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KEY=V - JAELYN ALANA

THE PAINTED MAN

HarperCollins UK Humankind has ceded the night to the Corelings, demons that rise each day at dusk, killing until dawn The world's few surviving humans hide behind magical wards, praying that the magic will see them through another night But there are three stubborn children who know that there is more to the world than what they've been told, if only they can risk leaving the safety of the wards to find it.

THE CASE-BOOK OF SHERLOCK HOLMES

Oxford University Press "First published as a World's classics paperback, 1994. Reissued as an Oxford world's classics paperback, 1999."--T.p. verso.

THE BROTHERHOOD OF THE ROSE

Fawcett Trained as assassins from childhood by Eliot, their foster father, orphan brothers Chris and Saul relentlessly seek revenge when, after years of successful assignments, Eliot betrays them

MESSENGER'S LEGACY

HarperCollins UK A thrilling novella set in the world of The Demon Cycle from bestselling fantasy author Peter V. Brett.

ADVENTURES OF SHERLOCK HOLMES

BOOKS OF BLOOD VOLUME 1

Hachette UK Volume One of Clive Barker's seminal Books of Blood contains the stories: 'The Book of Blood', 'The Midnight Meat Train', 'The Yattering and Jack', 'Pig Blood Blues', 'Sex, Death and Starshine', 'In the Hills, the Cities'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear.

THE DEMON CYCLE SERIES BOOKS 1 AND 2: THE PAINTED MAN, THE DESERT SPEAR

HarperCollins UK Books one and two of the impressive debut fantasy series The Demon Cycle by Sunday Times bestselling author Peter V. Brett. This bundle includes The Painted Man and The Desert Spear.

RESEARCH HANDBOOK ON INTELLECTUAL PROPERTY IN MEDIA AND ENTERTAINMENT

Edward Elgar Publishing The phenomenal growth of the media and entertainment industries has contributed to a fragmented approach to intellectual property rights. Written by a range of experts in the field, this Handbook deals with contemporary aspects of intellectual property law (IP), and examines how they relate to different facets of media and entertainment.

THE SKULL THRONE (THE DEMON CYCLE, BOOK 4)

HarperCollins UK In the grand tradition of George R.R. Martin and Robert Jordan, Sunday Times bestselling author Peter V. Brett continues his critically acclaimed Demon Cycle with the next dramatic instalment: THE SKULL THRONE.

THE DAYLIGHT WAR

Voyager Civil war ravages the north and south, battles fought between those who should be working together. It is up to Arlen and Jardir to put aside their differences and bring their people to terms if they are to have any chance of saving their civilisation from demon-rule.

LOVE AND WAR

Open Road Media The Main and Hazard families clash on and off the Civil War's battlefields as they grapple with the violent realities of a divided nation America's master storyteller continues his reign with Love and War, a story steeped in passion and betrayal. With the Confederate and Union armies furiously fighting, the once-steadfast bond between the Main and Hazard families continues to be tested. From opposite sides of the conflict, they face heartache and triumph on the frontlines as they fight for the future of the nation and their loved ones. With his impeccable research and unflinching devotion to the historical record, John Jakes offers his most

enthraling and enduring tale yet. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

THE DESERT PRINCE

HarperCollins UK Peter V. Brett, Sunday Times bestselling author of The Demon Cycle, begins a brand new epic fantasy adventure set in his beloved world, following a new generation of heroes.

BRAYAN'S GOLD

Subterranean Seventeen-year-old Arlen Bales, an apprentice Messenger, undertakes a journey carrying a dangerous cargo to Count Bryan's gold mine while trying to elude One Arm, the giant rock demon who hunts him.

THE THORN BIRDS

Head of Zeus A sweeping saga of dreams, titanic struggles, dark passions, and forbidden love in the Outback.

UNNATURAL CAUSES

Simon and Schuster The third installment in the classic Adam Dalgliesh mystery series, Unnatural Causes is another must-read page-turner from bestselling author P.D. James, "the reigning mistress of murder" (Time). Maurice Seton was a famous mystery writer—but no murder he ever invented was more grisly than his own death. When his corpse is found in a drifting dinghy with both hands chopped off at the wrists, ripples of horror spread among his bizarre circle of friends. Now it's up to brilliant Scotland Yard inspector, Adam Dalgliesh, and his extraordinary aunt to uncover the shocking truth behind the writer's death sentence, before the plot takes another murderous turn. Unnatural Causes inspired Cosmopolitan to fervently hope, "if we're lucky, there will always be an England and there will always be a P.D. James."

THE SECRET HISTORY

Hachette UK A 'haunting, compelling, and brilliant'(The Times) novel about a group of students who, under the influence of their professor find their lives changed forever, by the Pulitzer Prize-winning author of The Goldfinch Truly deserving of the accolade 'modern classic', Donna Tartt's novel is a remarkable achievement - compelling and elegant, dramatic and playful. Under the influence of their charismatic Classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality, their lives are changed profoundly and for ever as they discover how hard it can be to truly live and how easy it is to kill. 'A haunting, compelling, and brilliant piece of fiction ... Packed with literary allusion and told with a sophistication and texture that owes much more to the nineteenth century than to the twentieth' -The Times

THE PAINTED MAN (THE DEMON CYCLE, BOOK 1)

HarperCollins UK The stunning debut fantasy novel from author Peter V. Brett. The Painted Man, book one of the Demon Cycle, is a captivating and thrilling fantasy adventure, pulling the reader into a world of demons, darkness and heroes.

THE MATZAH BALL

Hachette UK 'A luminous celebration of all types of love, threaded with the message that everyone is worthy of it' Rachel Lynn Solomon, author of The Ex Talk Oy! to the world Rachel Rubenstein-Goldblatt is a nice Jewish girl with a shameful secret: she loves Christmas. For a decade she's hidden her career as a Christmas romance novelist from her family. Her talent has made her a bestseller even as her chronic illness has always kept the kind of love she writes about out of reach. But when her diversity-conscious publisher insists she write a Hanukkah romance, her well of inspiration suddenly runs dry. Hanukkah's not magical. It's not merry. It's not Christmas. Desperate not to lose her contract, Rachel's determined to find her muse at the Matzah Ball, a Jewish music celebration on the last night of Hanukkah, even if it means working with her summer camp archenemy-Jacob Greenberg. Though Rachel and Jacob haven't seen each other since they were kids, their grudge still glows brighter than a menorah. But as they spend more time together, Rachel finds herself drawn to Hanukkah-and Jacob-in a way she never expected. Maybe this holiday of lights will be the spark she needed to set her heart ablaze. Praise for Jean Meltzer 'A seasonal romance with a difference' People's Friend 'A funny, fresh holiday read to tickle your funny bone and warm your heart' Sheila Roberts 'A warm, heartfelt ode to self-acceptance, honesty, and tight-knit Jewish communities, The Matzah Ball gently - and rightfully - insists we don't need to be perfect or "normal" to deserve and find love. The story was a true pleasure to read' Olivia Dade

HEAVEN AND HELL

Open Road Media The searing conclusion to the North and South Trilogy brings the battle between the Mains and Hazards—and Confederate and Union armies—to a brilliantly satisfying end The last days of the Civil War bring no peace for the Main and Hazard families. As the Mains' South smolders in the ruins of defeat, the Hazards' North pushes blindly for relentless industrial progress. Both the nation and the families' long-standing bond hover on the brink of destruction. In the series' epic conclusion, Jakes expertly blends personal conflict with historical events, crafting a haunting page-turner about America's constant change and unyielding hope. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

GHOST RIDER

Simon and Schuster Selling his soul to Mephistopheles for his father's life and the safety of his true love, motorcyclist Johnny Blaze has a chance to redeem himself by becoming Ghost Rider, a spirit of justice and vengeance, as he takes on Blackheart, the son of the

devilhimself.

I, CHURCH

Createspace Independent Pub "It was the best of church, it was the worst of church..." [not Charles Dickens] In some ways, the church has a horrendous track record and is deserving of much of the hate, accusation and mistrust it has received. But, in many other ways, the church has also been monumental in affecting great systemic change, being first on the scene in crisis and on the forefront of reaching out to and loving well those considered the least of these. To those of you who believe church is the worst thing ever: You're right! To those of you who believe church is the best thing ever: You're right! The church was God's idea and it is the plan He has chosen to bring transformation to a world desperately in need of a deeper experience of His love. He doesn't appear to have a plan B. We are it! I call this book, 'i, church' because more than a building or a meeting or a list of do's and don'ts, the church is about the people. It is about me. And it is about you. If you love Jesus and have chosen to follow Him, then you are the church. Let's figure out together how to be the best church we can be. "Brett Anderson weaves a picture of the church that is stark and real. He sees through church politics and denominational blinkers and defines the core of what the church is and isn't and what God desires it to be." [Bruce Collins, legend and appreciator of good coffee]

THE GREAT BAZAAR AND BRAYAN'S GOLD

STORIES FROM THE DEMON CYCLE SERIES

Voyager Two exciting short stories set in the engrossing world of The Demon Cycle from bestselling fantasy author Peter V. Brett.

THEY RULE

THE 1% VS. DEMOCRACY

Routledge They Rule reflects on key political questions raised by the Occupy movement, showing how similar questions have been raised by previous generations of radical activists: who really owns and rules the US? Does it matter that the nation is divided by stark class disparities and a concentration of wealth in the hands of a few? Along the way, this book sharpens readers' sense of who the US oligarchy are, including how their fortunes have changed over the course of US history, how they live and think and how to detect and de-cloak them. They Rule is a masterful historical and political analysis, revealing what lies beneath the surface of US society and what ordinary people can do to bring about social change.

RAGING BULL

THE CORE: BOOK FIVE OF THE DEMON CYCLE

Del Rey New York Times bestselling author Peter V. Brett brings one of the most imaginative fantasy sagas of the twenty-first century to an epic close. For time out of mind, bloodthirsty demons have stalked the night, culling the human race to scattered remnants dependent on half-forgotten magics to protect them. Then two heroes arose--men as close as brothers, yet divided by bitter betrayal. Arlen Bales became known as the Warded Man, tattooed head to toe with powerful magic symbols that enable him to fight demons in hand-to-hand combat--and emerge victorious. Jardir, armed with magically warded weapons, called himself the Deliverer, a figure prophesied to unite humanity and lead them to triumph in Sharak Ka--the final war against demonkind. But in their efforts to bring the war to the demons, Arlen and Jardir have set something in motion that may prove the end of everything they hold dear--a swarm. Now the war is at hand, and humanity cannot hope to win it unless Arlen and Jardir, with the help of Arlen's wife, Renna, can bend a captured demon prince to their will and force the devious creature to lead them to the Core, where the Mother of Demons breeds an inexhaustible army. Trusting their closest confidantes, Leesha, Inevera, Ragen, and Elissa, to rally the fractious people of the Free Cities and lead them against the swarm, Arlen, Renna, and Jardir set out on a desperate quest into the darkest depths of evil--from which none of them expects to return alive. Look for Peter V. Brett's complete Demon Cycle: THE WARDED MAN | THE DESERT SPEAR | THE DAYLIGHT WAR | THE SKULL THRONE | THE CORE Praise for The Core "Thoroughly addicting . . . a thrilling adventure that is, without question, [Brett's] greatest achievement yet."--Bookreporter "Rewarding . . . Congratulations to Peter Brett on completing a fantastic series."--SFFWorld

THE EXORCIST

Random House This unstoppable publishing phenomenon was the inspiration behind one of the most successful horror movies of all time. A powerful presence has taken possession of the 12-year-old daughter of a film star. The ensuing battle between a doubt-ridden priest and the unspeakable horror within the girl is a classic war of good versus evil.

RED SONJA

UNCHAINED

Dynamite Entertainment An encounter with a devil leaves Red Sonja, the legendary swordswoman, bereft of her signature chainmail and fleeing murder charges, but a change of clothes and venue aren't enough to escape the guilt in her heart. Penniless and under pursuit, she has no choice but to accept a dangerous mercenary job: to search for the tomb of an ancient warrior queen. But the spirit of Queen Gheta lives on... a fierce and unnatural combatant who may be the only creature in history capable of defeating Sonja. Meanwhile, the demonic entity Bhamothes wreaks havoc in her homeland of Hyrkania... and only the forgiveness of a murdered boy can end its killing spree!

PAUSE AND REVERSE

HOW TO LOOK YOUNGER THAN YOUR AGE WITH OR WITHOUT COSMETIC SURGERY

Pause and Reverse offers a detailed explanation of how to look 7 - 10 years younger than your actual age with specific surgical and non-surgical treatments and remedies. Dr. Kotlus' second book is the ultimate "user manual" for looking your best.

THE CURIOUS CASE OF BENJAMIN BUTTON

THE MAKING OF THE MOTION PICTURE

Rizzoli Publications "I was born under unusual circumstances." So begins the film adaptation of this 1920s story about a man who is born in his eighties and ages backwards: a man, like any of us, who is unable to stop time. We follow his story, set in New Orleans from the end of World War I in 1918 into the 21st century, a journey that is as unusual as any man's life can be. Directed by David Fincher (Se7en, Fight Club) from a screenplay by Eric Roth (Forrest Gump, The Good Shepherd), screen story by Eric Roth and Robin Swicord (Memoirs of a Geisha, Little Women), "The Curious Case of Benjamin Button" stars Oscar nominees and winners Brad Pitt, Cate Blanchette, Tilda Swinton, and Julia Ormond. It is a grand tale of a not-so-ordinary man and the people and places he discovers along the way, the loves he finds, the joys of life and the sadness of death, and what lasts beyond time.

THE DESERT SPEAR

HarperCollins UK Continues the adventures of reluctant savior Arlen Bales, who wonders at the identity of a spear-wielding figure that emerges from the desert and leads a vast army intent on a holy war against the demons that have forced humankind to seek the refuge of powerful spells.

THE DEMON CYCLE BOOKS 1-3 AND NOVELLAS: THE PAINTED MAN, THE DESERT SPEAR, THE DAYLIGHT WAR PLUS THE GREAT BAZAAR AND BRAYAN'S GOLD AND MESSENGER'S LEGACY

HarperCollins UK A collection of the first three books of the impressive debut fantasy series The Demon Cycle, and two novellas set in the same world, all from the imagination of Sunday Times bestselling author Peter V. Brett.

SEVEN YEARS IN TIBET

HarperCollins UK Imprisoned in India by the British when World War II was declared, Austrian climber Heinrich Harrer escaped, crossing the Himalayas to Tibet. Settling in Lhasa, the Forbidden City, he became the tutor and friend of the present Dalai Lama in this classic of adventure literature.

THE DEMON CYCLE 3-BOOK BUNDLE

THE WARDED MAN, THE DESERT SPEAR, THE DAYLIGHT WAR

Del Rey One of the most exciting new sagas in epic fantasy, The Demon Cycle became a phenomenon with readers and launched the brilliant career of New York Times bestselling author Peter V. Brett. With the popularity of this groundbreaking tale of demons and destiny growing with each book, now is the time to catch up from the beginning with the first three novels in one convenient eBook bundle: THE WARDED MAN THE DESERT SPEAR THE DAYLIGHT WAR Also includes a preview of the fourth book in The Demon Cycle, The Skull Throne! As darkness falls after sunset, the corelings rise—demons who possess supernatural powers and burn with a consuming hatred of humanity. For hundreds of years the demons have terrorized the night, slowly culling the human herd that shelters behind magical wards—symbols of power whose origins are lost in myth and whose protection is terrifyingly fragile. It was not always this way. Once, men and women battled the corelings on equal terms, but those days are gone. Night by night the demons grow stronger, while human numbers dwindle under their relentless assault. Now, with hope for the future fading, three young survivors of vicious demon attacks will do the unthinkable, stepping beyond the crumbling safety of the wards to risk everything in a desperate quest to regain the secrets of the past. Arlen Bales will pay any price, embrace any sacrifice, for freedom, and his grim journey will take him beyond the bounds of human power. Crippled by the demons that killed his parents, Rojer Inn seeks solace in music, only to discover that his instrument can be a weapon as well as a refuge. Wanting to cure the sick and injured, Leesha Paper overcomes great hardship to become a guardian of old world science, learning that what heals can also harm. Together, they will stand against the night. Praise for The Demon Cycle The Warded Man "There is much to admire in Peter Brett's writing, and his concept is brilliant. There's action and suspense all the way."—Terry Brooks "A gripping adventure—a very promising start to a new series."—Locus "[A] fast-paced and thoroughly enjoyable dark fantasy."—The Miami Herald The Desert Spear "Inspired, compelling, and totally addictive: the most significant and cinematic fantasy epic since The Lord of the Rings."—Paul W. S. Anderson, director of Resident Evil: Afterlife "Peter V. Brett is one of my favorite new authors."—New York Times bestselling author Patrick Rothfuss "Fans of epic fantasy in the tradition of Robert Jordan and George R. R. Martin will enjoy the arrival of a strong voice in multivolume epic fantasy."—Library Journal The Daylight War "[Brett] confirms his place among epic fantasy's pantheon of greats amid the likes of George R. R. Martin, Steven Erikson, and Robert Jordan."—Fantasy Book Critic "Highly entertaining, fast-paced, and action-packed."—SF Site "[Brett is] at the top of his game."—Tor.com

CRITICAL ROLE: THE MIGHTY NEIN ORIGINS--NOTT THE BRAVE

Dark Horse Comics When you become that which you fear most, how do you carry on? Veth Brenatto doesn't have an exciting life, but she likes it that way. Unlike her childhood, it's safe. Predictable. And her husband and son love her almost as fiercely as she loves them. But Veth's cozy existence is turned on its head when she and her family are captured by raiders. In order to save them, Veth

will commit an atrocity that will sever her from all that she loves—maybe forever—and lead her to become Nott the Brave of the Mighty Nein. Celebrated writer Sam Maggs (Captain Marvel, The Unstoppable Wasp) is joined by Critical Role cast members Matthew Mercer and Sam Riegel, with the expert art of William Kirkby (Rat Queens) and colors by Mildred Louis (Agents of the Realm) for a heartbreaking look at a halfling's end and a goblin's beginning.

THE LUCIFER EFFECT

UNDERSTANDING HOW GOOD PEOPLE TURN EVIL

Random House Trade Paperbacks The definitive firsthand account of the groundbreaking research of Philip Zimbardo—the basis for the award-winning film *The Stanford Prison Experiment*—Renowned social psychologist and creator of the Stanford Prison Experiment Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. *The Lucifer Effect* explains how—and the myriad reasons why—we are all susceptible to the lure of “the dark side.” Drawing on examples from history as well as his own trailblazing research, Zimbardo details how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time and in detail, Zimbardo tells the full story of the Stanford Prison Experiment, the landmark study in which a group of college-student volunteers was randomly divided into “guards” and “inmates” and then placed in a mock prison environment. Within a week the study was abandoned, as ordinary college students were transformed into either brutal, sadistic guards or emotionally broken prisoners. By illuminating the psychological causes behind such disturbing metamorphoses, Zimbardo enables us to better understand a variety of harrowing phenomena, from corporate malfeasance to organized genocide to how once upstanding American soldiers came to abuse and torture Iraqi detainees in Abu Ghraib. He replaces the long-held notion of the “bad apple” with that of the “bad barrel”—the idea that the social setting and the system contaminate the individual, rather than the other way around. This is a book that dares to hold a mirror up to mankind, showing us that we might not be who we think we are. While forcing us to reexamine what we are capable of doing when caught up in the crucible of behavioral dynamics, though, Zimbardo also offers hope. We are capable of resisting evil, he argues, and can even teach ourselves to act heroically. Like Hannah Arendt's Eichmann in Jerusalem and Steven Pinker's *The Blank Slate*, *The Lucifer Effect* is a shocking, engrossing study that will change the way we view human behavior. Praise for *The Lucifer Effect* “The Lucifer Effect will change forever the way you think about why we behave the way we do—and, in particular, about the human potential for evil. This is a disturbing book, but one that has never been more necessary.”—Malcolm Gladwell “An important book . . . All politicians and social commentators . . . should read this.”—The Times (London) “Powerful . . . an extraordinarily valuable addition to the literature of the psychology of violence or ‘evil.’”—The American Prospect “Penetrating . . . Combining a dense but readable and often engrossing exposition of social psychology research with an impassioned moral seriousness, Zimbardo challenges readers to look beyond glib denunciations of evil-doers and ponder our collective responsibility for the world's ills.”—Publishers Weekly “A sprawling discussion . . . Zimbardo couples a thorough narrative of the Stanford Prison Experiment with an analysis of the social dynamics of the Abu Ghraib prison in Iraq.”—Booklist “Zimbardo bottled evil in a laboratory. The lessons he learned show us our dark nature but also fill us with hope if we heed their counsel. *The Lucifer Effect* reads like a novel.”—Anthony Pratkanis, Ph.D., professor emeritus of psychology, University of California

THE BALLAD OF SONGBIRDS AND SNAKES (A HUNGER GAMES NOVEL)

Scholastic Inc. Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

CRIME

Random House Detective Inspector Ray Lennox has fled to Miami to escape the aftermath of a mental breakdown induced by occupational stress and cocaine abuse, and a harrowing child-sex murder case back in Edinburgh. But his fiancée Trudi is only interested in planning their wedding, and soon Lennox cast adrift, alone in Florida. A coke-fuelled binge brings him into contact with another victim of sexual predation, ten-year-old Tianna, and Lennox flees across the state with his terrified charge, determined to protect her at any cost. But can Lennox trust his own instincts? And can he handle Tianna, while still trying to get to grips with the Edinburgh murder?

HOLLYWOOD SURF AND BEACH MOVIES

THE FIRST WAVE, 1959-1969

McFarland Surfers loathed them, teenagers flocked to them, critics dismissed them, producers banked on them—surf and beach movies. For a short time in the 1960s they were extremely popular with younger audiences—mainly because of the shirtless surfer boys and bikini-clad beach girls, the musical performers, and the wild surfing footage. This lavishly illustrated filmography details 32 sizzling fun-in-the-sun teenage epics from *Gidget* to the Beach Party movies with Frankie and Annette to *The Sweet Ride* plus a few offshoots in the snow!) Entries include credits, plot synopses, memorable lines, reviews and awards, and commentary from such as Aron Kincaid of *The Girls on the Beach*, Susan Hart of *The Ghost in the Invisible Bikini*, Peter Brown of *Ride the Wild Surf*, Chris Noel of *Beach Ball*, and Ed Garner of *Beach Blanket Bingo*. Biographies of actors and leading actresses who made their marks in the genre are

included.

THE CORE (THE DEMON CYCLE, BOOK 5)

HarperCollins UK Prepare for the final descent into darkness. Sunday Times and New York Times bestselling author Peter V. Brett brings one of the most imaginative fantasy sagas of the twenty-first century to an epic close.

MAKE YOUR OWN DAMN MOVIE!

SECRETS OF A RENEGADE DIRECTOR

St. Martin's Press Lloyd Kaufman, the writer/producer/director of such cult-classic films as *The Toxic Avenger*, *Class of Nuke 'Em High*, and *Tromeo and Juliet*, offers a guide to movie-making unlike any other available anywhere. In 25 years, Kaufman, along with partner Michael Herz, has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current--and legendary--status as a lone survivor, a bastion of true cinematic independence, and the world's greatest collection of camp on film. As entertaining and funny as it is informative and insightful, *Make Your Own Damn Movie!* places Kaufman's radically low-budget, independent-studio style of filmmaking directly in the reader's hands. Thus we learn how to: develop and write a knock-out screenplay; raise funding; find locations and cast actors; hire a crew; obtain equipment, permits, and music rights (all for little or no money); make incredible special effects for \$0.79 each; charm, schmooze, and network while on the film-festival circuit; and, finally, make a bad actor act so bad it's actually good. From scriptwriting and directing to financing and marketing, this book is brimming with utterly off-the-wall, decidedly maverick, yet consistently proven advice on how to fully develop one's idea for an independent film.