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KEY=HER - AVILA NICKOLAS

Art from Her Heart

Folk Artist Clementine Hunter

Penguin **Clementine Hunter's paintings went from hanging on her clothesline to hanging in museums, yet because of the color of her skin, a friend had to sneak her in when the gallery was closed.**

Clementine Hunter

Her Life and Art

LSU Press **Clementine Hunter (1887--1988) painted every day from the 1930s until several days before her death at age 101. As a cook and domestic servant at Louisiana's Melrose Plantation, she painted on hundreds of objects available around her -- glass snuff bottles, discarded roofing shingles, ironing boards -- as well as on canvas. She produced between five and ten thousand paintings, including her most ambitious work, the African House Murals. Scenes of cotton planting and harvesting, washdays, weddings, baptisms, funerals, Saturday night revelry, and zinnias depict experiences of everyday plantation life along the Cane River. More than a personal record of Hunter's life, her paintings also reflect the social, material, and cultural aspects of the area's larger African American community. Drawing on archival research, interviews, personal files, and a close relationship with the artist, Art Shiver and Tom Whitehead offer the first comprehensive biography of this self-taught painter, who attracted the attention of the world. Shiver and Whitehead trace Hunter's childhood, her encounters at Melrose with artists and writers, such as Alberta Kinsey and Lyle Saxon, and the role played by eccentric François Mignon, who encouraged and promoted her art. The authors include rare paintings and photographs to illustrate Hunter's creative process and discuss the evolution of her style. The book also highlights Hunter's impact on the modern art world and provides insight into a decades-long forgery operation that Tom Whitehead helped uncover. This recent attention reinforced the uniqueness of Hunter's art and confirmed her place in the international art community, which continues to be inspired by the life and work of Clementine Hunter.**

Clementine Hunter, American Folk Artist

Pelican Publishing

Klimt and His Cat

Eerdmans Young Readers **The life and work of the famous Viennese painter Gustav Klimt are explored by his favorite cat.**

Louisiana Women

Their Lives and Times

University of Georgia Press **Moving chronologically from the colonial period to the present, this collection of seventeen biographical essays provides a window into the social, cultural, and geographic milieu of women's lives in the state. Within the context of the historical forces that have shaped Louisiana, the contributors look at ways in which the women they profile either abided by prevailing gender norms or negotiated new models of behavior for themselves and other women. Louisiana Women concludes with an essay that examines women's active responses to problems that emerged in New Orleans after Hurricane Katrina. The women whose absorbing life stories are collected here include Marie Therese Coincoin, who was born a slave but later became a successful entrepreneur, and Oretha Castle Haley, civil rights activist and leader of the New Orleans chapter of CORE. From such well-known figures as author Kate Chopin and Voodoo priestess Marie Laveau, to lesser known women such as Cajun musician Cleoma Breaux Falcon, this volume reveals a compelling cross section of historical figures. The women profiled vary by race, class, political affiliation, and religious persuasion, but they all share an unusual grit and determination that allowed them to turn trying circumstances into opportunity. Lively yet rigorous, these essays introduce readers to the courageous, dedicated, and inventive women who have been an essential part of Louisiana's history. Historical figures included: Marie Th?rse Coincoin The Baroness Pontalba Marie Laveau Sarah Katherine (Kate) Stone Eliza Jane Nicholson Kate Chopin Grace King Louisa Williams Robinson, Her Daughters, and Her Granddaughters Clementine Hunter Dorothy Dix True Methodist Women Cleoma Breaux Falcon Caroline Dormon Mary Land Rowena Spencer Oretha Castle Haley Louisiana Women and Hurricane Katrina**

Magic Trash

A Story of Tyree Guyton and His Art

Charlesbridge **Vacant lots. Abandoned houses. Trash--lots of trash. Heidelberg Street was in trouble! Tyree Guyton loved his childhood home--that's where his grandpa Sam taught him to "paint the world." So he wanted to wake people up... to make them see Detroit's crumbling communities. Paintbrush in hand, Tyree cast his artistic spell, transforming everyday junk into magic trash. Soon local kids and families joined Tyree in rebuilding their neighborhood, discovering the healing power of art along the way. This picture book biography of Tyree Guyton, an urban environmental artist, shows how he transformed his decaying, crime-ridden neighborhood into the Heidelberg Project, an interactive sculpture park. The story spans from Tyree's childhood in 1950s Detroit to his early efforts to heal**

his community through art in the 1980s. Tyree's awards include Michigan Artist of the Year and International Artist. MAGIC TRASH offers strong themes of working together, the power of art, and the importance of inspiring community--especially kids--to affect action. The Heidelberg Project is internationally recognized for providing arts education to children and adults and for the ongoing development of several houses on Heidelberg Street. Not only does the Heidelberg Project prove that when a community works together it can rebuild itself, but it also addresses the issues of recycling, environmentalism, and community on a global level.

American Folk Art

A Regional Reference

ABC-CLIO Folk art is as varied as it is indicative of person and place, informed by innovation and grounded in cultural context. The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays. * 300 essays on folk artists from all over the United States, organized alphabetically within geographical region * Introductory essays for each of the five regional sections * Numerous photographs of the works of many artists profiled * A glossary of over 100 terms, such as "quirts" and "whirlygigs" * A list of museums and galleries by region and a list of artists by media * An extensive bibliography including works from the fields of folklore, art history, and art criticism, as well as catalogs from major museum and gallery exhibitions

Odd Boy Out

Young Albert Einstein

Houghton Mifflin Harcourt When he was born, Albert was a peculiar, fat baby with an unusually big and misshaped head. When he was older, he hit his sister, bothered his teachers, and didn't have many friends. But in the midst of all of this, Albert was fascinated with solving puzzles and fixing scientific problems. The ideas Albert Einstein came up with during his childhood as an odd boy out were destined to change the way we know and understand the world around us . . .

Clementine Hunter

A Sketchbook

Uno Press Published in conjunction with the exhibition: "The Gasperi Collection: Self-taught, outsider, and visionary art," organized by the Ogden Museum of Southern Art.

HAG Texas Art - Dallas Auction Catalog #649

Heritage Capital Corporation

Encyclopedia of American Folk Art

Routledge For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive, scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full-color photos, this A-Z encyclopedia covers every aspect of American folk art, encompassing not only painting, but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser-known genres. Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history.

Monet Paints a Day

Charlesbridge Recalls a working day in the life of Impressionist painter Claude Monet, when, so absorbed in his attempts to paint a rock formation on the French seashore, he didn't notice the tide coming in and was doused by a large wave, losing his canvas and paints in the process!

Draw What You See

The Life and Art of Benny Andrews

Houghton Mifflin Harcourt Looks at the life of the artist Benny Andrews illustrated with his original paintings, from his childhood and youth in rural Georgia, through his studies in Chicago and his activism and artistic success in New York City.

Henry Ossawa Tanner

His Boyhood Dream Comes True

Bunker Hill Pub Incorporated Explores the life of the African American artist from his youth as a student of fine arts to his time in Paris, where his created his most celebrated works.

My Hands Sing the Blues

Romare Bearden's Childhood Journey

Two Lions In Harlem, New York City, an artist follows the rhythms of blues music as he recalls his North Carolina childhood while painting, cutting, and pasting to make art.

Preschool Appropriate Practices: Environment, Curriculum, and Development

Cengage Learning Unique alignment of chapters for each of the 13 learning centers in a preschool classroom make **PRESCHOOL APPROPRIATE PRACTICES**, 4th Edition a must have resource for preschool teachers. Emphasis is placed on setting up preschool centers for self-directed learning, treating the teacher as a facilitator. Creative ideas for involving children in all aspects of their learning, including rule making and curriculum planning, are found throughout the book. These activities integrate with the National Association for the Education of Young Children's (NAEYC) developmentally appropriate practice (DAP), a nationally recommended set of early childhood practices. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Jean-Michel Basquiat: A Biography

ABC-CLIO This work examines the fascinating life and art of the African American painter Jean-Michel Basquiat (1960-1988). • Photographs show Basquiat at various times in his career, including shots in his studio surrounded by his work • A list of artworks described in the text provides details and sources where they can be viewed in full color, including images online

Art School

(Propositions for the 21st Century)

MIT Press Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era—combined with a revolution in information technology, raise fundamental questions about the education of today's artists. *Art School (Propositions for the 21st Century)* brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat—about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

Notable American Women

A Biographical Dictionary Completing the Twentieth Century

Harvard University Press Entries on almost five hundred women representing a wide range of fields of endeavor are featured in a collection of biographical essays that integrate each woman's personal life with her professional achievements, set in the context of historical develop

Me and Uncle Romie

A Story Inspired by the Life and Art of Romare Bearden

Dial Books A boy from North Carolina spends the summer in New York City visiting the neighborhood of Harlem, where his uncle, collage artist Romare Bearden, grew up. Includes a biographical sketch of Bearden and instructions on making a story collage.

Using Art to Teach Writing Traits

Lesson Plans for Teachers

Rowman & Littlefield The book will show how art can be used to teach the Traits of Writing. Each chapter will include a summary of each trait and art and writing lessons to demonstrate how to teach the trait.

Through Georgia's Eyes

Frances Lincoln Georgia O'Keefe saw the world differently from most people. As a child she roamed the prairie with a sketch pad in hand, struggling to capture on paper what she saw all around her. At art school she learned to speak in paint on canvas. Living in New York, Georgia felt confined by city life. She longed for inspiration, for vast expanses of space, and she found them both in the red hills and silent deserts of New Mexico. Lyrical and vivid, this is a portrait of an exceptional artist, a woman whose eyes were open to the

wonder of the world.

Alma's Dream

Xlibris Corporation **Alma's Dream** translates through images and words the artistic journey of Alma Woodsey Thomas (1891-1978). Born in Columbus, Georgia, Thomas rose to fame as a prolific abstract artist after retiring from teaching art in the public school system. Her success later in life serves as an example to others that professional accolades can happen at any moment in one's existence. This book was written for young readers ages three and older. The Alma Thomas story is an example of holding fast to one's dream until the vision is realized.

Sacred and Profane

Voice and Vision in Southern Self-taught Art

Univ. Press of Mississippi **A sustained critical assessment of southern folk art and self-taught art and artists**

Queen of the Track

Alice Coachman, Olympic High-Jump Champion

Astra Publishing House **Here is a story of perseverance and unwavering ambition that follows Alice Coachman on her journey from rural Georgia, where she overcame adversity both as a woman and as a black athlete, to her triumph in Wembley Stadium in the 1948 London Olympics. When Alice Coachman was a girl, most white people wouldn't even shake her hand. Yet when the King of England placed an Olympic medal around her neck, he extended his hand to Alice in congratulations. Standing on a podium in London's Wembley Stadium, Alice was a long way from the fields of Georgia where she ran barefoot as a child. With a record-breaking leap, she had become the first African-American woman to win an Olympic gold medal. This inspirational picture book is perfect to celebrate Women's History Month or to share any day of the year.**

Draw, Paint, Sparkle

Creative Projects from an Elementary Art Teacher

Shambhala Publications **25 kid-tested lessons in drawing and painting—perfect for children ages 5 to 10 Encourage and empower kids to make art! The 25 art lessons in this book present step-by-step drawing instructions paired with a range of painting techniques and styles for endless creative exploration. Designed by an elementary art teacher, each creative exploration offers tips on using the best art materials (that won't break the bank), shares art-making techniques that add variety and ease to the projects, and provides insights on engaging kids in the process. The lessons include:** · Beginner projects. Discover easy ways to get started making art. Through flexible instructions, you'll create big and bold paintings. · Art lessons inspired by the masters. With projects based on celebrated painters like Van Gogh and Monet to contemporary artists like James Rizzi and Jackson Pollock, you'll explore a range of painting techniques and styles. · Paintings inspired by nature. Draw and paint familiar and imagined landscapes and animals as a fun way to engage with art. More than just a simple how-to draw and paint book, *Draw, Paint, Sparkle* is an invitation for kids to unleash their creativity through color and paint.

The New Encyclopedia of Southern Culture: Folk art

New Encyclopedia of Southern Culture: Volume 23: Folk Art

The Year with Grandma Moses

Macmillan **A collection of paintings and memoirs by the American folk artist describing the seasons and their related activities in rural upstate New York.**

Jake Makes a World: Jacob Lawrence, A Young Artist in Harlem

Harry N. Abrams **"Inspired by the childhood of the artist Jacob Lawrence in 1930s Harlem"--Front jacket flap.**

The New Encyclopedia of Southern Culture

Volume 23: Folk Art

UNC Press Books **Folk art is one of the American South's most significant areas of creative achievement, and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present. This volume of The New Encyclopedia of Southern Culture explores the many forms of aesthetic expression that have characterized southern folk art, including the work of self-taught artists, as well as the South's complex relationship to national patterns of folk art collecting. Fifty-two thematic essays examine subjects ranging from colonial portraiture, Moravian material culture, and southern folk pottery to the South's rich quilt-making traditions, memory painting, and African American vernacular art, and 211 topical essays include profiles of major folk and self-taught artists in the region.**

Wave

A Journey Through the Sea of Imagination for the Adventurous Colorist

Perigee Books This unique coloring book unfolds to reveal a fantastical dream-like sequence--perfect for the novice or connoisseur colorist. Shantell Martin's work is a meditation of lines; a language of characters, creatures, and messages that invites viewers to share in her creative process. Part autobiography and part dreamlike whimsy, Martin has created her own world that bridges fine art and the everyday experience of conversations, objects, and places. Inspired by the traditional Japanese horizontal emakimono narrative scrolls, Martin's extraordinary black-and-white work is presented in an accordion-style format that unfolds to a nine-foot panel featuring a continuous but ever-changing illustration. A daring colorist--using fine-tipped or brush-tipped markers or colored pencils--can then transform this remarkable drawing in ways that are limited only by imagination. But this singular book also provides a blank canvas--on the reverse side--where anyone can create their own visionary work from scratch using whatever materials they wish--inspired by or in response to Shantell's intriguing and mysterious images.

Real Folk

National Library Australia John Meredith has spent over half of his lifetime doggedly tracking down and recording Australian traditional music and verse. Armed with his camera, tape recorder and notebook, Meredith has photographed and recorded over 700 performers throughout Australia.

The Artful Parent

Simple Ways to Fill Your Family's Life with Art and Creativity

Shambhala Publications Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You'll learn how to: * Pick the best materials for your child's age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family

Beautiful Shades of Brown

The Art of Laura Wheeler Waring

Growing up in the late 19th century, Laura Wheeler Waring didn't see any artists who looked like her. She didn't see any paintings of people who looked like her, either. As a young woman studying art in Paris, she found inspiration in the works of Matisse and Gauguin to paint the people she knew best. Back in Philadelphia, the Harmon Foundation commissioned her to paint portraits of accomplished African-Americans. Her portraits still hang in Washington DC's National Portrait Gallery, where children of all races can admire the beautiful shades of brown she captured.

An ABC of What Art Can Be

Getty Publications Rhyming text introduces 26 artistic concepts, one for each letter of the alphabet.

Dancing Through Fields of Color

The Story of Helen Frankenthaler

Abrams They said only men could paint powerful pictures, but Helen Frankenthaler (1928-2011) splashed her way through the modern art world. Channeling deep emotion, Helen poured paint onto her canvas and danced with the colors to make art unlike anything anyone had ever seen. She used unique tools like mops and squeegees to push the paint around, to dazzling effects. Frankenthaler became an originator of the influential "Color Field" style of abstract expressionist painting with her "soak stain" technique, and her artwork continues to electrify new generations of artists today. Dancing Through Fields of Color discusses Frankenthaler's early life, how she used colors to express emotion, and how she overcame the male-dominated art world of the 1950s.

Max Found Two Sticks

Although he doesn't feel like talking, a young boy responds to questions by drumming on various objects, including a bucket, hat boxes, and garbage cans

A Splash of Red: The Life and Art of Horace Pippin

Knopf Books for Young Readers A Robert F. Sibert Honor Book Winner of the Schneider Family Book Award An ALA-ALSC Notable Children's Book Winner of the NCTE Orbis Pictus Award for Outstanding Nonfiction for Children As a child in the late 1800s, Horace Pippin loved to draw: He loved the feel of the charcoal as it slid across the floor. He loved looking at something in the room and making it come alive again in front of him. He drew pictures for his sisters, his classmates, his co-workers. Even during W.W.I, Horace filled his notebooks with drawings from the trenches . . . until he was shot. Upon his return home, Horace couldn't lift his right arm, and couldn't make any art. Slowly, with lots of practice, he regained use of his arm, until once again, he was able to paint--and paint, and paint! Soon, people—including the famous painter N. C. Wyeth—started noticing Horace's art, and before long, his paintings were displayed in galleries and museums across the country. Jen Bryant and Melissa Sweet team up once again to share this inspiring story of a self-taught painter from humble beginnings who despite many obstacles, was ultimately able to do what he loved, and be recognized for who he was: an artist.

Childrens' Catalog

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Southern Folk Art

This book contains sections on pottery, painting, sculpture, decorated furniture, textiles and more.