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KEY=AND - KIMBERLY SANTOS

One America in the 21st Century

Forging a New Future : the President's Initiative on Race
: the Advisory Board's Report to the President

Bernan Assoc

Latino Politics: Identity, Mobilization, and Representation

University of Virginia Press Due to the dramatic growth of the Latino population in America, in combination with the relative decline of the Anglo (non-Hispanic white) share, Latino Studies is increasingly at the forefront of political concern. With *Latino Politics: Identity, Mobilization, and Representation*, editors Rodolfo Espino, David L. Leal, and Kenneth J. Meier bring together essays from a number of leading scholars to address the ever-more important issues within the field. Providing an overview of issues surrounding Latino identity and political opinion--such as differences among Latino groups based on national origin, the importance of descriptive representation, and issues of competition and cooperation, particularly with reference to African Americans--the editors speak to the many fundamental debates ingrained in the discipline. In addition to highlighting important contributions of the study of Latino politics to date, this volume suggests areas that have yet to be explored and, perhaps more importantly, demonstrates how the study of Latino politics relates to broader questions of American politics and society. Foregrounding debates in the overall discipline of political science, the collection will appeal to those who study Latino politics as well as those who are interested in understanding American politics and society with reference to Latino and "minority" concerns. Contributors: Rodney E. Hero, University of Notre Dame * Benjamin Márquez, University of Wisconsin, Madison * David L. Leal, University of Texas at Austin * Michael Jones-Correa, Cornell University * Matt A. Barreto, University of Washington * Ricardo Ramírez, University of Southern California * Louis DeSipio, University of California, Irvine * Adrian D. Pantoja, Arizona State University * Sylvia Manzano, Texas A&M University * Helena Alves Rodrigues, University of Arizona * Gary M. Segura, University of Washington * René R. Rocha, University of Iowa * Luis Ricardo Fraga, University of Washington * Sharon A. Navarro, University of Texas at San Antonio * Rodolfo Espino, Arizona State University * Jason P. Casellas, University of Texas at Austin * Eric Gonzalez Juenke, University of Colorado at Boulder * Nick A. Theobald, California Polytechnic State University, San Luis Obispo * Valerie Martinez-Ebers, Texas Christian University * Manuel Avalos, Arizona State University * Kenneth J. Meier, Texas A&M University

From Slavery to Freedom

One America in the 21st Century

The Report of President Bill Clinton's Initiative on Race

Yale University Press

The Mississippi Chinese

Between Black and White, Second Edition

Waveland Press This scholarly, carefully researched book studies one of the most overlooked minority groups in America the Chinese of the Mississippi Delta. During Reconstruction, white plantation owners imported Chinese sharecroppers in the hope of replacing their black laborers. In the beginning they were classed with blacks. But the Chinese soon moved into the towns and became almost without exception, owners of small groceries. Loewen details their astounding transition from black to essentially white status with an insight seldom found in studies of race relationships in the Deep South.

Political Protest and Street Art

Popular Tools for Democratization in Hispanic Countries

Greenwood Publishing Group This first cross-national book-length study of street art as political protest and communication in the Hispanic world assesses the uses of traditional art forms and explains why they are effective.

Prejudice Across America

Univ. Press of Mississippi The experiences of a teacher and his white students on a nationwide trek toward racial understanding In 1998 James Waller took twenty-one white college students from Washington state on a month-long journey. *Prejudice Across America* is the record of their interaction with the American Indian, Asian American, African American, Hispanic, and Jewish experiences nationwide. Few books have so directly and humanly captured the moment when whites confront the realities of those living as a minority in America. Waller reports here on this innovative and award-winning trek. In Los Angeles, San Francisco, Chicago, Memphis, New Orleans, Birmingham, Atlanta, and Washington, D.C., his students hear both the official story of prejudice and the street story from people living and dealing with racism on a daily basis. *Prejudice Across America* is as much the journal of these travelers and what they face as it is a sweeping, up-close survey of the nation's racial landscape. The students walk the cheerless halls of a South Side housing project in Chicago, experience the agitated aftermath of the Olympic Games in Atlanta, and attend a briefing with President Clinton's Initiative on Race. All along the way, they hold wide-ranging group discussions and experience the unpredictable adventure of traveling by train, plane, and public transit. Drawing on student journals and on interviews with community leaders and activists throughout the country, Waller paints a compelling and provocative portrait of the nation's prejudice. In addition, *Prejudice Across America* includes analyses of the obstacles to reconciliation in each of the cities on the tour's itinerary. As they travel, students confront the thorny issues of race in America, face down stereotypical thoughts, prejudicial attitudes and discriminatory behaviors, and uncover more tough questions than easy answers. As Waller and another group of students prepare for a similar trek in 2001, *Prejudice Across America* will allow readers to join them in introspection and self-discovery in the urban reality of an America where diversity isn't simply a buzzword, but a way of life.

Introduction to Biomaterials

Basic Theory with Engineering Applications

Cambridge University Press A succinct introduction to the field of biomaterials engineering, packed with practical insights.

Latino City

Urban Planning, Politics, and the Grassroots

Taylor & Francis American cities are increasingly turning to revitalization strategies that embrace the ideas of new urbanism and the so-called creative class in an attempt to boost economic growth and prosperity to downtown areas. These efforts stir controversy over residential and commercial gentrification of working class, ethnic areas. Spanning forty years, Latino City provides an in-depth case study of the new urbanism, creative class, and transit-oriented models of planning and their implementation in Santa Ana, California, one of the United States' most Mexican communities. It provides an intimate analysis of how revitalization plans re-imagine and alienate a place, and how community-based participation approaches address the needs and aspirations of lower-income Latino urban areas undergoing revitalization. The book provides a critical introduction to the main theoretical debates and key thinkers related to the new urbanism, transit-oriented, and creative class models of urban revitalization. It is the first book to examine contemporary models of choice for revitalization of US cities from the point of view of a Latina/o-majority central city, and thus initiates new lines of analysis and critique of models for Latino inner city neighborhood and downtown revitalization in the current period of socio-economic and cultural change. Latino City will appeal to students and scholars in urban planning, urban studies, urban history, urban policy, neighborhood and community development, central city development, urban politics, urban sociology, geography, and ethnic/Latino Studies, as well as practitioners, community organizations, and grassroots leaders immersed in these fields.

Toward a People's Art

The Contemporary Mural Movement

First published in 1977, this book remains a classic study of the community-based mural movement that produced hundreds of large-scale wall paintings in the U.S. and Canada. The authors provide a comprehensive discussion of the muralists, the murals' effects on the community, and the funding these works received.

The Routledge Companion to Urban Regeneration

Routledge In the past decade, urban regeneration policy makers and practitioners have faced a number of difficult challenges, such as sustainability, budgetary constraints, demands for community involvement and rapid urbanization in the Global South. Urban regeneration remains a high profile and important field of government-led intervention, and policy and practice continue to adapt to the fresh challenges and opportunities of the 21st century, as well as confronting long standing intractable urban problems and dilemmas. This Companion provides cutting edge critical review and synthesis of recent conceptual, policy and practical developments within the field. With contributions from 70 international experts within the field, it explores the meaning of 'urban regeneration' in differing national contexts, asking questions and providing informed discussion and analyses to illuminate how an apparently disparate field of research, policy and practice can be rendered coherent, drawing out common themes and significant differences. The Companion is divided into six sections, exploring: globalization and neo-liberal perspectives on urban regeneration; emerging reconceptualizations of regeneration; public infrastructure and public space; housing and cosmopolitan communities; community centred regeneration; and culture-led regeneration. The concluding chapter considers the future of urban regeneration and proposes a nine-point research agenda. This Companion assembles a diversity of approaches and insights in one comprehensive volume to provide a state of the art review of the field. It is a valuable resource for both advanced undergraduate and postgraduate students in Urban Planning, Built Environment, Urban Studies and Urban Regeneration, as well as academics, practitioners and politicians.

Global Philadelphia

Immigrant Communities Old and New

Temple University Press The racial and ethnic composition of Philadelphia continues to diversify as a new wave of immigrants—largely from Asia and Latin America—reshape the city's demographic landscape. Moreover, in a globalized economy, immigration is the key to a city's survival and competitiveness. The contributors to *Global Philadelphia* examine how Philadelphia has affected its immigrants' lives, and how these immigrants, in turn, have shaped Philadelphia. Providing a detailed historical, ethnographic, and sociological look at Philadelphia's immigrant communities, this volume examines the social and economic dynamics of various ethnic populations. Significantly, the contributors make comparisons to and connections between the traditional immigrant groups—Germans, Italians,

the Irish, Jews, Puerto Ricans, and Chinese—and newer arrivals, such as Cambodians, Haitians, Indians, Mexicans, and African immigrants of various nationalities. While their experiences vary, Global Philadelphia focuses on some of the critical features that face all immigrant groups—intra-group diversity, the role of institutions, and ties to the homeland. Taken together, these essays provide a richer understanding of the processes and implications of contemporary immigration to the area.

The Power of Narrative in Environmental Networks

MIT Press Theory and case studies demonstrate the analytic potential of mutually constitutive "narrative networks" in environmental governance.

Sealing Our Borders

The Human Toll

Privacy

Bourgeois Fixation, Commercial Concern, Or Legal Right?

Voices from the Future

Children Speak Out about Violence in America

Plough Publishing House Why do children kill their own friends over a pair of sneakers? How could twin girls from the Midwest land up as street prostitutes? What does a kid do when his father abuses him and his stepmother turns the other way? Read, and listen.

Race and Racialization

Essential Readings

Canadian Scholars' Press This provocative volume will influence the way people think of race and racialization. It provides a thorough examination of these complex and intriguing subjects with historical, comparative, and international contributions. Edited as a theoretically strong, cohesive whole, this book unites a remarkable ensemble of academic thinkers and writers from a diversity of backgrounds. Themes of ethnocentrism, cultural genocide, conquest and colonization, disease and pandemics, slavery, and the social construction of racism run throughout.

The Growth of the City

An Introduction to a Research Project

Ardent Media

Against Racism

Unpublished Essays, Papers, Addresses, 1887-1961

Univ of Massachusetts Press A collection of essays, papers, and addresses which explains the author's views on racism

The Code of the City

Standards and the Hidden Language of Place Making

Mit Press Traces the evolution of urban development codes and standards, examines their effect on city planning and design, and proposes alternatives that will encourage innovation.

The Puerto Rican Migrant in New York City

New York : Russell & Russell

Making the Invisible Visible

A Multicultural Planning History

Univ of California Press While the official history of planning as a defined profession celebrates the state and its traditions of city building and regional development, this collection of essays reveals a flip side. This scrutiny of the class, race, gender, ethnic, or other biased agendas previously hidden in planning histories points to the need for new planning paradigms for our multicultural cities of the future. Photos.

A Puerto Rican in New York, and Other Sketches

Bright & Early Board Books Stories about the experiences of Puerto Ricans in New York.

José María de Jesús Carvajal

The Life and Times of a Mexican Revolutionary

José María de Jesús Carvajal is both a biography of a Mexican postrevolutionary and a study of the development of a new border between Mexico and the United States during the crucial decades of the early to mid-nineteenth century. The work examines the challenges faced by Carvajal, a bilingual, bicultural character in confusing times, against the historical backdrop of the history of colonial Texas and northern Mexico. Chance has chosen to focus on a political-military figure whose career stretches from the Texas Revolution to the French Intervention. Carvajal played a key role in the violent struggle between the liberal and conservative political factions that vied for control of the Republic of Mexico from 1830 to 1874. He was the leader of a mercenary army that invaded Mexico from the United States in 1851 in an unsuccessful attempt for the creation of the so-called independent Republic of the Sierra Madre. In addition, he played significant roles in the struggle for Texas Independence and formation of the ill-fated Republic of the Rio Grande; and he opposed the American occupation of northern Mexico during the Mexican-American War, the War of Reform that solidified liberal control of Mexico under the leadership of Benito Juárez, and the French Intervention into Mexico. Carvajal's life and exploits have been largely overlooked by contemporary historians. This work sheds new light on several important chapters in the history of Texas and northern Mexico.

Residential Segregation and Neighborhood Change

Routledge This book is an invaluable reference. First published in 1965, it is at once a snapshot of a moment in history and a timeless conceptualization of the issues inherent in societal segregation. Residential segregation historically occupies a key position in patterns of race relations in the urban United States. It not only inhibits the development of informal, neighborly relations between white people and African Americans, but ensures the segregation of a variety of public and private facilities. The clientele of schools, hospitals, libraries, parks, and stores is determined in large part by the racial composition of the neighborhood in which they are

located. Problems created by residential segregation are the focus of this of this work. African Americans in cities resemble whites in cities. Both racial groups are highly urbanized, and most of the immigrants of either race to a city are former residents of another city. Within cities, racial groups display similar patterns of residential behavior, with those of higher incomes seeking out newer and better housing. Both races respond similarly to national, social, and economic factors which set the context within which local changes occur. Karl E. and Alma F. Taeuber's main approach to the analysis of residential segregation and processes of neighborhood change is comparative and statistical. By quantitative comparison of the situation in many different cities, they attempt to assess those patterns and processes which are common to all communities and those which vary. Residential segregation is shown to be a prominent and enduring feature of American urban society. By bringing empirical data to bear on an important and timely social problem, this book will aid in the search for reasonable solutions. All types of cities, southern and northern, large and small, are beset with the difficulties that residential segregation imposes on harmonious race relations and on the solution of pressing city prob

The Sandoval Sisters' Secret of Old Blood

Winner of Best Historical Fiction and Best First Book, ILBA, 2013. When Alma flees with her young lover to Texas to escape an arranged marriage with a much older man, she sets in motion a drama that will put the sisters and their legacy at risk. Pilar, a 14-year-old tomboy, is offered as a replacement bride, and what follows is a sensuous courtship and marriage clouded by the curses of her husband's former lover, Consuelo. She will stop at nothing, even the use of black magic, in her effort to destroy the Sandoval family. The Mexican-American war begins and the Americans invade Santa Fe. The sisters are caught in the crosshairs of war from two important fronts-New Mexico and Texas. Their money and ancient knowledge offer some protection, but their lives are changed forever.

Trespassers on Our Own Land

Structured as an Oral History of the Juan P. Valdez

Family and of the Land Grants of Northern New Mexico

Dog Ear Publishing Juan P. Valdez was born May 25, 1938 in Canjilon, New Mexico, the second of Amarante and Philomena Valdez' seven children. Juan's father took him out of school after the third grade to help with the raising of crops and tending of livestock necessary to support the family. After having been continuously denied grazing permits by the U. S. Forest Service it was necessary for Juan to sneak his family's cattle on and off the forest pastures on a daily basis. While in his mid-twenties Juan met Reies Lopez Tijerina, a charismatic former preacher who was traveling from village to village in Northern New Mexico speaking out about how the United States had stolen hundreds of thousands of acres of grant lands that were supposed to have been protected by the Treaty of Guadalupe Hidalgo. Juan was the first of eight members of Tijerina's Alianza to enter the Rio Arriba County courthouse on June 5, 1967 in a failed attempt to arrest the local district attorney, Alfonso Sanchez. Ironically, the judge in the courthouse that day was J. M. Scarborough, the father of Mike Scarborough who would wind up assisting Juan in the telling of his family history. Trespassers On Our Own Land is the history of the Valdez family from the time Spain granted Juan Bautista Valdez, Juan's great, great, great-grandfather an interest in a land grant located around the present village of Canones, New Mexico. Mike Scarborough grew up in Espanola, sixty miles south of where Juan grew up. After having spent eight years in the United States Air Force, Mike returned to New Mexico, attended college and law school, and practiced law in the area for twenty-five years. Some years ago he was asked by his good friend, Juan Valdez, to help write Juan's family history. Mike recently completed a five year study of Juan's family history and the period during the late 1800s and early 1900s when the United States government chose to claim ownership of million of acres of then existing land grants and to deny the settlers who had lived on them for over eighty years their legitimate right to use the land. Trespassers on Our Own Land is the result of his research."

Contemporary Urban Design

Daab Pub This new series focuses on brand new trends in architecture and interior design. Contemporary Urban Design deals with urban projects all over the world which show an outstanding architecture. Restructuring is as well a point as completely new urban projects and the expansion of already existing towns. A text to every project introduces as well to the political and social terms and conditions. The projects are presented in alphabetical order of the respective architects and designers. An index with contact information of the designers and architects is enclosed.

Latino Images in Film

Stereotypes, Subversion, and Resistance

University of Texas Press Publisher Fact Sheet Berg analyzes the intersection of Hollywood stereotyping and Latino self-representation, and explores how Latino actors and filmmakers have subverted and resisted stereotyping.

Ringside Seat to a Revolution

An Underground Cultural History of El Paso and Juárez, 1893-1923

Visionary essays and images from the crucible of the Mexican Revolution.

Latino/a Popular Culture

NYU Press Cover artwork by Diane Gamboa. Credit-Click here Latinos have become the largest ethnic minority group in the United States. While the presence of Latinos and Latinas in mainstream news and in popular culture in the United States buttresses the much-heralded Latin Explosion, the images themselves are often contradictory. In Latino/a Popular Culture, Habell-Pallán and Romero have brought together scholars from the humanities and social sciences to analyze representations of Latinidad in a diversity of genres - media, culture, music, film, theatre, art, and sports - that are emerging across the nation in relation to Chicanas, Chicanos, mestizos, Puerto Ricans, Caribbeans, Central Americans and South Americans, and Latinos in Canada. Contributors include Adrian Burgos, Jr., Luz Calvo, Arlene Dávila, Melissa A. Fitch, Michelle Habell-Pallán, Tanya Katerí Hernández, Josh Kun, Frances Negron-Muntaner, William A. Nericcio, Raquel Z. Rivera, Ana Patricia Rodríguez, Gregory Rodriguez, Mary Romero, Alberto Sandoval-Sánchez, Christopher A. Shinn, Deborah R. Vargas, and Juan Velasco. Cover artwork "Layering the Decades" by Diane Gamboa, 2002, mixed media on paper, 11 X 8.5". Copyright 2001, Diane Gamboa. Printed with permission.

¡Muy Pop!

Conversations on Latino Popular Culture

University of Michigan Press Although investigations of Hispanic popular culture were approached for decades as part of folklore studies, in recent years scholarly explorations—of *lucha libre*, telenovelas, comic strips, comedy, baseball, the novela rosa and the detective novel, sci-fi, even advertising—have multiplied. What has been lacking is an overarching canvas that offers context for these studies, focusing on the crucial, framing questions: What is Hispanic pop culture? How does it change over time and from region to region? What is the relationship between highbrow and popular culture in the Hispanic world? Does it make sense to approach the whole Hispanic world as homogenized when understanding Hispanic popular culture? What are the differences between nations, classes, ethnic groups, religious communities, and so on? And what distinguishes Hispanic popular culture in the United States? In *¡Muy Pop!*, Ilan Stavans and Frederick Luis Aldama carry on a sustained, free-flowing, book-length conversation about these questions and more, concentrating on a wide range of pop manifestations and analyzing them at length. In addition to making Hispanic popular culture visible to the first-time reader, *¡Muy Pop!* sheds new light on the making and consuming of Hispanic pop culture for academics, specialists, and mainstream critics.

Heroes, Lovers, and Others

The Story of Latinos in Hollywood

Oxford University Press, USA *Heroes, Lovers, and Others* tells the fascinating history of Latino actors in American film from the silent era to today. Rodriguez examines such Latino legends as Desi Arnaz, Dolores del Rio, Rita Hayworth, Raquel Welch, Anthony Quinn, Selma Hayek, and Antonio Banderas. More than just a collection of celebrity stories, the book explores the attitudes, cultural conditions, and assumptions that influenced the portrayal of Latinos in film as well as their reception by the public. *Heroes, Lovers, and Others* is a comprehensive volume packed with carefully researched information and analysis for both students and cinema enthusiasts alike. · Test

His Panic

Why Americans Fear Hispanics in The U.S.

Penguin An account of the Hispanic population's growth and the changing face of America from world-renowned journalist Geraldo Rivera—now updated with a new Foreword. Since his infamous confrontation with Bill O'Reilly on The O'Reilly Factor, Emmy® award winner Geraldo Rivera has examined what makes the issue of illegal Hispanic immigration so complex. With widespread fury and frustration directed at Hispanics, the nation's largest minority, this may be the single most divisive issue in America today—with some citizens blaming illegal immigrants for everything from terrorism to the spread of disease and the loss of jobs. With unbiased analysis, Rivera exposes the hypocrisy, racism, and ignorance behind anti-immigration sentiments, from both extremists and otherwise ordinary Americans. An unflinching look at one of today's biggest issues—and a vital contribution to the ongoing debate—His Panic is destined to reshape the way Americans view the future of this country.

Making Hispanics

How Activists, Bureaucrats, and Media Constructed a New American

University of Chicago Press How did Puerto Ricans, Mexicans, and Cubans become known as "Hispanics" and "Latinos" in the United States? How did several distinct cultures and nationalities become portrayed as one? Cristina Mora answers both these questions and details the scope of this phenomenon in Making Hispanics. She uses an organizational lens and traces how activists, bureaucrats, and media executives in the 1970s and '80s created a new identity category—and by doing so, permanently changed the racial and political landscape of the nation. Some argue that these cultures are fundamentally similar and that the Spanish language is a natural basis for a unified Hispanic identity. But Mora shows very clearly that the idea of ethnic grouping was historically constructed and institutionalized in the United States. During the 1960 census, reports classified Latin American immigrants as "white," grouping them

with European Americans. Not only was this decision controversial, but also Latino activists claimed that this classification hindered their ability to portray their constituents as underrepresented minorities. Therefore, they called for a separate classification: Hispanic. Once these populations could be quantified, businesses saw opportunities and the media responded. Spanish-language television began to expand its reach to serve the now large, and newly unified, Hispanic community with news and entertainment programming. Through archival research, oral histories, and interviews, Mora reveals the broad, national-level process that led to the emergence of Hispanicity in America.

Dance and the Hollywood Latina

Race, Sex, and Stardom

Rutgers University Press Dance and the Hollywood Latina asks why every Latina star in Hollywood history began as a dancer or danced onscreen. Introducing the concepts of "inbetween-ness" and "racial mobility" to further illuminate how racialized sexuality and the dancing female body operate in film, this book focuses on the careers of Dolores Del Rio, Rita Hayworth, Carmen Miranda, Rita Moreno, and Jennifer Lopez and helps readers better understand how the United States grapples with race, gender, and sexuality through dancing bodies on screen.

Race and Retail

Consumption Across the Color Line

Rutgers University Press Race has long shaped shopping experiences for many Americans. Retail exchanges and establishments have made headlines as flashpoints for conflict not only between blacks and whites, but also between whites, Mexicans, Asian Americans, and a wide variety of other ethnic groups, who have at times found themselves unwelcome at white-owned businesses. Race and Retail documents the extent to which retail establishments, both past and present, have often catered to specific ethnic and racial groups. Using an interdisciplinary approach, the original essays collected here explore selling and buying practices of nonwhite populations around the world and the barriers that shape these habits, such as racial discrimination, food deserts, and gentrification. The contributors highlight more contemporary issues by raising questions about how race informs business owners' ideas about

consumer demand, resulting in substandard quality and higher prices for minorities than in predominantly white neighborhoods. In a wide-ranging exploration of the subject, they also address revitalization and gentrification in South Korean and Latino neighborhoods in California, Arab and Turkish coffeehouses and hookah lounges in South Paterson, New Jersey, and tourist capoeira consumption in Brazil. Race and Retail illuminates the complex play of forces at work in racialized retail markets and the everyday impact of those forces on minority consumers. The essays demonstrate how past practice remains in force in subtle and not-so-subtle ways.

Latina/o Stars in U.S. Eyes

The Making and Meanings of Film and TV Stardom

University of Illinois Press A penetrating analysis of the construction of Latina/o stardom in U.S. film, television, and celebrity culture since the 1920s

Prove It On Me

New Negroes, Sex, and Popular Culture in the 1920s

Oxford University Press In the wake of the Great Migration of thousands of African Americans from the scattered hamlets and farms of the rural South to the nation's burgeoning cities, a New Negro ethos of modernist cultural expression and potent self-determination arose to challenge white supremacy and create opportunities for racial advancement. In Prove It On Me, Erin D. Chapman explores the gender and sexual politics of this modern racial ethos and reveals the constraining and exploitative underside of the New Negro era's vaunted liberation and opportunities. Chapman's cultural history documents the effects on black women of the intersection of primitivism, New Negro patriarchal aspirations, and the early twentieth-century consumer culture. As U.S. society invested in the New Negroes, turning their expressions and race politics into entertaining commodities in a sexualized, primitivist popular culture, the New Negroes invested in the idea of black womanhood as a pillar of stability against the unsettling forces of myriad social and racial transformations. And both groups used black women's bodies and identities to "prove" their own modern notions and new identities. Chapman's analysis brings together advertisements selling the blueswoman to black and white consumers in a "sex-race marketplace," the didactic preachments of New Negro reformers advocating a conservative gender politics of "race motherhood," and

the words of the New Negro women authors and migrants who boldly or implicitly challenged these dehumanizing discourses. Prove It On Me investigates the uses made of black women's bodies in 1920s popular culture and racial politics and black women's opportunities to assert their own modern, racial identities.

Mexican Cinema

Reflections of a Society

Univ of California Press The author's main reason for writing this book, however, is simply to provide an introduction to the Mexican commercial cinema for American and other English-speaking readers. Although the United States has been, and continues to be, a major foreign market for Mexican movies, the overwhelming majority of Americans are unaware of them. Mexican films are restricted to the Hispanic theater circuits and shown without English subtitles; therefore anyone wishing to see a Mexican movie would have to be fairly fluent in Spanish. Such a requisite effectively eliminates almost the entire general audience in the United States from exposure to Mexican cinema.