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KEY=SUBARU - LACI KAYLYN

HISTORIES OF THE DUSTHEAP

WASTE, MATERIAL CULTURES, SOCIAL JUSTICE

MIT Press An examination of how garbage reveals the relationships between the global and the local, the economic and the ecological, and the historical and the contemporary. Garbage, considered both materially and culturally, elicits mixed responses. Our responsibility toward the objects we love and then discard is entangled with our responsibility toward the systems that make those objects. **Histories of the Dustheap** uses garbage, waste, and refuse to investigate the relationships between various systems--the local and the global, the economic and the ecological, the historical and the contemporary--and shows how this most democratic reality produces identities, social relations, and policies. The contributors first consider garbage in subjective terms, examining "toxic autobiography" by residents of Love Canal, the intersection of public health and women's rights, and enviroblogging. They explore the importance of place, with studies of post-Katrina soil contamination in New Orleans, e-waste disposal in Bloomington, Indiana, and garbage on Mount Everest. And finally, they look at cultural contradictions as objects hover between waste and desirability, examining Milwaukee's efforts to sell its sludge as fertilizer, the plastics industry's attempt to wrap plastic bottles and bags in the mantle of freedom of choice, and the idea of obsolescence in the animated film *The Brave Little Toaster*.

Histories of the Dustheap offers a range of perspectives on a variety of incarnations of garbage, inviting the reader to consider garbage in a way that goes beyond the common "buy green" discourse that empowers individuals while limiting environmental activism to consumerist practices.

DANCING THE DEEP HUM, ONE WOMAN'S IDEAS ABOUT HOW TO LIVE IN A DANCING, SINGING UNIVERSE

Lulu.com In Dancing the Deep Hum, Connie Pwll examines the sometimes delightful and sometimes painful lessons she has learned in her sixty-five years of life, and humbly presents some ideas about how to live life joyfully. Weaving in and out between the personal and the public, the individual and the whole - the universe, the infinite, and the here and now, she searches for the definition of that unnamable something that hums, uses her own experiences and other people's stories found in books, film and the media, to suggest a set of principles for living that just might bring us personal happiness while moving us toward a solution to the world's ecological and social justice problems.

FAREWELL, MY SUBARU

AN EPIC ADVENTURE IN LOCAL LIVING

Villard Books NPR's Rural Guy vows to give up modern conveniences to move to a ranch in New Mexico where he'll grow all his own food--never mind that he has no practical experience or mechanical skills. This is both a hilarious account and an inspiring call to action for anyone who wants to live greener.

HEMP BOUND

DISPATCHES FROM THE FRONT LINES OF THE NEXT AGRICULTURAL REVOLUTION

Chelsea Green Publishing The stat sheet on hemp sounds almost too good to be true: its fibers are among the planet's strongest, its seed oil the most nutritious, and its potential as an energy source vast and untapped. Its one downside? For nearly a century, it's been illegal to grow industrial cannabis in the United States--even though Betsy Ross wove the nation's first flag out of hemp fabric, Thomas Jefferson composed the Declaration of Independence on it, and colonists could pay their taxes with it. But as the prohibition on hemp's psychoactive cousin winds down, one of humanity's longest-utilized plants is about to be reincorporated into the American economy. Get ready for the newest billion-dollar industry. In Hemp Bound: Dispatches from the Front Lines of the Next Agricultural Revolution, bestselling

author Doug Fine embarks on a humorous yet rigorous journey to meet the men and women who are testing, researching, and pioneering hemp's applications for the twenty-first century. From Denver, where Fine hitches a ride in a hemp-powered limo; to Asheville, North Carolina, where carbon-negative hempcrete-insulated houses are sparking a mini housing boom; to Manitoba where he raps his knuckles on the hood of a hemp tractor; and finally to the fields of east Colorado, where practical farmers are looking toward hemp to restore their agricultural economy—Fine learns how eminently possible it is for this misunderstood plant to help us end dependence on fossil fuels, heal farm soils damaged after a century of growing monocultures, and bring even more taxable revenue into the economy than its smokable relative. Fine's journey will not only leave you wondering why we ever stopped cultivating this miracle crop, it will fire you up to sow a field of it for yourself, for the nation's economy, and for the planet.

FOOD LIT

A READER'S GUIDE TO EPICUREAN NONFICTION

ABC-CLIO An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking.

GOING PLACES: A READER'S GUIDE TO TRAVEL NARRATIVE

A READER'S GUIDE TO TRAVEL NARRATIVE

ABC-CLIO Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

NEW YORK STATE CONSERVATIONIST

NEW MEXICO MAGAZINE

AMERICAN HEMP FARMER

ADVENTURES AND MISADVENTURES IN THE CANNABIS TRADE

Chelsea Green Publishing The inside story of the world's most fascinating and lucrative crop from gonzo journalist-turned-hemp farmer Doug Fine. Hemp, the non-psychoactive variant of cannabis (or marijuana) and one of humanity's oldest plant allies, has quietly become the fastest industry ever to generate a billion dollars of annual revenue in North America. From hemp seed to hemp fiber to the currently ubiquitous cannabinoid CBD, this resilient crop is leading the way toward a new, regenerative economy that contributes to soil and climate restoration—but only if we do it right. In *American Hemp Farmer*, maverick journalist and solar-powered goat herder Doug Fine gets his hands dirty with healthy soil and sticky with terpenes growing his own crop and creating his own hemp products. Fine shares his adventures and misadventures as an independent, regenerative farmer and entrepreneur, all while laying out a vision for how hemp can help right the wrongs of twentieth-century agriculture, and how you can be a part of it.

NO IMPACT MAN

SAVING THE PLANET ONE FAMILY AT A TIME

Hachette UK In the growing debate over eco-friendly living, it seems that everything is as bad as everything else. Do you do more harm by living in the country or the city? Is it better to drive a thousand miles or take an airplane? In *NO IMPACT MAN*, Colin Beavan tells the extraordinary story of his attempt to find some answers - by living for one year in New York City (with his wife and young daughter) without leaving any net impact on the environment. His family cut out all driving and flying, used no air conditioning, no television, no toilets. . .They went from making a few concessions to becoming eco-extremists. The goal? To determine what works and what doesn't, and to fashion a truly 'eco-effective' way of life. Beavan's radical experiment makes for an unforgettable and humorous memoir in an attempt to answer perhaps the most important question of all: What is the sufficient individual effort that it would take to save the planet? And what is stopping us?

STANFORD

ORION

ADAPTATION AND CLIMATE CHANGE

Greenhaven Press, Incorporated Provides essays that cover varying opinions on climate change and its effect on human beings, discussing whether or not humans will have to adapt to climate change, the extent of its impact, and the role of laws in combating it.

FAREWELL, MY SUBARU

AN EPIC ADVENTURE IN LOCAL LIVING

Villard Books Like many Americans, Doug Fine enjoys his creature comforts, but he also knows full well they keep him addicted to oil. So he wonders: Is it possible to keep his Netflix and his car, his Wi-Fi and his subwoofers, and still reduce his carbon footprint? In an attempt to find out, Fine moves to a remote ranch in New Mexico, where he brazenly vows to grow his own food, use sunlight to power his world, and drive on restaurant grease. Never mind that he has no farming, mechanical or electrical skills. Whether installing solar panels, defending goats he found on Craigslist against coyotes, or co-opting waste oil from a local restaurant to fill the tank in his Ridiculously Oversized American Truck, Fine's undertaking makes one thing clear: It ain't easy being green. In fact, his journey uncovers a slew of surprising facts about alternative energy, organic and locally grown food, and climate change.--From publisher description.

BOOK REVIEW INDEX 2009

CUMULATION

Book Review Index Cumulation Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

DOUG PRATT'S DVD

MOVIES, TELEVISION, MUSIC, ART, ADULT, AND MORE!

UNET 2 Corporation Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, "Pratt's writing is amusing, comprehensive and informative." Rolling Stone calls this two-volume set, "the gold standard on all things DVD." The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading.

THE WASHINGTON POST INDEX

PASSIONATE ACTION

5 STEPS TO CREATING EXTRAORDINARY SUCCESS IN LIFE AND WORK

Passionate Action A breakthrough book for readers seeking to dynamically change their lives for the better by confronting life's challenges and turning them into life's greatest adventures.

SWORD OF ROME

(GAIUS VALERIUS VERRENS 4): AN ENTHRALLING, ACTION-PACKED ROMAN ADVENTURE THAT WILL HAVE YOU HOOKED TO THE VERY LAST PAGE

Random House Bestselling author Douglas Jackson expertly brings the Roman Empire to life in this brutal and bloody historical adventure. Perfect for fans of Simon Scarrow, Ben Kane and Conn Iggulden. Readers are loving Gaius Valerius Verrens! "Breakneck action, vivid characters, a fresh, believable perspective, and a fabulous plot with a stunning, unexpected end. Don't want to read it yet? Are you barking mad?" - 5 STARS "A page turner that makes you want more" - 5 STARS "I couldn't put the book down" - 5 STARS "A cracking read" - 5 STARS "Hugely enjoyable" - 5 STARS ***** AMIDST THE CHAOS AND CARNAGE OF CIVIL WAR, WHERE DO A HERO'S LOYALTIES LIE? AD 68: The Emperor Nero's erratic and bloody reign is in its death throes when Gaius Valerius Verrens is dispatched to Rome on a mission that will bring it to a close. With Nero dead, the city and the

Empire hold their breath, pray for peace and await the arrival of his successor, Servius Sulpicius Galba, governor of Hispania. But they pray in vain. Galba promises stability and prosperity, but his rule begins with a massacre and ends only months later in chaos and carnage. And so starts the Year of the Four Emperors: a time of civil war which will tear Rome apart and test Valerius's skills and loyalties to their very limit. Fortunate to survive Galba's fall, Valerius is sent on a mission by Rome's new Emperor, Otho, to persuade his old friend Vitellius to halt his armies, stop them marching in the north and therefore prevent inevitable confrontation and disruption. In an epic adventure that will take him the length and breadth of a divided land, the one-armed Roman fights to stay alive and stave off a bloodbath as he is stalked by the most implacable enemy he has ever faced. Gaius Valerius Verrens's adventures continue in *Enemy of Rome*.

TOO HIGH TO FAIL

CANNABIS AND THE NEW GREEN ECONOMIC REVOLUTION

Penguin The first in-depth look at the burgeoning legal cannabis industry and how the “new green economy” is shaping our country The nation’s economy is in trouble, but there’s one cash crop that has the potential to turn it around: cannabis (also known as marijuana and hemp). According to Time, the legal medicinal cannabis economy already generates \$200 million annually in taxable proceeds from a mere two hundred thousand registered medical users in just fourteen states. But, thanks to Nixon and the War on Drugs, cannabis is still synonymous with heroin on the federal level even though it has won mainstream acceptance nationwide. ABC News reports that underground cannabis’s \$35.8 billion annual revenues already exceed the combined value of corn (\$23.3 billion) and wheat (\$7.5 billion). Considering the economic impact of Prohibition—and its repeal—Too High to Fail isn’t a commune-dweller’s utopian rant, it’s an objectively (if humorously) reported account of how one plant can drastically change the shape of our country, culturally, politically, and economically. Too High to Fail covers everything from a brief history of hemp to an insider’s perspective on a growing season in Mendocino County, where cannabis drives 80 percent of the economy (to the tune of \$6 billion annually). Investigative journalist Doug Fine follows one plant from seed to patient in the first American county to fully legalize and regulate cannabis farming. He profiles an issue of critical importance to lawmakers, media pundits, and ordinary Americans—whether or not they inhale. It’s a wild ride that includes swooping helicopters, college tuitions paid with cash, cannabis-friendly sheriffs, and never-before-gained access to the world of the emerging legitimate, taxpaying “ganjaprenneur.”

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

KANGCHENJUNGA

THE HIMALAYAN GIANT

Vertebrate Publishing Kangchenjunga is the third highest mountain in the world and a notoriously difficult and dangerous mountain to climb. First climbed from the west in 1955 by a British team comprising Joe Brown, George Band, Tony Streather and Norman Hardie, it waited over twenty years for a second ascent. The third ascent, from the north, followed in 1979 by a four-man team including the visionary British alpinist Doug Scott. Completed before his death in 2020, and edited by Catherine Moorehead, Kangchenjunga is Doug Scott's final book. Scott explores the mountain and its varied people - the mountain sits on the border between Nepal and Sikkim in north-east India - before going on to look at Western approaches and early climbing attempts on the mountain. Kangchenjunga was in fact long believed to be the highest mountain in the world, until in the nineteenth century it was demonstrated that Peak XV - Everest - was taller. Out of respect for the beliefs of the Sikkim, no climber has ever set foot on the very top of Kangchenjunga, the sacred summit. Scott's own relationship with the mountain began in 1978, three years after his first British ascent of Everest with Dougal Haston. The assembled team featured some of the greatest mountaineers in history: Scott, Joe Tasker, Peter Boardman and Georges Bettembourg. The plan was for a stripped-down expedition the following spring - minimal Sherpa support, no radios, largely self-financed. It was the first time a mountain of this scale had been attempted by a new and difficult route without the use of oxygen, and with such a small team. Scott, Tasker and Boardman summited on 16 May 1979, further cementing their legends in this golden era. Kangchenjunga is Doug Scott's tribute to this sacred mountain, a paean for a Himalayan giant, written by a giant of Himalayan climbing.

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NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

HERE LIES MEMORY

A PITTSBURGH NOVEL

Black Scat Books **HERE LIES MEMORY** explores the place of memory in living, daily, scarred and sacred lives. Two Pittsburgh families struggle to survive trauma and love. A man wills himself to go blind, not to forget, but to remember in new ways. Another man drinks beer after beer until he can no longer drink away what he must face directly. This novel explores what language and photographs do to memory, desire, and love, and what gentrification is doing to the souls of families and neighborhoods.

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MOON KNIGHT EPIC COLLECTION

BAD MOON RISING

Marvel Entertainment Collects **Werewolf by Night (1972) #32-33; Marvel Spotlight (1971) #28-29; Defenders (1972) #47-50; Peter Parker, the Spectacular Spider-Man (1976) #22-23; Marvel Two-In-One (1974) #52; Moon Knight (1980)**

#1-4; material from Hulk Magazine #11-15, #17-18, #20; material from Marvel Preview #21 (Moon Knight Epic Collection Vol. 1).

THE HOLLYWOOD REPORTER

CONGRESSIONAL RECORD

PROCEEDINGS AND DEBATES OF THE ... CONGRESS

THE PLAGUE YEAR

AMERICA IN THE TIME OF COVID

Penguin UK 'A virtuoso feat ... a book of panoramic breadth' New York Times Book Review 'A devastating analysis ... Wright is a master of knitting together complex narratives' The Observer Just as Lawrence Wright's *The Looming Tower* became the defining account of our century's first devastating event, 9/11, so *The Plague Year* will become the defining account of the second. The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400,000 deaths - a mortality already some ten times worse than US combat deaths in the entire Vietnam War. This is an anguished, furious memorial to a year in which all of America's great strengths - its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and community - were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent. With insight, sympathy, clarity and rage, *The Plague Year* allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled. 'Maddening and sobering - as comprehensive an account of the first year of the pandemic as we've yet seen' Kirkus

REMARKABLE CREATURES

EPIC ADVENTURES IN THE SEARCH FOR THE ORIGINS OF SPECIES

HMH National Book Award Finalist: A biologist's "thoroughly enjoyable" account of the expeditions that unearthed the history of life on our planet (Publishers Weekly). Not so long ago, most of our world was an unexplored wilderness. Our

sense of its age was vague and vastly off the mark, and much of the knowledge of our own species' history was a set of fantastic myths and fairy tales. But scientists were about to embark on an amazing new era of understanding. From the New York Times bestselling author of *The Big Picture*, this book leads us on a rousing voyage that recounts the most important discoveries in two centuries of natural history: from Darwin's trip around the world to Charles Walcott's discovery of pre-Cambrian life in the Grand Canyon; from Louis and Mary Leakey's investigation of our deepest past in East Africa to the trailblazers in modern laboratories who have located a time clock in our DNA. Filled with the same sense of adventure that spurred on these extraordinary men and women, *Remarkable Creatures* is a "stirring introduction to the wonder of evolutionary biology" (Kirkus Reviews). "Charming and enlightening." —San Francisco Chronicle "As fast-paced as a detective story." —Nature

CLAUDIUS

Random House *Claudius - Emperor Of Rome, Conqueror Of Britain - Emperor Claudius* has unleashed the Roman legions against Britain. Caratacus, war chief of the Britons, must unite the tribes for a desperate last stand. Claudius desires total conquest. Caratacus will fight for freedom. An epic battle is coming. Heroes will be made and kings will fall in a struggle that will echo through the annals of history.

THE LADY OF SERPENTS - A VAMPIRE DARK FANTASY EPIC

BOOK TWO OF THE VAMPYRICON

Alkemara Press With ancient sorceries unleashed, this game of thrones and vampires begin anew as a dark adversary holds Aleric, the Falconer, prisoner -- and prey. In this, the second book of *The Vampyricon*, New York Times bestselling author Douglas Clegg continues the epic dark saga of Aleric, the newly-anointed priest-king of the tribe of vampyres. The kingdom is home of the shadow-priests of the Veil, who whisper dark secrets to their new queen as white towers rise and forests fall. Heretics burn on the Illumination Nights and an enormous arena houses endless gladiatorial blood-fights between vampyre and shapeshifter, and somewhere in the bowels of the castle sits an infernal machine for the torment of the vampyre race -- called the Red Scorpion. In a medieval world, within a forgotten century where dark and dangerous magic lies hidden among lost cities of legend, Aleric the Falconer must escape his prison and find the vampyre Pythia, who has been taken prisoner herself halfway across the world. Be sure to get the rest of the *Vampyricon* trilogy: *The Queen of Wolves*, *Book Three Praise for The Vampyricon*: "If you like Game of

Thrones and vampires, you're going to love The Vampyricon." - Robert Swartwood, USA Today bestselling author of The Serial Killer's Wife and New Avalon. "Astonishing. Douglas Clegg writes of...nightmares with such clarity and passion you don't end up reading his books; you end up drinking them in. The Priest of Blood is a bloody gem." Christopher Rice, New York Times bestselling author of The Vines and Heaven's Rise. "A dark tale of swords, sorcery, and vampires." -- Christine Feehan, NY Times bestselling author. "Douglas Clegg has accomplished a rarity in the horror vein...This book will sink its teeth into you" -- The Kansas City Star "Richly layered, beautifully rendered foray into a past filled with sorcery and mystery -- and a rousing good story." -- Kelley Armstrong, New York Times bestselling author Stunning...gives the iconic vampire a massive makeover. -- Publishers Weekly, starred review. Discover Douglas Clegg's fiction: Lights Out Neverland The Children's Hour The Halloween Man You Come When I Call You The Hour Before Dark Nightmare House Bad Karma Goat Dance Breeder Afterlife Purity Dark of the Eye The Words Wild Things Red Angel Night Cage Mischief The Infinite The Abandoned The Necromancer Isis Naomi The Nightmare Chronicles The Attraction Night Asylum The Priest of Blood The Lady of Serpents The Queen of Wolves

BACKPACKER

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

THE ATHENAEUM

FAR AWAY BIRD

Inspired by true events, Far Away Bird delves into the complex mind of Byzantine Empress Theodora. This intimate account deftly follows her rise from actress-prostitute in Constantinople's red-light district to the throne of the Byzantine Empire. Her salacious past has left historians blushing and uncomfortable. Tales of her shamelessness have survived for centuries, and yet her accomplishments as an empress are unparalleled. Theodora goes on to influence sweeping reforms that result in some of the first ever Western laws granting women freedom and protection. More than a millennium before the women's rights movement, Theodora, alone, took on the world's greatest superpower

and succeeded. Far Away Bird goes where history classrooms fear to tread in hopes that Theodora can finally take her seat among the greatest women in history. Theodora seems impossible--yet her transcendence teaches us that society can't tell us who we are deep down. Before there was a legendary empress, there was a conflicted young woman from the lower classes. And her name was Theodora.

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CUE

THE WEEKLY MAGAZINE OF NEW YORK LIFE

THE ROTARIAN

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Ghandi to Kurt Vonnegut Jr. - have written for the magazine.

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