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Oxford Guide to Low Intensity CBT Interventions

OUP Oxford Mental disorders such as depression and anxiety are increasingly common. Yet there are too few specialists to offer help to everyone, and negative attitudes to psychological problems and their treatment discourage people from seeking it. As a result, many people never receive help for these problems. The Oxford Guide to Low Intensity CBT Interventions marks a turning point in the delivery of psychological treatments for people with depression and anxiety. Until recently, the only form of psychological intervention available for patients with depression and anxiety was traditional one-to-one 60 minute session therapy - usually with private practitioners for those patients who could afford it. Now Low Intensity CBT Interventions are starting to revolutionize mental health care by providing cost effective psychological therapies which can reach the vast numbers of people with depression and anxiety who did not previously have access to effective psychological treatment. The Oxford Guide to Low Intensity CBT Interventions is the first book to provide a comprehensive guide to Low Intensity CBT interventions. It brings together researchers and clinicians from around the world who have led the way in developing evidence-based low intensity CBT treatments. It charts the plethora of new ways that evidence-based low intensity CBT can be delivered: for instance, guided self-help, groups, advice clinics, brief GP interventions, internet-based or book-based treatment and prevention programs, with supported provided by phone, email, internet, sms or face-to-face. These new treatments require new forms of service delivery, new ways of communicating, new forms of training and supervision, and the development of new workforces. They involve changing systems and routine practice, and adapting interventions to particular community contexts. The Oxford Guide to Low Intensity CBT Interventions is a state-of-the-art handbook, providing low intensity practitioners, supervisors, managers commissioners of services and politicians with a practical, easy-to-read guide - indispensable reading for those who wish to understand and anticipate future directions in health service provision and to broaden access to cost-effective evidence-based psychological therapies.

No Logo

Taking Aim at the Brand Bullies

Macmillan An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Companies and Their Brands

Manufacturers, Their Addresses and Phone Numbers, and the Consumer Products They Produce

Catalog of Copyright Entries. Third Series

1977: January-June

Copyright Office, Library of Congress

Editor & Publisher International Year Book

The encyclopedia of the newspaper industry.

Guidelines for Reducing Losses of Lodgepole Pine to the

Mountain Pine Beetle in Unmanaged Stands in the Rocky Mountains

Mark Dion

drawings, journals, photographs, souvenirs, and trophies, 1990-2003

Aldrich Museum of Contemporary Art [Artwork by Mark Dion. Contributions by Brie Edwards. Text by Richard Klein.](#)

The Official Railway Guide

North American Freight Service Edition

Current Law Index

Adirondack Rock

A Rock Climber's Guide

Adirondack Rock Press LLC [A comprehensive guide to rock climbing and bouldering in the Adirondack Park in New York State. Included are 1,923 routes on 242 cliffs, and more than 350 boulder problems in 6 areas.](#)

The Overstory

The million-copy global bestseller and winner of the Pulitzer Prize for Fiction

Random House [THE MILLION-COPY GLOBAL BESTSELLER and WINNER OF THE PULITZER PRIZE FOR FICTION 'It changed how I thought about the Earth and our place in it' Barack Obama 'Really, just one of the best novels, period' Ann Patchett A wondrous, exhilarating novel about nine strangers brought together by an unfolding natural catastrophe. The perfect literary escape. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. An Air Force crewmember in the Vietnam War is shot out of the sky, then saved by falling into a banyan. This is the story of these and five other strangers, each summoned in different ways by the natural world, who are brought together in a last stand to save it from catastrophe. 'It's not possible for Powers to write an uninteresting book' Margaret Atwood 'Radical and exciting' Jessie Burton 'Breathtaking' Barbara Kingsolver](#)

Forthcoming Books

Notebooks

Selections from the A.M. Klein Papers

University of Toronto Press [The fiction, criticism, and memoirs collected here focus on Klein's exploration of the role of the artist.](#)

Yves Klein, 1928-1962

Selected Writings

Conran Octopus

Out of Range

Atlantic Books Ltd A good friend and fellow game warden has killed himself, and Joe Pickett's been chosen to temporarily run his district. But Jackson, Wyoming, is a far cry from Joe's hometown of Saddlestring - and it doesn't help that now Joe feels compelled to investigate the circumstances surrounding his friend's suicide. But as he comes closer to the truth, the more his own life spirals out of control - and he realizes that if he isn't careful, he may be Jackson's next victim...

The Martian

A Novel

Ballantine Books Nominated as one of America's best-loved novels by PBS's The Great American Read Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Giving Notice

Why the Best and Brightest are Leaving the Workplace and How You Can Help them Stay

John Wiley & Sons A groundbreaking book that offers approaches for changing the hidden biases in the workplace This is an eye-opening examination of the causes and dynamics of bias in the workplace, offering a psychological, political, and societal analysis of the actual cost of bias to the bottom line. The authors make the hurdles that women and minorities face in the workplace as personal to the reader as they are to those who face them. Giving Notice is filled with sensible approaches for solving the current imbalance and challenges us to rethink unconscious ideas about stereotypes and commonly accepted business practices. Freada Kapor Klein (San Francisco, CA) is an internationally noted consultant and diversity expert. She has been quoted in the New York Times, Chicago Tribune, Los Angeles Times, Washington Post, and on the Today show, Nightline, and NBC Nightly News. Kimberly Allers (Bayshore, NY) was a writer at Fortune magazine and is a frequent guest speaker at professional development and women-oriented seminars. Martha Mendoza (Santa Cruz, CA) is a national writer for the Associated Press. She won a Pulitzer Prize for investigative reporting.

Yves Klein

Fire at the Heart of the Void, 2nd Edition

Spring Publications One of the most thorough examination of one of twentieth-century's most influential artist by the eminent French critic Pierre Restany. "The aim of this book," Restany begins, "is to situate fire in Yves Klein's work from the triple perspectives of mythic projection, ritual symbology, and artistic practice." No one embraced color more radically than the French conceptual artist and "painter of the Void" Yves Klein (1928-1962) who, by leaping into the empty space of his blue monochromes, broke with every tradition of painting in ways that have yet to be fully appreciated. Inspired by his study of the Japanese Kata (the abstract movements in Judo), Rosicrucian cosmogony, alchemy, and mysticism, and the phenomenological and structuralist philosophies that emerged during his lifetime (particularly the writings of Gaston Bachelard), Fire became central to Klein's quest for the Immaterial. With a new introduction by Klaus Ottmann.

Allison's Webster's Counting-house Dictionary of the English Language

And Dictionary of Electricity, Electrical Terms and Apparatus

Britain's Political Economies

Cambridge University Press An innovative account of how thousands of acts of parliament sought to improve economic activity during the early industrial revolution.

Fantastic Reality

Louise Bourgeois and a Story of Modern Art

MIT Press A critical study of Louise Bourgeois's art from the 1940s to the 1980s: its departure from surrealism and its dialogue with psychoanalysis.

Yves Klein

ABRAMS "I have gone beyond the problem of art ... For me painting today no longer relates to the eye; it relates to the only thing in us that does not belong to us: our lives." With this statement by Yves Klein, reflecting his passionate commitment to the transformation of modern consciousness, Pierre Restany begins his witness to one of the most extraordinary careers in postwar art. His text for the first time fully documents the artist's life and work."--Page 2 of cover.

The Second Scroll

University of Toronto Press First published in 1951, The Second Scroll is the only novel by A.M. Klein, a complex work rich with biblical, talmudic, kabbalistic, and literary allusions. This scholarly edition annotates and restores the text to Klein's original vision.

Achebe's Things Fall Apart

A&C Black A Reader's Guide to one of the best known African novels, Chinua Achebe's Things Fall Apart

The Columbia Guide to Standard American English

Columbia University Press In the most reliable and readable guide to effective writing for the Americans of today, Wilson answers questions of meaning, grammar, pronunciation, punctuation, and spelling in thousands of clear, concise entries. His guide is unique in presenting a systematic, comprehensive view of language as determined by context. Wilson provides a simple chart of contexts—from oratorical speech to intimate, from formal writing to informal—and explains in which contexts a particular usage is appropriate, and in which it is not. The Columbia Guide to Standard American English provides the answers to questions about American English the way no other guide can with: * an A-Z format for quick reference; * over five thousand entries, more than any other usage book; * sensible and useful advice based on the most current linguistic research; * a convenient chart of levels of speech and writing geared to context; * both descriptive and prescriptive entries for guidance; * guidelines for nonsexist usage; * individual entries for all language terms. A vibrant description of how our language is being spoken and written at the end of the twentieth century—and how we ourselves can use it most effectively—The Columbia Guide to Standard American English is the ideal handbook to language etiquette: friendly, sensible, and reliable.

Railfan & Railroad

Melanie Klein

Her World and Her Work

New York : Knopf Probes the life of a pioneering twentieth-century psychoanalyst, theorist, and practitioner who introduced to psychoanalysis her own innovative therapy and subsequently challenged Freud and other leading experts in spite of her own continuing tragedy and despair.

Teaching Reading Comprehension and Vocabulary

A Guide for Teachers

Psychoanalysis and Gender

An Introductory Reader

Psychology Press What is object-relations theory and what does it have to do with literary studies? How can Freud's phallogocentric theories be applied by feminist critics? This book offers students clear answers to these questions without losing them in jargon.

Mrs. Klein

"Nicholas Wright's play about the controversial psychoanalyst Melanie Klein is a haunting and poignant study of mother-daughter relationships. In 1934 the son of Melanie Klein, Britain's most admired psychoanalyst, was reported killed in a climbing accident. There were no witnesses. Nicholas Wright's play shows the effect of this shattering and unexpected death on Mrs Klein, on her daughter and on her new assistant Paula, a young refugee from Hitler's Berlin. Melanie Klein had herself come to Britain from Berlin with a controversial mission to extend psychoanalysis to infants. But her analysis of her own children has damaged her relationship with them almost beyond repair, and the news of her son's death provokes a bitter confrontation with her daughter"--Publisher's website.

The Selected Melanie Klein

Penguin UK Gathers writings by the Viennese psychoanalyst concerning infant analysis, Oedipal conflicts, anxiety situations, symbol formation, and envy.

Report

Report

Annual Report of the State Commissioner of Common Schools, to the Governor of the State of Ohio, for the Year ...

A Learner's Guide to the Old Church Slavonic Language: Grammar with exercises

This book is intended as a guide for those who wish to learn a language which is important for comparative Slavonic studies (in order to facilitate subsequent study of more than one of the Slavonic languages, just as Latin facilitates study of the Romance languages), for an understanding of the Church Slavonic element of Russian (as important as the Latin element in English), or for comparative Indo-European studies. The approach taken is that of generative grammar, which provides for the most cohesive and precise formulation of the principles of a language, enabling the student to learn the language from the inside out. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB München. OCR-Bearbeitung durch den Verlag Otto Sagner.

Allison's American Pictorial Handy Lexicon of the English Language

On the Basis of Webster's Counting-house Dictionary, Edition of 1829

Project Hail Mary

From the bestselling author of The Martian

Random House AS SEEN ON BARACK OBAMA'S 2021 SUMMER READING LIST 'THE MOST ENJOYABLE HARD SF I HAVE READ IN YEARS' THE GUARDIAN OUT NOW from the bestselling author of THE MARTIAN 'Weir's finest work to date. . . This is the one book I read last year that I am certain I can recommend to anyone, no matter who, and know they'll love it.' BRANDON SANDERSON 'If you like a lot of science in your science fiction, Andy Weir is the writer for you. . . This one has everything fans of old school SF (like me) love.' GEORGE R.R. MARTIN 'Brilliantly funny and enjoyable. One of the most plausible science fiction books I've ever read' TIM PEAKE,

astronaut _____ A lone astronaut. An impossible mission. An ally he never imagined. Ryland Grace is the sole survivor on a desperate, last-chance mission - and if he fails, humanity and the earth itself will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery-and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could imagine it, Project Hail Mary is a tale of discovery, speculation, and survival to rival *The Martian* -- while taking us to places it never dreamed of going.

_____'One of the most original, compelling, and fun voyages I've ever taken.' ERNEST CLINE, author of *Ready Player One* and *Ready Player Two* 'Undisputedly the best book I've read in a very, very long time. Mark my words: Project Hail Mary is destined to become a classic.' BLAKE CROUCH 'Andy Weir's brilliant Project Hail Mary...is one of those stirring sci-fi novels about every government on Earth banding together, through science, to save civilisation from collapse. I loved it.' THE TIMES 'A suspenseful portrait of human ingenuity and resilience [that] builds to an unexpectedly moving ending. A winner.' PUBLISHERS WEEKLY 'Weir returns with gusto . . . his writing flows naturally, and his characters and dialogue crackle with energy. With this novel, he takes his place as a genuine star in the mainstream SF world.' BOOKLIST

Girls Like Us

Carole King, Joni Mitchell, Carly Simon--And the Journey of a Generation

Simon and Schuster A groundbreaking and irresistible biography of three of America's most important musical artists—Carole King, Joni Mitchell, and Carly Simon—charts their lives as women at a magical moment in time. Carole King, Joni Mitchell, and Carly Simon remain among the most enduring and important women in popular music. Each woman is distinct. Carole King is the product of outer-borough, middle-class New York City; Joni Mitchell is a granddaughter of Canadian farmers; and Carly Simon is a child of the Manhattan intellectual upper crust. They collectively represent, in their lives and their songs, a great swath of American girls who came of age in the late 1960s. Their stories trace the arc of the now mythic sixties generation—female version—but in a bracingly specific and deeply recalled way, far from cliché. The history of the women of that generation has never been written—until now, through their resonant lives and emblematic songs. Filled with the voices of many dozens of these women's intimates, who are speaking in these pages for the first time, this alternating biography reads like a novel—except it's all true, and the heroines are famous and beloved. Sheila Weller captures the character of each woman and gives a balanced portrayal enriched by a wealth of new information. *Girls Like Us* is an epic treatment of midcentury women who dared to break tradition and become what none had been before them—confessors in song, rock superstars, and adventurers of heart and soul.

Paris + Klein

Distributed Art Pub Incorporated William Klein always dreamed of living in Paris, like Henry Miller, Gertrude Stein, and other like-minded artists and writers. In 1948, stationed by the United States Army in Paris, he stayed--and fled his family and America to become a painter. He quickly found another family and recognition for his talent. Today, one is tempted, like critic Anthony Lane, to say that he is "the American in Paris." PARIS + KLEIngathers together hundreds of photographs shot by Klein from the time he first picked up a camera in the 1960s until he put it down, momentarily, to put together this book. In his signature color and black-and-white compositions, jostled to the brim with more information than a single camera lens was ever expected to take in, we find: men in the street, celebrities, demonstrations, fashion, the police, politics, races, the metro, soccer, death. . .The whole life of a capital seen through the lively, acidic, melancholic, humorous, ironical, and moving eyes of William Klein.

Information Systems Development and Data Modeling Conceptual and Philosophical Foundations

Cambridge University Press Summarises ideas in Information Systems Development for graduate students and professionals.