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David Busch's Canon Powershot G15 Guide to Digital Photography

Cengage Learning *This guide shows you how, when, and why to use all the features, controls, and functions of the G15 to take great photographs and movies.*

David Busch's Canon® PowerShot® G15 Guide to Digital Photography

The Canon PowerShot G15 is the most advanced pocket-sized digital camera that Canon has ever introduced. It boasts 12 megapixels of resolution, blazing-fast automatic focus, and a dozen and a half special Scene modes that make it easy to take pictures under any type of conditions. As the owner of a Canon PowerShot G15, you demand the ability to take outstanding pictures with your new camera. DAVID BUSCH'S CANON POWERSHOT G15 GUIDE TO DIGITAL PHOTOGRAPHY shows you how, when, and why to use all the features, controls, and functions of the G15 to take great photographs and movies. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply file formats, resolution, and exposure. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use the Canon PowerShot G15, and use it like a pro!

Canon PowerShot G16: An Easy Guide to the Best Features

Conceptual Kings *The Canon U.S.A. Inc. released its PowerShot G16 camera in late 2013. It serves as the replacement for the earlier released G15 device. Canon's G series delivers this new advanced compact, which according to reviewers, is ideal for the more sophisticated form of photography. The PowerShot G16 camera offers photo enthusiasts a high powered BSI-CMOS sensor, three inch LCD screen, minimum shutter speed of 15 seconds and a lens with measurements of approximately 28-140 millimetres. The G16 is designed to last, with its hard core shell. The device also boasts a built-in Wi-Fi feature, continuous capturing speed of about 9.3 frames per second and the ability to share captured images with Canon CameraWindow application. The purpose of this book is to highlight to users the various features of the new G16 camera. We will explore the ways to access and utilize the more common of these features. The aim is to allow for maximum enjoyment of the device at the end of this book.*

Canon Powershot G15

Ammonite Press *The PowerShot G15 features the brightest lens in a PowerShot G-series model to date, with a new f/1.8-2.8, 5x zoom lens, providing the user with an extra-wide aperture throughout the camera's entire focal range. Designed for advanced users looking for premium quality, class-leading performance in a compact body and features the acclaimed HS System, which offers outstanding low-light performance and exceptionally low noise levels in all conditions. Canon's optical Image Stabilizer with Intelligent IS ensures the sharpest image quality throughout the camera's zoom range, while manual control and RAW file support provides the user with maximum control over how images are captured and post-processed. Author David Taylor's comprehensive step-by-step guide includes practical tips on how to get the best from this versatile camera. Book includes a pull-out reference card gives quick access to the camera's functions.*

Canon Powershot G16

GMC PUBLICATIONS LTD *The Canon PowerShot G16 compact digital camera is the successor to the successful G15 and the first in the G-series to come equipped with built-in Wi-Fi. This facility makes it ideal for sharing images and video on social networking websites, or via email through the Canon Image Gateway. Images can also be uploaded using the maker's compatible iOS(R) or Android device with the download of a free Canon CameraWindow app. The G16's 28-140mm wide-angle lens has an aperture range of f/1.8-f/2.8, making it ideal for shooting in low-light conditions or for capturing a dramatic shallow depth-of-field with soft backgrounds. The camera features Canon's HS System, which combines a DIGIC 6 image processor and a 12.1-megapixel High-Sensitivity CMOS image sensor. Autofocus (AF) times and reduced shooting lag are improved over previous G-series models and continuous shooting speeds of up to 9.3 frames-per-second are possible. The G16 captures 1080p/60p Full HD video and has a built-in stereo microphone and an HDMI output for viewing videos on an HDTV. New shooting modes include Star mode for capturing the night sky: Star Nightscape will capture stars in a landscape image, while Star Trails will capture trails of stars in a still image; Star Time Lapse Movie will shoot continuous still images of stars and combine them into a video that replicates the motion of the stars in the sky. With the handheld HDR Scene mode multiple shots of a particular scene are combined to create a high dynamic range image without the need for a tripod. This mode includes Natural, Art Bold, Art Embossed, Art Standard and Art Vivid options. The dials and controls on this digital compact camera are styled similarlyt to those on Canon's range of EOS digital SLR cameras. The G16 is also compatible with Canon Speedlite flashes and select accessories.*

David Busch's Nikon D3400 Guide to Digital SLR Photography

Rocky Nook, Inc. *David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.*

The Underwater Photographer

Taylor & Francis *The only comprehensive guide to Underwater Photography.*

Zen of Postproduction

Stress-Free Photography Workflow and Editing

John Wiley & Sons *Breathe deep and relax - this book takes the stress out of photography post-production While capturing the perfect photograph is a welcome creative challenge for photographers, post-production can often be a headache. Downloading, sorting, tagging, editing, and distributing your digital images - especially the enormous quantities produced in today's image-happy world - can be overwhelming. Time to take a deep breath and sit down with a copy of this calming book. Digital workflow teacher and author Mark Fitzgerald offers low-stress, post-production photography workflows and editing solutions that will make your life easier. Walking you through the latest photography software, especially Adobe Lightroom and Adobe Photoshop, Mark offers sensible advice and answers all your post-production questions, whether you're a professional photographer, serious amateur, or motivated novice. Takes the stress out of photography post-production by offering effective, timesaving, no-hassle solutions for overworked digital photographers Helps you streamline and simplify such post-production tasks as downloading, sorting, tagging, editing, and distributing digital images Explores the latest photography software, with special emphasis on Adobe Lightroom and Adobe Photoshop Offers straightforward advice for professional photographers and serious amateurs Includes practical, real-world examples, so you can immediately apply what you're learning Get into a better, more relaxing place with your photography post-production workflows and tasks with Zen of Post Production: Stress-Free Photography Workflow and Editing.*

The Digital Negative

Raw Image Processing in Lightroom, Camera Raw, and Photoshop

Peachpit Press *Shooting in the raw format gives digital photographers complete control over every aspect of image quality. The Digital Negative is devoted exclusively to the topic and shows you how to make the most of that control to extract the best-possible raw rendering of your digital negatives and to use Photoshop to achieve the highest quality in your images. In this update of his best-selling book, renowned photographer and author Jeff Schewe outlines a foolproof process for working with these digital negatives and presents his real-world expertise on optimizing raw images. You'll learn hands-on techniques for exposing and shooting for raw image capture and developing a raw processing workflow, as well as Photoshop techniques for perfecting the master image, converting color to black and white, and processing for panoramic and HDR images. This second edition covers all the major updates and new features in Camera Raw, Lightroom, and Photoshop, such as GPU acceleration, Radial Filters, Pano Merge, and more. Get the best tone and color from your digital negatives. Use Lightroom and Camera Raw sharpening controls to maximize image quality. Produce stunning black and white images. Learn how to remove people from photos in Photoshop using Smart Objects and Layer Blending. Use HDR in Camera Raw and Lightroom. And much more! Visit the book's companion website at TheDigitalNegativeBook.com for sample images and more.*

David Busch's Canon EOS 80D Guide to Digital SLR Photography

Rocky Nook, Inc.

Chivalry

The Path of Love

Chronicle Books LLC *Examines chivalry in the context of the Middle Ages*

Light It, Shoot It, Retouch It

Learn Step by Step How to Go from Empty Studio to Finished Image

New Riders *FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of Photoshop User magazine, and Publisher of the just-released Light It magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include—the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models—you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background—you name it—you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during his Light It. Shoot It. Retouch It. LIVE! seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put in into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plug-ins A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.*

Speedlites Handbook

Learning to Craft Light with Canon Speedlites

Pearson Education *Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlites, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits,*

events, or sports, *Speedlitter's Handbook* is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Lonely Planet's Guide to Travel Photography and Video

Lonely Planet *Lonely Planet: The world's leading travel guide publisher* The best-selling *Lonely Planet's Guide to Travel Photography* is written by internationally renowned travel photographer Richard I'Anson. He shares his wealth of experience and knowledge about travel photography in this jargon-free guide to taking better photographs. This new edition has been thoroughly updated and refreshed with up-to-the minute advice, information and instructions on how to take amazing travel photographs using the latest digital cameras. It also includes tips on how to get great results from smartphones, DSLR cameras, drones and GoPro action cameras. The author explains: How to get started in travel photography What kit is required - whether you're an enthusiastic amateur photographer or a budding professional - and how to use it Types of software and computers needed to process pin-sharp images On-the-ground advice, including photography etiquette, safety and security Essential advice and know-how on lighting, composing and shooting great images How to choose the best lense, set aperture, shutter speeds and exposure Detailed instructions on taking photographs of moving subjects, portraits of people, landscapes, cities, wildlife, festivals, food and drink Processing, saving and sharing digital images using various software programs, and even selling travel images. *Lonely Planet's Guide to Travel Photography* is the definitive handbook for anybody keen to improve the photographs they take on their travel trips and wow their friends and family at home. It's a long-standing success and will continue to inspire a new generation of travellers with the updated information and tips inside. About *Lonely Planet*: Started in 1973, *Lonely Planet* has become the world's leading travel guide publisher with guidebooks to every destination on the planet, gift and lifestyle books and stationery, as well as an award-winning website, magazines, a suite of mobile and digital travel products, and a dedicated traveller community. *Lonely Planet's* mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in. *TripAdvisor Travelers' Choice Awards* 2012, 2013, 2014, and 2015 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' ? *New York Times* 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' ? *Fairfax Media (Australia)* Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Photography in Clinical Medicine

Springer Nature *This book explains how medical photography is part of the workflow in many specialties: it is needed for registries, to preserve information, for follow up, second opinion and teaching, among others. The book gathers information on this field, providing valuable practical tips for those that have never used photography for medical uses as well as those who use it regularly. Covering specialties ranging from dermatology, plastic surgery, dentistry, ophthalmology and endoscopy to forensic medicine, specimen photography and veterinary medicine, it highlights standardization for each procedure and relevance to ethical, patients' perception of medical photography, cybersecurity and legal aspects. The book also presents practical sections explaining how to organize a photographic file, coding, reimbursement, compliance, use of social media and preservation as well as in depth concepts on sharp focus on blurred vision. This volume will appeal to all clinicians and practitioners interested in acquiring a high level of technical skill in medical photography.*

3D Recording and Interpretation for Maritime Archaeology

This open access peer-reviewed volume was inspired by the UNESCO UNITWIN Network for Underwater Archaeology International Workshop held at Flinders University, Adelaide, Australia in November 2016. Content is based on, but not limited to, the work presented at the workshop which was dedicated to 3D recording and interpretation for maritime archaeology. The volume consists of contributions from leading international experts as well as up-and-coming early career researchers from around the globe. The content of the book includes recording and analysis of maritime archaeology through emerging technologies, including both practical and theoretical contributions. Topics include photogrammetric recording, laser scanning, marine geophysical 3D survey techniques, virtual reality, 3D modelling and reconstruction, data integration and Geographic Information Systems. The principal incentive for this publication is the ongoing rapid shift in the methodologies of maritime archaeology within recent years and a marked increase in the use of 3D and digital approaches. This convergence of digital technologies such as underwater photography and photogrammetry, 3D sonar, 3D virtual reality, and 3D printing has highlighted a pressing need for these new methodologies to be considered together, both in terms of defining the state-of-the-art and for consideration of future directions. As a scholarly publication, the audience for the book includes students and researchers, as well as professionals working in various aspects of archaeology, heritage management, education, museums, and public policy. It will be of special interest to those working in the field of coastal cultural resource management and underwater archaeology but will also be of broader interest to anyone interested in archaeology and to those in other disciplines who are now engaging with 3D recording and visualization. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Canon EOS 6D

From Snapshots to Great Shots

Peachpit Press *Now that you've bought the amazing Canon EOS 6D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS 6D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Colby Brown, and you will: Learn the top ten things you need to know about shooting with the 6D Use the camera's automatic modes to get better shots right away Move on to the professional zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn how to shoot video with your 6D and start making movies on your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 6D to get great shots at flickr.com/groups/canon6dfromsnapshottogreatshots.*

10 PRINT CHR\$(205.5+RND(1)); : GOTO 10

MIT Press *A single line of code offers a way to understand the cultural context of computing. This book takes a single line of code—the extremely concise BASIC program for the Commodore 64 inscribed in the title—and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture. The authors of this collaboratively written book treat code not as merely functional but as a text—in the case of 10 PRINT, a text that appeared in many different printed sources—that yields a story about its making, its purpose, its assumptions, and more. They consider randomness and regularity in computing and art, the maze in culture, the popular BASIC programming language, and the highly influential Commodore 64 computer.*

Photographer's Guide to the Canon PowerShot S110

Getting the Most from Canon's Pocketable Digital Camera

White Knight Press *This guide book explains all operations, features, menus, and controls of the Canon PowerShot S110 camera, providing information about how to accomplish things with the camera as well as when and why to use certain features. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography, in the context of getting great results with Canon's highly pocketable camera. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 300 photographs, almost all in full color, illustrate the camera's controls and menus and include examples of the photographs that can be taken using the S110's many options, including the Creative Filters settings, which alter the color processing and other aspects of images; menu options such as i-Contrast and digital zoom; and the camera's strong features for continuous shooting. In addition, the book goes beyond the realm of everyday photography with introductions to topics such as infrared photography,*

street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also explains the video recording abilities of the PowerShot S110, which can record high-definition (HD) video with stereo sound and can take “Super Slow Motion” movies that slow down action by a factor of eight. In three appendices, the book discusses accessories, including cases, a filter adapter, and external flash units; contains a list of useful web sites and other resources; and includes helpful “quick tips” that give particular insights into how to take best advantage of the camera’s features.

Turfgrass

Biology, Use, and Management

John Wiley & Sons Sustainability is a key framework for analyzing biological systems—and turfgrass is no exception. It is part of a complex that encompasses turfgrass interactions with different environments and the suitability of different turfgrasses for specific environments. In addition to its biological role, turfgrass—in the form of lawns, green spaces, and playing surfaces—brings beneficial sociological effects to an increasingly urbanized society. This book presents a comprehensive overview of current knowledge and issues in the field of turfgrass research and management, including the genetics and breeding, the diseases and pests, and the ecology of turfgrasses, and will appeal to a broad spectrum of readers.

Mastering the Nikon D500

Rocky Nook, Inc. Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user’s manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell’s friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

In Camera: How to Get Perfect Pictures Straight Out of the Camera

Hachette UK Understand your camera's capabilities. Master the skills of exposure, composition and focus. Take amazing photos; no post-processing, no Photoshop, just your own vision. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Proceedings of Fifth International Congress on Information and Communication Technology

ICICT 2020, London, Volume 2

Springer Nature This book gathers selected high-quality research papers presented at the Fifth International Congress on Information and Communication Technology, held at Brunel University, London, on February 20–21, 2020. It discusses emerging topics pertaining to information and communication technology (ICT) for managerial applications, e-governance, e-agriculture, e-education and computing technologies, the Internet of Things (IoT) and e-mining. Written by respected experts and researchers working on ICT, the book offers a valuable asset for young researchers involved in advanced studies.

Image Sensors and Signal Processing for Digital Still Cameras

CRC Press Shrinking pixel sizes along with improvements in image sensors, optics, and electronics have elevated DSCs to levels of performance that match, and have the potential to surpass, that of silver-halide film cameras. Image Sensors and Signal Processing for Digital Still Cameras captures the current state of DSC image acquisition and signal processing technology and takes an all-inclusive look at the field, from the history of DSCs to future possibilities. The first chapter outlines the evolution of DSCs, their basic structure, and their major application classes. The next few chapters discuss high-quality optics that meet the requirements of better image sensors, the basic functions and performance parameters of image sensors, and detailed discussions of both CCD and CMOS image sensors. The book then discusses how color theory affects the uses of DSCs, presents basic image processing and camera control algorithms and examples of advanced image processing algorithms, explores the architecture and required performance of signal processing engines, and explains how to evaluate image quality for each component described. The book closes with a look at future technologies and the challenges that must be overcome to realize them. With contributions from many active DSC experts, Image Sensors and Image Processing for Digital Still Cameras offers unparalleled real-world coverage and opens wide the door for future innovation.

Physics of Digital Photography

Myprint

David Busch's Canon PowerShot G1 X Guide to Digital Photography

Cengage Learning Presents an introduction to the features of the Canon PowerShot G1 X camera, covering such topics as setup menus, exposure, autofocus, movie making, zoom, lighting, and downloading and editing images.

The Digital Print

Preparing Images in Lightroom and Photoshop for Printing

Peachpit Press Whether you're a digital or a film photographer, you can learn to leverage today's technologies to create masterful prints of your work, and this unique book is devoted exclusively to teaching you how. In it, renowned photographer, educator, and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and shares his expert techniques for optimal output and fine-art reproduction. A companion to *The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop*, this book teaches you how to take your already perfected

images and optimize them for the highest quality final printing. Jeff teaches you about printer types and principles of color management so you get the results you expect. He also shares his strategies on proofing, sharpening, resolution, black-and-white conversion, and workflow, as well as on identifying the attributes that define a perfect print. Learn techniques for optimizing your images for printing Discover how color management can work for you instead of against you Develop an eye for the perfected print

Unforgettable Walks

Best Walks With A View

Hachette UK A country girl at heart, Julia Bradbury's passion for walking and the great outdoors is a legacy from her dad and her childhood in rural Rutland and Sheffield where she went to school. She grew up exploring gently undulating hills and rugged green valleys. Now a mother of three, Julia once more pulls on her hiking boots and goes in search of Britain's Best Walks with a View for ITV. Join her as she sets out along eight of the UK's best-loved paths, showcasing Britain's beauty and opening our eyes to the sights and sounds, the flora and fauna and the stories, past and present, of the places and people she passes on the way. At once a practical guide and a love letter to the British countryside, *Unforgettable Walks* shows why our all-weather love affair with walking is still going strong. Julia's footsteps take her through the whole spectrum of Britain's diverse and beautiful landscapes, from the Jurassic coast of Dorset and the rich history of the South Downs to the breathtaking scenery of the Peak District and the Yorkshire Dales. Funny, inspiring and packed with beguiling characters, join Julia as she criss-crosses the country in sun, wind and rain, in search of the perfect walk, the perfect view - and the perfect pub. *The Walks Dorset: The Golden Cap Walk Cotswolds: The Cleeve Hill Walk Anglesey: The Snowdon View Walk Yorkshire Dales: The Malham Cove Walk Lake District: The Borrowdale Valley Walk Cumbria: The High Cup Nick Walk South Downs: The Birling Gap Walk Peak District: The Kinder Scout Walk*

Panasonic Lumix FZ80 and FZ82 User's Guide

A colour illustrated version of the user's manual for the Panasonic Lumix FZ80 and FZ82 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi-automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advice on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external audio recorder and microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web-based information.

Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90

Getting the Most from this Compact Travel Zoom Camera

White Knight Press *Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90* is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS70 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the ZS70, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

A World in HDR

New Riders High dynamic range (HDR) photography lets you capture the myriad colors and levels of light that you can see in the real world, and the results are amazing photographs that run the gamut from super real to surreal. Explore this fantastic realm of photography through the unique vision of renowned travel photographer Trey Ratcliff. In this book, Trey shares his phenomenal HDR photographs as well as all the backstory on the adventurous circumstances of their origin. He also reveals the techniques he used to get the final shot. The breathtaking images gracing these pages and the author's real-world advice for capturing and manipulating images will inspire you to create your own HDR magic. So Trey also includes his simple and straightforward tutorial that teaches you everything you need to know to make your own HDR photographs, whether you're a beginner, amateur, or professional. A unique blend of practical and inspirational, this book features a breathtaking collection of HDR photographs engaging explanations of how the author achieved the image expert tips for achieving stunning results (and avoiding common mistakes) a foolproof HDR tutorial and software recommendations

The Digital Photography Book, Part 5

Photo Recipes

Peachpit Press Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

Canon EOS R6 Pocket Menu Guide

Portable Menu Reference for Canon Mirrorless Digital Camera

Canon EOS R6 mirrorless digital camera - Portable menu reference. EOS R6 Firmware Version 1.4.0. The book contains all the menus in the colorful EOS R6 user-interface. This pocket guide is a complete assemblage of all the menu items in the EOS R6 menu hierarchy (version 1.4.0). The book contains a clear table-of-contents for all menus for easy access. You can find a menu you are looking for by a flip of a page. The book also contains summary screen shots of all displays by the Multi-function button, the Quick control screens (A) and (B) invoked by the Quick control button and INFO button, respectively, along with 5 screen displays for Fv, P, Av, Tv and M mode dial settings. Take this portable menu guide with you wherever your photographic adventure takes you.

Atlas of Trichoscopy

Dermoscopy in Hair and Scalp Disease

Springer Science & Business Media *The aim of this atlas is to provide detailed and comprehensive, easy-to-use information, sufficient to perform trichoscopy in clinical practice. From basics to advanced knowledge, everything in one book. In this sense it is rather an "illustrated textbook" than solely an atlas. It includes evidence based information, acknowledged algorithms, which help easy diagnosis and "take home messages", which aid memorizing specific features of diverse diseases. The atlas consists of two major parts. In the first part the authors describe structures and patterns seen in trichoscopy. The second part consists of detailed description of characteristic trichoscopy features of diverse diseases of hair and scalp. Consecutive chapters illustrate genetic hair disorders, acquired hair loss and scalp diseases.*

Modeling Volcanic Processes

The Physics and Mathematics of Volcanism

Cambridge University Press *Understanding the physical behavior of volcanoes is key to mitigating the hazards active volcanoes pose to the ever-increasing populations living nearby. The processes involved in volcanic eruptions are driven by a series of interlinked physical phenomena, and to fully understand these, volcanologists must employ various physics subdisciplines. This book provides the first advanced-level, one-stop resource examining the physics of volcanic behavior and reviewing the state-of-the-art in modeling volcanic processes. Each chapter begins by explaining simple modeling formulations and progresses to present cutting-edge research illustrated by case studies. Individual chapters cover subsurface magmatic processes through to eruption in various environments and conclude with the application of modeling to understanding the other volcanic planets of our Solar System. Providing an accessible and practical text for graduate students of physical volcanology, this book is also an important resource for researchers and professionals in the fields of volcanology, geophysics, geochemistry, petrology and natural hazards.*

The Fujifilm X-T1

111 X-Pert Tips to Get the Most Out of Your Camera

Rocky Nook, Inc. *In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfirstinger teaches about the little-known capabilities of the X-T1, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to fully exploit the capabilities of the X-T1. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results. Topics covered include: Menu shortcuts Long exposures Firmware upgrades Hybrid autofocus system Auto and manual focusing Face detection Infrared imaging Film simulations Custom settings Burst mode Panoramas Movies Self-timer Flash Adapted lenses And much more... This book includes complete coverage of the camera's new firmware features that were introduced in December 2014.*

Do Sourdough

Slow Bread for Busy Lives

*Do Sourdough is a guide to making your own sourdough bread written by the UK's leading authority on real bread. One of the oldest yet perhaps the simplest and tastiest breads you can make, Sourdough needs only flour, water, salt -- and a little time. In Do Sourdough, Andrew Whitley -- a baker for over 30 years who has 'changed the way we think about bread' -- shares his simple method for making this deliciously nutritious bread at home. Having taught countless bread-making workshops, Andrew knows that we don't all have the time and patience to bake our own. Now, with his tried-and-tested method and time-saving tips -- such as slotting the vital fermentation stage into periods when we're asleep or at work, this is bread baking for Doers. Find out: * the basic tools and ingredients you'll need * how to make your own sourdough starter * a simple method for producing wonderful loaves time and again * ideas and recipe suggestions for fresh and days-old bread The result isn't just fresh bread made with your own hands, it's the chance to learn new skills, make something to share with family and friends, and to change the world -- one loaf at a time.*

Photography with Tilt and Shift Lenses

Art and Techniques

The Crowood Press *Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.*

Professional Portrait Retouching Techniques for Photographers Using Photoshop

Pearson Education *Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind--one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That's why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending*

hours grinding away at painstaking, detailed techniques. **LEARN HOW THE PROS DO IT** It's all here—the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you'll create images that will absolutely wow your clients. You'll learn:

- How to soften skin and still retain detail and texture
- The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes
- How to selectively sharpen portraits without complicated masking
- How to create gorgeous-looking lips
- How to remove blemishes fast and keep the most detail
- The pros' tricks for body sculpting
- How to make your subject's hair look fabulous
- How to give your retouches that natural look that sets them apart

Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows. If you're ready to learn the "tricks of the trade"—the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look—you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

Underwater Photography Masterclass

There is an astonishing world just waiting to be photographed underwater. With marine biologist Dr Alexander Mustard as your guide you can learn all you need to know to explore the amazing creatures and landscapes that lie beneath the surface. From information about diving equipment and cameras, to crucial advice on understanding and controlling light underwater, this book provides all the background you need before you take the plunge. Topics covered include wide-angle light, macro lighting, ambient light and macro techniques