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KEY=IS - CAROLYN RAMIREZ

We Is Got Him The Kidnapping That Changed America *Harry N. Abrams* In 1874, a young boy named Charley Ross was snatched from his front yard in Philadelphia. Hagen presents a fascinating in-depth look at the manhunt to solve the first ransomed kidnapping in American history. **Writing the Empire The McIlwraiths, 1853-1948** *University of Toronto Press* Crossing time and oceans, this fascinating history of the McIlwraiths tracks the family's imperial identities across the generations to tell a story of anthropology and empire. **Hearts of Lions The History of American Bicycle Racing** *U of Nebraska Press* Bike racers were America's media darlings less than a century ago--dashing, eccentric, and very rich daredevils. Until the 1920s bike races drew larger crowds than all other American sports events, including Major League Baseball games. Prize-winning racer and journalist Peter Joffre Nye vividly re-creates this period of sports history, forgotten until now, in *Hearts of Lions*, a true story of courage, daring, and occasional lunacy. Revised, updated, and expanded, this second edition of *Hearts of Lions* is based on interviews with more than one thousand cyclists whose racing careers span from 1908 through the 2016 Rio Olympics, along with interviews with trainers and family members. Included are stories about Joseph Magnani, the lone American from southern Illinois who rode on the dusty roads of Europe in road racing's golden era of the 1930s and 1940s; Lance Armstrong, whose rise in the

mid-1990s was eclipsed in the doping era that still casts a long shadow over the sport; Kristin Armstrong, a three-time Olympic gold medalist who set new standards for women in cycling; and Evelyn "Evie" Stevens, who chucked a Wall Street career in her mid-twenties to compete in two Olympics and win several world championship gold medals. *Hearts of Lions* is a colorful, exciting, classic work on the art of bicycle racing over 140 years against a backdrop of social, political, and technical changes. *The Muralist Street Gods and Goddesses Preside Over Philadelphia*. From their places in the scenes of over 6,000 murals, these muses embody athletes and activists, poets and preachers, lovers and heroes. They remember history. They celebrate culture. And in *The Muralist*, they inspire a serial killer. To catch the murderer - a figure that stages victims in mural scenes - a team of homicide detectives must learn the history of the Delaware River waterfront, navigate homeless encampments of opioid addicts, and uncover the link between foster care and street art that will unriddle the staged crime scenes. As the case navigates the politics and societal inequities that have driven Philadelphia's history, the hunt consumes the attention of an entire city. *The Great New Orleans Kidnapping Case Race, Law, and Justice in the Reconstruction Era* *Oxford University Press* In June 1870, the residents of the city of New Orleans were already on edge when two African American women kidnapped seventeen-month-old Mollie Digby from in front of her New Orleans home. It was the height of Radical Reconstruction, and the old racial order had been turned upside down: black men now voted, held office, sat on juries, and served as policemen. Nervous white residents, certain that the end of slavery and resulting "Africanization" of the city would bring chaos, pointed to the Digby abduction as proof that no white child was safe. Louisiana's twenty-eight-year old Reconstruction governor, Henry Clay Warmoth, hoping to use the investigation of the kidnapping to validate his newly integrated police force to the highly suspicious white population of New Orleans, saw to it that the city's best Afro-Creole detective, John Baptiste Jourdain, was put on the case, and offered a huge reward for the return of Mollie Digby and the capture of her kidnapers. When the Associated Press sent the story out on the wire, newspaper readers around the country began to follow the New Orleans mystery. Eventually, police and prosecutors put two strikingly beautiful Afro-Creole women on trial for the crime, and interest in the case exploded as a tense courtroom drama unfolded. In *The Great New Orleans Kidnapping Case*, Michael Ross offers the first full account of this event that electrified the South at one of the most critical moments in the history of American race relations. Tracing the crime from the moment it was committed through the highly publicized investigation and sensationalized trial that followed, all the while chronicling the public outcry and escalating hysteria as news and rumors surrounding the crime spread, Ross paints a vivid picture of the Reconstruction-era South and the complexities and possibilities that faced the newly integrated society. Leading readers into smoke-filled concert saloons, Garden District drawing rooms, sweltering courthouses, and squalid prisons,

Ross brings this fascinating era back to life. A stunning work of historical recreation, *The Great New Orleans Kidnapping Case* is sure to captivate anyone interested in true crime, the Civil War and its aftermath, and the history of New Orleans and the American South. *Crime Time Twenty True Tales of Murder, Madness and Mayhem* Rowman & Littlefield CRIME TIME is a collection of 20 riveting, page-turning historic true crime stories from 1724 to 1913 covering a host of monstrous American and English criminals, their crimes and their punishment. It includes stories of criminals—men, women and children, whose gruesome tales have been obscured by the passage of time. *A Philadelphia Story Founders and Famous Families from the City of Brotherly Love* Clerisy Press Founders and Famous Families: Philadelphia is an in-depth look at how significant founders, families, and firsts made Philadelphia not only the birthplace of our country, but also truly a city of firsts. Through their efforts they stamped their mark on Philadelphia with parks, streets, and landmarks bearing their names. Founders and Famous Families: Philadelphia brings to life the founding families' histories, a history of lives lived large -- truly the Who's Who (as well as the When and Where) of Philadelphia -- that when considered together, made the City of Brotherly Love the great metropolis it is today. From the first hospital to the first paper mill, Philadelphia was the keystone to our developing nation in its formative years. Philadelphia is also home of America's first zoo, the oldest art museum and art school in the country and the first African American Church in the United States. *Leaving Before the Rains Come* Random House The sequel to the bestselling *Don't Let's Go to the Dogs Tonight* Born in England and uprooted to southern Africa as a toddler by her parents, Alexandra Fuller experienced a unique upbringing - both coloured with tragedy and joy - against the backdrop of the Rhodesian wars. Following her marriage to American Charlie Ross, she leaves Africa for Wyoming in the United States. This sequel to the bestselling *Don't Let's Go to the Dogs Tonight* vividly captures the highs, lows and ultimate dissolution of Fuller's twenty-year marriage and her unbreakable tie to her African past as she searches for explanations for the present and answers for the future. Interlaced with stories from her childhood in Africa, Fuller paints a brilliant picture of an expatriate's love for her homeland, a daughter's acceptance of her father and the moving journey of her marriage and divorce. Poignant, candid and wistfully humorous, *Leaving Before the Rains Come* will resonate with anyone who has ever fallen out of love - with a person, idea or a place - and into self-acceptance and the belief that only we can save ourselves. 'Remarkable, beautifully written and fantastically entertaining... a compulsive read' *Observer Clues: A Journal of Detection, Vol. 40, No. 1 (Spring 2022)* McFarland For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students

and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Behavioral Finance: The Second Generation *CFA Institute Research Foundation* Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance's notion of people's wants as "rational" wants—restricted to the utilitarian benefits of high returns and low risk. That first generation commonly described people as "irrational"—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people's normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People's normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People's normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

Huck Finn and Tom Sawyer among the Indians And Other Unfinished Stories *Univ of California Press* o Includes the authoritative texts for eleven pieces written between 1868 and 1902 o Publishes, for the first time, the complete text of "Villagers of 1840-3," Mark Twain's astounding feat of memory o Features a biographical directory and notes that reflect extensive new research on Mark Twain's early life in Missouri Throughout his career, Mark Twain frequently turned for inspiration to memories of his youth in the Mississippi River town of Hannibal, Missouri. What has come to be known as the Matter of Hannibal inspired two of his most famous books, Tom Sawyer and Huckleberry Finn, and provided the basis for the eleven pieces reprinted here. Most of these selections (eight of them fiction and three of them autobiographical) were never completed, and all were left unpublished. Written between 1868 and 1902, they include a diverse assortment of adventures, satires, and reminiscences in which the characters of his own childhood and of his best-loved fiction, particularly Huck Finn and Tom Sawyer, come alive again. The autobiographical recollections culminate in an astounding feat of memory titled "Villagers of 1840-3" in which the author, writing for himself alone at the age of sixty-one, recalls with humor and pathos the characters of some one hundred and fifty people from his childhood. Accompanied by notes that reflect extensive new research on Mark Twain's early life in Missouri, the selections in this volume offer a revealing view of Mark Twain's varied and repeated attempts to give literary expression to the Matter of Hannibal.

Inside Camp David The Private World of the Presidential Retreat *Hachette UK* The first-ever insider account of Camp David, the president's private retreat, on the seventy-fifth anniversary of its inception. Never before have the gates of Camp David been opened to the public. Intensely private and completely secluded, the president's personal campground is situated deep

in the woods, up miles of unmarked roads that are practically invisible to the untrained eye. Now, for the first time, we are allowed to travel along the mountain route and directly into the fascinating and intimate complex of rustic residential cabins, wildlife trails, and athletic courses that make up the presidential family room. For seventy-five years, Camp David has served as the president's private retreat. A home away from the hustle and bustle of Washington, this historic site is the ideal place for the First Family to relax, unwind, and, perhaps most important, escape from the incessant gaze of the media and the public. It has hosted decades of family gatherings for thirteen presidents, from Franklin D. Roosevelt to Barack Obama, including holiday celebrations, reunions, and even a wedding. But more than just a weekend getaway, Camp David has also been the site of private meetings and high-level summits with foreign leaders to foster diplomacy. Former Camp David commander Rear Admiral Michael Giorgione, CEC, USN (Ret.), takes us deep into this enigmatic and revered sanctuary. Combining fascinating first-person anecdotes of the presidents and their families with storied history and interviews with commanders both past and present, he reveals the intimate connection felt by the First Families with this historic retreat. *Someone Named Eva* *Houghton Mifflin Harcourt* In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history. *Hearts of Lions* *The History of American Bicycle Racing* *U of Nebraska Press* *Heart of Lions* recounts the development of bicycle racing in the United States, explains why its popularity faded, and profiles major American cyclists from the past through the 2016 Rio Olympics. *Antifa* *The Antifascist Handbook* *Melville House* *The National Bestseller* "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...*Antifa: The Anti-Fascist Handbook* couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism —

also known as “antifa.” Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises. *Lost Boy Found* *Grand Central Publishing* Perfect for fans of the NYT bestseller *Sold on a Monday*, this Southern historical novel based on the true story of a boy's mysterious disappearance examines despair, loyalty, and the nature of truth. In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill, an unwed farm worker, travels from Alabama to lay claim to the child, newspapers, townsfolk, even the Davenports' own friends, take sides. As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed. *My Swordhand is Singing* *Hachette UK* An original interpretation of the timelessly fascinating vampire myth, and a story of father and son, by award-winning author Marcus Sedgwick. Winner of the Booktrust Teenage Prize and shortlisted for the Carnegie Medal. In the bitter cold of an unrelenting winter, Tomas and his son, Peter, arrive in Chust. Despite the villagers' lack of hospitality, they settle there as woodcutters. But there are many things Peter does not understand. Why does Tomas dig a channel of fast-flowing waters around their hut so they live on an isolated island? Why does

Tomas carry a long battered box everywhere they go - and refuse to tell Peter of its contents? When a band of gypsies comes to the village, Peter's drab existence is turned upside down. He is infatuated by the beautiful gypsy princess, Sofia, and intoxicated by her community's love of life. He even becomes drawn into their deadly quest - for these travellers are Vampire Slayers, and Chust is a community to which the dead return to wreak revenge on the living. Stylishly written and set in the forbidding and remote landscapes of the 17th century, this is a story of a father and his son, of loss, redemption and resolution. *Song Yet Sung* *Hachette UK* In the tense days before the American Civil War, in the swamplands of the Maryland shore, a wounded slave girl and her visions of the future tear a community apart in a riveting drama of hope and redemption. Kidnappings, gunfights and chases ensue in this extraordinary story of violence, tragic triumph, and unexpected kindness. *The Christmas Encyclopedia, 3d ed.* *McFarland* This considerably expanded third edition of *The Christmas Encyclopedia* (2001) adds 281 new entries, bringing the total number of Christmas topics to more than 760. Continuing in the format of the previous editions, a wide variety of subjects are included: individual carols and songs; historical events at Christmastime; popular Christmas symbols; Christmas plants, place names, and stamps; and celebrations in countries around the world, including the origins of some of the most cherished traditions in the United States. Unique to this work is its emphasis on Christmas as depicted in the popular media, with entries covering literary works such as *Call Me Mrs. Miracle* and *Silver Bells*, classic television series such as *Bonanza* and *Little House on the Prairie*, motion pictures such as *Arthur Christmas* and *Santa Clause 3*, and television specials expressing holiday themes. *Mapping Global Theatre Histories* *Springer* This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains. *Pornography Men Possessing Women Contemporary Hollywood Masculinities Gender, Genre, and Politics* *Palgrave Macmillan* A CHOICE Outstanding Academic Title for 2012! *Contemporary Hollywood Masculinities* traces changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 - the Clinton and Bush eras - against a backdrop of contemporary political events,

social developments, and popular American myths. Kord and Krimmer investigate the most common male types - cops, killers, fathers, cowboys, superheroes, spies, soldiers, rogues, lovers, and losers. Their in-depth analyses of over sixty films, from *The Matrix* and *Iron Man* to *Pirates of the Caribbean* and *The Lord of the Rings*, from *Wedding Crashers* and *Mr. & Ms. Smith* to *War of the Worlds* and *The 40-Year Old Virgin*, show that movies, far from being mere entertainment, respond directly to today's social and political realities, from consumerism to "family values" to the War on Terror.

The Murder Room *The Heirs of Sherlock Holmes Gather to Solve the World's Most Perplexing Cold Cases* *Penguin* Thrilling, true tales from the Vidocq Society, a team of the world's finest forensic investigators whose monthly gourmet lunches lead to justice in ice-cold murders. Three of the greatest detectives in the world--a renowned FBI agent turned private eye, a sculptor and lothario who speaks to the dead, and an eccentric profiler known as "the living Sherlock Holmes"--were heartsick over the growing tide of unsolved murders. Good friends and sometime rivals William Fleisher, Frank Bender, and Richard Walter decided one day over lunch that something had to be done, and pledged themselves to a grand quest for justice. The three men invited the greatest collection of forensic investigators ever assembled, drawn from five continents, to the Downtown Club in Philadelphia to begin an audacious quest: to bring the coldest killers in the world to an accounting. Named for the first modern detective, the Parisian eugène François Vidocq--the flamboyant Napoleonic real-life sleuth who inspired Sherlock Holmes--the Vidocq Society meets monthly in its secretive chambers to solve a cold murder over a gourmet lunch. *The Murder Room* draws the reader into a chilling, darkly humorous, awe-inspiring world as the three partners travel far from their Victorian dining room to hunt the ruthless killers of a millionaire's son, a serial killer who carves off faces, and a child killer enjoying fifty years of freedom and dark fantasy. Acclaimed bestselling author Michael Capuzzo's brilliant storytelling brings true crime to life more realistically and vividly than it has ever been portrayed before. It is a world of dazzlingly bright forensic science; true evil as old as the Bible and dark as the pages of Dostoevsky; and a group of flawed, passionate men and women, inspired by their own wounded hearts to make a stand for truth, goodness, and justice in a world gone mad.

Death in the City of Light *The Serial Killer of Nazi-Occupied Paris* *Crown* The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and

generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions. *On Blood Road* (a Vietnam War Novel) A Vietnam War Novel *Scholastic Press* A high-stakes, gripping survival novel from Steve Watkins, set during the Vietnam War. *The Father's Story of Charley Ross, the Kidnapped Child Containing a Full and Complete Account of the Abduction of Charles Brewster Ross from the Home of His Parents ... The Book of Iowa Films* *Lulu.com* This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition. *The Cambridge World History of Violence: Volume 2, AD 500-AD 1500* *Cambridge University Press* Violence permeated much of social life across the vast geographical space of the European, Asian, and Islamic worlds and through the broad sweep of what is often termed the Middle Millennium (roughly 500 to 1500). Focusing on four contexts in which violence occurred across this huge area, the contributors to this volume explore the formation of centralized polities through war and conquest; institution building and ideological expression by these same polities; control of extensive trade networks; and the emergence and dominance of religious ecumenes. Attention is also given to the idea of how theories of violence are relevant to the specific historical circumstances discussed in the volume's chapters. A final section on the depiction of violence, both visual and literary, demonstrates the ubiquity of societal efforts to confront meanings of violence during this *longue durée*. *The Home for Unwanted Girls* A Novel *Harper*, and *In 1950s Quebec*, French and English tolerate each other with precarious civility--much like Maggie Hughes' parents. Maggie's English-speaking father has ambitions for

his daughter that don't include marriage to the poor French boy the next farm over. But Maggie's heart is captured by Gabriel Phénix. When she becomes pregnant at fifteen, her parents send the baby Elodie to an orphanage where she receives horrible treatment. Seventeen years later, Maggie, married to a businessman eager to start a family, cannot forget the daughter she was forced to abandon, and a chance reconnection with Gabriel spurs a wrenching choice. As time passes, the stories of Maggie and Elodie intertwine but never touch, until Maggie realizes she must take what she wants from life and go in search of her long-lost daughter, finally reclaiming the truth that has been denied them both. *The Apartment Plot Urban Living in American Film and Popular Culture, 1945 to 1975 Duke University Press* Rethinks films including *Pillow Talk* and *Rear Window* by identifying the apartment plot as a distinct genre, one in which the urban apartment figures as a central narrative device. *The Prophetess Deborah's Story Revell* Outspoken and fearless, Deborah has faith in God but struggles to see the potential her own life holds. As an Israelite woman, she'll marry, have a family, and seek to teach her children about Adonai--and those tasks seem to be more than enough to occupy her time. But God has another plan for her. Israel has been under the near constant terror of Canaan's armies for twenty years, and now God has called Deborah to deliver her people from this oppression. Will her family understand? Will her people even believe God's calling on her life? And can the menace of Canaan be stopped? With her trademark impeccable research and her imaginative storytelling, Jill Eileen Smith brings to life the story of Israel's most powerful woman in a novel that is both intriguing and inspiring. *The Paper Daughters of Chinatown Shadow Mountain* Based on true events, *The Paper Daughters of Chinatown* is a powerful story about a largely unknown chapter in history and the women who emerged as heroes. In the late nineteenth century, San Francisco is a booming city with a dark side, one where a powerful underground organization--the criminal tong--buys and sells young Chinese women into prostitution and slavery. These "paper daughters," so called because fake documents gain them entry to America but leave them without legal identity, generally have no recourse. But the Occidental Mission Home for Girls is one bright spot of hope and help. Told in alternating chapters, this rich narrative follows the stories of young Donaldina "Dolly" Cameron, who works in the mission home, and Mei Lien, a "paper daughter" who thinks she is coming to America for an arranged marriage but instead is sold into a life of shame and despair. Dolly, a real-life pioneering advocate for social justice, bravely fights corrupt officials and violent gangs, helping to win freedom for thousands of Chinese women. Mei Lien endures heartbreak and betrayal in her search for hope, belonging, and love. Their stories merge in this gripping account of the courage and determination that helped to shape a new course of women's history in America. *Someone Knows My Name: A Novel W. W. Norton & Company* Dreaming of escaping her life of slavery in South Carolina and returning to her African home, slave Aminata Diallo is thrown into the chaos of the Revolutionary War, during which

she helps create a list of black people who have been honored for their service to the king. Looking at *Movies An Introduction to Film W W Norton & Company Incorporated Disc 1* offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content. The *Art and Making of Peanuts Animation Celebrating Fifty Years of Television Specials Chronicle Books* For “fan[s] of all things Charlie Brown animated . . . gives you insight as to what . . . Charles M. Schultz felt about these TV and film adaptations” (MTV News). For the first time, this deluxe visual history treats Peanuts fans to an in-depth look at the art and making of the beloved animated Peanuts specials. From 1965’s original classic *A Charlie Brown Christmas* through the 2011 release of *Happiness Is a Warm Blanket*, animation historian Charles Solomon goes behind the scenes of all forty-five films, exploring the process of bringing a much-loved comic strip to life. The book showcases the creative development through the years with gorgeous, never-before-seen concept art, and weaves a rich history based on dozens of interviews with former Peanuts directors, animators, voice talent, and layout artists, as well as current industry folk. Filling a void in animation publishing—there is no other history or art book of the Peanuts specials—this volume celebrates five decades of the artistry and humor of Charles M. Schultz and the artists who reimagined the comic for the screen. “This engaging art book features dozens of interesting interviews, but the real treasure is all the often-seen images and little-seen artifacts associated with the five decades of Emmy-winning Peanuts specials.” —The Washington Post “The beautiful, display-worthy book unfolds the history of the Peanuts TV specials and is filled with interviews with the creators of the 'toons; insider scoop on the productions; and fun, exclusive material like storyboards, Charles Schulz’s model sheets, scripts, original cels, and publicity materials.” —Yahoo! TV “A compelling journey through Schulz’s world.” —Sioux City Journal

The Skeleton Crew How Amateur Sleuths Are Solving America’s Coldest Cases Simon and Schuster Citing tens of thousands of missing persons, unidentified remains, and unsolved crimes in America, an introduction to amateur crime solving reveals how everyday concerned citizens can access online resources to help solve cold cases.

Chengli and the Silk Road Caravan Simon and Schuster Chengli is an orphaned errand boy who lives in Chang'an China in 630 A.D. His mother has died from illness and his father is presumed dead after disappearing into the desert when Chengli was a baby. Now thirteen, Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of strange winds and the hope of learning something about his father--who he was and how he died. Chengli joins a caravan to travel down the merchant route known as the Silk Road, but it is a dangerous life, as his father knew. The desert is harsh, and there are many bandits--bandits interested in Chengli's caravan because a princess, her servants, and royal guards are traveling with them. But the desert is full of amazing places and life-changing experiences, as the feisty princess

learns the meaning of friendship and Chengli learns the heroism of which he is capable. Beyond the Bright Sea *Random House* 'Harper Lee has a worthy successor. Wolk is a big new talent' - The Times Crow has lived her whole life on a tiny, starkly beautiful island. Her only companions are Osh, the man who rescued her from a washed-up skiff as a baby and raised her, and Miss Maggie, their neighbour across the sandbar. But it is only when a mysterious fire appears across the water that an unspoken question of her own history forms in Crow's heart, and an unstoppable chain of events is triggered. Crow sets out to find her lost identity - and, ultimately, to learn what it means to be a family. Vivid and heartfelt, *Beyond the Bright Sea* is a gorgeously crafted, gripping tale of buried treasure and belonging. Halloween and Other Festivals of Death and Life *Univ. of Tennessee Press* Essays discuss Halloween and related holidays and their adaptation to the modern world, including customs in Ulster, Pennsylvania, Newfoundland, Texas, the Canadian prairie, Vermont, Greenwich Village, and other places The Repressed Memory Epidemic How It Happened and What We Need to Learn from It *Springer* This book offers a comprehensive overview of the concept of repressed memories. It provides a history and context that documents key events that have had an effect on the way that modern psychology and psychotherapy have developed. Chapters provide an overview of how human memory functions and works and examine facets of the misguided theories behind repressed memory. The book also examines the science of the brain, the reconstructive nature of human memory, and studies of suggestibility. It traces the present-day resurgence of a belief in repressed memories in the general public as well as among many clinical psychologists, psychiatrists, social workers, "body workers," and others who offer counseling. It concludes with legal and professional recommendations and advice for individuals who deal with or have dealt with the psychotherapeutic practice of repressed memory therapy. Topics featured in this text include: The modern diagnosis of Dissociative Identity Disorder (DID) (once called MPD) The "Satanic Panic" of the 1980s and its relation to repressed memory therapy. The McMartin Preschool Case and the "Day Care Sex Panic." A historical overview from the Great Witch Craze to Sigmund Freud's theories, spanning the 16th to 19th centuries. An exploration of the cultural context that produced the repressed memory epidemic of the 1990s. The repressed memory movement as a religious sect or cult. The Repressed Memory Epidemic will be of interest to researchers and clinicians as well as undergraduate and graduate students in the fields of psychology, sociology, cultural studies, religion, and anthropology.