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Sheela-na-gigs Unravelling an Enigma Routledge Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey sheds new light on a controversial phenomenon, and also contains a complete catalogue of all known Sheela-na-gigs, including hitherto unrecorded or unpublished figures. **Sheela-na-gigs Unravelling an**

Enigma Routledge Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey sheds new light on a controversial phenomenon, and also contains a complete catalogue of all known Sheela-na-gigs, including hitherto unrecorded or unpublished figures. **Sheela na gig The Dark Goddess of Sacred Power Simon and Schuster** Traces the origins of the Sheela na gig from Medieval times to Paleolithic cave art • Reveals the sacred display of the vulva to be a universal archetype and the most enduring image of creativity throughout the world • Provides meditations on the Sheelas the author encountered in Ireland, England, Scotland, and Wales, allowing readers to commune with the power of these icons • Includes more than 150 photographs and illustrations from around the world For millennia, the human imagination has been devoted to the Goddess, so it is hardly a surprise to find images of supernatural females like Sheela na gigs adorning sacred and secular architecture throughout Ireland, England, Wales, and Scotland. Appearing on rural churches, castles, bridges, holy wells, tombs, and standing

stones, these powerful images of a figure fearlessly displaying her vulva embody the power of the Dark Goddess over the mysteries of sex, life, death, and rebirth. Exploring the art and myth of the Sheela na gig from Celtic and Classical times back to Paleolithic cave art, Starr Goode shows how the Sheela embraces a conundrum of opposites: she clearly offers up her ripe sex yet emanates a repelling menace from the upper half of her hag-like body. Through more than 150 photographs, the author shows how the Sheela is a goddess with the power to renew, a folk deity used to help women survive childbirth, and, as a guardian of doorways and castle walls, a liminal entity representing the gateway to the divine. She explains how these powerful images survived eradication during the rise of Christianity and retained their preeminent positions on sacred sites, including medieval churches. The author provides meditations on the individual Sheelas she encountered during her 25 years of research, allowing readers to commune with these icons and feel the power they emanate. Exploring comparable figures such as Baubo, Medusa, the Neolithic Frog Goddess, and vulva depictions in cave art, she reveals the female sacred display to be a universal archetype, the most enduring image of creativity throughout history, and illustrates how cultures from Africa and Ecuador to India and Australia possess similar images depicting goddesses parting their thighs to reveal sacred powers. Explaining the role of the Sheela na gig in restoring the Divine Feminine, the author shows the Sheela to be an icon that makes visible the cycles of birth, death, and renewal all humans experience and a necessary antidote to centuries of suppression of the primal power of women, of nature, and of the imagination. **Sheela-na-gig Sacred Celtic Images of Feminine Divinity Process** Jack Roberts' research calls 'bollocks' on the staid academic view of Sheela-na-gigs and brings readers back to the time when they were created and revered. His is an artistic and highly-researched history of Ireland's mysterious symbol of female divinity, the Sheela-na-gig. **Goddesses in World Culture ABC-CLIO** This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. * 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area * Many original translations of prayers, sagas, and other sources not otherwise readily available in English * 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork * An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay **Sexuality in the Middle Ages and Early Modern Times New Approaches to a Fundamental Cultural-Historical and Literary-Anthropological Theme** Walter de Gruyter Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early-modern culture. This interdisciplinary volume with articles written by social historians, literary historians, musicologists, art historians, and historians of religion and mental-ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society. Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality, which hardly ever surfaces simply characterized by prurient interests. The treatment of sexuality in literature, chronicles, music, art,

legal documents, and in scientific texts illuminates central concerns, anxieties, tensions, needs, fears, and problems in human society throughout times. **A History of Malawi, 1859-1966 Boydell & Brewer Ltd** No description available. **The World of the Irish Wonder Tale An Introduction to the Study of Fairy Tales University of Toronto Press** Fairy tales are a rich element of childhood in many cultures around the world. But in Ireland, where they are known as wonder tales, these stories of magic and enchantment are not restricted to young audiences; Irish wonder tales are told to adults. So that the modern reader can fully appreciate them, Gose provides an interdisciplinary overview. He identifies a number of approaches - psychological, anthropological, structural, comparative, and typological. **Imagery, Ritual, and Birth Ontology between the Sacred and the Secular Lexington Books** Every human being is born and has gone through a process of birth. This book explores how imagery is used in religious, secular, and nonreligious ways during the contemporary rituals of birth, through analysis of a wide variety of art, iconography, poetry, and material culture. **Mythmaking across Boundaries Cambridge Scholars Publishing** This volume explores the dynamics of myths throughout time and space, along with the mythmaking processes in various cultures, literatures and languages, in a wide range of fields, ranging from cultural studies to the history of art. The papers brought together here are motivated by two basic questions: How are myths made in diverse cultures and literatures? And, do all different cultures have different myths to be told in their artistic pursuits? To examine these questions, the book offers a wide array of articles by contributors from various cultures which focus on theory, history, space/ place, philosophy, literature, language, gender, and storytelling. Mythmaking across Boundaries not only brings together classical myths, but also contemporary constructions and reconstructions through different cultural perspectives by transcending boundaries. Using a wide spectrum of perspectives, this volume, instead of emphasising the different modes of the mythmaking process, connects numerous perceptions of mythmaking and investigates diversities among cultures, languages and literatures, viewing them as a unified whole. As the essays reflect on both academic and popular texts, the book will be useful to scholars and students, as well as the general reader. **The Meanings of Nudity in Medieval Art Ashgate Publishing, Ltd.** Addressing a strangely neglected key issue in the history of art, this volume engages the variety and complexity of medieval representations of the unclothed human body. The Meanings of Nudity in Medieval Art breaks ground by offering a variety of approaches to explore the meanings of both male and female nudity in European painting, manuscripts and sculpture ranging from the late antique era to the fifteenth century. **Obscene Pedagogies Transgressive Talk and Sexual Education in Late Medieval Britain Cornell University Press** As anyone who has read Chaucer's Canterbury Tales knows, Middle English literature is rife with sexually explicit language and situations. Less canonical works can be even more brazen in describing illicit acts of sexual activity and sexual violence. Such scenes and language were not, however, included exclusively for titillation. In Obscene Pedagogies, Carissa M. Harris argues instead for obscenity's usefulness in sexual education. She investigates the relationship between obscenity, gender, and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar

speech taught readers and listeners about sexual behavior and consent. Through innovative close readings of literary texts including erotic lyrics, single-woman's songs, debate poems between men and women, Scottish insult poetry battles, and *The Canterbury Tales*, Harris demonstrates how through its transgressive charge and galvanizing shock value, obscenity taught audiences about gender, sex, pleasure, and power in ways both positive and harmful. She focuses in particular on understudied female-voiced lyrics and gendered debate poems, many of which have their origin in oral culture, and includes teaching-ready editions of fourteen largely unknown anonymous lyrics in women's voices. Harris's own voice, proudly witty and sharply polemical, inspires the reader to address these medieval texts with an eye on contemporary issues of gender, violence, and misogyny. **Intimate Alien The Hidden Story of the UFO** **Stanford University Press** A voyage of exploration to the outer reaches of our inner lives. UFOs are a myth, says David J. Halperin—but myths are real. The power and fascination of the UFO has nothing to do with space travel or life on other planets. It's about us, our longings and terrors, and especially the greatest terror of all: the end of our existence. This is a book about UFOs that goes beyond believing in them or debunking them and to a fresh understanding of what they tell us about ourselves as individuals, as a culture, and as a species. In the 1960s, Halperin was a teenage UFOlogist, convinced that flying saucers were real and that it was his life's mission to solve their mystery. He would become a professor of religious studies, with traditions of heavenly journeys his specialty. With *Intimate Alien*, he looks back to explore what UFOs once meant to him as a boy growing up in a home haunted by death and what they still mean for millions, believers and deniers alike. From the prehistoric Balkans to the deserts of New Mexico, from the biblical visions of Ezekiel to modern abduction encounters, *Intimate Alien* traces the hidden story of the UFO. It's a human story from beginning to end, no less mysterious and fantastic for its earthliness. A collective cultural dream, UFOs transport us to the outer limits of that most alien yet intimate frontier, our own inner space. **The East German Revolution of 1989** **Manchester University Press** This book offers a new account of the East German Revolution of 1989 and uncovers hitherto neglected events and phases of this tumultuous period. It draws upon published and unpublished primary sources, including twenty-five interviews with oppositionists, movement participants and state officials, as well as archive materials from the Stasi, police, SED and civic groups. It brings to prominence previously unexplored events, including the 'battle of Dresden station,' the 'December uprising' and the strike wave of January 1990. In addition, as a resident of East Germany in the late 1980s and an active participant in the civic groups and street protests of 1989, Gareth Dale succeeds in bringing an immediacy and vividness to the narrative. **The Devil from Over the Sea Remembering and Forgetting Oliver Cromwell in Ireland** **Oxford University Press** Since his brutal conquest of Ireland, Oliver Cromwell has attained the status of Ireland's national ogre. This book uncovers the ways in which he was memorialized and sometimes conveniently forgotten from 1660 to 1900, exploring his diverse personae in history writing, religious works, literature, political polemic, folklore, and the landscape. **Essays in Skepticism** **Open Road Media** From one of the greatest philosophers of the twentieth century: A collection of accessible and enlightening essays on topics from envy to intellectual rubbish. Russell, the sage

non-conformist, is always meaningful, no matter what the topic or the issue. In this small book are some of his old but nonetheless remarkable observations, and some of the thoughts he expressed on his 90th birthday. Here are titles, taken at random from the Table of Contents: *Psychoanalysis Takes a Look*; *Envy and Belief*; *On Male Superiority*; *What Social Science Can Do*; *Intellectual Rubbish*; *Don't Be Too Certain*; *On Being Old*. **The Routledge Companion to Medieval Iconography Taylor & Francis** Sometimes enjoying considerable favor, sometimes less, iconography has been an essential element in medieval art historical studies since the beginning of the discipline. Some of the greatest art historians – including Mâle, Warburg, Panofsky, Morey, and Schapiro – have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell. Over the last thirty or so years, scholarship has seen the meaning and methodologies of the term considerably broadened. This companion provides a state-of-the-art assessment of the influence of the foremost iconographers, as well as the methodologies employed and themes that underpin the discipline. The first section focuses on influential thinkers in the field, while the second covers some of the best-known methodologies; the third, and largest section, looks at some of the major themes in medieval art. Taken together, the three sections include thirty-eight chapters, each of which deals with an individual topic. An introduction, historiographical evaluation, and bibliography accompany the individual essays. The authors are recognized experts in the field, and each essay includes original analyses and/or case studies which will hopefully open the field for future research. **Maid as Muse How Servants Changed Emily Dickinson's Life and Language UPNE** A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson **An Archaeology of Images Iconology and Cosmology in Iron Age and Roman Europe Routledge** Using archaeology and social anthropology, and more than 100 original line drawings and photographs, *An Archaeology of Images* takes a fresh look at how ancient images of both people and animals were used in the Iron Age and Roman societies of Europe, 600 BC to AD 400 and investigates the various meanings with which images may have been imbued. The book challenges the usual interpretation of statues, reliefs and figurines as passive things to be looked at or worshipped, and reveals them instead as active artefacts designed to be used, handled and broken. It is made clear that the placing of images in temples or graves may not have been the only episode in their biographies, and a single image may have gone through several existences before its working life was over. Miranda Aldhouse Green examines a wide range of other issues, from gender and identity to foreignness, enmity and captivity, as well as the significance of the materials used to make the images. The result is a comprehensive survey of the multifarious functions and experiences of images in the communities that produced and consumed them. Challenging many previously held assumptions about the meaning and significance of Celtic and Roman art, *An Archaeology of Images* will be controversial yet essential reading for anyone interested in this area. **Hy Brasil: The Metamorphosis of an Island From Cartographic Error to Celtic Elysium Rodopi** Brasil Island, better known as Hy Brasil, is a phantom island. In the fourteenth century Mediterranean mapmakers marked it on nautical charts to the west of Ireland, and its continued presence on maps over the next six hundred years inspired

enterprising seafarers to sail across the Atlantic in search of it. Writers, too, fell for its lure. While English writers envisioned the island as a place of commercial and colonial interest, artists and poets in Ireland fashioned it into a fairyland of Celtic lore. This pioneering study first traces the cartographic history of Brasil Island and examines its impact on English maritime exploration and literature. It investigates the Gaelicization process that the island underwent in nineteenth century and how it became associated with St Brendan. Finally, it pursues the Brasil Island trope in modern literature, the arts and popular culture. **Architecture and Interpretation Essays for Eric Fernie Boydell Press** No description available. **Women and Pilgrimage CABI** Women and Pilgrimage presents scholarly essays that address the lacunae in the literature on this topic. The content includes well-trodden domains of pilgrimage scholarship like sacred sites and holy places. In addition, the book addresses some of the less-well-known dimensions of pilgrimage, such as the performances that take place along pilgrims' paths; the ephemeral nature of identifying as a pilgrim, and the economic, social and cultural dimensions of migratory travel. Most importantly, the book's feminist lens encourages readers to consider questions of authenticity, essentialism, and even what it means to be a "woman pilgrim". The volume's six sections are entitled: Questions of Authenticity; Performances and Celebratory Reclamations; Walking Out: Women Forging Their Own Paths; Women Saints: Their Influence and Their Power; Sacred Sites: Their Lineages and Their Uses; and Different Migratory Paths. Each section will enrich readers' knowledge of the experiences of pilgrim women. The book will be of interest to scholars of pilgrimage studies in general as well as those interested in women, travel, tourism, and the variety of religious experiences. **English Medieval Misericords The Margins of Meaning Boydell Press** A comprehensive survey of the intriguing misericord carvings, setting them in their religious context and looking at their different themes and motifs. **The Novel Map Space and Subjectivity in Nineteenth-Century French Fiction Northwestern University Press** Revised and expanded version of the author's dissertation--Harvard, 2005, under the title: *Novel selves: mapping the subject in Stendhal, Nerval and Proust*. **Myth, Ritual, and the Warrior in Roman and Indo-European Antiquity Cambridge University Press** This book examines the figure of the returning warrior as depicted in the myths of several ancient and medieval Indo-European cultures. In these cultures, the returning warrior was often portrayed as a figure rendered dysfunctionally destructive or isolationist by the horrors of combat. This mythic portrayal of the returned warrior is consistent with modern studies of similar behavior among soldiers returning from war. Roger Woodard's research identifies a common origin of these myths in the ancestral proto-Indo-European culture, in which rites were enacted to enable warriors to reintegrate themselves as functional members of society. He also compares the Italic, Indo-Iranian and Celtic mythic traditions surrounding the warrior, paying particular attention to Roman myth and ritual, notably to the etiologies and rites of the July festivals of the *Poplifugia* and *Nonae Caprotinae* and to the October rites of the *Sororium Tigillum*. **Leaving the Life Lesbians, Ex-lesbians and the Heterosexual Imperative Onlywomen PressLtd** Interviews with never-het lesbians, ex-lesbians, married lesbians, bi-sexuals and returnees (lesbian, straight and lesbian again) are analysed from a feminist perspective. **Ambiguous Locks An Iconology of Hair in**

Medieval Art and Literature McFarland *It has long been said that a woman's hair is her crowning glory. Indeed, throughout history, hair has remained an important cultural symbol of femininity. In medieval art, iconic images of long, flowing locks can express sexuality, and the cutting of a woman's hair often signals her feminine misbehavior. Artists of all kinds in the Middle Ages used women's long hair to manipulate their audience's estimation of their female figures. This interdisciplinary work explores the significance of women's hair in literature and art from the medieval period through 1525, putting into historical context the ways in which hair participates in construction of the female identity.*

Headhunting and the Body in Iron Age Europe Cambridge University Press *This book examines the widespread evidence for the removal, curation and display of the human head in Iron Age Europe.*

Medieval Life Archaeology and the Life Course Boydell Press *No description available.*

Body-Poetics of the Virgin Mary Mary's Maternal Body as Poem of the Father Wipf and Stock Publishers *The Judeo-Christian scriptures understand humans as being made in the image of God. What exactly does this mean? Basic agreement is that it means humans can only know and understand themselves in relation to God. If, however, this God is pure uncreated spirit, where does human embodiment fit in? Is it an obstacle to understanding? Or is it in some way instructive? John Paul II comes down decisively in favor of the body's value and importance. In his catechetical series, widely known as the Theology of the Body, John Paul II analyzes what is distinctive about human beings. He undertakes a "reading" of the body. This book reflects on John Paul II's interpretation, extending his findings to the Virgin Mary. Her specifically female, maternal body is seen to offer insights into how the body images God--in how it "speaks." The transformations of the female body parallel the transformations of language in poetry. The reconfigurations and accommodations of the gestational body are, this book suggests, poetic incarnations of God-likeness. Body-Poetics of the Virgin Mary offers a Mariological slant on theological anthropology and a new way to think of how humans poetically image God.*

Ancient Obscenities Their Nature and Use in the Ancient Greek and Roman Worlds University of Michigan Press *References to the body's sexual and excretory functions occupy a peculiarly ambivalent space in Greece and Rome*

The Medieval Natural World Routledge *How did medieval people make sense of their surroundings, and how did this change over the years as understanding and knowledge expanded? This new Seminar Study is designed to familiarise students of medieval history with the ways in which medieval people interpreted the world around them - how they rationalised their observations, and why they developed the models for understanding that they did. Most importantly, it shows how ideas changed over the medieval period, and why. With extensive primary source material, this book builds up a picture using medieval encyclopedias, prose literature and poetry, records of estate management, agricultural treatises, scientific works, annals and chronicles, as well as the evidence from art, architecture, archaeology and the landscape itself. An excellent introduction for undergraduate students of Medieval history, or for anyone with an interest in the medieval natural world.*

Before Orientalism Asian Peoples and Cultures in European Travel Writing, 1245-1510 University of Pennsylvania Press *Drawing on medieval accounts of the earliest European journeys to China, India, Mongolia, and southeast Asia, Before Orientalism*

explores European attitudes toward Asian eating habits, sexual practices, femininities, and civility, reconstructing a precolonial vision of the East that was often neutral or admiring. **Nordic Mythologies: Interpretations, Intersections, and Institutions Lulu.com** Nordic mythology-with its remarkable stories of gods, giants and the catastrophic end of the world-has captured the imaginations of scholars and the public alike for centuries, keeping the Medieval North front and center in the popular imagination. In this volume, the world's leading scholars of Nordic mythology interrogate the complexities of this realm, bringing expertise from folkloristics, anthropology, religious studies, cultural history, linguistics, archaeology, philology, textual criticism and the history of ideas. These essays explore how religious and secular institutions have made imposed differing narratives of interpretation on this mythological world. They also consider the interaction of Scandinavians with other belief groups, such as the Sami. Contributors include John Lindow, Jens Peter Schjodt, Joseph Harris, Margaret Clunies Ross, Judy Quinn, Lars Lonroth, Jonas Wellendorf, Terry Gunnell, Stefan Brink, Anders Andren, Gisli Sigurosson, Thomas A. Dubois, and Ulf Palmenfelt. **Glocal Ireland Current Perspectives on Literature and the Visual Arts Cambridge Scholars Publishing** The transformations undergone by Ireland in the last decades have relocated the country within that liminal space of the local and the global. The country of the deeply-rooted rural traditions, the severely religious impositions and the fragile economic system became in the 1990s a world referent due to its unprecedented and impressive growth. However, the emergence of the so-called Celtic Tiger and the recognition that Ireland had become one of the most globalised nations in the Western world met a dramatic downfall that has left the country (pre)occupied with matters concerning its re-positioning and re-definition within a wider European framework. The cultural and artistic productivity of this nation has also moved away from the topical insularity of the past, adopting more transnational and universal subjects, at the same time that it has struggled to retain its genuine values and its own signs of identity. For, in Ireland, the more this global progress has grown to be unavoidable, the more evocatively the local has befallen. Therefore, the editors of this volume contend that the global and the local should be understood not as opposed concepts but as two ends of a continuum of interaction. Within this state of affairs, this volume comprises a series of articles that revolve around the issue of glocality in Irish literature, culture and cinema in order to disentangle the complexities that underlie this concept and which are inextricably related to the drastic changes undertaken by Ireland in the years before and after the economic boom and posterior bailout. **Shipwreck and Island Motifs in Literature and the Arts BRILL** The motifs of island and shipwreck have been present in literature and the arts from ancient times. The essays in this volume explore shipwreck and island figures together in literary texts, films, Reality TV, music, and art. **Early Medieval Art and Archaeology in the Northern World Studies in Honour of James Graham-Campbell BRILL** Early Medieval Art and Archaeology in the Northern World comprises a wealth of original contributions to medieval studies, with a wide topical and geographical remit. **The Witch on the Wall Medieval Erotic Sculpture in the British Isles Politics of Nature Harvard University Press** A major work by one of the more innovative thinkers of our time, *Politics of Nature* does nothing less than establish the conceptual context for political ecology--

transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." Nature, he asserts, far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society--and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division--which here reveals itself as distinctly uncommonsensical and in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation.

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From the book: What is to be done with political ecology? Nothing. What is to be done? Political ecology! All those who have hoped that the politics of nature would bring about a renewal of public life have asked the first question, while noting the stagnation of the so-called "green" movements. They would like very much to know why so promising an endeavor has so often come to naught. Appearances notwithstanding, everyone is bound to answer the second question the same way. We have no choice: politics does not fall neatly on one side of a divide and nature on the other. From the time the term "politics" was invented, every type of politics has been defined by its relation to nature, whose every feature, property, and function depends on the polemical will to limit, reform, establish, short-circuit, or enlighten public life. As a result, we cannot choose whether to engage in it surreptitiously, by distinguishing between questions of nature and questions of politics, or explicitly, by treating those two sets of

questions as a single issue that arises for all collectives. While the ecology movements tell us that nature is rapidly invading politics, we shall have to imagine - most often aligning ourselves with these movements but sometimes against them - what a politics finally freed from the sword of Damocles we call nature might be like. **Virtual Geography Living with Global Media Events Indiana University Press** "The author's capacity to grasp and interpret these [world media] events is astounding, and her ability to provide insights into a world where unbounded information is circling the earth with the speed of light is startling." -- Choice "... a wide-ranging, quirky and dextrous mix of description, theory and analysis, that documents the perils of the global telecommunications network..." -- Times Literary Supplement "... this is a stimulating, even moving, book, dense with ideas and with many quotable lines." -- The New Statesman "Wark is one of the most original and interesting cultural critics writing today." -- Lawrence Grossberg McKenzie Wark writes about the experience of everyday life under the impact of increasingly global media vectors. We no longer have roots, we have aerials. We no longer have origins, we have terminals.