

# Download Ebook Hay Antic Huxley Aldous

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## KEY=ANTIC - MOHAMMAD KOCH

### ANTIC HAY

**Phoemixx Classics Ebooks** *Antic Hay* Aldous Huxley - *Antic Hay* is one of Aldous Huxley's earlier novels, and like them is primarily a novel of ideas involving conversations that disclose viewpoints rather than establish characters; its polemical theme unfolds against the backdrop of London's post-war nihilistic Bohemia. This is Huxley at his biting, brilliant best: a novel, loud with derisive laughter, which satirically scoffs at all conventional morality and at stuffy people everywhere, a novel that's always charged with excitement.

### ANTIC HAY

### A NOVEL

Satirisk roman om det forlorne bohemeliv blandt Londons society mellem to verdenskrige

### ANTIC HAY

### BY ALDOUS HUXLEY

### THE COLLECTED WORKS OF ALDOUS HUXLEY: ANTIC HAY

### MORTAL COILS

**Phoemixx Classics Ebooks** *Mortal Coils* Aldous Huxley - *Mortal Coils* is a collection of five short fictional pieces written by Aldous Huxley in 1921. As a Hollywood screenwriter Huxley used much of his earnings to bring Jewish and left-wing writer and artist refugees from Hitler's Germany to the US. He worked for many of the major studios including MGM and Disney. In 1953, Huxley and Maria applied for United States citizenship. When Huxley refused to bear arms for the U.S. and would not state his objections, he had to withdraw his application. Nevertheless, he remained in the U.S. In the spring of 1953, Huxley had his first experience with the psychedelic drug mescaline. Undoubtedly, he was drawn to their mind-altering powers and was a firm believer thereafter. In 1955, Maria Huxley died of cancer. The following year, 1956, Huxley married Laura Archera, also an author, as well as a violinist and psychotherapist. She would later write 'This Timeless Moment', a biography of Huxley. Huxley was diagnosed with laryngeal cancer in 1960; in the years that followed, with his health deteriorating, he wrote the Utopian novel 'Island', and gave lectures on "Human Potentialities". On his deathbed, unable to speak due to advanced laryngeal cancer, Huxley made a written request to Laura for "LSD, 100 µg, intramuscular." She obliged with an injection at 11:20 a.m. and a second dose an hour later; Aldous Leonard Huxley died aged 69, at 5:20 p.m. on 22nd November 1963.

### CROME YELLOW

**Courier Corporation** A comical cast of characters has gathered for a social outing at Henry Wimbrush's estate. Among the guests are a prolific writer; an idealist with plans for a "Rational State"; and a sensitive poet.

### THOSE BARREN LEAVES

**Aegitas** *Those Barren Leaves* is a satirical novel by Aldous Huxley, published in 1925. The title is derived from the poem 'The Tables Turned' by William Wordsworth which ends with the words: Enough of Science and of Art; Close up those barren leaves; Come forth, and bring with you a heart That watches and receives. Stripping the pretensions of those who claim a spot among the cultural elite, it is the story of Mrs. Aldwinkle and her entourage, who are gathered in an Italian palace to relive the glories of the Renaissance. For all their supposed sophistication, they are nothing but sad and superficial individuals in the final analysis.

### ANTIC HAY

### ALDOUS HUXLEY

### THE GIOCONDA SMILE AND OTHER STORIES

### GREY EMINENCE

**Random House** A gripping biography by the author of *Brave New World* The life of Father Joseph, Cardinal Richelieu's aide, was a shocking paradox. After spending his days directing operations on the battlefield, Father Joseph would pass the night in prayer, or in composing spiritual guidance for the nuns in his care. He was an aspirant to sainthood and a practising mystic, yet his ruthless exercise of power succeeded in prolonging the unspeakable horrors of the Thirty Years' War. In his masterful biography, Huxley explores how an intensely religious man could lead such a life and how he reconciled the seemingly opposing moral systems of religion and politics.

### ANTIC HAY

### ANNOTATED AND ILLUSTRATED

*Antic Hay* is a comic novel by Aldous Huxley, published in 1923. The story takes place in London, and depicts the aimless or self-absorbed cultural elite in the sad and turbulent times following the end of World War I. The book follows the lives of a diverse cast of characters in bohemian, artistic and intellectual circles. It clearly demonstrates Huxley's ability to dramatise intellectual debates in fiction and has been called a "novel of ideas" rather than people. It expresses a mood of mournful disenchantment and reinforced Huxley's reputation as an iconoclast. The book was condemned for its cynicism and for its immorality because of its open debate on sex. The novel was banned for a while in Australia and burned in Cairo. Superficially the story follows one Theodore Gumbriel in his invention of Gumbriel's Patent Small-Clothes, trousers which contain a pneumatic cushion in the seat. Gumbriel's quest for love occasionally makes him resort to utilizing "The Complete Man" which is a disguise he concocts around a false full beard. With it he is able to overcome his shyness and approach women in public places with a bold directness. However he is then left with the problem of how he reveals his real self to the women he befriends. (Wikipedia)

### EYELESS IN GAZA

**Random House** WITH AN INTRODUCTION BY DAVID BRADSHAW Anthony Beavis is a man inclined to recoil from life. His past is haunted by the death of his best friend Brian and by his entanglement with the cynical and manipulative Mary Amberley. Realising that his determined detachment from the world has been motivated not by intellectual honesty but by moral cowardice, Anthony attempts to find a new way to live. *Eyeless in Gaza* is considered by many to be Huxley's definitive work of fiction.

### LACK OF PROPORTION IN "ANTIC HAY"

### UNDERSTANDING ALDOUS HUXLEY'S EARLY AESTHETIC AND SOCIAL VIEWS

### APE AND ESSENCE

"In this savage novel Huxley transports us to Los Angeles in the year 2108, where we learn to our dismay about the 22nd-century way of life."

### ISLAND

**Random House** In his prescient vision of the 21st century, Huxley explores Buddhist ideology, nuclear threat and 'big oil' corporate greed. For over a hundred years the Pacific island of Pala has been the scene of a unique experiment in civilisation. Its inhabitants live in a society where western science has been brought together with Eastern philosophy to create a paradise on Earth. When cynical journalist, Will Farnaby, arrives to research potential oil reserves on Pala, he quickly falls in love with the way of life on the island. Soon the need to complete his mission becomes an intolerable burden and he must make a difficult choice. In counterpoint to *Brave New World* and *Ape and Essence*, *Island* gives us Huxley's vision of utopia. WITH AN INTRODUCTION BY DAVID BRADSHAW

### THE DEVILS OF LOUDUN

**Random House** A gripping biography by the author of *Brave New World* In 1634 Urbain Grandier, a handsome and dissolute priest of the parish of Loudun was tried, tortured and burnt at the stake. He had been found guilty of conspiring with the devil to seduce an entire convent of nuns. Grandier maintained his innocence to the end but four years after his death the nuns were still being subjected to exorcisms to free them from their demonic bondage. Huxley's vivid account of this bizarre tale of religious and sexual obsession transforms our understanding of the medieval world.

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## ALDOUS HUXLEY

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### AN ENGLISH INTELLECTUAL

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**Hachette UK** *The grandson of biologist T. H. Huxley, Aldous Huxley had a privileged background and was educated at Eton and Oxford despite an eye infection that left him nearly blind. Having learned braille his eyesight then improved enough for him to start writing, and by the 1920s he had become a fashionable figure, producing witty and daring novels like CROME YELLOW (1921), ANTIC HAY (1923) and POINT COUNTER POINT (1928). But it is as the author of his celebrated portrayal of a nightmare future society, BRAVE NEW WORLD (1932), that Huxley is remembered today. A truly visionary book, it was a watershed in Huxley's world-view as his later work became more and more optimistic - coinciding with his move to California and experimentation with mysticism and psychedelic drugs later in life. Nicholas Murray's brilliant new book has the greatest virtue of literary biographies: it makes you want to go out and read its subject's work all over again. A fascinating reassessment of one of the most interesting writers of the twentieth century.*

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### LONDON FICTIONS

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**Five Leaves** *London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here - highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...*

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### PSYCHEDELICS

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### VINTAGE MINIS

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**Random House** *Could drugs offer a new way of seeing the world? In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. His account of his experience, and his vision for all that psychedelics could offer to mankind, has influenced writers, artists and thinkers around the world. The unabridged text of The Doors of Perception by Aldous Huxley VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Drinking by John Cheever Swimming by Roger Deakin Eating by Nigella Lawson Desire by Haruki Murakami*

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### CRITICAL ESSAYS ON ALDOUS HUXLEY

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**Macmillan Reference USA** *Each volume in this series provides an introduction tracing the subject author's critical reputation, trends in interpretation, developments in textual and biographical scholarship, and reprints of selected essays and reviews, beginning with the author's contemporaries and continuing through to current scholarship. Many volumes also feature new essays by leading scholars and critics, specially commissioned for the series.*

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### ANTIC HAY, ETC

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### NOVELS BY ALDOUS HUXLEY

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#### AFTER MANY A SUMMER, ANTIC HAY, APE AND ESSENCE, BRAVE NEW WORLD, CROME YELLOW, EYELESS IN GAZA, ISLAND (NOVEL),

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**University-Press.org** *Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 22. Chapters: After Many a Summer, Antic Hay, Ape and Essence, Brave New World, Crome Yellow, Eyeless in Gaza, Island (novel), List of quotes from Shakespeare in Brave New World, Point Counter Point, The Genius and the Goddess, Those Barren Leaves. Excerpt: Brave New World is a novel written in 1931 by Aldous Huxley and published in 1932. Set in London of AD 2540 (632 A.F. in the book), the novel anticipates developments in reproductive technology and sleep-learning that combine to change society. The future society is an embodiment of the ideals that form the basis of futurology. Huxley answered this book with a reassessment in an essay, Brave New World Revisited (1958) and with his final work, a novel titled Island (1962). In 1999, the Modern Library ranked Brave New World fifth on its list of the 100 best English-language novels of the 20th century. In 2003, Robert McCrum writing for The Observer listed Brave New World number 53 in "the top 100 greatest novels of all time," and the novel was listed at number 87 on the BBC's survey The Big Read. Brave New World's ironic title derives from Miranda's speech in William Shakespeare's The Tempest, Act V, Scene I: This line itself is ironic; Miranda was raised for most of her life on an isolated island, and the only people she ever knew were her father and his servants, an enslaved savage and spirits, namely Ariel. When she sees other people for the first time, she is understandably overcome with excitement, and utters, among other praise, the famous line above. However, what she is actually observing is not men acting in a refined or civilized manner, but rather drunken sailors staggering off the wreckage of their ship. Huxley employs the same irony when the "savage" John refers to what he sees as a "brave new world." Translations of the title...*

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### THE COLLECTED WORKS

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#### FROM ANTIC HAY

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#### COLLECTED EDITION

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#### ANTIC HAY

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#### BRAVE NEW WORLD: A GRAPHIC NOVEL

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**Random House** *The graphic novel adaptation of the classic dystopian masterpiece. From Fred Fordham, graphic novelist behind the sensational TO KILL A MOCKINGBIRD graphic novel. Originally published in 1932, Brave New World is one of the most revered and profound works of twentieth century literature. Touching on themes of control, humanity, technology, and influence, Aldous Huxley's enduring classic is a reflection and a warning of the age in which it was written, yet remains frighteningly relevant today. With its surreal imagery and otherworldly backdrop, Brave New World adapts beautifully to the graphic novel form. Fred Fordham's singular artistic flair and attention to detail and color captures this thought-provoking novel as never before, and introduces it to a new generation, and countless modern readers, in a fresh and compelling way.*

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#### TIME MUST HAVE A STOP

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**Dalkey Archive Press** *"This is Mr. Huxley's best novel for a very long time . . . admirably constructed . . . bright and sun-pierced." New Statesman and Nation*

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#### ANTIC HAY

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**DigiCat** *DigiCat Publishing presents to you this special edition of "Antic Hay" by Aldous Leonard Huxley. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.*

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#### LETTERS OF ALDOUS HUXLEY

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**New York : Harper & Row**

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#### ANTIC HAY

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#### A NOVEL

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#### ALDOUS HUXLEY, REPRESENTATIVE MAN

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**LIT Verlag Münster** *This psychological reading of Huxley's oeuvre as a whole traces Huxley's self-transformation in his books and aims to do justice to the artist and the person who was Aldous Huxley. It is safe to regard as basic to his entire work the unfolding of the conflict we find so clearly delineated in his early short story "Farcical History of Richard Greenow" (Limbo, 1920), with Pearl Bellairs representing the emotional tradition that threatens the synthetic philosopher. Huxley's own story is plainly visible even in Limbo and Crome Yellow (1921), but it is in Antic Hay (1923) that the pattern of the future assumes a solid foundation. There we encounter in full force the tensions that follow him throughout his life: on the one hand an extreme of sensuality and on the other a longing for the "chaste pleasures," for a quiet and mystical world completely different from that in which he found himself. The question of the relations between body and mind as well as the mystery of human consciousness haunt him to the very last, but after his mid-life crisis, depicted in Eyeless in Gaza (1936), a strong faith in the reality of a spiritual world is obvious. In the end he even manages to reinstate the body in his scheme of things. (Series: "Human Potentialities". Studien zu Aldous Huxley & zeitgenössischer Kultur/Studies in Aldous Huxley & Contemporary Culture - Vol. 5)*

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#### STILL ME

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**Random House** *Through his leading role in the three Superman films, Christopher Reeve became so closely identified with the superhero that he wasn't just seen as the actor who played Superman, he was Superman. Which is why the tragic riding accident which left him paralysed from the neck down shocked the world. Superman was not superhuman. It is also why he is now the world's most recognisable person in a wheelchair. In true superhero style, Christopher Reeve refuses to resign himself to the life of a quadriplegic, and is actively campaigning to raise the profile of spinal-cord injury victims and research. Although he was initially told that he would only ever be able to move his head, he can now shrug his shoulders and breathe alone for increasing periods of time, and is determined that he will walk again. It is this extraordinary courage and determination that has made Christopher Reeve the internationally admired figure that he is, and it is this bravery which makes this*

autobiography about his paralysis and his journey to recovery such a powerful and moving story.

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**THE GIOCONDA SMILE**

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**A PLAY IN THREE ACT FROM THE SHORT STORY**

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**LITERATURE AND SCIENCE**

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**MYSTICISM IN ALDOUS HUXLEY'S NOVELS**

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**A LIMITED READING OF CHROME YELLOW AND ANTIC HAY**

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**A MEDIEVAL SONGBOOK**

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**TROUVÈRE MS C**

**Boydell Press** Detailed exploration of an enigmatic manuscript containing the texts to hundreds of songs, but no musical notation.

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**ALDOUS HUXLEY**

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**A BIOGRAPHY**

**Ivan R Dee** Sybille Bedford, an intimate friend of the Huxleys through four decades, re-creates not only the private Huxley and the literary Huxley but the entire intellectual and social era to which he was central. Drawing on his letters and diaries, the memories of his intimates, and her own sharp and sensitive comprehension of Huxley's writings, Mrs. Bedford has written a masterful biography. Huxley becomes a living, deeply attractive presence, while his great contemporaries flash through these pages in memorable and moving encounters.

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**BEYOND THE MEXIQUE BAY**

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**A TRAVELLER'S JOURNAL**

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**ANTIC HAY**

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**ALDOUS HUXLEY**

**Routledge** This set comprises forty volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first sixty-eight volume set of Critical Heritage published by Routledge in October 1995.