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MR MEESON'S WILL (1888), BY H. RIDER HAGGARD (NOVEL) ILLUSTRATED

SIR HENRY RIDER HAGGARD

Createspace Independent Publishing Platform Mr. Meeson's Will is the story of mean Mr. Meeson, the greedy and wealthy owner of a publishing house. Augusta Smithers is a young writer who enters into an unfair contract with Meeson. In order to make a fresh start she boards a steamer bound for New Zealand only to find her enemy is on the same ship. After a collision with a whaler Augusta, Meeson and several others are washed up on one of the lonely Kerguelen Islands, in the south Indian Ocean. Before his death Meeson tattoos his will on Augusta's back. Sir Henry Rider Haggard, KBE (22 June 1856 - 14 May 1925) - known as H. Rider Haggard - was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Henry Rider Haggard, generally known as H. Rider Haggard or Rider Haggard, came from a line of Danish descent and was born at Bradenham, Norfolk, the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet. He was initially sent to Garsington Rectory in Oxfordshire to study under Reverend H. J. Graham, but unlike his older brothers who graduated from various private schools, he attended Ipswich Grammar School. This was because his father, who perhaps regarded him as somebody who was not going to amount to much, could no longer afford to maintain his expensive private education. After failing his army entrance exam, he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office, for which he never sat. During his two years in London he came into contact with people interested in the study of psychical phenomena.

SHE

A HISTORY OF ADVENTURE

Broadview Press First published in 1886-87, H. Rider Haggard's imperial romance follows its English heroes from the quiet rooms of Cambridge to the uncharted interior of Africa in search of a legendary lost city with an ageless white queen. The two men find their way to the ancient city of Kôr, where the beautiful and mysterious Ayesha, "She-who-must-be-obeyed," rules. Despite her cruelty, both men become fascinated by Ayesha, who leads them on a harrowing journey to bathe in the underground "River of Life." A thrilling "history of adventure," She also reveals the complexity of Victorian attitudes towards race, gender, exploration, and empire. This Broadview edition presents the novel in its original illustrated Graphic magazine version, never before republished, and includes a critical introduction and supporting materials that demonstrate the novel's relationship to late-Victorian issues such as imperialism, archaeology, race, evolution, and the rise of the "New Woman."

DELPHI WORKS OF H. RIDER HAGGARD (ILLUSTRATED)

Delphi Classics One of the greatest adventure story writers of all time, H. Rider Haggard's novels have entertained readers for over a hundred years. This comprehensive eBook offers readers all of the FICTIONAL works that are in the US public domain, as well as the usual Delphi bonus texts. (Version 2) Features: * concise introductions to the novels and other works * ALL 50 novels in the US public domain, almost the complete works * each novel has its own contents table * images of how the novels first appeared, giving your

eReader a taste of the Victorian texts * the complete short stories, including rare works often missed out of collections * many images relating to Haggard's life, works, places and film adaptations * EVEN includes special ALLAN QUATERMAIN and AYESHA series contents tables * features a selected non-fiction section, including Haggard's very first book * includes both volumes of Haggard's autobiography- explore the writer's adventurous life! * includes the rare bonus story PRINCE: ANOTHER LION, first time in digital print * scholarly ordering of texts in chronological order and literary genres, allowing easy navigation around Haggard's immense oeuvre * UPDATED with complete text of MORNING STAR Please note: due to US copyright laws, seven later novels cannot appear in this volume. However, once they enter the US public domain, they will be added to the eBook as a free upgrade for all of our customers. Please visit www.delphiclassics.com to browse our range of titles CONTENTS: Allan Quatermain Series Ayesha Series The Umslopogaas Series The Rise and Fall of the Zulu Nation Series The Novels DAWN THE WITCH'S HEAD KING SOLOMON'S MINES SHE JESS ALLAN QUATERMAIN MR MEESON'S WILL MAIWA'S REVENGE COLONEL QUARITCH, V.C. CLEOPATRA ALLAN'S WIFE BEATRICE THE WORLD'S DESIRE ERIC BRIGHTYES NADA THE LILY MONTEZUMA'S DAUGHTER THE PEOPLE OF THE MIST JOAN HASTE HEART OF THE WORLD THE WIZARD DR THERNE SWALLOW: A TALE OF THE GREAT TREK ELISSA BLACK HEART AND WHITE HEART LYSBETH PEARL-MAIDEN STELLA FREGELIUS THE BRETHERN AYESHA: THE RETURN OF SHE THE WAY OF THE SPIRIT BENITA: AN AFRICAN ROMANCE FAIR MARGARET THE GHOST KINGS THE YELLOW GOD THE LADY OF BLOSSHOLME MORNING STAR QUEEN SHEBA'S RING RED EVE MARIE CHILD OF STORM THE WANDERER'S NECKLACE THE HOLY FLOWER THE IVORY CHILD FINISHED LOVE ETERNAL MOON OF ISRAEL WHEN THE WORLD SHOOK THE ANCIENT ALLAN SHE AND ALLAN THE VIRGIN OF THE SUN The Short Stories ALLAN THE HUNTER A TALE OF THREE LIONS PRINCE: ANOTHER LION HUNTER QUATERMAIN'S STORY LONG ODDS SMITH AND THE PHAROAHS MAGEPA THE BUCK THE BLUE CURTAINS LITTLE FLOWER ONLY A DREAM BARBARA WHO CAME BACK THE MAHATMA AND THE HARE Selected Non-Fiction CETYWAYO AND HIS WHITE NEIGHBORS A WINTER PILGRIMAGE The Biography THE DAYS OF MY LIFE Please visit www.delphiclassics.com to browse our range of complete works titles

AYESHA BY HENRY RIDER HAGGARD (ILLUSTRATED)

Ayesha, the Return of She is a gothic-fantasy novel by English Victorian author H. Rider Haggard, published in 1905, as a sequel to She. Chronologically, it is the final novel of the Ayesha and Allan Quatermain series. It was serialised in the Windsor Magazine issues 120 to 130, illustrated by Maurice Greiffenhagen.

SHE: A HISTORY OF ADVENTURE

BY H. RIDER HAGGARD - ILLUSTRATED

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About She: A History of Adventure by H. Rider Haggard She -- subtitled A History of Adventure -- is a novel by H. Rider Haggard (1856-1925), first serialised in The Graphic magazine from October 1886 to January 1887. She is one of the classics of imaginative literature, and one of the best-selling books of all time, with over 83 million copies sold in 44 different languages as of 1965. She was extraordinarily popular upon its release and has never been out of print. According to literary historian Andrew M. Stauffer, "She has always been Rider Haggard's most popular and influential novel, challenged only by King Solomon's Mines in this regard".

DELPHI COMPLETE WORKS OF H. RIDER HAGGARD (ILLUSTRATED)

Delphi Classics One of the greatest adventure story writers of all time, H. Rider Haggard's novels have entertained readers for over a hundred years. This comprehensive eBook offers readers the complete FICTIONAL works, with all 57 novels, as well as the usual Delphi bonus texts. (Version 2) Features: * concise introductions to the novels and other works * ALL 57 novels have their own contents tables * images of how the novels first appeared, giving your eReader a taste of the Victorian texts * the complete novels and short stories, including rare works often missed out of collections * many images relating to Haggard's life, works, places and film adaptations * EVEN includes special ALLAN QUATERMAIN and AYESHA series contents tables * features a selected non-fiction section, including Haggard's very first book * includes both volumes of Haggard's autobiography- explore the writer's adventurous life! * includes the rare bonus story PRINCE: ANOTHER LION, first time in digital print * scholarly ordering of texts in chronological order and literary genres, allowing easy navigation around Haggard's immense oeuvre Please note: due to the scarcity of some non-fiction works, this is a complete FICTIONAL works of Haggard, with a selection of other texts. As soon as more texts become available, they will be added as free updates for customers who have already purchased this eBook. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Allan Quatermain Series Ayesha Series The Umslopogaas Series The Rise and Fall of the Zulu Nation Serie The Novels DAWN THE WITCH'S HEAD KING SOLOMON'S MINES SHE JESS ALLAN QUATERMAIN MR MEESON'S WILL MAIWA'S REVENGE COLONEL QUARITCH, V.C. CLEOPATRA ALLAN'S WIFE BEATRICE THE WORLD'S DESIRE ERIC BRIGHTYES NADA THE LILY MONTEZUMA'S DAUGHTER THE PEOPLE OF THE MIST JOAN HASTE HEART OF THE WORLD

THE WIZARD DR THERNE SWALLOW: A TALE OF THE GREAT TREK ELISSA BLACK HEART AND WHITE HEART LYSBETH PEARL-MAIDEN STELLA FREGELIUS THE BRETHREN AYESHA: THE RETURN OF SHE THE WAY OF THE SPIRIT BENITA: AN AFRICAN ROMANCE FAIR MARGARET THE GHOST KINGS THE YELLOW GOD THE LADY OF BLOSSHOLME MORNING STAR QUEEN SHEBA'S RING RED EVE MARIE CHILD OF STORM THE WANDERER'S NECKLACE THE HOLY FLOWER THE IVORY CHILD FINISHED LOVE ETERNAL MOON OF ISRAEL WHEN THE WORLD SHOOK THE ANCIENT ALLAN SHE AND ALLAN THE VIRGIN OF THE SUN WISDOM'S DAUGHTER HEU-HEU QUEEN OF THE DAWN THE TREASURE OF THE LAKE ALLAN AND THE ICE GODS MARY OF MARION ISLE BELSHAZZAR The Short Stories ALLAN THE HUNTER A TALE OF THREE LIONS PRINCE: ANOTHER LION HUNTER QUATERMAIN'S STORY LONG ODDS SMITH AND THE PHAROAHS MAGEPA THE BUCK THE BLUE CURTAINS LITTLE FLOWER ONLY A DREAM BARBARA WHO CAME BACK THE MAHATMA AND THE HARE Selected Non-Fiction CETYWAYO AND HIS WHITE NEIGHBORS A WINTER PILGRIMAGE The Biography THE DAYS OF MY LIFE Please visit www.delphiclassics.com to browse through our range of exciting titles

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JESS (1886), BY H. RIDER HAGGARD AND ILLUSTRATED MAURICE GREIFFENHAGEN (NOVEL)

ILLUSTRATED BY MAURICE GREIFFENHAGEN RA (LONDON 15 DECEMBER 1862 - 26 DECEMBER 1931)

Createspace Independent Publishing Platform Jess is a novel by H. Rider Haggard set in South Africa. Haggard wrote the book in 1885, primarily in his chambers where he was working as a barrister. King Solomon's Mines had been an enormous success but Haggard says he had been "somewhat piqued by the frequent descriptions of myself as 'a mere writer of romances and boys' books' "The book is named after Jess, one of the two orphaned nieces of a farmer in the Transvaal. Maurice Greiffenhagen RA (London 15 December 1862-26 December 1931) was a British painter and Royal Academician. He illustrated books and designed posters as well as painting idyllic landscapes Jess is a novel by H. Rider Haggard set in South Africa. Haggard wrote the book in 1885, primarily in his chambers where he was working as a barrister. King Solomon's Mines had been an enormous success but Haggard says he had been "somewhat piqued by the frequent descriptions of myself as 'a mere writer of romances and boys' books' ." The book is named after Jess, one of the two orphaned nieces of a farmer in the Transvaal.

KING SOLOMONS MINES

OM ILLUSTRATED CLASSICS

Om Books International King Solomon's Mines is a story about the adventures of three men-Allan Quatermain, Sir Henry Curtis and Captain John Good-who go on a rescue mission to find Sir Henry Curtis' brother, Neville. Neville is last known to have gone in search of the fabled King Solomon's Mines, which is said to be full of riches and unimaginable valuables. The party retraces the steps of Neville, which takes them through many dangers, adventures and evil intentions. Haggard weaves a tale of fantasy and adventure around the search of a man lost for two years. The exotic land of Africa is coloured as a dangerous and exciting place. There are instances in the story where the superiority of the civilised folk manifests itself. However, the honour and benevolence of the tribal people is highlighted throughout the book. The story teaches one very important lesson, which is to keep trying till you succeed.

THE PRIVATE DIARIES OF SIR H. RIDER HAGGARD, 1914-1925

Weidenfeld & Nicolson

ALLAN QUATERMAIN BY H. RIDER HAGGARD - DELPHI CLASSICS (ILLUSTRATED)

Delphi Classics This eBook features the unabridged text of 'Allan Quatermain by H. Rider Haggard - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of H. Rider Haggard'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Haggard includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Allan Quatermain by H. Rider Haggard - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Haggard's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

KING SOLOMON'S MINES BY H. RIDER HAGGARD - DELPHI CLASSICS (ILLUSTRATED)

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THE VIRGIN OF THE SUN HENRY RIDER HAGGARD (ILLUSTRATED)

The Virgin of the Sun is a novel by British writer H. Rider Haggard set in South America.

JESS

BoD - Books on Demand Reproduction of the original: Jess by H. Rider Haggard

ERIC BRIGHT EYES. NOVEL BY

H. RIDER HAGGARD (ILLUSTRATED)

Createspace Independent Publishing Platform Sir Henry Rider Haggard, (22 June 1856 - 14 May 1925), known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential.

MONTEZUMA'S DAUGHTER. NOVEL BY H. RIDER HAGGARD (ILLUSTRATED)

Createspace Independent Publishing Platform This remarkable novel by adventure writer H. Rider Haggard can be enjoyed on many levels. As a tale of adventure, it takes the reader through 16th-century England, Spain, and Mexico at the time of the Spanish Conquest. But on a deeper level, the author's hopes for humanity shine through the darkness of this time to illuminate the reader with his spiritual philosophy. The closing chapters on the fall of the Aztec capital of Tenochtitlan under the assault of Cortez are profoundly moving. Montezuma's Daughter is a fascinating historical novel and love story, with enough action to keep even the most jaded reader on the edge of the chair. And those who value the deeper aspects of the author's writing will not be disappointed. This publication from Boomer Books is specially designed and typeset for comfortable reading.

SWALLOW

A TALE OF THE GREAT TREK

The Floating Press Raised in near-isolation in South Africa, a young Dutch girl named Swallow spends her days gazing upon the sea and dreaming of a happier life filled with friends, family and love. Soon, her daydreams begin to become reality in ways she could never have imagined possible. Ranking among H. Rider Haggard's best novels, Swallow deftly combines romance, historical detail, and adventure.

H. RIDER HAGGARD

A BIBLIOGRAPHY

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MAURICE GREIFFENHAGEN(LONDON 15 DECEMBER 1862 - 26 DECEMBER 1931)

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ALLAN QUATERMAIN

BY H. RIDER HAGGARD - ILLUSTRATED

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KING SOLOMON'S MINES

BY H. RIDER HAGGARD : ILLUSTRATED AND UNABRIDGED

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DAWN BY H. RIDER HAGGARD - DELPHI CLASSICS (ILLUSTRATED)

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THE PEOPLE OF THE MIST

BY H. RIDER HAGGARD : ILLUSTRATED AND UNABRIDGED

Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping **BEWARE OF LOW-QUALITY SELLERS** Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About The People Of The Mist by H. Rider Haggard The People of the Mist is a classic lost race fantasy novel written by H. Rider Haggard. It was first published serially in the weekly magazine Tit-Bits, between December 1893 and August 1894; the first edition in book form was published in London by Longmans in October, 1894. The People of the Mist is the tale of a British adventurer seeking wealth in the wilds of Africa, finding romance, and discovering a lost race and its monstrous god.

KING SOLOMON'S MINES

BY H. RIDER HAGGARD : ILLUSTRATED

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ancient civilisations around the world, such as Egypt's Valley of the Kings, and the empire of Assyria. Inner Africa remained largely unexplored and King Solomon's Mines, the first novel of African adventure published in English, captured the public's imagination

THE WIZARD BY H. RIDER HAGGARD - DELPHI CLASSICS (ILLUSTRATED)

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KING SOLOMON'S MINES

BY H. RIDER HAGGARD- ILLUSTRATED

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THE WORLD'S DESIRE, BY H. RIDER HAGGARD AND MAURICE GREIFFENHAGEN(ILLUSTRATED)

MAURICE GREIFFENHAGEN RA (LONDON 15 DECEMBER 1862 - 26 DECEMBER 1931)

Createspace Independent Publishing Platform The World's Desire is a classic fantasy novel first published in 1890 and written by H. Rider Haggard and Andrew Lang. Its importance was recognised in its later revival in paperback by Ballantine Books as the fortieth volume of the celebrated Ballantine Adult Fantasy series in January 1972. The World's Desire is the story of the hero Odysseus, mainly referred to as "the Wanderer" for the bulk of the novel. Odysseus returns home to Ithaca after his second, unsung journey. He is hoping to find a "home at peace, wife dear and true and his son worthy of him." Unfortunately, he does not find any of the three, instead his home is ravaged by a plague and his wife Penelope has been slain. As he grieves, he is visited by an old flame, Helen of Troy, for whom the novel is named. Helen leads him to equip himself with the Bow of Eurytus and embark on his last journey. This is an exhausting journey in which he encounters a Pharaoh who is wed to a murderess beauty, a holy and helpful priest, and his own fate. Odysseus, sometimes addressed as Ulysses or simply "the Wanderer," is returning home from his unsung, second wandering. The son of Laertes was required to wander until he reached the land of men who have never tasted salt. Odysseus had endured the curse, fulfilled the prophecy and wanted only to return to a "home at peace, wife dear and true and his son worthy of him"[4] This was not the home he found. He returns to his home to find upon the arm of a stranger the gold bracelet he had given his wife, Penelope. Overwhelmed with his grief, Odysseus takes solace when he find the Bow of Eurytus and his armour, still intact. With these in his possession, he continues on through Ithaca. Along the way, Odysseus stops to rest at the Temple of Aphrodite and is accosted by the vision of the young and beautiful Helen of Troy, a previous love. The vision tells him to find Helen, leaving him with a renewed sense of purpose and a full chalice of wine. He sleeps, and wakes during his capture by the Sidonians. He travels with them for a time, while he plots, then launches his escape. When he escapes and casts the Sidonian bodies overboard, he happens upon a pilot and continues on his journey to Tanis and the Sanctuary of Heracles (the Safety of Strangers). It was not long before word had spread of his ways. He was accepted to see Pharaoh Meneptah and his beautiful and listless queen Meriamun, who faints at seeing Odysseus although he does not know why. Queen Meriamun and the Pharaoh are half brother and sister. Their marriage is not a happy union but is rather fuelled with competitive feelings of animosity. A story is told to Odysseus by the Priest Rei describing one such competitive bought between Meriamun and the Pharaoh that ended with a stabbing attempt on the Pharaoh from Meriamun and her promise to leave and search until she finds a man worthy of her love. Eventually, Meriamun swallowed her pride and agreed to her father and the prince's wish that she wed. However, this was not without a price. She demanded that she be equal in all things to the Pharaoh, it was granted and from that point on she was pacified toward the Prince. Though before her wedding night, Meriamun was outraged that she must act as the Pharaoh's wife, she returns to Rei the next night, pacified and speaking of dreams. In one dream in particular, Meriamun encounters a man, who is not the Pharaoh, but who she loves very much. In the dream she was competing for the love of this man with another, more beautiful, woman. After the dream was revealed to Rei, they spoke of it no more. Rei moves on in his story. Osiris died and Meneptah and Meriamun reigned. She provided one child and ruled with authority. Meneptah lost interest in vying for the Queen's love and so began an open affection for one of her beautiful ladies, Hataska. Hataska was her first lady and tried to openly declare herself the Queen's equal in the Pharaoh's affection and power. ect...

STENOGRAPHIE U. SCHULE

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AYESHA

BY H. RIDER HAGGARD - ILLUSTRATED

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Ayesha by H. Rider Haggard Ayesha, the Return of She is a gothic-fantasy novel by the popular Victorian author H. Rider Haggard, published in 1905, as a sequel to his far more popular and well known novel, She. It was serialised in the Windsor Magazine in 1904-5. Synopsis: In the book's prologue, the book's anonymous "Editor" receives a parcel. Opening it, he finds a letter from Horace Holly, with an enclosed manuscript containing a second memoir about She. There is also a second letter, from Holly's doctor, to whom Holly has entrusted his letter and manuscript, along with a wooden box, which contains an ancient sistrum. The doctor recounts how, when attending Holly in his last hours, he arrived at the house to find that Holly had risen from his deathbed and made his way to a local ring of ancient standing stones. Following him, the doctor glimpsed a manifestation that appears to Holly, but as the vision vanished, Holly had let out a happy cry and died. When the narrative of Holly's manuscript begins, nearly twenty years have passed since their first adventure in Africa, but he and his ward Leo Vincey are convinced that Ayesha did not die. Following their dreams, they wander for years through Asia, eventually coming to "Thibet" (as it is spelled in the book). Taking refuge over winter in a remote lamasery, they meet the old Abbot Kou-En, who claims to recall a past-life encounter tales with a witch queen from the time of Alexander the Great. The Abbott tries to dissuade them from going on and warns them that, however beautiful, nothing is immortal, even if the Queen was born centuries ago in Ancient Egypt or remembers it from a past life. He believes the Queen is holding on to the distractions of life, which will lead them away from Enlightenment and peace, whether she is a demon, a fallen angel, or only a dream. Despite the Abbot's warning, Leo is compelled to press on and Holly will not abandon his adopted son. When spring breaks, they travel out into the uncharted region beyond the monastery; after a perilous journey and many narrow escapes, they arrive in the city of Kaloon, which is ruled

MR MEESON'S WILL BY H. RIDER HAGGARD - DELPHI CLASSICS (ILLUSTRATED)

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NADA THE LILY BY HENRY RIDER HAGGARD A CLASSIC ILLUSTRATED EDITION

Nada the Lily is an historical novel by English writer H. Rider Haggard, published in 1892. It is said to be inspired by Haggard's time in South Africa (1875-1882). The novel tells the tale of the hero Umslopogaas, the illegitimate son of the great Zulu king and general Chaka, and his love for "the most beautiful of Zulu women", Nada the Lily. Nada the Lily is unusual for a Victorian novel in that its entire cast of characters is South African and black. Chaka was a real king of the Zulus but Umslopogaas was invented by Haggard and also features in Allan Quatermain.

MONTEZUMA'S DAUGHTER. BY

H. RIDER HAGGARD, ILLUSTRATED BY: MAURICE GREIFFENHAGEN: NOVEL (ILLUSTRATED). MAURICE GREIFFENHAGEN RA (LONDON 15 DECEMBER 1862 - 26 DECEMBER 1931) WAS A BRITISH PAINTER AND ROYAL ACADEMICIAN.

Createspace Independent Publishing Platform *Montezuma's Daughter*, first published in 1893, is a novel written by the Victorian adventure writer H. Rider Haggard. Narrated in the first person by Thomas Wingfield, an Englishman whose adventures include having his mother murdered, a brush with the Spanish Inquisition, shipwreck, and slavery. Eventually, Thomas unwillingly joins a Spanish expedition to New Spain, and the novel tells the fictionalized story of the first interactions between the natives and European explorers. This includes a number of misunderstandings, prejudice on the part of the Spaniards, and ultimately open war. During the course of the story, Thomas meets and marries the daughter of the native king (from whom the novel takes its title) and settles into life in Mexico. The war destroys his native family, and eventually Thomas gets revenge on the antagonist and returns to England. While in Mexico in 1891 researching for the book Haggard received news that his only son had died, which dealt him a lasting blow and badly affected his health. Haggard himself recognised that *Montezuma's Daughter* was the last of his best work "for the rest was repetition so far as fiction was concerned". Like many Victorian adventure novels, this one sometimes treats the natives as naïve and barbaric, a flaw Haggard explicitly points out in his main character.... Maurice Greiffenhagen RA (London 15 December 1862- 26 December 1931) was a British painter and Royal Academician. He illustrated books and designed posters as well as painting idyllic landscapes.... Sir Henry Rider Haggard, KBE (22 June 1856 - 14 May 1925), known as H. Rider Haggard, was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Early years Henry Rider Haggard, generally known as H. Rider Haggard or Rider Haggard, was born at Bradenham, Norfolk, the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet. His father was born in Saint Petersburg, Russia, to British parents. Haggard was initially sent to Garsington Rectory in Oxfordshire to study under Reverend H. J. Graham, but unlike his older brothers who graduated from various private schools, he attended Ipswich Grammar School. This was because his father, who perhaps regarded him as somebody who was not going to amount to much, could no longer afford to maintain his expensive private education. After failing his army entrance exam, he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office,[4] for which he never sat. During his two years in London he came into contact with people interested in the study of psychical phenomena. In 1875, Haggard's father sent him to what is now South Africa to take up an unpaid position as assistant to the secretary to Sir Henry Bulwer, Lieutenant-Governor of the Colony of Natal.[8] In 1876 he was transferred to the staff of Sir Theophilus Shepstone, Special Commissioner for the Transvaal. It was in this role that Haggard was present in Pretoria in April 1877 for the official announcement of the British annexation of the Boer Republic of the Transvaal. Indeed, Haggard raised the Union flag and read out much of the proclamation following the loss of voice of the official originally entrusted with the duty. At about that time, Haggard fell in love with Mary Elizabeth "Lilly" Jackson, whom he intended to marry once he obtained paid employment in Africa. In 1878 he became Registrar of the High Court in the Transvaal, and wrote to his father informing him that he intended to return to England and marry her....

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