse of dominant social order; and to relay moral messages and represent socio-political debates. The contributors find examples in poetry, theater, narrative fiction, and other print artifacts, and approach the topic variously through the lens of historical, literary, and cultural studies. Ultimately demonstrating how shipwrecks both shaped and destabilized perceptions of the Spanish Empire worldwide, this analytically rich volume is the first in Hispanic studies to investigate the darker side of mercantile and imperial expansion through maritime disaster.

Bibliographic Guide to Latin American Studies

Catalog of the Latin American Collection

New Serial Titles

A union list of serials commencing publication after Dec. 31, 1949.

Anthropological Index to Current Periodicals in the Library of the Royal Anthropological Institute

Monographic Series

Racisms

From the Crusades to the Twentieth Century

Princeton University Press **A groundbreaking history of racism** *Racisms* is the first comprehensive history of racism, from the Crusades to the twentieth century. Demonstrating that there is not one continuous tradition of racism, Francisco Bethencourt shows that racism preceded any theories of race and must be viewed within the prism and context of social hierarchies and local conditions. In this richly illustrated book, Bethencourt argues that in its various aspects, all racism has been triggered by political projects monopolizing specific economic and social resources. *Racisms* focuses on the Western world, but opens comparative views on ethnic discrimination and segregation in Asia and Africa. Bethencourt looks at different forms of racism, and explores instances of enslavement, forced migration, and ethnic cleansing, while analyzing how practices of discrimination and segregation were defended. This is a major interdisciplinary work that moves away from ideas of linear or innate racism and recasts our understanding of interethnic relations.

A Comparative History of Literatures in the Iberian Peninsula

John Benjamins Publishing **"A Comparative History of Literatures in the Iberian Peninsula"** is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Library of Congress Catalogs

monographic series

The Pan American Book Shelf

Art Nexus

Catalog

Violence and Gender in Africa's Iberian Colonies

Feminizing the Portuguese and Spanish Empire,
1950s–1970s

Springer This book examines how and why Portugal and Spain increasingly engaged with women in their African colonies in the crucial period from the 1950s to the 1970s. It explores the rhetoric of benevolent Iberian colonialism, gendered Westernization, and development for African women as well as actual imperial practices - from forced resettlement to sexual exploitation to promoting domestic skills. Focusing on Angola, Mozambique, Western Sahara, and Equatorial Guinea, the author mines newly available and neglected documents, including sources from Portuguese and Spanish women's organizations overseas. They offer insights into how African women perceived and responded to their assigned roles within an elite that was meant to preserve the empires and stabilize Afro-Iberian ties. The book

also retraces parallels and differences between imperial strategies regarding women and the notions of African anticolonial movements about what women should contribute to the struggle for independence and the creation of new nation-states.

A Cultural History of Latin America

Literature, Music and the Visual Arts in the 19th and 20th Centuries

Cambridge University Press **The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. A Cultural History of Latin America brings together chapters from Volumes III, IV, and X of The Cambridge History on literature, music, and the visual arts in Latin America during the nineteenth and twentieth centuries. The essays explore: literature, music, and art from c. 1820 to 1870 and from 1870 to c. 1920; Latin American fiction from the regionalist novel between the Wars to the post-War New Novel, from the 'Boom' to the 'Post-Boom'; twentieth-century Latin American poetry; indigenous literatures and culture in the twentieth century; twentieth-century Latin American music; architecture and art in twentieth-century Latin America, and the history of cinema in Latin America. Each chapter is accompanied by a bibliographical essay.**

A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942

Suroeste

relaciones literarias y artísticas entre Portugal y España
(1890-1936)

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Forced Migration in the Spanish Pacific World

Cambridge University Press **An exploration of the deportation of Mexican military recruits and vagrants to the Philippines between 1765 and 1811.**

Canning House Library, Hispanic Council, London: Author
Catalogue [and Subject Catalogue]

Manila, 1645

Routledge **Manila, 1645 reconstructs what the city of Manila was like before the earthquakes of the mid-seventeenth century. The book demonstrates the importance of addressing the history of Southeast Asia as a multi-layered**

framework, rather than a series of entangled histories. In doing so, Manila is contextualized not merely as a Spanish settlement connected to New Spain via America, but instead within Southeast Asia, situated between the Chinese and the Sulú Seas, and located in the centre of commercial routes used by Armenian, Dutch, and Portuguese traders. This historical and geographical context is crucial to understanding later cultural dialogues. Urban planning, housing and architecture, and social networks in the city are also examined. The book will appeal to students and scholars interested in early modern history, global history and architectural history.

Cannibalizing the Colony

Cinematic Adaptations of Colonial Literature in Mexico and Brazil

Purdue University Press The years 1992 and 2000 marked the 500-year anniversary of the arrival of the Spanish and the Portuguese in America and prompted an explosion of rewritings and cinematic renditions of texts and figures from colonial Latin America. *Cannibalizing the Colony* analyzes a crucial way that Latin American historical films have grappled with the legacy of colonialism. It studies how and why filmmakers in Brazil and Mexico—the countries that have produced most films about the colonial period in Latin America—appropriate and transform colonial narratives of European and indigenous contact into commentaries on national identity. The book looks at how filmmakers attempt to reconfigure history and culture and incorporate it into present-day understandings of the nation. The book additionally considers the motivations and implications for these filmic dialogues with the past and how the directors attempt to control the way that spectators understand the complex and contentious roots of identity in Mexico and Brazil.

Comparative Romance Linguistics Newsletter

Cultural Diffusion of Spanish Humanism in New Spain - Francisco Cervantes D

Peter Lang Pub Incorporated **The dialogue, a favorite literary genre of classical writers, enjoyed new popularity in humanistic literature during the Renaissance. This first modern, annotated transcription of Francisco Cervantes de Salazar's little-known "Dialogo de la dignidad del hombre" places it within the framework of the 'dignity of man' theme and analyzes it for its humanistic content. Dr. Bono explores the role of humanism as a cultural and literary factor in Spain and evaluates the changes Cervantes de Salazar's humanism had undergone when confronted by the new intellectual and social milieu of early colonial Mexico. For the first time, cross-cultural research on Spain and colonial Latin America is uncovered, integrating research on Renaissance Spain and colonial Spanish America.**

Subject Index of Modern Books Acquired

Dictionary Catalog of the History of the Americas