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KEY=HISTORY - MELENDEZ SWANSON

The Popular Music Teaching Handbook

An Educator's Guide to Music-related Print Resources

[Libraries Unlimited](#) Lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers.

Kika Kila

How the Hawaiian Steel Guitar Changed the Sound of Modern Music

[UNC Press Books](#) Since the nineteenth century, the distinct tones of k&299;k&257; kila, the Hawaiian steel guitar, have defined the island sound. Here historian and steel guitarist John W. Troutman offers the instrument's definitive history, from its discovery by a young Hawaiian royalist named Joseph Kekuku to its revolutionary influence on American and world music. During the early twentieth century, Hawaiian musicians traveled the globe, from tent shows in the Mississippi Delta, where they shaped the new sounds of country and the blues, to regal theaters and vaudeville stages in New York, Berlin, Kolkata, and beyond. In the process, Hawaiian guitarists recast the role of the guitar in modern life. But as Troutman explains, by the 1970s the instrument's embrace and adoption overseas also worked to challenge its cultural legitimacy in the eyes of a new generation of Hawaiian musicians. As a consequence, the indigenous instrument nearly disappeared in its homeland. Using rich musical and historical sources, including interviews with musicians and their descendants, Troutman provides the complete story of how this Native Hawaiian instrument transformed not only American music but the sounds of modern music throughout the world.

The Clinical Guide to Child Psychiatry

[Simon and Schuster](#)

The History of Neuroscience in Autobiography

[Oxford University Press](#) This is a collection of autobiographical essays by notable senior scientists who discuss the major events that shaped their discoveries and their influences, as well as the people who inspired them and helped shape their careers as neuroscientists.

Clinical Addiction Psychiatry

[Cambridge University Press](#) Clinical Addiction Psychiatry is an anthology of essays that represent the most current and authoritative information now available on addiction theory, practice and research, covering dozens of provocative, fascinating and essential subdomains of the field. Each chapter is authored by a recognized authority in the field and detailed attention is paid to environment, genetics, culture and spirituality as well as treatment and pharmacology. History, street culture, and medical science are brought together in masterful discussions that encompass the full spectrum of addictive disorders, emphasizing assessment and clinical management. This unique resource gathers complex medical and scientific data in a way which is accessible to both health care professionals and readers without medical or psychology backgrounds. Essential reading for addiction counselors and other mental health professionals, this book will also be of interest to patients and their families, and residents and physicians in all fields of medicine.

The Rock History Reader

[Routledge](#) The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

Functional Analysis in Clinical Treatment

[Academic Press](#) Functional Analysis in Clinical Treatment, Second Edition not only updates material to remain in accordance with DSM5 and ICD-10, it also provides 40% new information, including updated literature reviews, greater detail in the functional analysis/assessment sections of each chapter, two new chapters on autism spectrum disorders and chronic health problems, and examples of worked assessments, such as interview transcripts, ABC charts and observational data.

Clinical Decision Making in Fluency Disorders

Plural Publishing

Handbook of Clinical Family Therapy

John Wiley & Sons The latest theory, research, and practice information for family therapy The last twenty years have seen an explosion of new, innovative, and empirically supported therapeutic approaches for treating families. Mental health professionals working with families today apply a wide range of approaches to a variety of situations and clients using techniques based on their clinically and empirically proven effectiveness, their focus on specific individual and relational disorders, their applicability in various contexts, and their prominence in the field. In this accessible and comprehensive text, each chapter covers specific problems, the theoretical and practical elements of the treatment approach, recommended intervention strategies, special considerations, supporting research, and clinical examples. The contributors provide step-by-step guidelines for implementing the approaches described and discuss particular issues that arise in different couple, family, and cultural contexts. Handbook of Clinical Family Therapy covers treatment strategies for the most common problems encountered in family therapy, including: Domestic violence Adolescent defiance, anxiety, and depression Trauma-induced problems Stepfamily conflicts ADHD disruption Substance abuse in adults and adolescents Couple conflict and divorce Chronic illness A detailed reference for today's best treatment strategies, the Handbook of Clinical Family Therapy brings together the top practitioners and scholars to produce an innovative and user-friendly guide for clinicians and students alike.

History of Pittsburgh Jazz, A: Swinging in the Steel City

Arcadia Publishing Pittsburgh's contributions to the uniquely American art form of jazz are essential to its national narrative. Fleeing the Jim Crow South in the twentieth century, African American migration to the industrial North brought musical roots that would lay the foundation for jazz culture in the Steel City. As migrant workers entered the factories of Pittsburgh, juke joints and nightclubs opened in the segregated neighborhoods of the Hill District, Northside and East Liberty. The scene fostered numerous legends, including Art Blakey, Billy Strayhorn, George Benson, Erroll Garner and Earl Fatha Hines. The music is sustained today in the practice rooms of the city's universities and by groups such as the Manchester Craftsmen's Guild and the African American Music Institute. Authors Richard Gazarik and Karen Anthony Cole chart the swinging history of jazz in Pittsburgh.

Clinical Handbook for the Diagnosis and Treatment of Pediatric Mood Disorders

American Psychiatric Pub Mental health clinicians have become increasingly aware that mood disorders often first manifest in childhood and adolescence. As the only reference for mental health professionals and trainees on the topic, Clinical Handbook for the Diagnosis and Treatment of Pediatric Mood Disorders fills a critical gap in the literature and addresses a critical need for the growing number of affected youth. The editor has recruited a roster of first-class contributors, and together, they have created an up-to-date resource that captures the rapid and dramatic advances in the field, offers practical solutions to common diagnostic and treatment challenges, and provides an evidence-based framework that encourages easy integration into practice. Designed to reach a broad audience of learners by providing authoritative and accessible information that is relevant and applicable to real-world clinical practice, the handbook also aims to be a useful compendium to clinicians in training, who can refer to it for expert consultation or augment their learning in clinical and academic settings. Useful features abound: - The chapter-opening cases engage the reader and create a down-to-earth, clinical framework for understanding the chapter's content. Readers will also find "clinical pearls" at the end of each chapter that distill the information presented and constitute an easy-to-use summary.- To further optimize learning, the book employs numerous graphical formats to illustrate, explain, and summarize chapter content, and supplements key content areas with an appendix of resources for those interested in expanding their knowledge.- The book was designed to appeal to learners along a wide continuum, and for trainees and practitioners in all stages of their careers -- from the novice seeking a jump start in working with youth populations to the experienced clinician interested in brushing up on the most state-of-the-art evidence. In addition, the book will be of great interest to professionals from multiple disciplines, including general and subspecialty psychiatrists, nurses, social workers, psychologists, pediatricians, and other primary care specialties and allied health professionals.- The content is available in multiple formats, published with the latest information-sharing platforms in mind to ensure that readers can enjoy both in print and e-versions. Comprehensive, yet concise enough to be readily usable, Clinical Handbook for the Diagnosis and Treatment of Pediatric Mood Disorders provides professionals with the practical information needed to balance benefits, risks, and alternatives to state-of-the-art treatment approaches.

Hidden Questions, Clinical Musings

Routledge In Hidden Questions, Clinical Musings, M. Robert Gardner chronicles an odyssey of self-discovery that has taken him beneath and beyond the categories and conventions of traditional psychoanalysis. His essays offer a vision of psychoanalytic inquiry that blends art and science, a vision in which the subtly intertwining not-quite-conscious questions of analysis and analyst, gradually discerned, open to ever-widening vistas of shared meaning. Gardner is wonderfully illuminating in exploring the associations, images, and dreams that have fueled his own analytic inquiries, but he is no less compelling in writing about the different perceptual modalities and endlessly variegated strategies that can be summoned to bring hidden questions to light. This masterfully assembled collection exemplifies the lived experience of psychoanalysis of one of its most gifted and reflective practitioners. In his vivid depictions of analysis oscillating between the poles of art and science, word and image, inquiry and self-inquiry, Gardner offers precious insights into tensions that are basic to the analytic endeavor. Evincing rare virtuosity of form and content, these essays are evocative clinical gems, radiating the humility, gentle skepticism, and abiding wonder of this lifelong self-inquirer. Gardner's most uncommon musings are a gift to the reader.

Clinical Application of Neuromuscular Techniques

Practical Case Study Exercises

Elsevier Health Sciences Designed to assist the student in acquiring and applying the ideas, concepts and methods contained in the two volumes of "Clinical Application of Neuromuscular Techniques". This title presents 34 case histories, differential diagnosis discussions and questions. Questions regarding contra-indications, tests, and details are also provided.

The Wrist and Hand - E-Book

A Volume in the Pain Medicine: A Case Based Learning Series

Elsevier Health Sciences Here is the perfect text you need to provide your learners with real-life clinical scenarios that are ideal for Case-Based Learning and Discussion. § Presents real-world patients in a real-world clinical setting, making learning fun and engaging. § The Case-Based Learning approach focuses learners and clinicians on the key elements for each diagnosis and helps develop a deep understanding of how to diagnose and treat each condition. § Covers everyday clinical problems such as arthritis pain at the wrist and at the at the carpometacarpal joints, carpal tunnel syndrome, trigger thumb and trigger finger, Dupuytren's contracture, and more. § Cases unfold just the way they do in your clinic. Each case is accompanied with thoughtful clinical commentary and key messages from the

author. § Each chapter uses high-quality radiographic images, clinical photos, and full-color drawings to facilitate a clear, easy-to-understand approach to evaluation and diagnosis. § An ideal self-assessment and review tool for pain medicine practitioners and trainees, as well as those preparing for the American Board of Anesthesiology Pain Medicine certification and recertification exam.

Casebook of Clinical Neuropsychology

[OUP USA](#) Casebook of Clinical Neuropsychology features actual clinical cases drawn from leading experts in the field.

Christmas Songbook for Guitar

[Total Health Publications](#) This is a book that gives the beginning and intermediate guitarist many traditional Christmas songs simply, but artistically, arranged by a classical guitarist. Dr.Zisa has taught guitar many years and has been a sought out concert performer. He has arranged many traditional songs and hymns that you would like to play. But in addition, he has provided you with information about the history of the songs. You can amaze your audiences with your knowledge of how each traditional song made its way into our hearts.

A Comprehensive Guide to Music Therapy

Theory, Clinical Practice, Research, and Training

[Jessica Kingsley Publishers](#) Music therapists have a rich diversity of approaches and methods, often developed with specific relevance to meet the needs of a certain client population. This book reflects the components of such diversity, and is a comprehensive guide to accessing the ideas, theory, research results and clinical outcomes that are the foundations of this field.

Clinical Manifestations & Assessment of Respiratory Disease - E-Book

[Elsevier Health Sciences](#) Get a deeper understanding of respiratory disease with Clinical Manifestations and Assessment of Respiratory Disease, 7th Edition. This popular, full-color text provides all the necessary tools you need to learn how to gather clinical data, formulate assessments, make objective evaluations, identify desired outcomes, design a safe and effective treatment plan, and document all the steps involved. Using easy-to-follow language and relevant clinical scenarios, this text gives readers a firm understanding of why certain treatment modalities are applied. And with a new chapter on respiratory failure and mechanical ventilation protocol, new information on electronic charting, and numerous updates in treatment and assessment added to nearly all the chapters, this new edition ensures you will be well-versed in all of the new issues affecting respiratory therapy. **UNIQUE!** Emphasis on clinical scenarios and critical thinking skills illustrates the causes of the clinical manifestations activated by specific respiratory disorders. **UNIQUE!** Focus on assessment and Therapist-Driven Protocols (TDPs) emphasizes industry-approved standards of care, providing readers with the knowledge and skills to implement these protocols into patient care. Case studies provide realistic examples of the respiratory therapist's role in successful patient care and readers apply text information to clinical assessment and treatment. Self-assessment questions at the end of the text help readers personally assess their understanding of chapter material. Overview boxes summarize the clinical manifestations caused by the pathophysiologic mechanisms of each disorder. Student-friendly features reinforce learning with chapter outlines, objectives, key terms, and easy-to-follow language. **NEW!** New chapter on respiratory failure and mechanical ventilation protocol outlines the respiratory therapist's role in regards to these protocols. **NEW!** New chapters on congenital diaphragmatic hernia and congenital heart disease **NEW!** Updated content on electronic charting offers the latest guidelines for collecting and recording respiratory assessments and treatment plans using an electronic health record. **NEW!** The most up-to-date content throughout ensures readers are well-versed in the latest assessment and treatment guidelines for various respiratory illnesses and injuries. **NEW!** Therapist-driven protocols (TDPs) information is now separated into two chapters to divide content between the basic treatment protocols and the protocols for mechanical ventilation and weaning from the ventilator.

Problem Solving in Clinical Medicine

From Data to Diagnosis

[Lippincott Williams & Wilkins](#) The clinical reasoning process is explained in terms of formation of an initial concept, formation of hypotheses, the further expansion of inquiry tactics, and application of appropriate clinical skills. Over 80 carefully selected cases are featured where pieces of data are interspersed with corresponding pieces of logic. The most common clinical presentations seen in medical practice are covered, and readers get an extensive body of medical knowledge. Compatibility: BlackBerry® OS 4.1 or Higher / iPhone/iPod Touch 2.0 or Higher /Palm OS 3.5 or higher / Palm Pre Classic / Symbian S60, 3rd edition (Nokia) / Windows Mobile™ Pocket PC (all versions) / Windows Mobile Smartphone / Windows 98SE/2000/ME/XP/Vista/Tablet PC

Rock Camp

An Oral History, 25 Years of the Rock 'n' Roll Fantasy Camp

[Rowman & Littlefield](#) Who doesn't want to be a rockstar? After years of producing rock tours throughout the world and working with icons like Roger Daltrey, Ringo Starr, Joe Walsh, and so many more, David Fishof wanted to capture the rock 'n' roll experience for everyone. He was inspired to create the one-of-a-kind Rock and Roll Fantasy Camp, where over the past twenty-five years 6,000 campers and counselors have lived, played, and become family with rockstars. Campers get to meet and jam with their musical idols—including Joe Perry, Vince Neil, Jack Bruce, and Jeff Beck—in such legendary venues like Abbey Road Studios in London, Whisky a Go Go in Hollywood, and Atlantis Resort in the Bahamas. Rock Camp: An Oral History shares the history of the camp through interviews from the people who got to live out their dreams. Fishof gives a behind-the-scenes look at the origins, early struggles, and challenges he faced to meet the level of excellence he envisioned for the campers and rockers. With original photos and illustrations, the camp experience comes to life and celebrates the heart of its mission: ordinary fans right in the middle of it all! A portion of the proceeds from the book directly benefit the Rock and Roll Fantasy Camp Foundation.

Clinical Research Methods in Speech-Language Pathology and Audiology, Third Edition

[Plural Publishing](#) Now in its third edition, Clinical Research Methods in Speech-Language Pathology and Audiology is a valuable and comprehensive resource for understanding and conducting clinical research in communication sciences and disorders. Graduate students and practicing clinicians will benefit from the text's detailed coverage of various research topics. Specifically, readers will learn the strengths and weaknesses of different research methodologies, apply the results of research to clinical practice and decision-making, and understand the importance of research ethics. Clinical Research Methods is the only text to take into account qualitative research and evidence-based practice, and to provide a detailed discussion of research ethics. Key Features Chapters begin with an outline of covered topics and learning objectivesEnd-of-chapter discussion questions apply concepts and incorporate real-life research situationsNumerous tables and charts display critical models and research procedures New to the Third Edition New co-authors, Mary Ellen

Koay, PhD, CCC-SLP, FASHA, and Jennifer S. Whited, PhD, CCC-SLP, bring new and extensive research experiences to the team of authors. Expanded discussion of qualitative research methods. Additional and updated examples of mixed method designs published in speech-language pathology. Updated list of databases and sources for research in communication sciences and disorders. Updated references throughout, including many ASHA and AAA Codes of Ethics. Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

Clinical Herbalism - E-Book

Plant Wisdom from East and West

[Elsevier Health Sciences](#) Integration of Western and Chinese herbal therapeutics presents health challenges from an energetic context, making it especially useful for those with minimal Chinese Medicine training. Complete coverage addresses a wide variety of topics, including theory, wildcrafting, apothecary, herbal remedy-making, client interaction, and creating and dispensing formulas. Compendium of Western and Chinese herbs covers usages, contraindications, and herb-drug interactions with an emphasis on herbal safety. Comparison of Western diseases and Chinese syndromes helps pinpoint which herbs and formulas best match a person's health condition. Case histories present specific therapeutic principles and suggested formulas on conditions commonly faced by herbalists. Explicit instructions detail how to make salves, lotions, and syrups, plus tinctures, percolations, and dual extractions, including calculations, proportions, and worksheets. Functional medicine principles address the root causes of common chronic Western diseases.

A CHRONOLOGICAL HISTORY OF AUSTRALIAN COMPOSERS AND THEIR COMPOSITIONS - Vol. 4 1999-2013

[Xlibris Corporation](#) In this 4th and final volume of a series that includes more than 800 composers and over 30,000 compositions Stephen traces the history and development of Classical music in Australia. From obscure and forgotten composers to those who attained an international reputation this volume reveals their output, unique experiences and travails. The foundation and demise of music ensembles, institutions, venues and festivals is part of the story and included in the narrative are performers, conductors, entrepreneurs, educators, administrators, instrument makers, musicologists, music critics and philanthropists. A concise yet comprehensive picture of Australian music making can be found in any given year.

The Mad Sculptor

The Maniac, the Model, and the Murder that Shook the Nation

[Houghton Mifflin Harcourt](#) An account of a brutal triple homicide in an exclusive neighborhood in Depression-era New York draws on archival records to profile the killer, a brilliant but deeply disturbed young sculptor, while documenting the nationwide manhunt, tabloid scandals and courtroom dramas surrounding the case. 20,000 first printing.

Evaluation of Clinical Biofeedback

[Springer Science & Business Media](#) This comprehensive survey will be useful for anyone who seriously wants to learn more about the current therapeutic status of biofeedback-therapists, physicians considering a referral, well-educated prospective patients, teachers, students, and research workers. But readers with different needs should use it in different ways. For a quick overview of a large field, one should turn to the Introduction and Summary and Conclusions sections. The reader interested in a specific disease should look for the proper section in the Table of Contents and then turn to the overall summary at the end of that section and also the briefer summaries that are given in the last paragraph of many subsections, whenever sufficient data are available. The reader who wants more information should read the entire chapter. The serious student or research worker, for whom the book will be most valuable, will want to read more of the main volume and at least to sample the Appendix to see the kinds of information that can be mined from it. When patients are satisfied with a new treatment and seem to be improved by it, why bother with any additional evaluation? The reason is that history has shown over and over again that new forms of treatment initially can be used enthusiastically for many conditions with apparent success, only to have the pendulum swing in the opposite direction from overenthusiasm to complete disillusionment.

Clinical Guide to Assessment and Treatment of Communication Disorders

[Springer](#) This book examines the typical pattern of communication development in children and adolescents to enable primary care physicians as well as other clinicians, therapists, and practitioners to assist parents in making informed decisions based on current research. It offers an overview of communication disorders in children and adolescents that typically present before adulthood. The book describes current assessment, diagnostic procedures, and evidence-based interventions. Chapters outline the standard course of speech milestones and ages to begin screening for deficits and their risk factors. Subsequent chapters review best practices for every aspect of treatment, including care planning, discussing disorders and interventions with parents, making referrals, and collaborating with other providers. The book also discusses evidence-based interventions for specific disorder types such as language impairment, stuttering, language disabilities, and hearing impairment. In addition, the book offers guidance on how to speak about care planning as well as quality of life issues related to communication disorders with other caregivers and parents. Featured topics include: Screening and identification procedures of communication disorders. Key elements to providing family-centered care. Common causes, assessment, and treatment of specific language impairment (SLI) in children. Hearing loss and its impact on the development of communication in children. Attention deficit/hyperactivity disorder (ADHD) and the role of attention in the development of language in children. Communication development in children with autism spectrum disorder (ASD). The Clinical Guide to Assessment and Treatment of Communication Disorders is a must-have resource for clinicians and related professionals, researchers and professors, and graduate students in the fields of child, school, and developmental psychology, pediatrics and social work, child and adolescent psychiatry, primary care medicine, and related disciplines.

Music Therapy: Research and Evidence-Based Practice

[Elsevier Health Sciences](#) Get a quick, expert overview of the clinical and evidence-based use of music interventions in health care. This practical resource compiled by Dr. Olivia Swedberg Yinger provides a concise, useful overview of the profession of music therapy, including a description of each of the research-support practices that occur in the settings where music therapists most commonly work. Features a wealth of information on music therapy and its relevance in education settings, mental health treatment, medical treatment and rehabilitation, hospice and palliative care, gerontology, and wellness. Includes a chapter on current trends and future directions in music therapy. Consolidates today's available information and guidance in this timely area into one convenient resource.

Pathology and Intervention in Musculoskeletal Rehabilitation

[Elsevier Health Sciences](#) Detailed and evidence-based, this text focuses on musculoskeletal pathology and injury with descriptions of current and practical rehabilitation methods.

CLINICAL IMPROVISATION TECHNIQUES IN MUSIC THERAPY: A GUIDE FOR STUDENTS, CLINICIANS AND EDUCATORS

[Charles C. Thomas Publisher](#) **Clinical Improvisation Techniques in Music Therapy: A Guide for Students, Clinicians and Educators** provides a clear and systematic approach to understanding and applying improvisational techniques. It is inspired by the taxonomy of clinical improvisation techniques as described by Kenneth Bruscia in his book, *Improvisational Models of Music Therapy*. Based on years of their own experimenting with the teaching of improvisation, the authors have evolved a particular developmental sequence for introducing basic techniques of improvising and applying them through role-play exercises that have been sensitively designed to bring out one's innate musicality and one's empathic regard. Part One provides an introduction to the techniques. Part Two focuses on how to apply the techniques with clinical intent in order to meet the diverse needs of a client, individually or in the context of a group. This section also addresses the need to enrich one's own musicianship by providing musical resources, relevant references and guidelines for working with client's playing. This "hands-on" guide fulfills the need for a clear process-oriented approach to mastering clinical improvisation techniques, and in a style that can be understood not only by music therapy students, clinicians and educators but also by health care administrators and providers alike.

Stuttering Research and Practice

Bridging the Gap

[Psychology Press](#) **Current approaches to treating stuttering do not reflect the new understanding of its nature which has emerged from recent studies. This book brings together speech scientists and clinicians to discuss the best ways to close the perceived gap and maximize the effectiveness of treatment. Together, the chapters offer a comprehensive state-of-the-art overview of the complexities of stuttering and its remediation. Genetic, neuropsychological, behavioral, and often-neglected affective and cognitive factors are all considered. Preferred methodologies for empirical investigation are described, and specific examples of applied clinical research designs are provided. The book will be crucial reading for all those professionally concerned with fluency disorders and their students.**

History and Families, McCracken County, Kentucky, 1824-1989

[Turner Publishing Company](#)

Learning the Guitar--For Children and Their Parents

[Total Health Publications](#) **Whether you want to learn to play, or you have children you would like to teach to play, this book is the answer to your search. Written by a concert guitarist who has taught university and private classes for many years. Recognized as a master teacher of music--and of the teaching of the joys and techniques of making the music through the guitar. Scientific research indicates playing the guitar benefits a child's emotional and cognitive development. It confirms that playing an instrument helps verbal memory, second-language pronunciation, the ability to read and write, as well as their cognitive thinking skills. Children with music training enjoy better academic performance. Some of the research suggests playing an instrument impacts intelligence including better scores on IQ tests. Of course, it depends on the intensity and duration of the practice time. Other benefits of music training, supported by scientific research, are the development of memory skills, greater ability to concentrate, improved motor skills, as well as improved calculating and pattern-recognition skills. Additionally, playing the guitar helps children develop goal-oriented self-help behavioral skills; such as breaking down large intimidating tasks into small achievable goals. Developing a step by step approach to problem solving leads to success; which, in turn, helps children acquire an appetite for self-discipline, which in turn results in achievement.**

Cultural Amnesia: Necessary Memories from History and the Arts

[W. W. Norton & Company](#) "I can't remember when I've learned as much from something I've read—or laughed as much while doing it."—Jacob Weisberg, *Slate* **Finally in paperback after six hardcover printings, this international bestseller is an encyclopedic A-Z masterpiece—the perfect introduction to the very core of Western humanism. Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, Cultural Amnesia is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost.**

Clinical Neuroimmunology

[Oxford University Press, USA](#) **Provides broad and comprehensive coverage of the interaction between the nervous and immune systems in both normal and diseased states. Understanding this interaction is fundamental to developing therapeutic approaches to disease and injury of the nervous system that are currently only marginally amenable to therapy. Neuroimmunology is a well-recognized and growing specialty world wide, both at the basic science and clinical level. Chapters are dedicated to the role of the immune system in disorders affecting both the central and peripheral nervous systems, including important neurodegenerative diseases (such as multiple sclerosis and HIV-related neural degeneration) which cause life-long disability. Extensive coverage is given to a whole array of immune-directed therapies.**

The Flamingos

A Complete History of the Doo-Wop Legends

[McFarland](#) **"The first full-length study of the group, doesn't disappoint: this is a meticulously researched and very well organized account of their fortunes and changing personnel... Baptista laid [the facts] out in these pages with such admirable clarity... Baptista has marshalled a mass of information with considerable skill."—Pismotality** **Formed by five young black men from Chicago, the Flamingos rose to prominence as one of the top vocal acts of the 1950s rock and roll explosion. They appeared in motion pictures and turned out a string of hit records that have remained popular for more than a half-century. Providing a wealth of never-before-told stories of the influential quintet and their experiences in a white-dominated industry, this book details the back-room record deals, life on the road, the creative process, meticulous recording sessions and live performances, based on interviews with original members and those who worked with them.**

The Double Face of Janus and Other Essays in the History of Medicine

[JHU Press](#) **Preeminent historian of medicine Owsei Temkin brought to his writing an awesome range of scholarship, for he was at home in the classical, the medieval, and the modern eras. The essays gathered in this volume deal with all the topics that Temkin considered most important in his work. They were widely commended for their originality, intelligent analysis, and impressive continuity of thought. Temkin explores the history of basic medical sciences, of health and disease, and of surgery and drug therapy, as well as general questions concerning the historical and philosophical approach to medicine from antiquity to the early twentieth century. In a retrospective introduction which gives the book its name, Temkin relates his writings to his career as a scholar in Germany and the United**

States. He situates the writings against the background of the development of the study of medical history and provides recollections of such prominent figures as Karl Sudhoff, Henry E. Sigerist, William H. Welch, and Richard H. Shryock.

Professional Voice, Fourth Edition

The Science and Art of Clinical Care, 3-Volume Set

[Plural Publishing](#) The most comprehensive reference on voice care and science ever published! Substantially revised and updated since the previous edition published in 2005, **Professional Voice: The Science and Art of Clinical Care, Fourth Edition** provides the latest advances in the field of voice care and science. In three volumes, it covers basic science, clinical assessment, nonsurgical treatments, and surgical management. Twenty new chapters have been added. These include an in-depth chapter on pediatric voice disorders, chapters detailing how hormonal contraception, autoimmune disorders, and thyroid disorders affect the voice, as well as chapters on the evolution of technology in the voice care field, and advances in imaging of the voice production system. The appendices also have been updated. They include a summary of the phonetic alphabet in five languages, clinical history and examination forms, a special history form translated into 15 languages, sample reports from a clinical voice evaluation, voice therapy exercise lists, and others. The multidisciplinary glossary remains an invaluable resource. **Key Features** With contributions from a Who's Who of voice across multiple disciplines 120 chapters covering all aspects of voice science and clinical care Features case examples plus practical appendices including multi-lingual forms and sample reports and exercise lists Comprehensive index Multidisciplinary glossary What's New Available in print or electronic format 20 new chapters Extensively revised and reorganized chapters Many more color photographs, illustrations, and case examples Fully updated comprehensive glossary Major revisions with extensive new information and illustrations, especially on voice surgery, reflux, and structural abnormalities **New Chapters** 1. Formation of the Larynx: From Hox Genes to Critical Periods 2. High-Speed Digital Imaging 3. Evolution of Technology 4. Magnetic Resonance Imaging of the Voice Production System 5. Pediatric Voice Disorders 6. The Vocal Effects of Thyroid Disorders and Their Treatment 7. The Effects of Hormonal Contraception on the Voice 8. Cough and the Unified Airway 9. Autoimmune Disorders 10. Respiratory Behaviors and Vocal Tract Issues in Wind Instrumentalists 11. Amateur and Professional Child Singers: Pedagogy and Related Issues 12. Safety of Laryngology Procedures Commonly Performed in the Office 13. The Professional Voice Practice 14. Medical-Legal Implications of Professional Voice Care 15. The Physician as Expert Witness 16. Laryngeal Neurophysiology 17. The Academic Practice of Medicine 18. Teamwork 19. Medical Evaluation Prior to Voice Lessons 20. Why Study Music? Intended Audiences Individuals While written primarily for physicians and surgeons, this comprehensive work is also designed to be used by (and written in language accessible to) speech-language pathologists, singing voice specialists, acting voice specialists, voice teachers, voice/singing performers, nurses, nurse practitioners, physician assistants, and others involved in the care and maintenance of the human voice. **Libraries** It is a must-have reference for medical and academic libraries at institutions with otolaryngology, speech-language pathology, music, nursing and other programs related to the human voice.

Vocal Health and Pedagogy

Science, Assessment, and Treatment, Third Edition

[Plural Publishing](#) Now in one convenient volume, **Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition** answers every question you've ever had about the voice, from the physics of sounds, to vocal technique, to medications, to performance anxiety. It presents anatomical, physiological, and neurological considerations, as well as covers critical issues related to patient history, laryngeal function, the physical examination, and historical perspectives of vocal pedagogy. The first part of the book introduces basic concepts of voice science, assessment, and training. It focuses on the science behind the common problems that afflict voice users and enables understanding of the medical approach to problem analysis. The second part of the book contains additional information on the specific health and performance conditions that affect the voice and their assessment and treatment. It considers the medical and nonmedical issues affecting the human voice, including diagnosis and treatment of voice problems, the effects of physical injury, posture, pollutants and irritants, psychological effects, voice therapy, medication, and more. **New to this edition:** New chapters on topics such as pedagogy for children, the importance of studying music, laryngeal issues involving wind instrument performance, high-speed digital imaging, the evolution of technology, pediatric voice disorders, thyroid disorders, the vocal effects of birth control medications, and autoimmune disorders. Many chapters have been extensively revised to update previous content and add new information on material such as choral pedagogy for geriatric singers, World Trade Center syndrome, and laryngeal effects of asbestos exposure. Chapters on medications for performers have been revised to delete medications no longer used frequently and to add various medications and drug classes that were not included previously, as well as information on alternative and complementary medicines. References have been updated throughout to include discussion of new studies and a review of the latest literature, while also retaining the classic literature. Includes the most recent practices and techniques, the latest information on surgical and adjunctive therapy, and important changes in criteria and strategy. **Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition** is ideal for courses in vocal pedagogy and speech-language pathology. Additionally, it is a valuable resource for professional and amateur performers and their teachers.

Orthopedic Rehabilitation Clinical Advisor - E-Book

[Elsevier Health Sciences](#) Access the information you need to confidently diagnose and treat musculoskeletal disorders at a glance! With a "5-books-in-1" approach, this essential clinical reference provides up-to-date diagnostic and therapeutic information on over 200 orthopedic conditions in a bulleted, quick-reference format ideal for both students and practitioners. Content is written entirely by orthopedic physical therapists and is logically organized to promote accurate, efficient differential diagnosis and intervention. '5-books-in-1' format combines essential content on foundational knowledge, clinical reasoning, orthopedic pathologies, common clinical questions, and pharmacology all in one place for fast, efficient reference. **UNIQUE:** Expert insight and decision-making strategies for the rehabilitation of musculoskeletal pathologies help you apply sound clinical reasoning to determine the needs of patients with musculoskeletal disorders. **UNIQUE:** Succinct, bulleted text organizes information consistently for easy access. Clinician-oriented profiles cover 200 orthopedic pathologies with considerations specific to your needs in orthopedic rehabilitation practice. 51 drug class monographs detail indications, dosages, contraindications and physical therapy implications to help you better understand drug interactions and more effectively manage patients.

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