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KEY=AT - QUENTIN ROWAN

Cataloging Cultural Objects

A Guide to Describing Cultural Works and Their Images

American Library Association Reflects the new standards for cataloging cultural materials, complementing existing AACR standards.

Claude Monet

Water Lilies

The Museum of Modern Art including the destruction of two works in a fire in 1958 - and underscores the resonance of these paintings with the art and artists of the last half-century." --Book Jacket.

Gertrude Jekyll and the Country House Garden

Gertrude Jekyll was one of the most important garden designers of the twentieth century. A prolific writer and a hugely influential plantswoman, her circle of friends included some of the most distinguished architects, horticulturists, artists, and writers of the time. This new volume in the Country Life Archives series celebrates Jekyll's gardens and her legendary theories on color, planting, and design with a selection of her most famous collaborations with Sir Edwin Lutyens and other important architects. The text is illustrated with over 150 superb photographs that capture the enduring magic of Jekyll's creative genius. Drawing on Country Life's archive of photographs, the book presents a fabulous selection of some of Jekyll's most famous garden collaborations with Lutyens, which spanned forty years and ranged over more than fifty gardens. Orchards, Deanery Garden, Hestercombe Gardens, Lambay Castle, and Folly Farm are among their seminal masterpieces. The work of other important contemporary architects in her circle, such as Oliver Hill at Valewood and L. Rome Guthrie at Townhill Park, are included. Five themed chapters based on the subjects of Jekyll's own books—Home and Garden, Gardens Old and New, Gardens for Small Country Houses, Colour in the Flower Garden, and Garden Ornament—offer an opportunity to visit some of her greatest gardens. Here are Jekyll's own garden at Munstead Wood, Surrey, with her incomparable flower borders; the historical gardens at St Catherine's Court in Somerset and Owlpen Manor, Gloucestershire; and the architect, Inigo Triggs's Little Boarhunt, with its traditional formality on a small scale. Here, too, are the magnificent water gardens at Marsh Court and the exceptional restoration at The Manor House at Upton Grey in Hampshire. A final chapter on garden ornament highlights Jekyll's aesthetic guidelines on pergolas, water features, and garden houses.

French Moderns

Monet to Matisse, 1850/1950

Scala Arts Publishers Incorporated "This ... volume featuring 59 works from the Brooklyn Museum's renowned European collection celebrates France as the artistic center of international modernism from the mid-nineteenth to the mid-twentieth century. Ranging widely in scale, subject matter, and style, these paintings and sculptures were produced by the era's leading artists, both French-born and others who studied and worked in France. The 47 artists represented include Bonnard, Caillebotte, Cezanne, Chagall, Degas, Matisse, Monet, Redon, Renoir, and Rodin"--
Amazon.com.

Christian Dior

Designer of Dreams

Rizzoli Publications An extraordinary book celebrating the unique connection between the House of Dior and the United States. Published on the occasion of the retrospective staged at the Brooklyn Museum, this new title chronicles the history of the House of Dior from 1947, when Christian Dior heralded the birth of a new era of elegance with his revolutionary New Look, to the present day, with a special focus on the House's legacy in America. Featuring a sophisticated Swiss binding, this book presents the exhibition's highlights with creations by Christian Dior and the artistic directors who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri. Captured by artist Katerina Jebb, some of the House's most legendary designs are displayed in highly unique images. A portfolio of iconic photographs by American masters—including Richard Avedon, Cass Bird, Henry Clarke, Louise Dahl-Wolfe, Zoë Ghertner, Ethan James Green, Tyler Mitchell, Irving Penn, and many more—underscores Dior's undeniable cultural influence.

Why Look at Plants?

The Botanical Emergence in Contemporary Art

BRILL *Why Look at Plants?* proposes a thought-provoking look into the emerging cultural politics of plant-presence in contemporary art through the original contributions of artists, scholars, and curators who have creatively engaged with the ultimate otherness of plants in their work.

A Year Full of Flowers

Gardening for all seasons

Bloomsbury Publishing *Inspiration*, planting ideas and expert advice for a beautiful garden all-year round Colour and scent are the hallmarks of Sarah Raven's style - and they are simple luxuries that everyone can bring into their garden. *A Year Full of Flowers* reveals the hundreds of hardworking varieties that make the garden sing each month, together with the practical tasks that ensure everything is planted, staked and pruned at just the right time. Tracing the year from January to December at her home, Perch Hill, Sarah offers a complete and transporting account of a garden crafted over decades. Sharing the lessons learned from years of plant trials, she explains the methods that have worked for her, and shows you how to achieve a space that's full of life and colour. Discover long-lasting, divinely scented tulips, roses that keep flowering through winter, the most magnificent dahlias and show-stopping alliums, as well as how to grow sweet peas up a teepee, take cuttings from chrysanthemums and stop mildew in its tracks. This is passionate, life-enriching gardening; it's also simple, adaptable and can work for you. Sarah has made the garden central to her life - this book shows you how you can too.

Japanese Garden Notes

A Visual Guide to Elements and Design

Marc Peter Keane's personal journey through 100 Japanese gardens, looking at them with a designer's eye."

Screen Adaptations and the Politics of Childhood

Transforming Children's Literature into Film

Springer This book features a cutting edge approach to the study of film adaptations of literature for children and young people, and the narratives about childhood those adaptations enact. Historically, film media has always had a partiality for the adaptation of 'classic' literary texts for children. As economic and cultural commodities, McCallum points out how such screen adaptations play a crucial role in the cultural reproduction and transformation of childhood and youth, and indeed are a rich resource for the examination of changing cultural values and ideologies, particularly around contested narratives of childhood. The chapters examine various representations of childhood: as shifting states of innocence and wildness, liminality, marginalisation and invisibility. The book focuses on a range of literary and film genres, from 'classic' texts, to experimental, carnivalesque, magical realist, and cross-cultural texts.

Life in the Studio

Inspiration and Lessons on Creativity

Artisan A handbook for leading a creatively fulfilling life, from renowned potter Frances Palmer.

The Dry Garden

Hachette UK 'I return to Beth Chatto's books constantly. For those who are new to her work, you are entering into a life-long relationship with a wise friend and gardener' Monty Don 'Invaluable to those who want to plant a trouble-free, all-year-round garden with minimum care - or watering' FLORA In today's climate of increasingly hot summers and dry winters, gardeners need guidance on plants that will thrive in dry conditions. In Beth Chatto's classic book, she uses plants that need very little attention and are naturally adapted to flourish in dry conditions to provide a year-round display of beautiful foliage and flowers. Drawing from her own immense experience, she provides valuable guidance on types of soil and on basic principles of design. She discusses the plants and plantings suited to dry conditions and includes a detailed list of plants, with notes and advice on their characteristics.

Art History For Dummies

John Wiley & Sons Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—Art History For Dummies is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impression branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene Art History For Dummies is an unbeatable reference for anyone who wants to understand art in its historical context.

The Morville Hours

The Story of a Garden

A&C Black In 1988 Katherine Swift arrived at the Dower House at Morville to create a garden of her own. This beautifully written, utterly absorbing book is the history of the many people who have lived in the same Shropshire house, tending the same soil, passing down stories over the generations. Spanning thousands of years, *The Morville Hours* takes the form of a medieval Book of Hours. It is a meditative journey through the seasons, but also a journey of self-exploration. It is a book about finding one's place in the world and putting down roots.

Great Circles

The Transits of Mathematics and Poetry

Springer This volume explores the interaction of poetry and mathematics by looking at analogies that link them. The form that distinguishes poetry from prose has mathematical structure (lifting language above the flow of time), as do the thoughtful ways in which poets bring the infinite into relation with the finite. The history of mathematics exhibits a dramatic narrative inspired by a kind of troping, as metaphor opens, metonymy and synecdoche elaborate, and irony closes off or shifts the growth of mathematical knowledge. The first part of the book is autobiographical, following the author through her discovery of these analogies, revealed by music, architecture, science fiction, philosophy, and the study of mathematics and poetry. The second part focuses on geometry, the circle and square, launching us from Shakespeare to Housman, from Euclid to Leibniz. The third part explores the study of dynamics, inertial motion and transcendental functions, from Descartes to Newton, and in 20th c. poetry. The final part contemplates infinity, as it emerges in modern set theory and topology, and in contemporary poems, including narrative poems about modern cosmology.

Beth Chatto's Garden Notebook

Hachette UK 'I return to Beth Chatto's books constantly. For those who are new to her work, you are entering into a life-long relationship with a wise friend and gardener' Monty Don 'Compulsively readable. Once you have it, don't let anyone else borrow it' SUNDAY TELEGRAPH Sharing the hopes and successes - and sometimes failures - of her work, Beth Chatto reveals what is really involved in maintaining a unique and flourishing garden. Written from notes that she kept regularly, this engaging book offers help on a whole range of topics. There is guidance on designing, planting and grouping. She describes methods of propagation, shows how plants can be helped to maturity, and gives advice on managing a garden and its plants and on performing all the day-to-day tasks involved.

Things Beyond Resemblance

Collected Essays on Theodor W. Adorno

Columbia University Press Examining Adorno's thesis that sacrifice is the primordial form of human domination, this work contains essays that cover Adorno's New York City writings on radio; his affinities with Wallace Stevens and Nabokov; his relationship with Kierkegaard, psychoanalysis, and Walter Benjamin; and his musings on popular music.

The History of Gardens

Univ of California Press Looks at landscape designs and notes the philosophical, cultural, social, and aesthetic considerations underlying gardens throughout the world from the era of ancient Greece to contemporary times

Erin Hanson Open-Impressionism

Landscapes in Oil

Experience the contemporary impressionist landscape paintings of modern artist Erin Hanson.

Capital Compounders

How to Beat the Market and Make Money Investing in Growth Stocks

Robin R. Speziale FROM NATIONAL BESTSELLING AUTHOR ROBIN R. SPEZIALE - LEARN HOW TO MAKE MONEY INVESTING IN GROWTH STOCKS In *Capital Compounders*, DIY Investor & National Bestselling Author Robin R. Speziale makes it easy for anyone to beat the market and make money investing in growth stocks! Robin R. Speziale shares his journey building a \$300,000+ stock portfolio before 30 (and how you can too!) by investing in growth stocks or “Capital Compounders” - stocks that double, and then double again, and again on the market. Capital Compounder stocks have achieved the “tenbagger” (\$1 turns into \$10), and some even the “100-bagger” (\$1 turns into \$100) status. Mr. Speziale discusses the commonalities of today’s market-beating growth stocks so that you can find the next ones in the future. **WHAT YOU WILL LEARN IN THE BOOK:** How you can turn \$0 into \$300,000 (and more) by saving, and then investing in growth stocks Why growth investing is better than value investing What top growth stocks (“Capital Compounders”) have in common 72 Rules for investing stocks; winning in the market, and managing a portfolio Actual examples of tenbagger (10x return) and 100-bagger (100x return) stocks 75+ events, and corporate developments that move stocks How a hedge fund manager achieved a 24% compound annual return (since 1998!) 50+ predictions for the future Exclusive interviews with a small-cap technology analyst, and a growth hedge fund manager How to decode market psychology, and control your own behavioural biases Growth investing strategies from the world's top growth investors Daily routine - how to stay on top of the stock market, and find new growth ideas 100+ Free DIY investor resources (all of my favourites!) **PLUS - FREE Investment Newsletter Subscription (inside the book)** *Capital Compounders* is for both budding and seasoned investors. It’s entertaining (because finance can be dry), and includes

lots of easy-to-learn tips and strategies on growth investing that you can apply in the stock market. Robin R. Speziale is a DIY Investor and Globe and Mail National Bestselling Author; *Market Masters* (2016). He's been investing in the stock market since 2005, and built a \$300,000+ portfolio before 30. Mr. Speziale lives in Toronto, Ontario. Visit RobinRSpeziale.com and email Robin - r.speziale@gmail.com.

Color and Colorimetry. Multidisciplinary Contributions

The Well Gardened Mind: Rediscovering Nature in the Modern World

HarperCollins UK 'The wisest book I've read for many years ... Much more than a gardening book, much more than a guide to mental health ... Hugely recommended' Stephen Fry **THE SUNDAY TIMES BESTSELLER** A Times and Sunday Times Best Book of 2020

We Made a Garden

Batsford First published in 1956, *We Made a Garden* is the story of how Margery Fish, the leading gardener of the 1960s, and her husband Walter transformed an acre of wilderness into a stunning cottage garden, still open to the public at East Lambrook Manor, Somerset, England. This is now one of the most important books on gardening ever written. A beautiful and timeless book on creating a garden. Margery Fish turned to gardening when she was in her mid-forties and went on to develop the whole concept of a cottage garden. She had a love of flowers coupled with a passion for nature and made an intensive research into the traditionally grown plants with which cottage gardens in Britain were once so densely planted. In this classic work, she recounts the trials and tribulations, successes and failures, of her venture with ease and humour. Topics covered are colourful and diverse, ranging from the most suitable hyssop for the terraced garden through composting, hedges, making paths to the best time to lift and replant tulip bulbs. Her good sense, practical knowledge and imaginative ideas will encourage and inspire gardeners everywhere.

Monet's Garden in Giverny

Inventing the Landscape

5Continents The arts.

A Beautiful Obsession

Jimi Blake's World of Plants at Hunting Brook Gardens

Jimi Blake has spent 25 years collecting the most interesting plants he could get his hands on. At Hunting Brook, these come together in a unique fusion of funky foliage, perennial, and woodland styles to make a flamboyant, surprising, experimental garden that is overflowing with ideas for enthusiastic gardeners. Exotic-leaved plants from the Far East and South America rub shoulders with temperate perennials to excite the eye. Trees are pollarded, salvias and dahlias are present in abundance, and borders are unconstrained. Jimi's eagle eye for flaws means plants that don't quite cut the mustard are ruthlessly dispatched and the garden is constantly being scrutinized and reinvented. A Beautiful Obsession inspires new garden projects, rewrites the rule book about combining plants, and will have plant enthusiasts reaching for specialist nursery catalogues.

Fort Worth Parks

Arcadia Publishing Fort Worth sits on a blend of timber and prairie land that is transected by the Trinity River and its tributaries. These physical attributes invited the creation of parks to preserve scenic landscapes and to provide Fort Worth residents with access to nature. Generous land donations as well as the foresight of city leaders allowed for the acquisition of park land, particularly after the formation of the park department in 1909. Local architects and such well-known names as George E. Kessler, Hare and Hare, Philip Johnson, and Lawrence Halprin have left a rich legacy of nationally recognized parks and recreational amenities. These include the Fort Worth Zoo, Fort Worth Botanic Garden,

the Water Gardens, Heritage Plaza, Fort Worth Nature Center and Refuge, and Fort Woof, the city's first dog park.

The Big Trivia Quiz Book

Penguin Put your general knowledge to the test, and impress your family and friends with your astonishing brainpower and trivia genius. An addictive quiz ebook for all the family featuring 10,000 questions, The Big Trivia Quiz Book has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, The Big Trivia Quiz Book is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

Females in the Frame

Women, Art, and Crime

Springer This book explores the untold history of women, art, and crime. It has long been widely accepted that women have not played an active role in the art crime world, or if they have, it has been the part of the victim or peacemaker. Women, Art, and Crime overturns this understanding, as it investigates the female criminals who have destroyed, vandalised, stolen, and forged art, as well as those who have conned clients and committed white-collar crimes in their professional occupations in museums, libraries, and galleries. Whether prompted by a desire for revenge, for money, the instinct to protect a loved one, or simply as an act of quality control, this book delves into the various motivations and circumstances of women art criminals from a wide range of countries, including the UK, the USA, New Zealand, Romania, Germany, and France. Through a consideration of how we have come to perceive art crime and the gendered language associated with its documentation, this pioneering study questions why women have been left out of the discourse to date and how, by looking specifically at women, we can gain a more complete picture of art crime history.

Christianity and Culture in Dialogue

Selling Russia's Treasures

The Soviet Trade in Nationalized Art, 1917-1938

Abbeville Press This abundantly illustrated oversize volume presents the definitive account of the sale of Russia's cultural patrimony by the Soviet government in the interwar years. **Selling Russia's Treasures** documents one of the great cultural dramas of the twentieth century: the sale, by a cash-hungry Soviet government, of the artistic treasures accumulated by the Russian aristocracy over the centuries and nationalized after the October 1917 revolution. An astonishing variety of objects, from icons and illuminated manuscripts to Fabergé eggs and Old Master paintings, entered the collections of wealthy Westerners like Andrew Mellon and Armand Hammer in the 1920s and 30s. Written by the leading experts in the field and long regarded as the definitive book on the subject, the original Russian edition of **Selling Russia's Treasures** is sought after scholars and laymen alike. Now, for the first time, it is made available in English, in a revised and expanded edition that includes a new chapter on the secret files of the Hermitage, previously considered lost, as well as new research on the sale of religious art, and of twentieth-century French masterworks from the Museum of New Western Art. Numerous color plates reunite long-dispersed works in a virtual museum that illustrates the powerful blow inflicted on Russia's cultural heritage by these secretive sales, and rare photographs and archival documents help bring this buried history to light. Distributed for the M.T. Abraham Center for the Visual Arts Foundation

Teaching Excellence

The Definitive Guide to NLP for Teaching and Learning

This book does what no other book can. It gets right to the heart of Teaching and Learning by helping you understand how learning works. This edition includes bonus videos that include chapter introductions, chapter summaries, and interviews with the authors to help you further understand and use the information. There is also a free membership to a community of like minded teachers and learners for idea creation, sharing and problem solving.

Herb

A Cook's Companion

Hardie Grant Publishing "A beautiful book, and one which makes me want to cultivate my garden just as much as scurry to the kitchen." — Nigella Lawson "At its core this book is about cooking, but it's an essential and valuable resource for folk who love to grow their own herbs and cook. Sorted by individual herbs with detailed notes on how to grow and use them, it's going to be a book I will turn to a lot over the years." — Nik Sharma Herb is a plot-to-plate exploration of herbs that majors on the kitchen, with just enough of the simple art of growing to allow the reader to welcome a wealth of home-grown flavours into their kitchen. Author Mark Diacono is a gardener as well as a cook. Packed with ideas for enjoying and using herbs, Herb is much more than your average recipe book. Mark shares the techniques at the heart of sourcing, preparing and using herbs well, enabling you to make delicious food that is as rewarding in the process as it is in the end result. The book explores how to use herbs, when to deploy them, and how to capture those flavours to use when they might not be seasonally available. The reader will become familiar with the differences in flavour intensity, provenance, nutritional benefits and more. Focusing on the familiars including thyme, rosemary, basil, chives and bay, Herb also opens the door to a few lesser-known flavours. The recipes build on bringing your herbs alive - whether that's a quickly swizzed parsley pesto when short of time on a weekday evening, or in wrapping a crumbly Lancashire cheese in lovage for a few weeks to infuse it with bitter earthiness. With a guide to sowing, planting, feeding and propagating herbs, there are also full plant descriptions and their main culinary affinities. Mark then looks at various ways to preserve herbs including making oils, drying, vinegars, syrups and

freezing, before offering over 100 innovative recipes that make the most of your new herb knowledge.

The Creative Kitchen

Seasonal Plant Based Recipes for Meals, Drinks, Crafts, Body and Home Care

Award-winning author of The No Dig Organic Home and Garden Stephanie Hafferty offers a pathway to low cost, zero waste and as plastic free living as possible. She shows you the advantages and pleasures of cooking seasonally and making organic products for you and your family's health and happiness. Learn how to be resourceful, creative and inspired by what is seasonal and close to hand for a 100% organic home. Make your own: * Main meals, sides and deserts * Store cupboard ingredients like flavoured salts, vinegars, herb mixes, essences * Drinks (including cordials, teas and liqueurs) * Soaps, balms, cleansers, flower papers, and much more!

Integrated Pest Management (IPM) for Cultural Heritage

Proceedings from the 4th International Conference in Stockholm, Sweden, 21-23 May 2019

Obiter Dicta

The Modern Cottage Garden

A Fresh Approach to a Classic Style

Timber Press “An inspirational book, with encouraging words and down-to-earth advice for achieving a year-round beautiful garden.” —Michael Marriott, chief rosarian at David Austin Roses In this practical and inspirational guide, Greg Loades presents a new style of planting: a fusion between classic cottage style and the new perennial movement. Using real gardens as examples, *The Modern Cottage Garden* teaches gardeners how to combine the best of both styles—big, colorful blooms and striking grasses and native plants—into one beautiful space that requires little maintenance and has a long season of interest. Fresh planting ideas for containers, small gardens, and diverse climates present an exciting style that can shine anywhere.

Technology Meets Flowers

Unlocking the Circular and Digital Economy

Springer Why do the Dutch continue to play a central role in the global production, sales, and distribution of flowers? What are the origin and history of the bulb and flower industry in the Netherlands? How are Artificial Intelligence (AI), complex algorithms, and modern distribution systems ensuring that fresh flowers reach their destination on time? This very entertaining and informative book introduces readers to the global flower business, and highlights the surprising factors that helped the Dutch become global leaders on the flower markets. The book reveals the complexity of the flower markets in terms of their ability to produce, transport, and deliver fresh flowers on a global scale. In addition, it explores how information advantage is created by blending business with technology, from robotized glasshouses to the use of AI-driven algorithms for flower production and distribution. In closing, the book presents lessons learned regarding the circular and digital transformation of the high-speed flower business and markets in order to deliver sustainable value for customers. Combining the light beauty of flowers with the harsh language of the digital universe is a masterfully executed task in this book, organized as a bouquet of algorithms, data science, and digital platforms.

Mandatory reading for all those interested in the flower business as well as for those who want to know more about the perfume emanating from digital systems. Eduardo Diniz Professor and Head of the Technology and Data Science Department, Escola de Administração de Empresas de São Paulo, Fundação Getulio Vargas, São Paulo, Brazil This unique book leads you through the bulb fields and auctions of the Netherlands, through history, logistics, auction design, and Internet technology, to draw lessons in business management from the study of flowers. With beautiful illustrations. A tour de force. John Kay Economist, Author of Radical Uncertainty and Greed is Dead, and Fellow, St. John's College, University of Oxford, Oxford, United Kingdom If you want to understand the impact of information and technology on a fascinating industry, this book is a must-read. The author explains in a highly intriguing way how innovations propelled the flower industry from the sixteenth century till today. Whether you are working in the flower industry, a business student, academic, or just intrigued by the business behind flowers, you will enjoy this book! Martin Mocker Professor of Information Systems, ESB Business School, Reutlingen University, Reutlingen, Germany. Research Affiliate, MIT Sloan Center for Information Systems Research, Cambridge, USA

Heavenly Creatures

powerHouse Books Internationally renowned artist, Sally Gall's attention and focus is devoted skyward in her highly-anticipated artist book, Heavenly Creatures, as she appreciates the ephemeral beauty of delicate earthbound objects lofted up into the air and wind. Gall creates dancing images from below of an everyday sight of laundry on the line as it morphs from human to abstract; bright and billowing clothing, choreographed by the wind, and floating in a brilliant sky. Beyond our reach and higher up, Gall creates images out of the skyward movement of kites, cloth and paper flying machines, fragile objects connected to earth by only the slightest of strings, animated by the wind, and striving ever upwards. Heavenly Creatures continues Sally Gall's lifetime investigation of the sensual properties of the natural world: light, air, wind, and sky. Abstracted by composition, context, and color, these anthropomorphic photographs reference sea creatures, constellations, blooming flowers, microscopic amoebas, as well as abstract paintings by Joan Miro, Wassily Kandinsky, Georgia O'Keefe. Heavenly Creatures embodies Sally Gall's search for poetry in the everyday, the miraculous in the ordinary.

Hit the Road, Jac!

Seven Years, Twenty Countries, No Plan

"Hit the Road, Jac! should be read by anyone still holding back from taking a risk and pursuing their dreams. When her conventional life fell apart, Jacqui Furneaux responded in a way that surprised many. Her random global wanderings for seven years, astride an apparently obsolete motorcycle, brought beauty, friendship, laughter and romance on the road; when she wasn't fending-off amorous sea-dogs or facing some other adversity with quiet courage."--

André Lhote and His International Students

Zwischen den 1920er und 1950er Jahren existierten in Paris sowohl liberale als auch konservative Kunstakademien. Besonders begehrt war die Académie André Lhote (1885-1962), die von 1925 bis 1962 operierte. Diese zog eine bemerkenswerte Zahl von internationalen Künstlern und Studenten an. Aufgrund des sehr guten Zustands seines Archivs können wir heute davon ausgehen, dass während vier Jahrzehnten an die 1600 Studenten bei André Lhote in Montparnasse, 18 rue d'Odessa und an seinen Landakademien (L'Académie aux champs) in Mirmande (seit 1926), Gordes (seit 1938) und in Cadière d'Azur (seit 1948) studierten. André Lhote and His International Students ist eine Sammlung von 13 Aufsätzen. Diese verweisen auf den bedeutenden Beitrag von André Lhote an der Verbreitung von spezifischen Regeln im Umgang mit formalen und theoretischen modernistischen Trends. Diese Regeln vermochte er sowohl durch seinen Unterricht, aber auch durch seine Kunstpraxis und seine Schriften zu vermitteln. Dabei leistet dieses Buch nicht nur eine Hommage an einen zu Unrecht vernachlässigten Künstler, Theoretiker und Lehrer, sondern untersucht zugleich, wie Künstler aus allen Regionen der Welt durch ihre Aufenthalte in Paris zum Projekt zur künstlerischen Moderne beitrugen und diese re-interpretierten. André Lhote and His International Students ist ein Bericht über eine mikrokosmische Version des kosmopolitischen Paris, welches durch den Fluss und die Zirkulation tausender einzelner Künstler aus der ganzen Welt geprägt wurde.

Daffodils in American Gardens, 1733-1940

A multifaceted history of daffodils and the historic and modern gardens they have called home