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The War Next Door Hachette UK The third hilarious children's novel from Demolition Dad and Superhero Street author Phil Earle, illustrated by Waterstones Children's Book Prize shortlisted artist, Sara Ogilvie. Perfect for fans of Roald Dahl, Liz Pichon and David Walliams. Winner of the Hull Children's Book Award. Masher is the bully of Storey Street. No one ever dares stand up to him and that's the way he likes it. But then Jemima and her family move into the plot of land next door. Jemima isn't afraid of him at all, and she's making him look like a bit of a wimp. To Masher, that just means one thing: war. (At least until teatime...) **The War Next Door and the Reds are Coming The Spanish Civil War and the Portuguese Stock Market** The Spanish Civil War (July 1936 to April 1939) was a key event that paved the way for World War II, unfolding with unprecedented violence and uncertainty over the its outcome. In this paper, we analyze the impact of the events of the Spanish Civil War on the Portuguese stock returns. Portugal is a particularly interesting case for analysis given its geographical exposure and historical ties to Spain as well as its political ties to the Nationalist side. Unlike previous studies of stock market responses to World War II outcomes, in our period of analysis the world at large was at peace, allowing for a clearer attribution of causation. We examine investors' reactions to news from the Spanish War using a panel of weekly returns for firms listed on the Lisbon Stock market, after classifying a series of important developments of the Spanish Civil War, classified according to its nature -- military or political, and which contender emerged as favored -- the Republicans, on the left, or the Nationalists, on the right. We run dynamic specifications with firm and month fixed effects, controlling for the reference interest rate in London, and events in Portugal. Our results reveal that Spanish Civil War events affect returns negatively, especially events that are military in nature. When we break down our sample into overseas firms -- those whose most significant assets were located in Africa -- and non-overseas firms, the latter present more significant effects from the event variables, especially from the Pro-Republican military events. Our findings are robust to the different specifications and suggest that both general uncertainty and partisan preferences affect Portuguese returns. **The Next Great War? The Roots of World War I and the Risk of U.S.-China Conflict MIT Press** Experts consider how the lessons of World War I can help prevent U.S.-China conflict. A century ago, Europe's diplomats mismanaged the crisis triggered by the murder of Archduke Franz Ferdinand of Austria and the continent plunged into World War I, which killed millions, toppled dynasties, and destroyed empires. Today, as the hundredth anniversary of the Great War prompts renewed debate about the war's causes, scholars and policy experts are also considering the parallels between the present international system and the world of 1914. Are China and the United States fated to follow in the footsteps of previous great power rivals? Will today's alliances drag countries into tomorrow's wars? Can leaders manage power relationships peacefully? Or will East Asia's territorial and maritime disputes trigger a larger conflict, just as rivalries in the Balkans did in 1914? In *The Next Great War?*, experts reconsider the causes of World War I and explore whether the great powers of the twenty-first century can avoid the mistakes of Europe's statesmen in 1914 and prevent another catastrophic conflict. They find differences as well as similarities between today's world and the world of 1914—but conclude that only a deep understanding of those differences and early action to bring great powers together will likely enable the United States and China to avoid a great war. Contributors Alan Alexandroff, Graham Allison, Richard N. Cooper, Charles S. Maier, Steven E. Miller, Joseph S. Nye Jr., T. G. Otte, David K. Richards, Richard N. Rosecrance, Kevin Rudd, Jack Snyder, Etel Solingen, Arthur A. Stein, Stephen Van Evera **The Next Civil War Dispatches from the American Future Simon and Schuster** The United States is coming to an end. The only question is how. “Should be required reading for anyone interested in preserving our 246-year experiment in self-government.” —The New York Times Book Review * “Well researched and eloquently presented.” —The Atlantic * “It’s not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading.” —Kirkus Reviews In this deeply researched work of speculative nonfiction that reads like Ezra Klein’s *Why We’re Polarized* crossed with David Wallace-Wells’s *The Uninhabitable Earth*, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in *The Next Civil War*, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government. **The War Next Door A Study of Second-track Intervention During the War in Ex-Yugoslavia Conflict & Peacebuilding Serie** *The War Next Door* is based

on participative field research in Serbia, Croatia, Eastern Slavonia and Bosnia between 1992 and 1996. Based on practical experiences, interviews, personal testimony, and analysis, it addresses the impact of second track interventions. Particular emphasis is placed on local strategies for preventing the escalation of violence; building a capacity for peace amid a structure conducive to war; the transition from new social movements to NGO formations; tensions between the "therapeutic" and "direct action" approaches to conflict resolution; and dilemmas in training and engagement, such as the "facilitation versus empowerment" debate. Includes illustrations, cartoons, poems, photos, maps, diagrams, and an extensive bibliography. **Brave New War The Next Stage of Terrorism and the End of Globalization John Wiley & Sons** "For my money, John Robb, a former Air Force officer and tech guru, is the futurists' futurist." —Slate The counterterrorism expert John Robb reveals how the same technology that has enabled globalization also allows terrorists and criminals to join forces against larger adversaries with relative ease and to carry out small, inexpensive actions—like sabotaging an oil pipeline—that generate a huge return. He shows how combating the shutdown of the world's oil, high-tech, and financial markets could cost us the thing we've come to value the most—worldwide economic and cultural integration—and what we must do now to safeguard against this new method of warfare. **War in Space The Science and Technology Behind Our Next Theater of Conflict Springer** With the recent influx of spaceflight and satellite launches, the region of outer space has become saturated with vital technology used for communication and surveillance and the functioning of business and government. But what would happen if these capabilities were disrupted or even destroyed? How would we react if faced with a full-scale blackout of satellite communications? What can and has happened following the destruction of a satellite? In the short term, the aftermath would send thousands of fragments orbiting Earth as space debris. In the longer term, the ramifications of such an event on Earth and in space would be alarming, to say the least. This book takes a look at such crippling scenarios and how countries around the world might respond in their wake. It describes the aggressive actions that nations could take and the technologies that could be leveraged to gain power and control over assets, as well as to initiate war in the theater of outer space. The ways that a country's vital capabilities could be disarmed in such a setting are investigated. In addition, the book discusses our past and present political climate, including which countries currently have these abilities and who the aggressive players already are. Finally, it addresses promising research and space technology that could be used to protect us from those interested in destroying the world's vital systems. **The Next War in the Air Britain's Fear of the Bomber, 1908-1941 Routledge** In the early twentieth century, the new technology of flight changed warfare irrevocably, not only on the battlefield, but also on the home front. As prophesied before 1914, Britain in the First World War was effectively no longer an island, with its cities attacked by Zeppelin airships and Gotha bombers in one of the first strategic bombing campaigns. Drawing on prewar ideas about the fragility of modern industrial civilization, some writers now began to argue that the main strategic risk to Britain was not invasion or blockade, but the possibility of a sudden and intense aerial bombardment of London and other cities, which would cause tremendous destruction and massive casualties. The nation would be shattered in a matter of days or weeks, before it could fully mobilize for war. Defeat, decline, and perhaps even extinction, would follow. This theory of the knock-out blow from the air solidified into a consensus during the 1920s and by the 1930s had largely become an orthodoxy, accepted by pacifists and militarists alike. But the devastation feared in 1938 during the Munich Crisis, when gas masks were distributed and hundreds of thousands fled London, was far in excess of the damage wrought by the Luftwaffe during the Blitz in 1940 and 1941, as terrible as that was. The knock-out blow, then, was a myth. But it was a myth with consequences. For the first time, *The Next War in the Air* reconstructs the concept of the knock-out blow as it was articulated in the public sphere, the reasons why it came to be so widely accepted by both experts and non-experts, and the way it shaped the responses of the British public to some of the great issues facing them in the 1930s, from pacifism to fascism. Drawing on both archival documents and fictional and non-fictional publications from the period between 1908, when aviation was first perceived as a threat to British security, and 1941, when the Blitz ended, and it became clear that no knock-out blow was coming, *The Next War in the Air* provides a fascinating insight into the origins and evolution of this important cultural and intellectual phenomenon, Britain's fear of the bomber. **The Next 100 Years A Forecast for the 21st Century Black Inc.** 'Predictions have made George Friedman a hot property these days.' - *The Wall Street Journal* In *The Next 100 Years*, George Friedman offers a lucid, highly readable forecast of the changes we can expect around the world during the twenty-first century. He explains where and why future wars will erupt (and how they will be fought), which nations will gain and lose economic and political power, and how new technologies and cultural trends will alter the way we live in the new century. Drawing on history and geopolitical patterns dating back hundreds of years, Friedman shows that we are now, for the first time in half a millennium, at the dawn of a new era - with changes in store, including- The US-Jihadist war will conclude - replaced by a second full-blown cold war with Russia. China will undergo a major extended internal crisis, and Mexico will emerge as an important world power. A new global war will unfold toward the middle of the century between the United States and an unexpected coalition from Eastern Europe, Eurasia and the Far East; but armies will be much smaller and wars will be less deadly. Technology will focus on space - both for major military uses and for a dramatic new energy resource that will have radical environmental implications. Written with the keen insight and thoughtful analysis that has made George Friedman a renowned expert in geopolitics and forecasting, *The Next 100 Years* presents a fascinating picture of what lies ahead. **Don't Wait for the Next War A Strategy for American Growth and Global Leadership Hachette UK** With the end of the Cold War came not the end of history, but the end of America's sense of its strategic purpose in the world. Then, after a decade of drift, the US was violently dragged back into international conflict. Its armed forces responded magnificently but its leaders' objectives were substantially flawed. We fought the wrong war -- twice -- for reasons that were opaque, and few American citizens understood the cause for which their sons and daughters were fighting and dying. War is a poor substitute for strategic vision, and decisions made in the heat of imminent conflict are often limited by the emotions of the moment. In *Don't Wait for the Next War*, Wesley K. Clark, a retired four-star general of the US army and former Democratic candidate for president, presents a compelling argument for continued American global leadership and the basis on which it can succeed -- a new American strategy. America needs both new power and deeper perspective. The platform for American leadership is to use America's energy resources to spark sustainable economic growth, building new strength to deal with pressing domestic issues like the deficit as well as the longer term challenges to US security -- terrorism, cyber threats, the next financial crisis, China's rising power, and climate change. Such a strategy is not only achievable but essential, and it is urgently needed. This is the true test of American leadership for the next two decades, but it must start now, so America has the power and vision to deal with the acute crises that will inevitably come -- in the Mideast, Europe, or Asia. **Winning the Next War**

Innovation and the Modern Military **Cornell University Press** How and when do military innovations take place? Do they proceed differently during times of peace and times of war? In *Winning the Next War*, Stephen Peter Rosen argues that armies and navies are not forever doomed to "fight the last war." Rather, they are able to respond to shifts in the international strategic situation. He also discusses the changing relationship between the civilian innovator and the military bureaucrat. In peacetime, Rosen finds, innovation has been the product of analysis and the politics of military promotion, in a process that has slowly but successfully built military capabilities critical to American military success. In wartime, by contrast, innovation has been constrained by the fog of war and the urgency of combat needs. Rosen draws his principal evidence from U.S. military policy between 1905 and 1960, though he also discusses the British army's experience with the battle tank during World War I.

Economic Problems of the Next War **An Examination of Germany's Economic Resources and Those of the Democracies France and the Spanish Civil War** **Cultural Representations of the War Next Door, 1936-1945** **Ashgate Publishing, Ltd.** In this wide-ranging study of French intellectuals who represented the Spanish Civil War as it was happening and in its immediate aftermath, Hurcombe explores the ways in which these individuals addressed national anxieties and shaped the French political landscape. Bringing together reports, essays and fiction by French supporters of Franco's Nationalists and of the Spanish Republic, Hurcombe shows the multifaceted ways in which conflict impacted upon French political culture.

The Next World War **Computers Are the Weapons and the Front Line Is Everywhere** **Simon and Schuster** In *The Next World War*, James Adams shows how a new chapter in military history is being written as the Information Age comes to the battlefield: to bigger and stronger, now add smarter. But the most significant and important use of information warfare won't be on the battlefield. The most devastating weapons will be those that target an enemy's infrastructure - air-control systems, electrical grids, and communication networks, to name just a few potential targets. By hacking into computer systems, the United States could override programmed commands and thus shut down air traffic control systems, and open floodgates and bridges. Misinformation could even be broadcast, for example, by using imaging technology to simulate a television appearance by an enemy nation's leaders. This type of combat puts civilians at more risk than ever, as financial, communications, transportation, and other infrastructure systems become prime military targets. And information warfare puts the United States - a nation increasingly dependent on technology - in a position of both definite advantage and extreme vulnerability.

Germany and the Next War (WWI Centenary Series) **Read Books Ltd** "Our science, our literature, and the warlike achievements of our past, have made me proudly conscious of belonging to a great civilized nation which, in spite of all the weakness and mistakes of bygone days, must, and assuredly will, win a glorious future; and it is out of the fulness of my German heart that I have recorded my convictions. I believe that thus I shall most effectually rouse the national feeling in my readers' hearts, and strengthen the national purpose." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

Economic Problems of the Next War **Winning India's Next War** **The Role of Aerospace Power** Within a century from its inception, air power (and now increasingly aerospace power) has acquired a dominant role in the foreign policy of nations in wars and use of force not necessarily leading to war. In spite of some enthusiasts claiming otherwise, aerospace power can-not win a war by itself; but it is also true that no modern war can be won without it. Wars that we are likely to be faced with would be limited in nature, whether they are sub-conventional (employing irregular strategies like terrorism, etc.), or conventional. Aerospace power would remain the core of credible nuclear deterrence for defence. Aerospace power would tilt the balance even more effectively in limited wars than it does in full-scale classical wars. It is in this context that the author has examined the role of aerospace power in winning our wars in the future.

Superhero Street **Hachette UK** 'A laugh-out-loud read full of capes and japes! If you like Superheroes this is right down your Street!' - Danny Wallace, presenter and bestselling author. Illustrated by Waterstones Children's Book Prize shortlisted artist, Sara Ogilvie, this is the second book in Demolition Dad author Phil Earle's children's series, Storey Street. Perfect for fans of Roald Dahl, Liz Pichon and David Walliams, each book in this laugh-out-loud series focuses on a different neighbour. Mouse is desperate to be a superhero. To find that power that will make him stand out in the crowd. But his every attempt ends in failure. He can't even get any attention at home as his five brothers (triplets AND twins) take every second of mum and dad's attention. When mum foils a bank robbery while on duty as a lollipop lady, she and Mouse are lauded as superheroes. Joining forces with Mouse are The Z List - a group of unlikely crime-fighters. But in their midst is a traitor hell-bent on revenge. Will Mouse be super enough to spot this danger, and is he brave enough to do anything about it?

2034 **A Novel of the Next World War** **Penguin** An instant New York Times Bestseller! "Consider this another vaccine against disaster. Fortunately, this dose won't cause a temporary fever—and it happens to be a ripingly good read." —Wired "This crisply written and well-paced book reads like an all-caps warning for a world shackled to the machines we carry in our pockets and place on our laps . . ." —The Washington Post From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034—and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America's most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels

of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid. **The War Next Door**

Ghost Fleet A Novel of the Next World War Houghton Mifflin Harcourt Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence. **"The Next War" An Appeal to Common Sense Currency Wars The Making of the Next Global Crisis Penguin** In 1971, President Nixon imposed national price controls and took the United States off the gold standard, an extreme measure intended to end an ongoing currency war that had destroyed faith in the U.S. dollar. Today we are engaged in a new currency war, and this time the consequences will be far worse than those that confronted Nixon. Currency wars are one of the most destructive and feared outcomes in international economics. At best, they offer the sorry spectacle of countries' stealing growth from their trading partners. At worst, they degenerate into sequential bouts of inflation, recession, retaliation, and sometimes actual violence. Left unchecked, the next currency war could lead to a crisis worse than the panic of 2008. Currency wars have happened before—twice in the last century alone—and they always end badly. Time and again, paper currencies have collapsed, assets have been frozen, gold has been confiscated, and capital controls have been imposed. And the next crash is overdue. Recent headlines about the debasement of the dollar, bailouts in Greece and Ireland, and Chinese currency manipulation are all indicators of the growing conflict. As James Rickards argues in *Currency Wars*, this is more than just a concern for economists and investors. The United States is facing serious threats to its national security, from clandestine gold purchases by China to the hidden agendas of sovereign wealth funds. Greater than any single threat is the very real danger of the collapse of the dollar itself. Baffling to many observers is the rank failure of economists to foresee or prevent the economic catastrophes of recent years. Not only have their theories failed to prevent calamity, they are making the currency wars worse. The U. S. Federal Reserve has engaged in the greatest gamble in the history of finance, a sustained effort to stimulate the economy by printing money on a trillion-dollar scale. Its solutions present hidden new dangers while resolving none of the current dilemmas. While the outcome of the new currency war is not yet certain, some version of the worst-case scenario is almost inevitable if U.S. and world economic leaders fail to learn from the mistakes of their predecessors. Rickards untangles the web of failed paradigms, wishful thinking, and arrogance driving current public policy and points the way toward a more informed and effective course of action.

Europe and the Next War New York : Rand School of Social Science Sea Power and the Next War Long Before the Next War One of the best war stories ever written. Vietnam. Landing Zone Zebra. 1968. The book follows a soldier's life for six months from fire fights in the jungle to R&R with beautiful Bangkok prostitutes. Filled with equal doses of savagery and beauty and madness and truth, it is a book that will not be forgotten. **Germany and the Next War Harpress Publishing** Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. **Animal Killer Transmission of War Trauma From One Generation to the Next Routledge** A psychoanalytic process from its beginning to its termination is described to illustrate crucial technical issues in the treatment of individuals with narcissistic personality organization and the countertransference manifestations such patients stimulate in the analyst. The subject of this book exhibited cruelty to confirm and stabilize his grandiosity. His internal world was a "reservoir" of the deposited image of his father figure, an individual most severely traumatized during World War II. The patient was given the task to be a mass-"killer" of animals instead of being a hunted one. This book most clearly illustrates how the transgenerational transmission of trauma takes place and how the impact of war continues in future generations. The book also provides an understanding of a special kind of psychological motivation that directs a person to use weapons for mass killing. In this era of pluralism in psychoanalysis, providing the story of a psychoanalytic case in its duration opens ways for comparison and discussion of technique and can be used as a teaching tool. **Great Britain and the Next War The Next Civil War Archway Publishing** Anthony Rockson is trapped amid gang violence on the streets of Los Angeles. With only one option to escape, he joins the army with fellow gang members, Michael and Daemon. Heather Wilson and her African American friend, Jennie, join the ROTC with plans to become officers after college. As Julius Jackson awaits his punishment before a judge, he agrees to a unique option: four years in the army. Rob Lancaster, who is not interested in leveraging his family's name anymore, joins the military where he hopes to be judged only on his strengths and weaknesses. Eight years later, Rockson, Michael, Daemon, Heather, Jennie, Julius, and Rob have all created new lives for themselves. Unfortunately, the struggle between blacks and whites in the military is evident. Determined to instigate change, a group of African American soldiers creates an underground organization focused on securing military assets located in six southeastern states. As the leaders of the Black Heritage Army plan a battle against the remaining United States, a civil war begins, potentially changing the course of American history forever and embroiling Rockson and the others in an unforgettable struggle for justice. The Next Civil War reveals the challenges of several soldiers as they attempt to overcome strained race relations in the military via an underground organization with a mission to instigate war. **Demolition Dad Hachette UK** CBBC Book of the Month, June 2017 Perfect for fans of David Walliams, Roald Dahl and Liz Pichon, this is a hilarious and warm-hearted story about family, friends and wrestling by multi-award-shortlisted author Phil Earle, illustrated by award-winning artist, Sara Ogilvie. This is the story of Jake Biggs and his dad, George. George spends all week knocking down buildings ... and all weekend knocking down wrestlers! He's the Demolition Man, and Jake couldn't be prouder. But when Jake hears about a pro-wrestling competition in the USA, and persuades his beloved dad to apply, things don't quite turn out the way he expected ... Phil Earle's first novel for younger readers of 9-11, DEMOLITION DAD is DANNY THE CHAMPION OF THE WORLD in Spandex, a book bursting with humour and heart. Perfect for Father's Day this June! **The War in the East From the Year 1853 Till July 1855 : an Historico-critical Sketch of the Campaigns on the Danube, in Asia, and in the Crimea, with a Glance at the Probable Contingencies of the Next Campaign London : Chapman and Hall ; Geneva ; Leipsic : Laufer** Watching Men Burn Monday On the 8th of June 1982, McNally sat in his Rapier missile battery watching helplessly as bombs rained down on the Sir Galahad troop ship and its crew of hundreds of soldiers, his system having failed. He left the army after the war and, even though he re-enlisted (volunteering for two tours of Northern Ireland), he was riddled by guilt and plagued by nightmares and flashbacks of that awful day. McNally later spearheaded a groundbreaking Post Traumatic Stress lawsuit against the government. 25 years on, Watching Men Burn is his story of the reality of warfare. **One Woman's War Candy Jar Books** The Second World War is dominated by heroic tales of men defending

their country against a formidable enemy but what about the women who also played their part in fighting for freedom? Eileen Younghusband BEM (92) was just 18 when she joined the Women's Auxiliary Air Force (WAAF). She quickly demonstrated her keen intellect and mathematical skills, playing a crucial role in Fighter Command's underground Filter Room. Working gruelling shifts under enormous pressure she and her companions worked tirelessly, tracking the swarms of enemy aircraft that sought to break the British resolve. She even had the dubious honour of detecting the first of Hitler's devastating V2 rockets as it fell on an unsuspecting London. This book gives a vivid insight into the life of a young woman facing the grim reality of war. **One Woman's War** won The People's Book Prize 2012/2013 for non-fiction. **Future War Armed Conflict in the Next Decade** Michael Joseph Bogen handler om moderne våbenteknologi, og hvilken virkning moderne våben afstedkommer, herunder ABC-våben. Den handler om krig i det ydre rum, våbenhandel, militærdiktaturer og risikoen for en 3. verdenskrig. **America and the Next War: World-Peace, Or Downfall; Two Addresses (Classic Reprint)** **Forgotten Books** Excerpt from America and the Next War: World-Peace, or Downfall; Two Addresses His country's position in world affairs was never higher than at the conclusion of the last war. Not only had America lend a, very practical hand in those affairs. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **How Civil Wars Start And How to Stop Them** Penguin UK 'When one of the world's leading scholars of civil war tells us that a country is on the brink of violent conflict, we should pay attention. This is an important book' Steven Levitsky and Daniel Ziblatt, authors of How Democracies Die Civil wars are the biggest danger to world peace today - this book shows us why they happen, and how to avoid them. Most of us don't know it, but we are living in the world's greatest era of civil wars. While violence has declined worldwide, civil wars have increased. This is a new phenomenon. With the exception of a handful of cases - the American and English civil wars, the French Revolution - historically it has been rare for people to organise and fight their governments. This has changed. Since 1946, over 250 armed conflicts have broken out around the world, a number that continues to rise. Major civil wars are now being fought in countries including Iraq, Syria and Libya. Smaller civil wars are being fought in Ukraine, India, and Malaysia. Even countries we thought could never experience another civil war - such as the USA, Sweden and Ireland - are showing signs of unrest. In How Civil Wars Start, acclaimed expert Barbara F. Walter, who has advised on political violence everywhere from the CIA to the U.S. Senate to the United Nations, explains the rise of civil war and the conditions that create it. As democracies across the world backslide and citizens become more polarised, civil wars will become even more widespread and last longer than they have in the past. This urgent and important book shows us a path back toward peace. **Sea Power in the Next War** Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **The Aftermath of Civil War** World Bank Publications Using an "event-study" methodology, this paper analyzes the aftermath of civil war in a cross-section of countries. It focuses on those experiences where the end of conflict marks the beginning of a relatively lasting peace. The paper considers 41 countries involved in internal wars in the period 1960-2003. In order to provide a comprehensive evaluation of the aftermath of war, the paper considers a host of social areas represented by basic indicators of economic performance, health and education, political development, demographic trends, and conflict and security issues. For each of these indicators, the paper first compares the post- and pre-war situations and then examines their dynamic trends during the post-conflict period. The paper concludes that, even though war has devastating effects and its aftermath can be immensely difficult, when the end of war marks the beginning of lasting peace, recovery and improvement are indeed achieved. **Propaganda in the Next War** London : G. Bles First published in 1938.