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## **KEY=FAR - JAKOB GARDNER**

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**The Cambridge Companion to Günter Grass** [Cambridge University Press](#) **New essays for students of German's best-known living author and his works, including *The Tin Drum*. *The New York Times Book Reviews 2000*** [Taylor & Francis](#) **This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.**

**Contemporary German Fiction Writing in the Berlin Republic** [Cambridge University Press](#) **These accessible and informative essays explore the central themes and contexts of the best writers working in Germany today. *Too Far Afield*** [Houghton Mifflin](#) **Follows two old German men--one a former Eastern diplomat, the other a Prussian spy who has served many masters--as they make their way in modern Germany. *Show Your Tongue*** [Houghton Mifflin Harcourt](#) **P Gunter Grass and his wife, Ute, spent six months in Calcutta, 1987-1988. Throughout, Grass kept a diary in words and drawings that record everyday sights: the poverty, the heat, the resigned anxiety of those who no longer have anything to wait for. Showing one's tongue in Bengali is an expression of shame. And shame is what Grass, as a man and as a citizen of one of the most prosperous countries in the world, feels about the human condition in India. -- taken from p. 4 of cover. All that is**

**Solid Melts Into Air The Experience of Modernity** [Verso](#) The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account. **Proofs from THE BOOK** [Springer](#) This revised and enlarged fifth edition features four new chapters, which contain highly original and delightful proofs for classics such as the spectral theorem from linear algebra, some more recent jewels like the non-existence of the Borromean rings and other surprises. From the Reviews "... Inside PFTB (Proofs from The Book) is indeed a glimpse of mathematical heaven, where clever insights and beautiful ideas combine in astonishing and glorious ways. There is vast wealth within its pages, one gem after another. ... Aigner and Ziegler... write: "... all we offer is the examples that we have selected, hoping that our readers will share our enthusiasm about brilliant ideas, clever insights and wonderful observations." I do. ... " Notices of the AMS, August 1999 "... This book is a pleasure to hold and to look at: ample margins, nice photos, instructive pictures and beautiful drawings ... It is a pleasure to read as well: the style is clear and entertaining, the level is close to elementary, the necessary background is given separately and the proofs are brilliant. ..." LMS Newsletter, January 1999 "Martin Aigner and Günter Ziegler succeeded admirably in putting together a broad collection of theorems and their proofs that would undoubtedly be in the Book of Erdős. The theorems are so fundamental, their proofs so elegant and the remaining open questions so intriguing that every mathematician, regardless of speciality, can benefit from reading this book. ..." SIGACT News, December 2011. MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969- **The Vampire Economy** [Ludwig von Mises Institute](#) Here is a study of the actual workings of business under national socialism. Written in 1939, Reimann discusses the effects of heavy regulation, inflation, price controls, trade interference, national economic planning, and attacks on private property, and what consequences they had for human rights and economic development. This is a subject rarely discussed and for reasons that are discomfiting,: as much as the left hated the social and cultural agenda of the Nazis, the economic agenda fit straight into a pattern of statism that had emerged in Europe and the United States, and in this area, the world has not be de-Nazified. This books makes for alarming reading, as one discovers the extent to which the Nazi economic agenda of totalitarian control--without finally abolishing private property--has become the norm. The author is by no means an Austrian but his study provides historical understanding and frightening look at the consequences of state economic management. "Let the Wise Listen and add to Their Learning" (Prov 1:5) Festschrift for Günter Stemberger on the Occasion of his 75th Birthday [Walter de Gruyter GmbH & Co KG](#) This Festschrift honours Günter Stemberger on the occasion of his 75th birthday on 7 December 2015 and contains 41 articles from colleagues and students. The studies focus on a variety of

subjects pertaining to the history, religion and culture of Judaism - and, to a lesser extent, of Christianity - from late antiquity and the Middle Ages to the modern era. Book Review Digest Dissertation Abstracts International The humanities and social sciences. A Baily's Magazine of Sports & Pastimes The Tablet Forthcoming Books Baily's Magazine of Sports and Pastimes Baily's Magazine of Sports and Pastimes The Book of Eels Our Enduring Fascination with the Most Mysterious Creature in the Natural World [Ecco Press](#) Part H Is for Hawk, part The Soul of an Octopus, The Book of Eels is both a meditation on the world's most elusive fish--the eel--and a reflection on the human condition Remarkably little is known about the European eel, *Anguilla anguilla*. So little, in fact, that scientists and philosophers have, for centuries, been obsessed with what has become known as the "eel question" Where do eels come from? What are they? Are they fish or some other kind of creature altogether? Even today, in an age of advanced science, no one has ever seen eels mating or giving birth, and we still don't understand what drives them, after living for decades in freshwater, to swim great distances back to the ocean at the end of their lives. They remain a mystery. Drawing on a breadth of research about eels in literature, history, and modern marine biology, as well as his own experience fishing for eels with his father, Patrik Svensson crafts a mesmerizing portrait of an unusual, utterly misunderstood, and completely captivating animal. In *The Book of Eels*, we meet renowned historical thinkers, from Aristotle to Sigmund Freud to Rachel Carson, for whom the eel was a singular obsession. And we meet the scientists who spearheaded the search for the eel's point of origin, including Danish marine biologist Johannes Schmidt, who led research efforts in the early twentieth century, catching thousands upon thousands of eels, in the hopes of proving their birthing grounds in the Sargasso Sea. Blending memoir and nature writing at its best, Svensson's journey to understand the eel becomes an exploration of the human condition that delves into overarching issues about our roots and destiny, both as humans and as animals, and, ultimately, how to handle the biggest question of all: death. The result is a gripping and slippery narrative that will surprise and enchant. *Dante in Deutschland An Itinerary of Romantic Myth* [Rutgers University Press](#) Around the turn of the nineteenth century, no task seemed more urgent to German Romantics than the creation of a new mythology. It would unite modern poets and grant them common ground, and bring philosophers and the Volk closer together. But what would a new mythology look like? Only one model sufficed, according to Friedrich Schlegel: Dante's *Divine Comedy*. Through reading and juxtaposing canonical and obscure texts, *Dante in Deutschland* shows how Dante's work shaped the development of German Romanticism; it argues, all the while, that the weight of Dante's influence induced a Romantic preoccupation with authority: Who was authorized to create a mythology? This question—traced across texts by Schelling, Novalis, and Goethe—begets a Neo-Romantic fixation with Dantean authority in the mythic ventures of Gerhart Hauptmann, Rudolf Borchardt, and Stefan George. Only in Thomas Mann's

novels, DiMassa asserts, is the Romantics' Dantean project ultimately demythologized. The Land of the English Kin Studies in Wessex and Anglo-Saxon England in Honour of Professor Barbara Yorke [Brill's the Early Middle Ages](#) "This volume draws together a series of papers that present some of the most up-to-date thinking on the history, archaeology and toponymy of Wessex and Anglo-Saxon England more broadly. In honour of one of early medieval European scholarship's most illustrious doyennes, no less than twenty-nine contributions demonstrate the indelible impression Barbara Yorke's work has made on her peers and a generation of new scholars, some of whom have benefitted directly from her tutorage. From the identities that emerged in the immediate post-Roman period, through to the development of kingdoms, the role of the church, and impacts felt beyond the eleventh century, the rich and diverse character of the studies presented here are testimony to the versatility and extensive range of the honorand's contribution to the academic field"-- Virginia Wildlife Golden Horseshoe Eighth grade students have been awarded "The Golden Horseshoe" for excellence in West Virginia history since 1931. Award-winning teacher and author Frances B. Gunter makes West Virginia history come alive for students, parents and history buffs alike in her novels The Golden Horseshoe and The Golden Horseshoe II. The Golden Horseshoe received the Citation of Merit Award in 1992 from the West Virginia State Reading Council. The Golden Horseshoe II was written to fulfill the many requests by students, parents, and teachers to provide a sequel to the first novel. These modern day mysteries are a fun and entertaining way to learn some hard historical facts about the Mountain State. "Frances Gunter makes West Virginia history come alive with a great story line and characters with which middle school students readily identify. The students learn both the history of West Virginia and the pride of being a West Virginian. Parents have told me they enjoyed reading the book after their children had finished it." Katherine A. Ferris, West Virginia Studies Teacher Reading Specialist Travel back into the history of West Virginia with three students as they solve a fascinating mystery. When young Ginny Lucas and cousins Chelsea and Brad discover an antique horseshoe pendant, the trio begin a dangerous trip through time, first landing in the caves of the ancient mound builders. Next the trio lands on Blennerhassett Island, on the eve of the Burr conspiracy, where they narrowly escape with their lives. When the teenagers arrive in Harpers Ferry, they witness the rowdy crowd at the grisly hanging of John Brown. They get caught in the crossfire between the Hatfields and the McCoys on the Tug River, and even experience some of the mine wars at Blair Mountain. The Death of Expertise [Oxford University Press](#) People are now exposed to more information than ever before, provided both by technology and by increasing access to every level of education. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens

believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. As Tom Nichols shows in *The Death of Expertise*, this rejection of experts has occurred for many reasons, including the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. Nichols has deeper concerns than the current rejection of expertise and learning, noting that when ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy-or in the worst case, a combination of both. *The Death of Expertise* is not only an exploration of a dangerous phenomenon but also a warning about the stability and survival of modern democracy in the Information Age.

*Insurgent Fragmentation in the Horn of Africa Rebellion and its Discontents* [Cambridge University Press](#) This extended treatment of insurgent fragmentation provides an innovative new theory tested through analysis of the Horn of Africa's civil wars.

*The Laws of Hammurabi At the Confluence of Royal and Scribal Traditions* [Oxford University Press, USA](#) Among the best-known and most esteemed people known from antiquity is the Babylonian king Hammurabi. His fame and reputation are due to the collection of laws written under his patronage. This book offers a new interpretation of the Laws of Hammurabi. Ancient scribes would demonstrate their legal flair by composing statutes on a set of traditional cases, articulating what they deemed just and fair. The scribe of the Laws of Hammurabi advanced beyond earlier scribes in articulating legal thinking. The tradition that inspired the Laws of Hammurabi continued outside of Mesopotamia. It influenced biblical law and may have shaped Greek and Roman law.

*Marxism in a Lost Century A Biography of Paul Mattick* [BRILL](#) *Marxism in a Lost Century* retells the history of the radical left during the twentieth century through the words and deeds of Paul Mattick. Three biographical themes receive special attention -- the self-taught nature of left-wing activity, Mattick's publishing endeavors, and the nexus of men, politics, and friendship.

*Southern Literature from 1579-1895 A Comprehensive Review, with Copious Extracts and Criticisms for the Use of Schools and the General Reader* [Kraus Reprint. Company](#)

*Holocaust Education Contemporary challenges and controversies* [UCL Press](#) Teaching and learning about the Holocaust is central to school curriculums in many parts of the world. As a field for discourse and a body of practice, it is rich, multidimensional and innovative. But the history of the Holocaust is complex and challenging, and can render teaching it a complex and daunting area of work. Drawing on landmark research into teaching practices and students' knowledge in English secondary schools, *Holocaust Education: Contemporary challenges and controversies*

provides important knowledge about and insights into classroom teaching and learning. It sheds light on key challenges in Holocaust education, including the impact of misconceptions and misinformation, the dilemmas of using atrocity images in the classroom, and teaching in ethnically diverse environments. Overviews of the most significant debates in Holocaust education provide wider context for the classroom evidence, and contribute to a book that will act as a guide through some of the most vexed areas of Holocaust pedagogy for teachers, teacher educators, researchers and policymakers. Book Review Index Every 3rd issue is a quarterly cumulation. **The Invention of Greek Ethnography From Homer to Herodotus** [Oxford University Press](#) Greek ethnography is commonly believed to have developed in conjunction with the wider sense of Greek identity that emerged during the Greeks' "encounter with the barbarian"--Achaemenid Persia--during the late sixth to early fifth centuries BC. The dramatic nature of this meeting, it was thought, caused previous imaginings to crystallise into the diametric opposition between "Hellene" and "barbarian" that would ultimately give rise to ethnographic prose. **The Invention of Greek Ethnography** challenges the legitimacy of this conventional narrative. Drawing on recent advances in ethnographic and cultural studies and in the material culture-based analyses of the Ancient Mediterranean, Joseph Skinner argues that ethnographic discourse was already ubiquitous throughout the archaic Greek world, not only in the form of texts but also in a wide range of iconographic and archaeological materials. As such, it can be differentiated both on the margins of the Greek world, like in Olbia and Calabria and in its imagined centers, such as Delphi and Olympia. The reconstruction of this "ethnography before ethnography" demonstrates that discourses of identity and difference played a vital role in defining what it meant to be Greek in the first place long before the fifth century BC. The development of ethnographic writing and historiography are shown to be rooted in this wider process of "positioning" that was continually unfurling across time, as groups and individuals scattered the length and breadth of the Mediterranean world sought to locate themselves in relation to the narratives of the past. This shift in perspective provided by **The Invention of Greek Ethnography** has significant implications for current understanding of the means by which a sense of Greek identity came into being, the manner in which early discourses of identity and difference should be conceptualized, and the way in which so-called "Great Historiography," or narrative history, should ultimately be interpreted. **Time Army, Navy, Air Force Journal & Register Livestock's Long Shadow Environmental Issues and Options** [Food & Agriculture Org.](#) "The assessment builds on the work of the Livestock, Environment and Development (LEAD) Initiative"--**Pref. Marine Mammals Ashore A Field Guide for Strandings** [National Aquarium in Baltimore](#) **Marine Mammals Ashore: A Field Guide for Strandings** (J.R. Geraci & V.J. Lounsbury) in the hardcover format is back! A comprehensive manual for understanding and dealing with a stranded seal, manatee, dolphin, whale, or sea otter, this book contains information for the

interested beach dweller or student and for the scientist or marine resource manager. **Marine Mammals Ashore** describes rescue operations, how to organize a response team, and how to deal with the media and the public. It includes basic information on marine mammal biology, life history, and health, and an extensive bibliography. **Marine Mammals Ashore** also provides stranding network participants with practical guidelines for collecting data and specimens to better understand the biology and behavior of marine animals and the condition of their environment. All chapters have been updated and expanded, with emphasis on topics that include: enhancing network organization, public education, and media relations. natural and human-related mortality in each major marine mammal group. recognizing, responding to, and investigating unusual mortality events. new or updated protocols for specimen and data collection (e.g., samples for PCR analysis; basic guidelines for investigating possible noise-related strandings; collecting environmental data and samples; and a detailed protocol for examining marine mammals for signs of human interactions). zoonoses and other public health issues. updated overview of marine mammal stranding frequency and distribution in North America, with coverage extended to Canada and Mexico. overview of special topics provided by invited authors: disentanglement (Peter Howorth, Santa Barbara Marine Mammal Center, Santa Barbara CA); tagging and monitoring (Anthony Martin, British Antarctic Survey); and GIS applications (Greg Early, A.I.S., Inc., New Bedford, MA). close to 600 new references (and a few new carcass disposal stories!). The 372-page second edition features water- and tear-resistant paper, a vinyl cover, and durable plastic coil binding. There are even strategically placed lined pages for adding personal notes and contact information. **Railway Clerk The Official Organ of the Railway Clerks' Association The Mark Lane Express, Agricultural Journal &c American Lumberman The Oil Weekly Texas Parks & Wildlife Texas Game and Fish**