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**Breathing Underwater** [HarperCollins](#) Don't miss this timely contemporary young adult novel from Alex Flinn, the #1 New York Times bestselling author of *Beastly*, about a teenage boy's struggle to break free from the cycle of abuse. "Gripping." —Publishers Weekly Intelligent, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect—on the outside, at least. What no one knows—not even his best friend—is the terror and anger that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. Caitlin is the one person he can confide in, the only person who understands him. But when Nick's anger and jealousy overtake him, things begin to spiral out of control and Nick realizes that he's more his father's son than he wants to be. Now Nick must confront his inner demons to stop the history of violence from repeating itself. Winner of the Black-Eyed Susan Award An ALA Top 10 Best Book for Young Adults An International Reading Association Young Adult Choices List Pick A New York Public Library Book for the Teen Age Pick Diva [HarperCollins](#) In *Diva*, the companion to Alex Flinn's YA novel *Breathing Under Water*, Caitlin is dealing with a lot. She's living through the aftermath of an abusive relationship, she has a youth-obsessed mother who just doesn't understand her, and she's on a constant yo-yo diet to live up the standards of her nitpicking friends. All Caitlin wants is to escape her not-so-glamorous life and pursue her dream of becoming a singer, but when she's accepted into the Miami High School of the Arts, her life doesn't magically become perfect. Yet despite some struggles to keep up with her competitive classmates and the distraction of cute new crush, Caitlin never loses her sense of humor and eventually gains the confidence to achieve her goals. Perfect for fans of such books as Carolyn Mackler's *The Earth, My Butt, and Other Big Round Things*. **Beastly** [HarperCollins](#) With a new *Beauty and the Beast* movie hitting theaters in spring 2017, it's time to catch up on all things *Beastly*. Find out what it was like for the beast in Alex Flinn's contemporary retelling of the classic tale. I am a beast. A beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright—a creature with fangs and claws and hair springing from every pore. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly. **Breaking Point** [HarperCollins](#) How far would you go to fit in? Paul is new to Gate, a school whose rich students make life miserable for anyone not like them. And Paul is definitely not like them. Then, something incredible happens. Charlie Good, a star student and athlete, invites Paul to join his elite inner circle. All Charlie wants is a few things in return—small things that Paul does willingly. Until one day Charlie wants something big—really big. Now Paul has to decide how far he'll go to be one of the gang. The electrifying follow-up to Alex Flinn's critically acclaimed debut novel, *Breathing Underwater*, *Breaking Point* is a tale of school violence that explores why and how a good kid can go 'bad'. Cloaked [HarperCollins](#) I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a frogkapping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked. **A Kiss in Time** [HarperCollins](#) Talia fell under a spell . . . Jack broke the curse. I was told to beware the accursed spindle, but it was so enchanting, so hypnotic. . . . I was looking for a little adventure the day I ditched my tour group. But finding a comatose town, with a hot-looking chick asleep in it, was so not what I had in mind. I awakened in the same place but in another time—to a stranger's soft kiss. I couldn't help kissing her. Sometimes you just have to kiss someone. I didn't know this would happen. Now I am in dire trouble because my father, the king, says I have brought ruin upon our country. I have no choice but to run away with this commoner! Now I'm stuck with a bratty princess and a trunk full of her jewels. . . . The good news: My parents will freak! Think you have dating issues? Try locking lips with a snoozing stunner who turns out to be 316 years old. Can a kiss transcend all—even time? Towering [HarperTeen](#) New York Times #1 bestselling author Alex Flinn reimagined the fairy tale *Beauty and the Beast* and gave a twist to the story of *Sleeping Beauty* in *A Kiss in Time*. Now with her gothic and darkly romantic YA novel *Towering*, Alex Flinn retells the tale of Rapunzel. When Rachel was taken to live in a tower by a woman she calls Mama, she was excited. She felt like a princess in a castle. But many years later, Rachel knows her palace is really a prison, and begins to plan her escape. She is encouraged by the speed that her golden hair has been growing. It's gotten long enough to reach the ground. And she's begun dreaming of a green-eyed man. Could he be out there in the world? Is he coming to save her? Or will she find a way to save herself? **Vessel Health and Preservation: The Right Approach for Vascular Access** [Springer](#) This Open access book offers updated and revised information on vessel health and preservation (VHP), a model concept first published in poster form in 2008 and in *JVA* in 2012, which has received a great deal of attention, especially in the US, UK and Australia. The book presents a model and a new way of thinking applied to vascular access and administration of intravenous treatment, and shows how establishing and maintaining a route of access to the bloodstream is essential for patients in acute care today. Until now, little thought has been given to an intentional process to guide selection, insertion and management of vascular access devices (VADs) and by default actions are based on crisis management when a quickly selected VAD fails. The book details how VHP establishes a framework or pathway model for each step of the patient experience, intentionally guiding, improving and eliminating risk when possible. The evidence points to the fact that reducing fragmentation, establishing a pathway, and teaching the process to all stakeholders reduces complications with intravenous therapy, improves efficiency and diminishes cost. As such this book appeals to bedside nurses, physicians and other health professionals. **The Mountains of Parnassus** [Yale University Press](#) The Nobel laureate's unfinished science fiction novel available in English for the first time ever Awarded the Nobel Prize in literature in 1980, Czeslaw Milosz was one of the twentieth century's most esteemed poets and essayists. This outstanding translation of his only hitherto unavailable work is classic Milosz and a necessary companion volume for scholars and general readers seeking a deeper understanding of his themes. Written in the 1970s and published posthumously in Polish in 2012, Milosz's deliberately unfinished novel is set in a dystopian future where hierarchy, patriarchy, and religion no longer exist. Echoing the structure of *The Captive Mind* and written in an experimental, postmodern style, Milosz's sole work of science fiction follows four individuals: Karel, a disaffected young rebel; Lino, an astronaut who abandons his life of privilege; Petro, a cardinal racked with doubt; and Ephraim, a potential prophet in exile. The original manuscript of this work is held at the Beinecke Library, and this edition will include photographs of the draft. **Adolescent Literacy Turning Promise Into Practice** [Heinemann Educational Books](#) Adolescent Literacy discusses issues such as including English language learners, struggling readers, technology in the classroom, multimodal literacy, compelling writing instruction, teaching in a "flat world," engagement, and young adult literature. In addition Adolescent Literacy's assessment rubrics for teachers, administrators, and staff developers make it a resource for schoolwide and districtwide professional development, while its accompanying study guide is designed for smaller-group discussions. --From publisher's description. **Nothing to Lose** [HarperCollins](#) I shouldn't have come back to Miami . . . I've been escaping cops' notice for a year now. I'm no longer Michael Daye, high school athlete with a promising future. Now I look like someone with no future. When Michael saw a chance to leave town with a traveling carnival a year ago, he took it. Back then, his home life was spinning violently out of control. The carnival, with its "no questions asked" policy, seemed like a welcome escape. But now Michael's job has brought him back to Miami, where his mother is on trial for murder, making him wonder how much longer he can hide from his past . . . and his future. **Bewitching** [HarperCollins](#) Bewitching can be a beast. . . . Once, I put a curse on a beastly and arrogant high school boy. That one turned out all right. Others didn't. I go to a new school now—one where no one knows that I should have graduated long ago. I'm not still here because I'm stupid; I just don't age. You see, I'm immortal. And I pretty much know everything after hundreds of years—except for when to take my powers and butt out. I want to help, but things just go awry in ways I could never predict. Like when I tried to free some children from a gingerbread house and ended up being hanged. After I came back from the dead (immortal, remember?), I tried to play matchmaker for a French prince and ended up banished from France forever. And that little mermaid I found in the Titanic lifeboat? I don't even want to think about it. Now a girl named Emma needs me. I probably shouldn't get involved, but her gorgeous stepsister is conniving to the core. I think I have just the thing to fix that girl—and it isn't an enchanted pumpkin. Although you never know what will happen when I start . . . bewitching. **Palace of Treason A Novel** [Simon and Schuster](#) "Captain Dominika Egorova of the Russian Intelligence Service (SVR) has returned from the West to Moscow. She despises the men she serves, the oligarchs, and crooks, and thugs of Putin's Russia. What no one knows is that Dominika is working for the CIA as Washington's most sensitive penetration of SVR and the Kremlin. As she expertly dodges exposure, Dominika deals with a murderously psychotic boss; survives an Iranian assassination attempt; escapes a counterintelligence ambush; rescues an arrested agent and exfiltrates him out of Russia; and has a chilling midnight conversation in her nightgown with President Putin. Complicating these risks is the fact that Dominika is in love with her CIA handler, Nate Nash, and their lust is as dangerous as committing espionage in Moscow. And when a mole in the SVR finds Dominika's name on a restricted list of sources, it is a virtual death sentence."-- Love, Jacaranda [HarperCollins](#) From the #1 New York Times bestselling author of *Beastly*, Alex Flinn, comes a new contemporary novel about one girl's journey to find her voice and let love in. "A delicious bonbon of a love story."—New York Times bestselling and award-winning author Nancy Werlin Jacaranda Abbott has always tried to keep her mouth shut. As a foster kid, she's learned the hard way that the less she talks about her mother and why she's in jail, the better. But when a video of Jacaranda singing goes viral, a mysterious benefactor offers her a life-changing opportunity—a scholarship to a prestigious boarding school for performing arts. Eager to start over somewhere new, Jacaranda leaps at the chance, and she pours her heart out in emails to the benefactor she's never met. Suddenly she's swept up into a world of privilege where the competition is fierce and the talent is next level. As Jacaranda—Jackie to her new friends—tries to find her place, a charming boy from this world of wealth catches her eye. She begins to fall for him, but can he accept her for who she really is? **The Spellman Files A deliciously witty, wildly inventive and wickedly funny novel** [Simon and Schuster](#) 'Fast-paced, irreverent, and very funny, *The Spellman Files* is like *Harriet the Spy* for grown-ups' Curtis Sittenfeld, author of *Eligible* and *American Wife* Izzy Spellman is 28, single and works for Spellman Investigations, a family-run private detective agency. She might have a chequered past littered with romantic mistakes - but at least she's good at her job. Invading people's privacy comes naturally. To the whole family. To be a Spellman is to snoop on a Spellman; tail a Spellman; dig up dirt on, blackmail and wire-tap a Spellman. But when Izzy's parents hire her 14-year-old sister to discover the identity of her new boyfriend, Izzy decides she wants out. Before they'll let her go, her parents ask her to solve one last case - a 15-year-old, ice-cold, missing person, impossible-to-solve case. But when a disappearance occurs far closer to home, Izzy's impossible case becomes the most important of her life. 'Hilarious. My enjoyment of *The Spellman Files* was only slightly undercut by my irritation that I hadn't written it myself. The funniest book I've read in years!' Lauren Weisberger, author of *The Devil Wears Prada* 'The *Spellman Files* is hilarious, outrageous, and hip. Izzy Spellman, P.I., is a total original, with a voice so fresh and real, you want more, more, more. At long last, we know what Nancy Drew would have been like had she come from a family of lovable crackpots. Lisa Lutz has created a delicious comedy with skill and truth. I loved it' Adriana Trigiani,

author of Lucia, Lucia and Big Stone Gap Girls of July [HarperCollins](#) Perfect for fans of The Sisterhood of the Traveling Pants and To All the Boys I've Loved Before, this compelling contemporary novel is from Alex Flinn, the #1 New York Times bestselling author of Beastly. "Infectiously lovely" --Entertainment Weekly, 15 Biggest (and Best) YA Books of the Summer "Reminiscent of The Breakfast Club" --Publishers Weekly "A satisfying slice-of-life story that honors friendship and self-love." --Booklist "This story will resonate with teens ... Flinn tackles tough subjects that elevate this beach read." --School Library Journal Four girls. One unforgettable July. Britta is the bubbly drama queen. She needs to get away—and a peaceful cabin in the woods sounds like the perfect escape. Meredith is the overachiever. She's spent her entire life preparing for college, but at what cost? Now she's wondering if that's all there is. Kate is the reluctant socialite. She's searching for a reason to begin again after fleeing her small Georgia town—and a shameful family secret. Spider is the quiet intellectual. She's struggling with pain that has isolated her from her peers for much of her life. When these four very different young women stay together for a month in the mountains, they discover that sometimes getting away from it all can only bring you back to who you really are. Mirrored [HarperTeen](#) In #1 New York Times bestselling author Alex Flinn's modern and mysterious YA retelling of "Snow White," beauty is in the eye of the beholder and true love doesn't necessarily mean Prince Charming. Celine's life is the stuff fairy tales are made of. She's beautiful, talented, and brave. Unfortunately, her tale comes complete with a wicked stepmother! When Violet steps into Celine's life, everything changes and weird things begin to happen to her—bizarre accidents, strange illnesses, and rabid animal attacks. Celine doesn't feel safe anywhere. It's almost as if some hateful witch is out to get her. And there is. Violet has been waiting all her life to have Celine's father to herself. Getting rid of his gorgeous daughter is child's play for a witch as powerful as she is. Happy-ever-after isn't enough for Violet. She wants to be the fairest of them all, and Celine is in the way . . . but not for long. Forced to take refuge with her friend Goose and his family, Celine gives up everything she loves and goes deep undercover. But will it be enough to fool Violet or will Celine's fate be decided by a reflection in a magic mirror? And where do you find Prince Charming in Miami anyway? Mirrored is a modern retelling of "Snow White"—told from the points of view of Violet, Celine, and Goose—with all the magic and mystery readers will love. Aquaponics Food Production Systems Combined Aquaculture and Hydroponic Production Technologies for the Future [Springer](#) This open access book, written by world experts in aquaponics and related technologies, provides the authoritative and comprehensive overview of the key aquaculture and hydroponic and other integrated systems, socio-economic and environmental aspects. Aquaponic systems, which combine aquaculture and vegetable food production offer alternative technology solutions for a world that is increasingly under stress through population growth, urbanisation, water shortages, land and soil degradation, environmental pollution, world hunger and climate change. Gay, Lesbian, Bisexual, Transgender and Questioning Teen Literature A Guide to Reading Interests [Libraries Unltd Incorporated](#) Presents a readers' advisory to gay, lesbian, bisexual, transgender, and questioning teen literature. Bewitching The Kendra Chronicles [HarperTeen](#) Bewitching can be a beast. . . . Once, I put a curse on a beastly and arrogant high school boy. That one turned out alright. Others didn't. I go to a new school now—one where no one knows that I should have graduated long ago. I'm not still here because I'm stupid; I just don't age. You see, I'm immortal. And I pretty much know every-thing after hundreds of years—except for when to take my powers and butt out. I want to help, but things just go awry in ways I could never predict. Like when I tried to free some children from a gingerbread house and ended up being hanged. After I came back from the dead (immortal, remember?), I tried to play matchmaker for a French prince and ended up banished from France forever. And that little mermaid I found in the Titanic lifeboat? I don't even want to think about it. Now a girl named Emma needs me. I probably shouldn't get involved, but her gorgeous stepsister is conniving to the core. I think I have just the thing to fix that girl—and it isn't an enchanted pumpkin. Although you never know what will happen when I start . . . Bewitching Fade to Black [HarperCollins](#) Three perspectives -- one truth The victim: After his windshield was shattered with a baseball bat, HIV-positive Alex Crusan ducked under the steering wheel. But he knows what he saw. Now he must decide what he wants to tell. The witness: Daria Bickell never lies. So if she told the police she saw Clinton Cole do it, she must have. But did she really? The suspect: Clinton was seen in the vicinity of the crime that morning. And sure, he has problems with Alex. But he'd never do something like this. Would he? The Third Best Thing Dear Letter Girl, I need to see you. When can we meet? Her response never came. My secret pen pal with a dirty mind has ghosted me. I've roped Jules, my sweet as pie next door neighbor, to help me track her down. There's only one problem--I'm falling for her. The tortoise shell glasses, out of this world curves and delicious treats are making the search for The Letter Girl even harder. My notes were supposed to be a one time thing. A little too much wine and naughty thoughts on a winter's night. I never thought Berk would write back. I wanted to tell him it was me, but the fear of rejection kept my lips sealed. Now he's enlisted my help to track down The Letter Girl and our search has him hot on my, ahem, her trail. She's the girl next door. He's my secret pen pal. Truth is on a collision course with their hearts and it's only a matter of time before one of them gets wrecked... Books Out Loud Beheld [HarperTeen](#) #1 New York Times bestselling YA author Alex Flinn is back with magical twists on four fairy-tale favorites, each featuring a little help from Kendra, the witch from Beastly, as she searches through cities and centuries for her lost love. Being a powerful witch, Kendra has survived it all. Since she first beheld James over three hundred years ago, Kendra has tangled with witch hunters and wolves, helped a miller's daughter spin straw into gold, covered in London as German bombs fell, and lived through who knows how many shipwrecks. But her powers have limits, and immortality can be lonely. Kendra isn't ready to stop searching for the warlock she had met centuries ago. With the help of her magic mirror, Kendra will travel the world to reconnect with her lost love—and, of course, she can't help but play a hand in a few more stories along the way. Featuring retellings of favorite fairy tales such as Little Red Riding Hood, Rumpelstiltskin, East of the Sun and West of the Moon, and The Ugly Duckling, Alex Flinn's latest young adult novel, Beheld, is fresh fairy-tale fun from beginning to end. A Theory of Adaptation [Routledge](#) A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies. Heart on My Sleeve [Simon and Schuster](#) Told entirely via email, instant messages, letters, and postcards, this novel tells of two teens' long-distance relationship after they meet at a college visit during senior year of high school. "I'm not picking Cartwright just because I met Julian there. For all I know he'll change his mind and not even go! Although that would be a shame because I want him to be the father of my firstborn child. KIDDING! :-}" While on a college visit, Chloe meets Julian, another prospective freshman, and infatuated, the two high school seniors begin a long-distance relationship. Chloe is thrilled that she'll have a boyfriend at college, although she doesn't know how to break the news to Eli, her best friend whom she's sort of dating. As Chloe and Julian prepare to meet again, they must face the question of whether their relationship is based on who they really are or who they imagine each other to be. The Book Review Digest Annual cumulation Rats Saw God [Simon and Schuster](#) Steve details his descent from bright star to burnout in this newly repackaged edition of the definitive, highly acclaimed novel from the creator of Veronica Mars and Party Down. Houston, sophomore year: Steve is on top of the world. He and his friends are the talk of the school. He's in love with a terrific girl. He can even deal with "the astronaut"—a world-famous hero who happens to be his father. San Diego, senior year: Steve is bummed out, drugged out, flunking out. A no-nonsense counselor says he can graduate if he writes a 100-page paper. So Steve starts writing, and as the paper becomes more and more personal, he reveals how a National Merit Scholar has become an under-achieving stoner. And in telling how he got to where he is, Steve discovers how to get to where he wants to be. Underestimated [Createspace Independent Publishing Platform](#) Warning! This is not your everyday fall in love romance. This book contains disturbing situations, strong language, graphic, sexual content, some forced, some not. If it's your happily ever after love story that you are looking for, you should probably move on. If you are up for the ride, stick around and it may just turn into a love story after all. Morgan starts her life in a bad situation, she doesn't really know what she wants out of life. She's never had anyone to look up to, or help guide her in the right direction. She had it rough, and never dreamed that it could get worse, however she finds that it can, and does. She learns what real hell is when she meets the husband that she doesn't want to marry, but isn't given a choice. Can she escape? She can, and does only to wake up and find herself right back at square one. The Age of Spiritual Machines When Computers Exceed Human Intelligence [Penguin](#) Ray Kurzweil is the inventor of the most innovative and compelling technology of our era, an international authority on artificial intelligence, and one of our greatest living visionaries. Now he offers a framework for envisioning the twenty-first century--an age in which the marriage of human sensitivity and artificial intelligence fundamentally alters and improves the way we live. Kurzweil's prophetic blueprint for the future takes us through the advances that inexorably result in computers exceeding the memory capacity and computational ability of the human brain by the year 2020 (with human-level capabilities not far behind); in relationships with automated personalities who will be our teachers, companions, and lovers; and in information fed straight into our brains along direct neural pathways. Optimistic and challenging, thought-provoking and engaging, The Age of Spiritual Machines is the ultimate guide on our road into the next century. Body and Soul Food [Penguin](#) In this page-turning new mystery series, fraternal twins Keaton and Koby will pull double duty when they take down a killer while preparing to open their new bookstore and soul-food café, Books & Biscuits. When Koby Hill and Keaton Rutledge were orphaned at age two, they were separated, but their unbreakable connection lingered. Years later, they reunite and decide to make up for lost time and capitalize on their shared interests by opening up a well-stocked bookstore and cozy soul-food café in the quaint Pacific Northwest town of Timber Lake. But this new chapter of their lives could end on a cliffhanger after Koby's foster brother is found murdered. The murder, which occurred in public between light-rail stops, seems impossible for the police to solve. But as Keaton and Koby know, two heads are always better than one, especially when it comes to mysteries. With just a week to go before the grand opening of their new café, the twins will use their revitalized connection with each other to make sure this is the killer's final page. Intermedial Studies An Introduction to Meaning Across Media [Routledge](#) Intermedial Studies provides a concise, hands-on introduction to the analysis of a broad array of texts from a variety of media - including literature, film, music, performance, news and videogames, addressing fiction and non-fiction, mass media and social media. The detailed introduction offers a short history of the field and outlines the main theoretical approaches to the field. Part I explains the approach, examining and exemplifying the dimensions that construct every media product. The following sections offer practical examples and case studies using many examples, which will be familiar to students, from Sherlock Holmes and football, to news, vlogs and videogames. This book is the only textbook taking both a theoretical and practical approach to intermedial studies. The book will be of use to students from a variety of disciplines looking at any form of adaptation, from comparative literature to film adaptations, fan fictions and spoken performances. The book equips students with the language and understanding to confidently and competently apply their own intermedial analysis to any text. Signal Journal Four Beastly Kendra Chronicles Collection Beastly, Lindy's Diary, Bewitching, Mirrored [HarperCollins](#) A hapless witch, a bad boy turned beast, a beautiful girl and her wicked stepmother...what more could you want in these four modernized fairy tales, in one collection for the first time, by #1 New York Times bestselling author Alex Flinn. Beastly: Kyle was the cutest guy at school—and the most heartless. Kendra's spell turned him into a beast, but can Lindy's love turn him back into a boy? After winning a VOYA Editor's Choice award and spending over 22 weeks on the New York Times bestseller list, Beastly, a retelling of Beauty and the Beast, became a major feature film starring Vanessa Hudgens, Alex Pettyfer, Mary Kate Olsen, and Neil Patrick Harris. Beastly: Lindy's Diary: This novella lets readers peek into the journal Lindy kept while she was getting to know—and love—her beast. Bewitching: Kendra shares her other schemes that have gone wrong . . . no matter how hard she tries! These tweaked fairy tales take readers all through history and all over the world. Mirrored: In this retelling of Snow White, beautiful Celine must take refuge with her friend Goose and his family since her wicked stepmother, Violet, is on a mission to be the fairest of all and won't let anything—including Celine—get in her way. Wanting The Power of Mimetic Desire in Everyday Life [St. Martin's Press](#) \* Financial Times Business Book of the Month \* Next Big Idea Club Nominee \* A groundbreaking exploration of why we want what we want, and a toolkit for freeing ourselves from chasing unfulfilling desires. Gravity affects every aspect of our physical being, but there's a psychological force just as powerful—yet almost nobody has heard of it. It's responsible for bringing groups of people together and pulling them apart, making certain goals attractive to some and not to others, and fueling cycles

of anxiety and conflict. In *Wanting*, Luke Burgis draws on the work of French polymath René Girard to bring this hidden force to light and reveals how it shapes our lives and societies. According to Girard, humans don't desire anything independently. Human desire is mimetic—we imitate what other people want. This affects the way we choose partners, friends, careers, clothes, and vacation destinations. Mimetic desire is responsible for the formation of our very identities. It explains the enduring relevancy of Shakespeare's plays, why Peter Thiel decided to be the first investor in Facebook, and why our world is growing more divided as it becomes more connected. *Wanting* also shows that conflict does not arise because of our differences—it comes from our sameness. Because we learn to want what other people want, we often end up competing for the same things. Ignoring our large similarities, we cling to our perceived differences. Drawing on his experience as an entrepreneur, teacher, and student of classical philosophy and theology, Burgis shares tactics that help turn blind wanting into intentional wanting—not by trying to rid ourselves of desire, but by desiring differently. It's possible to be more in control of the things we want, to achieve more independence from trends and bubbles, and to find more meaning in our work and lives. The future will be shaped by our desires. *Wanting* shows us how to desire a better one. The Publishers Weekly Queer Popular Culture [Springer](#) Articles cover many aspects of contemporary culture, including the queer cowboy, the emergence of lesbian chic, and the expansion of queer representations of blackness. This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture. The *Lost Tribes* [Lost Tribes](#) "When Ben is given a challenge to beat a unique computer game, he can then join his globe-trotting uncle on the adventure of a lifetime. Ben, his sister April, friends Grace, Carlos and Serise team up to help him. These five friends could never imagine their ordinary parents are scientists on a secret mission. When their parents go missing, they are forced into unfathomable circumstances and learn of a history that's best left unknown. Now they must race against time in search for artifacts that are thousands of years old ... artifacts that hold the fate of the universe in balance. As the chaos unfolds, they're forced to decipher clues, avoid traps, solve puzzles, crack codes and anticipate their next moves."--Jacket. *The Wages of Sin An Ozarks Mystery* [HarperCollins](#) "The Elsie Arnold series deserves to run and run."— Alex Marwood, author of *The Wicked Girls* and *The Killer Next Door* In rural McCown County, Missouri, a young pregnant woman is found beaten to death in a trailer park. The only witness to the murder is Ivy, her six-year-old daughter, who points to her mom's boyfriend—father of the unborn child. County prosecutor Madeleine Thompson promises the community justice, and in the Ozarks, that can only mean one thing: a death sentence. When Madeleine's first choice for co-counsel declines to try a death penalty case, she is forced to turn to assistant prosecutor Elsie Arnold. Elsie is reluctant to join forces with her frosty boss, but the road to conviction seems smooth—until unexpected facts about the victim arise, and the testimony of the lone eyewitness Ivy becomes increasingly crucial. Against Elsie's advice, Madeleine brings in the state attorney general's office to assist them, while cutthroat trial attorney Claire O'Hara joins the defense. Elsie will not let the power of prosecution—of seeking justice—be wrested from her without a fight. She wants to win the case, and to avenge the death of the mother and her unborn child. But as the trial nears, Elsie begins to harbor doubts about the death penalty itself. Meanwhile, the child Ivy is in greater danger than anyone knows. "Unflinching and gritty." — Library Journal *Ship Breaker* [Hachette UK](#) This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota—and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book