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KEY=WANTED - JOSIAH BAKER

A Wanted Woman

Penguin Winner of the 2014 NAACP Image Award, **A Wanted Woman** is a dangerous thrill ride like no other from New York Times bestselling author Eric Jerome Dickey. The assassin called Reaper is a woman of a thousand faces, and just as many accents. In the blink of an eye, she can become anyone. Some desirable. All dangerous. For Reaper, the Trinidad contract should be simple: infiltrate the infamous Laventille Killers' organization, earn access to her political target, eliminate him, and then escape from the island. When complications arise and the job goes bad, Reaper has no viable exit plan. The LK warlords want her publicly executed, and their pursuit is far-reaching and merciless. Trawling for low-profile assignments is all Reaper can do to keep her skills sharp and garner money to survive. And for an assassin with so many changeable identities, her newest one is too frighteningly real—as an expendable pawn between two warring organizations. Now, trapped on an island paradise turned prison, Reaper discovers that family ties run deep on both sides. Somewhere, sometime, someone has to be trusted—but one wrong move could suddenly become her last breath.

Pre-Incident Indicators of Terrorist Incidents

The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Off Broadway Musicals, 1910–2007

Casts, Credits, Songs, Critical Reception and Performance Data of More Than 1,800 Shows

McFarland Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

The Bluest Eye

Turtleback Books The story of Pecola Breedlove profiles an eleven-year-old Black girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Catalog of Copyright Entries

Third series

Schools of Thought

How the Politics of Literacy Shape Thinking in the Classroom

Jossey-Bass As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

One Eye, Two Eyes, Three Eyes

A Hutzul Tale

To honor her father's promise, a beautiful young girl agrees to become the slave of a witch and her two daughters, enduring their cruelty with the help of her talking pet goat.

Great Movie Musicals on DVD

Lulu.com Over 60 great film musicals from Hollywood's major studios are given detailed treatment, while hundreds more are briefly noted in this comprehensive guide to the best of America's vintage movie musical classics that are now available on DVD.

Cinemascope 3

Hollywood Takes the Plunge

Lulu.com This third collection of widescreen wonders photographed in CinemaScope, focuses on such popular movies as "Love Is a Many-Splendored Thing," "Cleopatra," "Three Coins in the Fountain," "Bus Stop," "There's No Business Like Show Business," "The Seven Year Itch," "Let's Make Love," "Peyton Place," "North to Alaska," "The Longest Day," "The Eddy Duchin Story," "Far from the Madding Crowd," "The Man in the Gray Flannel Suit," "The Helen Morgan Story," "A Star Is Born" and "2001: A Space Odyssey."

Songs of the Theater

New York : H.W. Wilson Company Provides a bibliographic listing of sheet music and compilations from musicals and other stage productions

The Gospel According to Mark

Canongate Books The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

Time Out Film Guide

Time Out Guides

The Adult Learner

The definitive classic in adult education and human resource development

Routledge How do you tailor education to the learning needs of adults? Do they learn differently from children? How does their life experience inform their learning processes? These were the questions at the heart of Malcolm Knowles's pioneering theory of andragogy which transformed education theory in the 1970s. The resulting principles of a self-directed, experiential, problem-centered approach to learning have been hugely influential and are still the basis of the learning practices we use today. Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve. This eighth edition has been thoughtfully updated in terms of structure, content, and style. On top of this, online material and added chapter-level reflection questions make this classic text more accessible than ever. The new edition includes: Two new chapters: Neuroscience and Andragogy, and Information Technology and Learning. Updates throughout the book to reflect the very latest advancements in the field. A companion website with instructor aids for each chapter. If you are a researcher, practitioner or student in education, an adult learning practitioner, training manager, or involved in human resource development, this is the definitive book in adult learning that you should not be without.

Halliwell's Film Guide

HarperCollins Publishers A comprehensive guide to around 20,000 of the most enduring movies ever made, including American, British, and foreign-language films, as well as movies of the silent era.

Library Journal

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Halliwell's Film, Video & DVD Guide

Who Sang What on Broadway, 1866-1996

McFarland "This compendium lists alphabetically every performer who sang on Broadway in the role of a named character. Covering the period of 1866 to 1996, it is a guide to performances by the well known and the obscure, the career stage performers as well as the o

Who Sang what on Broadway, 1866-1996: The singers (A-K)

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Time Out Film Guide

Dorothy Heathcote

Drama as a Learning Medium

Heinemann Drama This book gives us a close-up detailing of this gifted, dynamic teacher in a variety of classroom settings, along with analyses of Heathcote's remarkable improvisations with young people.

VideoHound's Golden Movie Retriever

Gale / Cengage Learning Reviews movies that are available on DVD or tape. Each entry includes title, alternate title, one-to four-bone rating, year released, MPAA rating, brief review, length, format, country of origin, cast, technical personnel, awards and made-for-television/cable/video designations.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

American Film Personnel and Company Credits, 1908-1920

Filmographies Reordered by Authoritative Organizational and Personal Names from Lauritzen and Lundquist's American Film-index

McFarland Publishing Einar Lauritzen and Gunar Lundquist published the definitive American Film Index, 1908-1915, and its companion volume for the years 1916 through 1920. The current work indexes Lauritzen and Lundquists works and stands in its own right as a definitive reference work on early American filmmaking, with or without access to the ground-breaking predecessor volume. This work lists 33,664 films, 23,159 names, 1,025 companies and 785 works that were adapted into movies. The work includes extensive cross-referencing and "see" references for alternate titles and names.

The Hollywood Musical

In addition to a survey of the Hollywood musical's development, the authors provide an index to the major personalities and films which have contributed to this medium of entertainment.

The Motion Picture Guide

How to Fall in Love with Anyone

A Memoir in Essays

Nero In 2014, 33-year-old Mandy Len Catron went on a date with an acquaintance. They decided to try an experiment: inspired by a study designed to create romantic feelings, Mandy and Mark spent the evening asking each other 36 increasingly intimate questions, wondering if it would lead to them falling in love. In *How to Fall in Love with Anyone*, this experiment is Catron's starting point for investigating what it means to love someone and to be loved, and how we present our love to the world. What makes love last? Can love ever work the way it seems to in films, books and social media? Is there a "right" way to fall in love? In these candid, charming and wise essays, Catron blends memoir with cultural and social commentary on the psychology, biology, history and literature of love. *How to Fall in Love with Anyone* is a deeply personal, yet universal investigation into the one thing we all want—or think we want—more than anything. Includes "To Fall in Love with Anyone, Do This", one of the most popular essays to appear in the New York Times' "Modern Love" column "In our age of total romantic confusion, Mandy Len Catron is a voice of good sense, warm humor, and consoling wisdom. Through the lens of her own relationships, she teaches us—with a deft, convincing intelligence—some of the vital moves in the art of love." —Alain de Botton, internationally bestselling author of *How Proust Can Change Your Life* and *The Course of Love* MANDY LEN CATRON lives in Vancouver, British Columbia. Her writing has appeared in the New York Times and the Washington Post. She writes about love and love stories at The Love Story Project, and teaches English and creative writing at the University of British Columbia.

Who Sang what on Broadway, 1866-1996: The singers (L-Z)

McFarland & Company Incorporated Pub "This compendium lists alphabetically every performer who sang on Broadway in the role of a named character. Covering the period of 1866 to 1996, it is a guide to performances by the well known and the obscure, the career stage performers as well as the o

VideoHound's Golden Movie Retriever 1999

This comprehensive guide contains the most extensive listing of movies available on video—with 1,000 new movies, added categories, and more—plus a multitude of cross-referencing within its 13 primary indexes.

Time Out Film Guide

Time Out Guides Authoritative criticism covering every area of world cinema: classic silents and thirties comedies, documentaries and the avant-garde, French or Japanese cinema as well as the Hollywood mainstream and the latest megaprocutions and B-movie horrors. Assessments of well over 10,000 movies, including full details of director, cast, alternative titles and release date for each film.

New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Halliwell's Film, Video and DVD Guide

Harpercollins Pub Limited More than 23,000 entries provide plot summaries, a star rating, and information on casts, writers, directors, producers, awards, and alternate titles, with quotations from contemporary reviews.

The Time Out Film Guide

Halliwell's Film and Video Guide

Business Week

Video Hounds Golden Movie Retrievee

The Complete Guide to Movies on Videocassette, DVD and Laserdisc

Gale Cengage Containing the most extensive listing of movies available on video and a multitude of cross-referencing within its 10 primary indexes, this new edition includes 1,000 new movies (23,000 in all), expanded indexing, a fresh new introduction and more of the beloved categories.

American Song: A-S

Cartooning and Commercial Art

The 1942 Film Daily Year Book of mtion pictures