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### **KEY=FOCUS - HUGHES MALIK**

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**Photography with Tilt and Shift Lenses Art and Techniques The Crowood Press** Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld. **The Fujifilm X-E2 Beyond the Manual Rocky Nook, Inc.** The Fujifilm X-E2: Beyond the Manual provides experience-based information and insights for owners of the Fujifilm X-E2 mirrorless system camera. Fuji X-Pert series author Rico Pfisteringer teaches little-known capabilities of the X-E2 that he's discovered through several months of in-depth research. This book focuses on insights that you won't find in the manual, skipping tedious explanations of basic camera functions and operations. Instead, it cuts to the chase and provides readers with a plethora of tips and practical instructions that will enable them to fully explore the capabilities of the X-E2. The X-E2 combines classic design with state-of-the-art digital camera technology originally seen in the X-Pro1 and X-E1 system cameras. These features have been further improved to achieve the X-E2: Fujifilm's most capable camera to-date, with an ever-growing set of already more than ten interchangeable X-Mount lenses. The Fujifilm X-E2: Beyond the Manual presents numerous tips and tricks that will maximize your ability to use the Fujifilm X-E2 to its full potential. **Photographer's Guide to the Sony DSC-RX100 IV Getting the Most from Sony's Pocketable Digital Camera White Knight Press** This book is a complete guide to using the Sony Cyber-shot DSC-RX100 IV camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 IV, including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera. **The Birth of Graffiti Prestel Pub** Presents photographs of graffiti or writing that started covering the city in the late sixties and early seventies. **Photographer's Guide to the Sony DSC-RX100 VII Getting the Most from Sony's Advanced Compact Camera White Knight Press** This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when

and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

**The Camera I Always Wanted Leica Lens Compendium 8 1/2 x 10** Since publication this title has proved to be very popular for both the serious lens user wishing to understand more about his lenses, as well as the Leica enthusiast considering which lens would be suitable to add to his outfit. Do you know your "Coma from your Aberrations"? If "Yes," then part 2 of Erwin Puts' new book will be of considerable interest to you. Either way you may find this section easier to understand than you expect; the illustrations and diagrams do help. Part 1 goes into the optical history of E. Leitz, Wetzlar and the Leica Camera of Solms in detail with all the personalities involved. This section is well illustrated with some new pictures. The commercial demands are always battling with the perfectionists at Leica who created some of the world's most famous lenses. Part 2 is an optical digression explaining the lens and glass design features, problems and terms and the continual battle to ensure that Leica users end up with the highest possible standard of lens. Part 3 is the largest part of the book. Puts has tested Leica lenses from 1925 to date; each lens, in most cases with diagram, is detailed with its performances at the critical apertures.

**The Decisive Moment** One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

**Create Great iPhone Photos Apps, Tips, Tricks, and Effects** No Starch Press Every day, millions of people carry a sophisticated camera in their pocket—their iPhone. Many people use their iPhones to take snapshots, but few realize the power of their phone's camera. (After all, it only has one button). The iPhone Photography Book shows you how to harness the full potential of your iPhone's camera. This richly illustrated, 4-color book teaches you how to manipulate and publish images straight from your iPhone, without the hassle of memory cards, connection cables, or complex desktop photo editing tools. Author Allan Hoffman begins by explaining fundamentals of great iPhone photography, and how to use the essential iPhone editing apps. You'll learn tips and tricks for composition, focusing, lighting, and the other unique challenges of the iPhone. You'll also learn how to instantly share photos on Flickr and create your own photoblog. Those looking to get the most out of their iPhone's camera, and make remarkable photos with iPhone apps, just need to open The iPhone Photography Book.

**The Best Camera Is The One That's With You** iPhone Photography by Chase Jarvis New Riders A beacon of creativity with boundless energy, Chase Jarvis is well known as a visionary photographer, director, and social artist. In *The Best Camera Is The One That's With You*, Chase reimagines, examines, and redefines the intersection of art and popular culture through images shot with his iPhone. The pictures in the book, all taken with Chase's iPhone, make up a visual notebook—a photographic journal—from the past year of his life. The book is full of visually-rich iPhone photos and peppered with inspiring anecdotes. Two megapixels at a time, these images have been gathered and bound into a book that represents a stake in the ground. With it, Chase underscores the idea that an image can come from any camera, even a mobile phone. As Chase writes, "Inherently, we all know that an image isn't measured by its resolution, dynamic range, or anything technical. It's measured by the simple—sometimes profound, other times absurd or humorous or whimsical—effect that it can have upon us. If you can see it, it can move you." This book is geared to inspire everyone, regardless of their level of photography knowledge, that you can capture moments and share them with our friends, families, loved ones, or the world at the press of a button. Readers of *The Best Camera Is The One That's With You* will also enjoy the iPhone application Chase Jarvis created in conjunction with this book, appropriately named *Best Camera*. *Best Camera* has a unique set of filters and effects that can be applied at the touch of a button. Stack them. Mix them. Remix them. *Best Camera* also allows you to share directly to a host of social marketing sites via [www.thebestcamera.com](http://www.thebestcamera.com), a new online community that allows you to contribute to a living, breathing gallery of the best iPhone photography from around the globe. Together, the book, app, and website, represent a first-of-its-kind ecosystem dedicated to encouraging creativity through picture taking with the camera that you already have. *The Best Camera Is The One That's With You—shoot!* Natural Magic Literary Licensing, LLC This is a new release of the original 1658 edition. *The Street Photographer's Manual* This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments. *Dessert First! Dessert First!* is contemporary portrait and documentary photographer Hanna Quevedo's debut photobook. *Dessert First!* compiles Quevedo's often self-reflective, gloriously grainy, color film images from a decade she spent in the US

exploring and encountering varieties of weirdness, beauty, and freedom. 146 pages, screen-printed cover, book elastic enclosure, includes 2 custom stickers. **New in Town** In the summer of 2020, when the world was fighting its way through the global pandemic, my fiancé and I moved into a new apartment in a brand new town. This series of photos was made during our first 6 months in town. **The Pacific Crest Trail Hiker's Handbook Innovative Techniques and Trail Tested Instruction for the Long Distance Hiker** Adventurelore Press Manual on planning and preparing for hikes of the Pacific Crest Trail through California, Oregon, and Washington. **Jardine's initial presentation of his lightweight-hiking theories** **The Standard of Value Integrated Sensor Orientation Theory, Algorithms, and Systems** Photography The Definitive Visual History DK Publishing (Dorling Kindersley) The definitive visual history, from the dawn of photography to the digital age. **Photography is a beautiful lavishly illustrated reference book tracing the history of photography from its origins in the 1800s to the global phenomenon of digital photography.** Photography celebrates the most iconic photos and profiles more than 50 of the most famous photographers of the past 200 years, with special features delving into the stories of especially arresting photographs, including Pulitzer Prize-winners. Discover the history of photography from key events and technological developments such as the first black and white photography and contemporary street photography. Perfect for any budding photographer or polished professional. **Photography captures the development of different areas of photography including portrait photography and war photography in a beautifully lavish reference book.** Photography not only showcases incredible photographs, but tells the stories of how they came into being, perfect for anyone who appreciates the beauty of photography, from professional photographers to armchair enthusiasts. **Image Sensors and Signal Processing for Digital Still Cameras** CRC Press Shrinking pixel sizes along with improvements in image sensors, optics, and electronics have elevated DSCs to levels of performance that match, and have the potential to surpass, that of silver-halide film cameras. **Image Sensors and Signal Processing for Digital Still Cameras** captures the current state of DSC image acquisition and signal processing technology and takes an all-inclusive look at the field, from the history of DSCs to future possibilities. The first chapter outlines the evolution of DSCs, their basic structure, and their major application classes. The next few chapters discuss high-quality optics that meet the requirements of better image sensors, the basic functions and performance parameters of image sensors, and detailed discussions of both CCD and CMOS image sensors. The book then discusses how color theory affects the uses of DSCs, presents basic image processing and camera control algorithms and examples of advanced image processing algorithms, explores the architecture and required performance of signal processing engines, and explains how to evaluate image quality for each component described. The book closes with a look at future technologies and the challenges that must be overcome to realize them. With contributions from many active DSC experts, **Image Sensors and Image Processing for Digital Still Cameras** offers unparalleled real-world coverage and opens wide the door for future innovation. **Venice Beach The Last Days of a Bohemian Paradise** A photo documentary about the amazing but endangered culture of Venice Beach. **Making B&w Landscape Photography From Snapshots to Great Shots** Peachpit Press A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR. **Faithful Colors** Faithful colors is a book written with excitement and passion for the lust of love. It is a mysterious book of poems and pleasure associated with love, intimacy, and faithfulness in the mind of one man. It is a humble book, with some nice words and poems, that is sweet and unique. But don't get me wrong, this book does get a little rough, rugged, and raw, where my own faithfulness turns into unfaithfulness, but I'm grateful for every bite of the fruit. **Peep at the Pictures** Legare Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **52 Assignments Street Photography** Ammonite Press This book features 52 color-coded commissions and concepts with alternative ideas for composing, creating and printing eye-catching images from the street. You will discover different ways of approaching your subjects; challenges and games that add a level of mischief and play to your work; ideas for using maps, books and signs to unleash your creativity; lists of the best festivals and events to attend; prompts for alternative subjects and themes; guides to removing clichés from your work; radical techniques for pushing your camera beyond its limits or using alternative cameras; and examples from historic masters; along with ideas for innovative approaches to processing and printing. The rest of the journal's pages are styled for you to add your own thoughts, notes, lists, Top 10s, technical specifications, quotes, and even sketches and doodles, creating a record of your own 52 photographic assignments. These may be completed weekend by weekend over the course of a year, or dipped into every time you need to bring a new concept or creative approach to your street photography. **Landscape Photography in Practice The Craft of Photography** Marboro Books Describes and explains the equipment, principles, techniques, methods, and procedures of taking, developing, printing, enlarging, and mounting black-and-white photographs. **Visual Basic for DOS** Windcrest A hands-on introduction to programming with Visual Basic for DOS, including a disk containing all the program code covered. This book takes a painless approach that first-time users will find reassuring--a quick-start, step-by-step tutorial on object-oriented programming; dozens of easy-to-follow sample programs; helpful icons highlighting special tips and warnings; and a rich supply of screen images. **The Silicon Eye** W W Norton & Company Incorporated Documents the ongoing efforts of the billion-dollar technology company, Foveon, to develop sophisticated digital capabilities for artificially

intelligent machines that will far outstrip the abilities of today's computers. Adobe GoLive 4.0 A tutorial demonstrating the Web authoring program's basics explores Web site design, style sheets, and multimedia effects Beauty in Photography Essays in Defense of Traditional Values These essays address us in the quiet voice of a working photographer, an artist and craftsman who has thought long and seriously about his endeavor, who has tested and questioned his own assumptions in the light of actual practice. The result is a rare book of criticism, one that is alive to the pleasure and mysteries of true exploration. Written over a ten-year period, and originally published in 1981, this timeless collection of writings now includes a new preface by the author. Robert Adams possesses the wit to avoid cant, dogma, and platitudes of the scholar that can deaden our responses to the lively business of art. His eight essays pose a host of questions about photography's place in the arts-- and in our lives: How is photography art? By what standards are we to judge the success or failure of a photograph? His reflections are delicate, unusually calm, but they also carry the force of sure conviction, the passion of absolute dedication. Few visual artists are capable of articulating the subtle, potent wellsprings of their own creative achievement. Adams does so with extraordinary grace and power. This book offers not only an insight to the work of a distinguished photographer, but also an illuminating challenge and corrective to the usual pieties and pettiness of photography criticism today. Integration of Civil Unmanned Aircraft Systems (Uas) in the National Airspace System (NAS) Roadmap CreateSpace Since the early 1990s, unmanned aircraft systems (UAS) have operated on a limited basis in the National Airspace System (NAS). Until recently, UAS mainly supported public operations, such as military and border security operations. The list of potential uses is now rapidly expanding to encompass a broad range of other activities, including aerial photography, surveying land and crops, communications and broadcast, monitoring forest fires and environmental conditions, and protecting critical infrastructures. UAS provide new ways for commercial enterprises (civil operations) and public operators to enhance some of our nation's aviation operations through increased operational efficiency and decreased costs, while maintaining the safety of the NAS. Unposed by Craig Semetko Whalen Studios Editions Follow in the footsteps of Leica Camera Ambassador Craig Semetko's 10 year trek across the globe to capture the spontaneity, humor, and juxtaposition of the human experience. In the book's forward, iconic photographer Elliott Erwin writes, "Good photographs are tough enough to shoot. Really funny ones are even harder. Good and funny photographs observed in nature not arranged or manipulated but simply observed in real time with amazing consistency, constitute a minor miracle now presented in Mr. Semetko's book...In my book, he is the essential photographer. That is, the one who sees what others could not have seen." Inspired by Cartier-Bresson, Robert Frank, and Elliott Erwitt, Craig Semetko is a collector of the spontaneous moment. With an uncanny knack for using Leica Cameras to capture the beautiful and unexpected that surrounds us all, Semetko offers a striking collection of imagery shot during 10 years of traveling around the world, from Edinburgh to Amsterdam, France to Los Angeles, Hanoi to Bangkok, and beyond. This visual celebration records the first decade of the twenty-first century across all walks of life. Semetko documents the muted beauty of regular people simply living their lives, and captures the humor found in the offbeat and eccentric contrasts all around us. Unposed is a memorable exploration of an era shot by a skilled photographer, dubbed by Esquire magazine as "a noble torchbearer" of the Leica Camera legacy. Telephoto Work The Suffering of Light Thirty Years of Photographs by Alex Webb Gathering some of Alex Webbs most iconic images, many of which were taken in the far corners of the earth, "The Suffering of Light" brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webbs ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, This is Webbs first comprehensive monograph and provides the most thorough examination to date of this modern masters prolific, thirty-year career. The Education of a Photographer Simon and Schuster • Ideal for art students at every level • Illuminating words about creating great images • Published in association with New York's School of Visual Arts. What does it mean to become a photographer in the twenty-first century? This thoughtful collection of essays illuminates the spirit of the people who make the indelible images of our times. Aspiring and professional photographers—especially those in arts programs throughout the United States—will appreciate the comprehensive vision of The Education of a Photographer. Classic writings from the twentieth century as well as the thoughts of the most influential talents working today, plus essays from designers, editors, and gallery owners, make this a compelling look at what drives and inspires photographers to create great work. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. Slave Stealers True Accounts of Slave Rescues: Then and Now Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven years before escaping north to freedom. She published an

autobiography of her life, *Incidents in the Life of a Slave Girl*, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all. *On Being a Photographer A Practical Guide* Lenswork Pub This is a book on how to think and act like a photographer, culled from practical experience and from the lives of many fine photographers past and present. *Sightwalk* Phaidon Press An exquisite collection of photographs by the celebrated Russian artist. *UAV Photogrammetry*