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### KEY=ROMEO - MADELYNN HICKS

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### CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

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### ROMEO AND JULIET

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Enter CAPULET, PARIS and SERVANT.CAPULET.But Montague is bound as well as I, In penalty alike; and 'tis not hard, I think, For men so old as we to keep the peace.PARIS.Of honourable reckoning are you both, And pity 'tis you liv'd at odds so long.But now my lord, what say you to my suit?CAPULET.But saying o'er what I have said before.My child is yet a stranger in the world, She hath not seen the change of fourteen years;Let two more summers wither in their prideEre we may think her ripe to be a bride.PARIS.Younger than she are happy mothers made.CAPULET.And too soon marr'd are those so early made.The earth hath swallowed all my hopes but she, She is the hopeful lady of my earth: But woo her, gentle Paris, get her heart, My will to her consent is but a part;And she agree, within her scope of choiceLies my consent and fair according voice.This night I hold an old accustom'd feast, Whereto I have invited many a guest, Such as I love, and you among the store, One more, most welcome, makes my number more.At my poor house look to behold this nightEarth-treading stars that make dark heaven light: Such comfort as do lusty young men feelWhen well apparell'd April on the heelOf limping winter treads, even such delightAmong fresh female buds shall you this nightInherit at my house. Hear all, all see, And like her most whose merit most shall be: Which, on more view of many, mine, being one, May stand in number, though in r

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### AV GUIDE

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### THE LEARNING MEDIA MAGAZINE

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### THE PIANIST'S RESOURCE GUIDE

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### PIANO MUSIC IN PRINT AND LITERATURE ON THE PIANISTIC ART

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Park Ridge, Ill. : Pallma Music Corporation N. A. Kjos

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### AUDIO

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### BILLBOARD

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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### THE PIANO QUARTERLY

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### DOUBLE CROSS

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**Random House** Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.

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### BIBLIOGRAPHIC GUIDE TO DANCE

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### THE AMERICAN RECORD GUIDE

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### FOLGER LIBRARY, TWO DECADES OF GROWTH

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### AN INFORMAL ACCOUNT

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Associated University Presse

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## RADIO & TELEVISION NEWS

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Some issues, Aug. 1948-1954 are called: Radio-electronic engineering edition, and include a separately numbered and paged section: Radio-electronic engineering (issued separately Aug. 1954-May 1955).

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## HIGH FIDELITY NEWS AND RECORD REVIEW

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## SHAKESPEARE IN MODERN ENGLISH

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**Troubador Publishing Ltd** Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students studying Shakespeare.

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## FORTHCOMING BOOKS

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## SCHWANN-1, RECORD & TAPE GUIDE

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## NEW GRADE 9-1 GCSE ENGLISH - DR JEKYLL AND MR HYDE WORKBOOK

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## ROMEO & JULIET

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**Gibbs Smith** Counts from one to ten using characters, places, and events from Shakespeare's "Romeo and Juliet." On board pages.

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## GUIDE TO REPRINTS

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## BOOKS IN PRINT

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## JULIUS CAESAR

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**Standard Ebooks** After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: "Beware the ides of March," which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch's Lives of the Noble Grecians and Romans was Shakespeare's primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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## JULIET IMMORTAL

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**Delacorte Press** Fans of Maggie Stiefvater's Shiver and Becca Fitzpatrick's Hush will relish this intense paranormal love story featuring Romeo and Juliet, literary history's most tragic couple, who meet again, not as true lovers, but truly as enemies. The most tragic love story in history . . . Juliet Capulet didn't take her own life. She was murdered by the person she trusted most, her new husband, Romeo Montague, a sacrifice made to ensure his own immortality. But what Romeo didn't anticipate was that Juliet would be granted eternity, as well, and would become an agent for the Ambassadors of Light. For 700 years, she's fought Romeo for the souls of true lovers, struggling to preserve romantic love and the lives of the innocent. Until the day she meets someone she's forbidden to love, and Romeo, oh Romeo, will do everything in his power to destroy that love. "These violent delights have violent ends And in their triumph die, like fire and powder, Which as they kiss consume." —Romeo and Juliet by William Shakespeare

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## AFTER JULIET

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**Nelson Thornes** A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's best friend, is in love with Rosaline, Juliet's cousin, but Rosaline is bent on revenge. This play is written for a cast of 12, plus musicians and extras.

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## TEAM PIANO REPERTOIRE

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## A MANUAL OF MUSIC FOR MULTIPLE PLAYERS AT ONE OR MORE PIANOS

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## SCHOOL LIBRARY JOURNAL

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## SLJ.

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## LLOYD'S ENCYCLOPÆDIC DICTIONARY

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## HI-FI NEWS & RECORD REVIEW

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## BILLBOARD

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## ELECTRONICS WORLD

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**THE MAHARASHTRA GOVERNMENT GAZETTE**

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**AB BOOKMAN'S WEEKLY**

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**FOR THE SPECIALIST BOOK WORLD**

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**THE ANIMATION BOOK**

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**A COMPLETE GUIDE TO ANIMATED FILMMAKING--FROM FLIP-BOOKS TO SOUND CARTOONS**

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**Three Rivers Press** A guide to the theory, aesthetics, and techniques of animation features detailed instructions, projects, and discussion on such topics as basic movement, soundtrack synchronization, projecting equipment, storyboarding, and cartoon materials.