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Narcissus and Goldmund

Bantam

Narcissus and Goldmund

"Narcissus and Goldmund "is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

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Herman N. Hesse's Narcissus and Goldmund

A Phenomenological Study

Narcissus and Goldmund

A Novel

Farrar, Straus and Giroux **Narcissus and Goldmund** is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Study Guide to Narcissus and Goldmund by Hermann Hesse

Influence Publishers **A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's Narcissus and Goldmund, a literary success upon its first publication in the 1930s. As a novel of the Great Depression, Narcissus and Goldmund explores themes of brotherhood in spite of disparity. Moreover, Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for readers throughout history. This Bright**

Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

A thematic analysis of Hermann Hesse's "Narcissus and Goldmund"

Hermann Hesse's Narcissus and Goldmund

A Critical Commentary

Zbinden's Progress

As he walks to the door of the old people's home with his carer, Lukas Zbinden recounts the life he shared with his wife Emilie and his son.

A Thematic Analysis of Hermann Hesse's "Narcissus and

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Study Guide to Narcissus and Goldmund by Hermann Hesse

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The Journey to the East

Farrar Straus & Giroux **The hero recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings**

The Fairy Tales of Hermann Hesse

Bantam **A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an**

author.

The Herman Hesse Collection

Demian + Narcissus and Goldmund + Journey to the East

Demian by Hermann Hesse

The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is is a person's deity or guiding spirit. In his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

Pictor's Metamorphoses

and Other Fantasies

Farrar, Straus and Giroux In the spring of 1922, several months after completing Siddhartha, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, Pictor's Metamorphoses, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on The Arabian Nights and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

Beneath the Wheel

A Novel

Farrar, Straus and Giroux **Hans Giebernath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.**

CLASSICS Narcissus and Goldmund

C.G. Jung and Hermann Hesse

A Record of Two Friendships

Daimon **Miguel Serrano, a Chilean diplomat and writer who has travelled widely in India studying Yoga, had a close friendship with Jung and Hermann Hesse at the end of their lives. This book is the outcome of his meetings and correspondence with them. Many letters are reproduced, including a document of great importance written to the author by Jung shortly before his death, explaining his ideas about the nature of the world and of his work.**

Stories of Five Decades

Klingsor's Last Summer

Farrar, Straus and Giroux This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

Siddhartha

Top 100 Classic Novels

□□□ Siddhartha is a 1922 novel by Hermann Hesse that deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha. The book, Hesse's ninth novel, was written in German, in a simple, lyrical style. It was published in the U.S. in 1951 and became influential during the 1960s. Hesse dedicated the first part of it to Romain Rolland and the second to Wilhelm Gundert, his cousin. The word Siddhartha is made up of two words in the Sanskrit language, siddha (achieved) + artha (what was searched for), which together means "he who has found meaning (of existence)" or "he who has attained his goals". In fact, the Buddha's own name, before his renunciation, was Siddhartha Gautama, Prince of Kapilvastu. In this book, the Buddha is referred to as "Gotama".

If the War Goes On . . .

Reflections on War and Politics

Canongate Books Herman Hesse remained clear-sighted and consistent in his political views and his passionate espousal of pacifism and the bloody absurdity of war from the start of World War I to the end of his life. He wrote the earliest essay in this book in September 1914, before he cemented his fame with the novels *Steppenwolf* and *Siddhartha*, and continued writing a stream of letters, essays and pamphlets throughout the war. In his native Germany his views earned him the labels 'traitor' and 'viper', but after World War II he was moved to reiterate his beliefs in another series of essays and letters. *If The War Goes On . . .* resonates as strong today as it did when originally published and begs the question: have our politicians learnt nothing in the last seventy years?

The Way it Wasn't

From the Files of James Laughlin

New Directions Publishing Lavishly illustrated, "The Way It Wasn't" offers an intimate firsthand encounter with 20th-century Modernism, from the extraordinary man who defined it for America. James Laughlin--poet, ladies' man, heir to a steel fortune, and the founder of New Directions--was still at work on his autobiography when he died at 83. He left behind personal files crammed with memories and memorabilia: in "M" he is taking Marianne Moore to Yankee games (outings captured here in charming snapshots) to discuss "arcane mammals," and in "N" nearly plunging off a mountain, hunting butterflies with Nabokov ("Volya was a doll in a very severe upper-crust Russian way"). With an accent on humor, "The Way It Wasn't" is a scrapbook loaded with ephemera--letters and memories, clippings and photographs. This richly illustrated album glitters like a magpie's nest, if a magpie could have known Tennessee Williams, W.C. Williams, Merton, Miller, Stein, and Pound. In "C": "I wish that nice Jean Cocteau were still around. He took me to lunch at the Grand Vefours in the Palais-Royal and explained all about flying saucers. He understood mechanical things. He would advise me." In "P": "There was not much 'gracious living' in Pittsburgh, where at one

house, the butler passed chewing gum on a silver salver after coffee." And: "The world is full of a large number of irritating people." In "H" there's Lillian Hellman: "What a raspy character. When I knocked at her door to try to borrow one of her books (hoping to butter her up) she only opened her door four inches and said words to the effect: 'Fuck off, you rapist.'" Marketing in "M": "I think it's important to get the 'troubadours' into the title. That's a 'buy-me'word." In "G": "Olga asked Allen Ginsberg if he was also buying Pound Conference T-shirts for his grandchildren. She was most lovable throughout." In "L": "Wyndham Lewis wrote 'Why don't you stop New Directions, your books are crap.'" And we find love in "L": "Cicero noted that an old love pinches like a crab." But in "The Way It Wasn't" James Laughlin's love of the crazy world and his crazier authors does not pinch a bit: it glows with wit and enlarges our feeling for the late great twentieth century.

Living Fast and Dying Young

Hermann Hesse's Narcissus and Goldmund and the "Advocacy of Prodigality"

The Great Gatsby

Blackstone Publishing Hailed as one of the Great American Novels, *The Great Gatsby* delves into the dark corners of the Jazz Age to tell a tragic tale of obsession, love, and the gritty underbelly of the American Dream. Through the eyes of unassuming narrator Nick Carraway, the story follows the enigmatic Jay Gatsby as he chases the object of his hopeless desire, the beautiful Daisy Buchanan. Years after first meeting Daisy, when he was merely a penniless soldier, Gatsby has remade himself into an eccentric millionaire, throwing lavish parties at his New York mansion every weekend with the hope of enticing the woman of his dreams into his reach. It is through these parties that Nick, Daisy's cousin, first meets Gatsby and learns of his deep, unrelenting love. When at last Gatsby and the now-married Daisy reunite, the consequences of their illicit affair will reverberate through the lives of everyone around them. An illuminating exploration of the deleterious effects of unrequited love, social stigmas, and unchecked capitalism, *The Great Gatsby* is

an elegant yet unforgiving novel that will keep you hooked until the very last page.

Romance of the Thin Man and the Fat Lady

Penguin UK Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.

Forty Stories

Penguin UK This collection of pithy, brilliantly acerbic pieces is a companion to *Sixty Stories*, Barthelme's earlier retrospective volume. Barthelme spotlights the idiosyncratic, haughty, sometimes downright ludicrous behavior of human beings, but it is style rather than content which takes precedence.

The Holy Sinner

Univ of California Press Mann's humorous life of Pope Gregory provides an ironic take on medieval beliefs, and examines the relationship between religion and magic. The story, published in 1951, can also be read as a critique of the condition of Europe after World War II.

Lush Life

A&C Black 'So, what do you do?' Whenever people asked him, Eric Cash used to have a dozen answers. Artist, actor, screenwriter . . . But now he's thirty-five years old and he's still living on the Lower East Side, still in the restaurant business, still serving the people he wanted to be. What does Eric do? He manages. Not like Ike Marcus. Ike was young, good-looking, people liked him. Ask him what he did, he wouldn't say tending bar. He was going places-until two street kids stepped up to him and Eric one night and pulled a gun. At least, that's Eric's version. In *Lush Life*, Richard Price tears the shiny veneer off the 'new' New York to show us the hidden cracks, the underground networks of control and violence beneath the glamour. *Lush Life* is an X-ray of the street in the age of no broken windows and 'quality of life'

squads, from a writer whose "tough, gritty brand of social realism . . . reads like a movie in prose' Michiko Kakutani, The New York Times

Klein and Wagner

Createspace Independent Publishing Platform **"The most ruthless of Hesse's many self-exposures." Joseph Mileck Klein and Wagner tells the story of Friedrich Klein, a middle-aged clerk who has embezzled from his employer and escaped to Italy. However, Klein is not a common criminal, but rather a self-alienated, tormented bourgeois in search of peace and self-fulfillment. While pondering his fate, Klein recognizes that his primary motivation was a compulsion and urge to murder his wife and children, which he could only avoid by entirely abandoning his old life. This dark drive is associated with the name Wagner, which alludes to the famous composer and also to an actual German schoolteacher who in September 1913 had killed his wife and children. In spite of his flight, Klein fails to transcend his pain: instead of feeling liberated, he regards himself as a victim of his own thoughts, his brain a kaleidoscope in which the shifting images were directed by somebody else's hand. Throughout the story, Klein repeatedly ponders suicide. In this desperate situation he meets Teresina, a young blonde courtesan who mingles with the local art crowd. He is increasingly drawn to her, although his stance remains ambivalent. To Klein, something about Teresina symbolized vitality as well as a connection to the eternal feminine. But when Teresina asks him about his background, he refuses to give a straight answer. Among the most obvious features of Klein and Wagner are the striking autobiographical parallels. By 1919, Hesse's first wife Mia had been diagnosed as mentally ill. The author was still uncertain whether to seek a divorce. In addition, he feared the responsibility for raising their three sons, Bruno, Heiner, and Martin. In the Spring of 1919, Hesse finally succumbed to his urge to escape, left Bern for Ticino and settled down in the mountain village of Montagnola, where he wrote this story. Whereas the character Klein remains trapped in his identification with Wagner, writing down his story proved instrumental for Hesse in overcoming his deep personal crisis. To Hesse, writing Klein and Wagner fulfilled a clear therapeutic purpose: "Klein is a part of Hesse and will always be; without him, without the transference of my suffering into this mirror, I would not have been able to bear this suffering. It was my salvation that I escaped into solitude and lived completely, day and night, in my writing." Strongly influenced by Expressionism, Klein and Wagner is a modern "psychodrama" that introduces key themes and motifs that dominates Hesse's writing during the following decade, including some striking connections to Steppenwolf.**

Poems

Farrar, Straus and Giroux **Few American readers seem to be aware that Hermann Hesse, author of the epic novels *Steppenwolf* and *Siddhartha*, among many others, also wrote poetry, the best of which the poet James Wright has translated and included in this book. This is a special volume—filled with short, direct poems about love, death, loneliness, the seasons—that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both deceptively simple and deeply moving.**

Narcissus and Daffodil

The Genus Narcissus

CRC Press **Narcissus and Daffodil is the first book to provide a complete overview of the genus Narcissus. Prized for centuries in western Europe as an ornamental plant, it has recently attracted attention as a source of potentially valuable pharmaceuticals. In eastern European countries, however, Narcissus and other Amaryllidaceae have been valued as a source**

Hesse

The Wanderer and His Shadow

Harvard University Press **Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanting life.**

Round the Bend

Random House **When Tom Cutter hires Constantine Shaklin as an engineer in his air freight business, he little realises the extraordinary gifts of his new recruit. Shaklin possesses a religious power which inspires everyone he meets to a new faith and hope for humanity. As Cutter's business grows across Asia, so does Shaklin's fame, until he is widely regarded as a unifying deity. Though he struggles to believe Shaklin is indeed divine, the friendship will transform Cutter's life.**

Strange News from Another Star

Createspace Independent Publishing Platform **"The war is nobody's fault. It occurs by itself, like thunder and lightning. All of us who must fight wars are not the perpetrators. We are only their victims." "Strange News from Another Star" is a short fairy tale written by Hermann Hesse in April 1915, one year after the start of the 1st World War. In the fairy tale, two stars are juxtaposed. On one star, life is valued, beauty is appreciated, reason is respected, humane traditions are cultivated, love and happiness are experienced and peace prevails. On the other star, jealousy, hatred and despair are cultivated, wars are waged incessantly, battlefield murder is officially condoned, the countryside is left strewn with unattended cadavers and fear prevails. The latter is clearly our world as Hesse saw it, rendered mythical, and the former is an idealized world that ours could be. Unlike his earlier works, the story does not lend itself to rational interpretation. It is essentially a fairy tale dealing with the subconscious, magic and the dream world. The fairy tale represents an intermediate stage between Hesse's initial ambiguous stance to the war, as an internationalist who tolerated war and a pacifist who looked forward to a German victory, and his later active anti-war campaign. The story, which was titled "Merkwürdige Nachricht von einem anderen Stern" in German, was one of several that brought Hesse into conflict with supporters of the war, his country and its government. This print edition contains new translations of Strange News from Another Star, Faldum, Iris, Fine Dream Sequence, A Difficult Path, The Poet and Augustus**

The Gifts of War

Penguin UK 'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan's Tower*.

The Man in the Gray Flannel Suit

Hachette UK Universally acclaimed when first published in 1955, *The Man in the Gray Flannel Suit* captured the mood of a generation. Its title -- like *Catch-22* and *Fahrenheit 451* -- has become a part of America's cultural vocabulary. Tom Rath doesn't want anything extraordinary out of life: just a decent home, enough money to support his family, and a career that won't crush his spirit. After returning from World War II, he takes a PR job at a television network. It is inane, dehumanizing work. But when a series of personal crises force him to reexamine his priorities -- and take responsibility for his past -- he is finally moved to carve out an identity for himself. This is Sloan Wilson's searing indictment of a society that had just begun to lose touch with its citizens. *The Man in the Gray Flannel Suit* is a classic of American literature and the basis of the award-winning film starring Gregory Peck. "A consequential novel." -- *Saturday Review*

Of Mice and Men

Good Press "*Of Mice and Men*" by John Steinbeck. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Witches' Kitchen

Macmillan **Corban Loose-Strife and Benna flee the blood feud unleashed upon the death of Eric Blood-Axe, seeking refuge in the new world of Vinland, along with Corban's sister Mav, Mav's son, and Corban's own children.**