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KEY=MEMORY - GLOVER CUMMINGS

MEMORY OF WATER

HarperCollins UK With the lyricism of Ishiguro's NEVER LET ME GO, and the world building brilliance of Atwood, Emmi Itäranta's effortless and poignant debut novel is a coming of age story full of emotional drama and wonderment.

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MEMORY OF WATER

A NOVEL

Harper Collins An amazing, award-winning speculative fiction debut novel by a major new talent, in the vein of Ursula K. Le Guin. Global warming has changed the world's geography and its politics. Wars are waged over water, and China rules Europe, including the Scandinavian Union, which is occupied by the power state of New Qian. In this far north place, seventeen-year-old Noria Kaitio is learning to become a tea master like her father, a position that holds great responsibility and great secrets. Tea masters alone know the location of hidden water sources, including the natural spring that Noria's father tends, which once provided water for her whole village. But secrets do not stay hidden forever, and after her father's death the army starts watching their town—and Noria. And as water becomes even scarcer, Noria must choose between safety and striking out, between knowledge and kinship. Imaginative and engaging, lyrical and poignant, Memory of Water is an indelible novel that portrays a future that is all too possible.

MEMORY OF WATER: FREE SAMPLER

HarperCollins UK With the lyricism of Ishiguro's Never Let Me Go, and the world building brilliance of Atwood, Emmi Itäranta's effortless and poignant debut novel is a coming of age story full of emotional drama and wonderment.

THE MOONDAY LETTERS

Titan Books "The Moonday Letters is a thing entirely its own, full of melancholy, a sense of wonder and hope." Hannu Rajaniemi An effortlessly rich and lyrical mystery wrapped in a love story that bends space, time, myth and science, perfect for fans of Octavia Butler and Emily St. John Mandel. An effortlessly rich and lyrical mystery wrapped in a love story that bends space, time, myth and science, perfect for fans of Octavia Butler and Emily St. John Mandel. Sol has disappeared. Their Earth-born wife Lumi sets out to find them but it is no simple feat: each clue uncovers another enigma. Their disappearance leads back to underground environmental groups and a web of mystery that spans the space between the planets themselves. Told through letters and extracts, the course of Lumi's journey takes her not only from the affluent colonies of Mars to the devastated remnants of Earth, but into the hidden depths of Sol's past and the long-forgotten secrets of her own. Part space-age

epistolary, part eco-thriller, and a love story between two individuals from very different worlds.

WATER

A NOVEL BASED ON THE FILM BY DEEPA MEHTA

Offers a look at the changing attitudes of Hindi women during Gandhi's rise to power in India.

THE SECRET OF MAGIC

Penguin UK '[An] addictive tale of intrigue' - the Independent In 1946 Regina Robichard is a rarity. A young New York civil rights lawyer, working for Thurgood Marshall, Reggie stumbles across a letter asking her boss to investigate the case of a young black soldier whose body has been found floating in the river in Mississippi. It fires her zeal. For Reggie, justice is not the only draw to this case. The letter is signed by the reclusive M. P. Calhoun, author of one of the most banned books in the country, a book Reggie loved as a child, about the friendship between three children, black and white, a magical forest - and a murder. Reggie has just three weeks in the South to investigate. But once down in Mississippi, amid the intoxicating landscape of cotton fields and lush plantations, Reggie not only finds herself further away from New York than she had ever imagined, but walking directly into M. P. Calhoun's book, a place where more than one type of justice exists.

THE RED MEN

Watkins Media Limited The boundaries between the real and the virtual break down in this literary SF thriller from the author of *If Then* and *The Destructives* Once, Nelson was a radical journalist, but now he works for Monad, the corporation that makes the Dr Easys, the androids which police London's streets. They also make the Red Men, versions of real people imagined by a shadowy artificial intelligence... and they're looking to expand the program. Nelson creates Redtown, a digital version of a suburb, where the deepest secrets and desires of its citizens can be catalogued and studied. But the project's goals are increasingly authoritarian and potentially catastrophic. As the boundaries between Redtown and the real world break down and revolution against the Red Men is imminent, Nelson is forced to choose between the corporation and his family. File Under: Science Fiction [Welcome to Redtown | Singularity Satire | You Are Data | Dr Easy]

TEA: REFERENCE TO GO

50 WAYS TO PREPARE, SERVE, AND ENJOY

Chronicle Books One of the world's most celebrated beverages, tea is as complex as it is delicious. This ebook is the perfect companion on a journey to discovering tea's tantalizing secrets. Filled to the brim with essential knowledge on a wide assortment of varieties from across the globe—from black and green to red and white teas—it also includes tasting notes and tips on selection and preparation. And for complementing that perfect cup, irresistible recipes for traditional favorites such as Buttermilk Scones with Warm Strawberry Jam and Petite French Almond Cakes make a delightful offering for any tea party.

END OF THE WORLD BLUES

Hachette UK Kit Nouveau didn't escape himself when he flew to Japan. He runs a bar in the Roppongi district of Tokyo and is having an affair with the wife of a High Yakusa ganglord. All things considered being held up at gunpoint isn't a complete shock. The pale girl in the black cloak appearing from nowhere and punching an ivory spike into the man's head on the other hand ... Nijie has stolen fifteen million dollars, she's on the run, she's just killed a man and she has a cat who knows more than it should. It's a lot to deal with when you haven't even left school. But Nijie is really Lady Neku. And it is time for her to stop mewling in the darkness. And suddenly, the girl who became Lady Neku understands she's never really been anyone else. And in a sentient castle at the end of world Lady Neku otherwise known as Baroness Nawa-no-ukiyo, Countess High Strange and chatelaine of Schloss Omga realizes that a man called Kit has stolen some of her memories.

WATER IS...

THE MEANING OF WATER

Part history, part science and part philosophy and spirituality, "Water Is..." combines personal journey with scientific discovery that explores water's many identities and ultimately our own. Written by

internationally published author, teacher and limnologist Nina Munteanu.

THE MEMORY OF WATER

Penguin The New York Times bestselling author of the Tradd Street novels returns to the South Carolina Lowcountry with a gripping tale of two sisters haunted by one tragic night... On the night their mother drowns, sisters Marnie and Diana Maitland discover there is more than one kind of death. There is the death of innocence, of love, and of hope. Each sister harbors a secret about that night-secrets that will erode their lives as they grow into adulthood. After ten years of silence between the sisters, Marnie is called back to the South Carolina Lowcountry by Diana's ex-husband, Quinn. His young son has returned from a sailing trip with his emotionally unstable mother, and he is refusing to speak. In order to help the traumatized boy, Marnie must reopen old wounds and bring the darkest memories of their past to the surface. And she must confront Diana, before they all go under.

WILL SAVE THE GALAXY FOR FOOD

Dark Horse Comics A not-quite epic science fiction adventure about a down-on-his luck galactic pilot caught in a cross-galaxy struggle for survival! Space travel just isn't what it used to be. With the invention of Quantum Teleportation, space heroes aren't needed anymore. When one particularly unlucky ex-adventurer masquerades as famous pilot and hate figure Jacques McKeown, he's sucked into an ever-deepening corporate and political intrigue. Between space pirates, adorable deadly creatures, and a missing fortune in royalties, saving the universe was never this difficult! From the creator of Mogworld and Jam! Benjamin Richard "Yahtzee" Croshaw is a British-Australian comedic writer, video game journalist, author, and video game developer. He is perhaps best known for his acerbic video game review series, Zero Punctuation, for The Escapist.

CLADE

Titan Books On a beach in Antarctica, scientist Adam Leith marks the passage of the summer solstice. Back in Sydney his partner Ellie waits for the results of her latest round of IVF treatment. That result, when it comes, will change both their lives and propel them into a future neither could have predicted. In a collapsing England, Adam will battle to survive an apocalyptic storm. Against a backdrop of growing civil unrest at home, Ellie will discover a strange affinity with beekeeping. In the aftermath of a pandemic, a young man finds solace in building virtual recreations of the dead. And new connections will be formed from the most unlikely beginnings.

THE MEMORY OF WATER

A&C Black The Memory of Water, which won the prestigious Olivier award for Best Comedy, is now published in a student's edition with a full introduction and commentary.

TEA AND COOKIES

ENJOY THE PERFECT CUP OF TEA--WITH DOZENS OF DELECTABLE RECIPES FOR TEATIME TREATS

Harper Collins Enhance your enjoyment of the perfect cup of tea with delectable teatime treats. Tea and Cookies by Rick Rodgers—award-winning cooking teacher and author of more than 25 acclaimed cookbooks, including the Seasonal Gatherings and 101 series—is an exquisite gift book on the history and culture of tea that includes practical information on the many varieties available to tea lovers and delicious recipes for cookies to serve with each cup.

THE TEA DRINKER'S HANDBOOK

A tasteful guide that explores the pleasures of tea through word and image. In a skinny-no-whip-mocha-latte world, "The Tea Drinker s Handbook" is a refreshing return to America s roots in tea-drinking. Though tea is one of the most-consumed beverages in the world, second only to water, it is far from mundane. For both the lifelong tea drinker and the recent convert, "The Tea Drinker s Handbook" is an indispensable reference for anyone interested in all things tea. The founders of Le Palais des Thes, a retail chain known for the high quality of its selection of teas, have traveled for over twenty years to plantations all over the world in search of the rarest teas, and the result is this handsome and enlightening book. This is the first guide written under the Le Palais des Thes brand. In addition to ten shops in France, there are stores in Brussels, Oslo, Tokyo, and Beverly Hills, and their products are sold at Bergdorf Goodman. In this impressive and comprehensive guide, we rediscover tea, its cultivation, and all of its richness and complexity. In addition to being an informative resource, this book is also a true tasting guide for tea lovers. The authors open our eyes (and introduce our palates) to tea-tasting, as they list the top fifty teas of the world complete with tasting sheets and include comments and advice for each. And with 200 illustrations, "The Tea Drinker s Handbook" informs and instructs with both

fascinating text and alluring images."

TWENTY-FIVE TO LIFE

Watkins Media Limited Life goes on for the billions left behind after the humanity-saving colony mission to Proxima Centauri leaves Earth orbit ... but what's the point? Julie Riley is two years too young to get out from under her mother's thumb, and what does it matter? She's over-educated, under-employed, and kept mostly numb by her pharma emplant. Her best friend, who she's mostly been interacting with via virtual reality for the past decade, is part of the colony mission to Proxima Centauri. Plus, the world is coming to an end. So, there's that. When Julie's mother decides it's time to let go of the family home in a failing suburb and move to the city to be closer to work and her new beau, Julie decides to take matters into her own hands. She runs, illegally, hoping to find and hide with the Volksgeist, a loose-knit culture of tramps, hoboes, senior citizens, artists, and never-do-wells who have elected to ride out the end of the world in their campers and converted vans, constantly on the move over the back roads of America. File Under: Science Fiction [#VanLife | Driving Out and Growing Up | No (wo)man left behind | Cube Route]

LITERATURE AS A LENS FOR CLIMATE CHANGE

USING NARRATIVES TO PREPARE THE NEXT GENERATION

Rowman & Littlefield This collection offers practical approaches to using literature as a lens for teaching about climate change. Contributors share their classroom experiences and reflections to urge educators at all levels to prepare students for the challenges of a climate-changed world.

PORTRAIT WITH KEYS

Penguin Random House South Africa This is a book about Johannesburg and one man's place in it: a provocative, teasing, revealing, analytical and poetic text on the city and the life rooted in its concrete streets. A high-water mark in Ivan Vladislavić's writing, Portrait with Keys is a sprawling yet comprehensive portrait of his Joburg. His gaze roams freely across the decades, but the focus falls on the eve of the millennium. Neither a novel in any conventional sense nor a collection of short stories, this chain of lyrical texts brings together memoir, history, snapshots, meditations, asides on arts and – not least – observations on that essential urban accessory, the Gorilla steering lock. Home, habit, change, memory, mortality, friendship, ghosts, gardens, walking, falling, selling and stealing are all part of this unique dossier of city life. Portrait with Keys is an extraordinary work, both an oblique self-portrait of the author and a vivid recovery of where we have been all along.

THE WOMEN I THINK ABOUT AT NIGHT

TRAVELING THE PATHS OF MY HEROES

Simon & Schuster In The Women I Think About at Night, Mia Kankimäki blends travelogue, memoir, and biography as she recounts her enchanting travels in Japan, Kenya, and Italy while retracing the steps of ten remarkable female pioneers from history. What can a forty-something childless woman do? Bored with her life and feeling stuck, Mia Kankimäki leaves her job, sells her apartment, and decides to travel the world, following the paths of the female explorers and artists from history who have long inspired her. She flies to Tanzania and then to Kenya to see where Karen Blixen—of Out of Africa—fame lived in the 1920s. In Japan, Mia attempts to cure her depression while researching Yayoi Kusama, the contemporary artist who has voluntarily lived in a psychiatric hospital for decades. In Italy, Mia spends her days looking for the works of forgotten Renaissance women painters of the Uffizi Gallery in Florence, and finally finds her heroines in the portraits of Sofonisba Anguissola, Lavinia Fontana, and Artemisia Gentileschi. If these women could make it in the world hundreds of years ago, why can't Mia? The Women I Think About at Night is part travelogue and part thrilling exploration of the lost women adventurers of history who defied expectations in order to see—and change—the world.

TOO HOT TO HANDLE?

THE DEMOCRATIC CHALLENGE OF CLIMATE CHANGE

Bristol University Press World leaders have agreed to limit rises in global temperatures, yet climate issues scarcely trouble domestic policies. Implementing climate solutions successfully through the democratic process requires a radical political shift and an overhaul of the laws and systems that govern our society. Drawing on interviews with politicians and activists, this book provides an in-depth comparative analysis of international climate policies to examine how we can build impactful democratic solutions to climate change. The author confronts the difficulties of fitting the climate change agenda into the current political system, including how to make it a voter priority, whilst proposing practical ways forward for climate change politics.

EVEN GREATER MISTAKES

Titan Books Short stories from the multiple-award winning brain of Charlie Jane Anders. Enter the wild and fantastic worlds of one of the brightest minds in science fiction today. Infinite worlds, and infinite possibilities, brought to you by the electric talents of Charlie Jane Anders. This collection cracks open science fiction with joyous exuberance and a riotous cavalcade of ideas. Witness vampire zombies and fairy werewolves, fully-immersive AR cat brains, love in the form of tentacles, the amateur Time Travel Club's first successful experiment and transformations of all kinds. Whatever you do, don't stop trying new things, and don't be afraid of Even Greater Mistakes.

COMPARTMENT

Serpent's Tail A sad young woman boards a train in Moscow. Bound for Mongolia, she's trying to leave a broken relationship as far behind her as she can. Wanting to be alone, she chooses an empty compartment - No 6. Her solitude is soon shattered by the arrival of a fellow passenger: Vadim Nikolayevich Ivanov, a grizzled, opinionated and foul-mouthed ex-soldier, 'a cauliflower-eared man in a black workingman's overcoat and a white ermine hat'. Vadim fills the compartment with his long and colourful stories, recounting his sexual conquests and violent fights in lurid detail. At first, the young woman is not so much shocked as disgusted by him, and she stands up to him, throwing a boot at his head. But though Vadim may be crude, he isn't cruel, and he shares with her the sausage and black bread and tea he's brought for the journey, coaxing the girl out of her melancholy state. As their train cuts slowly across a wintry Russia, where 'everything is moving, snow, water, air, clouds, wind, towns, villages, people and ideas', a grudging kind of companionship grows between the two inhabitants of Compartment No 6 and the girl realises that if she works out how to listen, Vadim's stories may just contain lessons for her. Compartment No 6 is a wickedly mischievous, darkly imaginative and completely unforgettable ride.

THE QUEEN OF ALL CROWS

Watkins Media Limited Only one woman can stop the world from descending into endless war in this thrilling steampunk alternative history set in the world of the Gas-Lit Empire The year is 2012. The nations of the world are bound together in an alliance of collective security, overseen by the International Patent Office, and its ruthless stranglehold on technology. When airships start disappearing in the middle of the Atlantic, the Patent Office is desperate to discover what has happened. Forbidden to operate beyond the territorial waters of member nations, they send spies to investigate in secret. One of those spies is Elizabeth Barnabus. She must overcome her dislike of the controlling Patent Office, disguise herself as a man, and take to the sea in search of the floating nation of pirates who threaten the world order.

SHERWOOD NATION

A NOVEL

Small Beer Press Chosen for the 2016 Silicon Valley Reads program. "Parzybok does this thing where you think, 'this is fun!' and then you are charmed, saddened, and finally changed by what you have read. It's like jujitsu storytelling."—Maureen F. McHugh, author of After the Apocalypse In drought-stricken Portland, Oregon, a Robin Hood-esque water thief is caught on camera redistributing an illegal truckload of water to those in need. Nicknamed Maid Marian—real name: Renee, a twenty-something barista and eternal part-time college student—she is an instant folk hero. Renee rides her swelling popularity and the public's disgust at how the city has abandoned its people, raises an army . . . and secedes a quarter of the city. Even as Maid Marian and her compatriots build their community one neighbor at a time, they are making powerful enemies amongst the city government and the National Guard. Sherwood is an idealistic dream too soon caught in a brutal fight for survival. Sherwood Nation is the story of the rise and fall of a micronation within a city. It is a love story, a war story, a grand social experiment, a treatise on hacking and remaking government, on freedom and necessity, on individualism and community. Benjamin Parzybok is the author of the novel Couch and has been the creator/co-creator of many other projects, including Gumball Poetry, The Black Magic Insurance Agency (city-wide, one night alternate reality game), and Project Hamad. He lives in Portland with the artist Laura Moulton and their two kids. He blogs at secret.ideacog.

LITTLE WHITE HANDS

Almost five hundred years have passed since the Seasons were at war. Half a millennium since Winter defied Spring, and lost. Generations have come and gone, not knowing the bitter freeze and howling snows of Winter ever existed. But now, after centuries of silence, the participants in this ancient struggle have resurfaced and reignited their feud on the doorstep of an unassuming little kitchen boy. Garlan's dreams of being just like the knights he idolizes may not be as impossible as he has always been led to believe, when he is chased from his home and thrust headlong into the kind of adventure he had only ever read about in books. Setting out on a journey that spans the entire kingdom of Faeland, Garlan will traverse impossible mountains and stormy seas and battle terrible monsters, all to keep the world he knows safe from an enemy who will stop at nothing to bring about a never-ending winter. With a cast of fantastical characters to aid him in his quest, can Garlan overcome his self-

doubt and find the courage he needs to rise above his humble station and become the hero he always dreamed of being?The fate of the world rests in his hands.

GIFTS OF GRAVITY AND LIGHT

Hachette UK 'A generous book, offering the small stories - of childhood, family, place, of growth and falling away and regrowth - that enable the big connections with the flow of the world.' - Mark Goldthorpe, *Climate Cultures* 'A meander through the seasons that is filled with lyrical gifts and new ways of seeing the world. This is new nature writing - as diverse, original and ceaselessly surprising as the wild world it celebrates.' Patrick Barkham, *Natural History* correspondent for *The Guardian* and author of *Islander*, *Badgerlands*, *The Butterfly Isles* and *Wild Child: Coming Home to Nature*. 'A wonderfully diverse collection of poetry and long-form prose, celebrating the four seasons of the year in a fresh and ultimately life-affirming way.' Stephen Moss 'These essays urgently reimagine what nature writing can be-and whose stories belong in that canon. *Gifts of Gravity and Light* is generous, unsentimental, and bursting with talented voices that will shape this genre for decades to come.' Jessica J. Lee, author of *Two Trees Make a Forest* and *Turning*, and editor of *The Willowherb Review* *** 'I learned something new from each enjoyable essay and by the end realised that nature is integral to how we live on this planet, not a subsidiary to life, but at the heart of it.' - Bernardine Evaristo The changing seasons of the year are an endless source of strangeness and wonder. *Gifts of Gravity and Light* invites you to experience Spring, Summer, Autumn and Winter through fourteen different voices. Greet the arrival of spring in East London with a Cambodian new year's dance; watch sea otters at play in the summer sun; gather armfuls of hops in a Romany song to the autumn; yield to the icy stillness of winter in the Cairngorms or pine for 'sun drunk' days of a Jamaican childhood. With a foreword by Bernardine Evaristo and contributions from Jackie Kay, Kalliane Bradley, Pippa Marland, Testament, Michael Malay, Tishani Doshi, Jay Griffiths, Luke Turner, Anita Roy, Raine Geoghegan, Zakiya McKenzie, Alys Fowler, Amanda Thomson and Simon Armitage, this almanac reflects not only the diversity of the writers featured, but the endlessly changing natural world itself.

TEA-CUP READING AND THE ART OF FORTUNE TELLING BY TEA LEAVES

Age old wisdom by a Scottish Seer from 1881 on how to read tea leaves, with ten illustrations to help guide the beginning reader. A book that defies age in its visions, it contains a list of omens, both good and bad, laid out in simple terms to help the everyday person interpret patterns found in tea leaves.

SON OF SVEA

A TALE OF THE PEOPLE'S HOME

Other Press, LLC From one of Sweden's most astute cultural critics, a razor-sharp comedy of the progress and ruin of the industrial welfare state, told through the story of a single family. Ragnar Johansson is born in 1932, a transformative moment in Swedish history. He has Swedish social democracy flowing through his veins—convinced it lifted humankind out of the dark ages and into modernity, he cherishes it. At times Ragnar despises his mother, Svea, whose perpetual baking, scrubbing, and canning represent the poverty of the peasantry. Ragnar, for his part, hails the efficiency of washing machines and prefab food. Once he has children himself, he raises them in accordance with his values, standing in the ski track supporting his daughter Elsa as she works hard to become one of the best skiers in the country. While Svea is a relic of the past, Elsa represents hope for the future. In time, however, Ragnar realizes that the world is changing. Is his golden age coming to an end? In *Son of Svea*, Lena Andersson offers a characteristically funny, wise, and moving family chronicle about the social transformations that unite and divide us, and about finding the courage to be true to oneself.

THE SWAN BOOK

A NOVEL

Simon and Schuster Originally published: Australia: Giramondo, 2013.

THE COLLECTOR OF LOST THINGS

Hachette UK I felt the worlds of ocean and ice were meeting in a frontier of rage, as if the Earth had torn in two along this line.This was a place if there ever was a place, where you could disappear. The year is 1845 and young researcher Eliot Saxby is paid to go on an expedition to the Arctic in the hope of finding remains of the by now extinct Great Auk. He joins a regular hunting ship, but the crew and the passengers are not what they seem. Caught in the web of relationships on board, Eliot struggles to understand the motivations of the sociopathic, embroidery-loving Captain Sykes, the silent First Mate French, the flamboyant laudanum-addicted Bletchley and, most importantly of all, Bletchley's beautiful but strange 'cousin' Clara. As the ship moves further and further into the wilds of the Arctic sea, Eliot clings to what he believes in, desperate to save Clara but drawn irrevocably back into the past that haunts him. The first historical novel from an author who has been critically acclaimed for his two

contemporary novels (*Salt and The Wake*), *The Collector of Lost Things* is a compulsive, beautifully writtten read.

WRATH GODDESS SING

A NOVEL

HarperCollins Drawing on ancient texts and modern archeology to reveal the trans woman's story hidden underneath the well-known myths of *The Iliad*, Maya Deane's *Wrath Goddess Sing* weaves a compelling, pitilessly beautiful vision of Achilles' vanished world, perfect for fans of *Song of Achilles* and the *Inheritance* trilogy. The gods wanted blood. She fought for love. Achilles has fled her home and her vicious Myrmidon clan to live as a woman with the kallai, the transgender priestesses of Great Mother Aphrodite. When Odysseus comes to recruit the "prince" Achilles for a war against the Hittites, she prepares to die rather than fight as a man. However, her divine mother, Athena, intervenes, transforming her body into the woman's body she always longed for, and promises her everything: glory, power, fame, victory in war, and, most importantly, a child born of her own body. Reunited with her beloved cousin, Patroklos, and his brilliant wife, the sorceress Meryapi, Achilles sets out to war with a vengeance. But the gods—a dysfunctional family of abusive immortals that have glutted on human sacrifices for centuries—have woven ancient schemes more blood-soaked and nightmarish than Achilles can imagine. At the center of it all is the cruel, immortal Helen, who sees Achilles as a worthy enemy after millennia of ennui and emptiness. In love with her newfound nemesis, Helen sets out to destroy everything and everyone Achilles cherishes, seeking a battle to the death. An innovative spin on a familiar tale, this is the Trojan War unlike anything ever told, and an Achilles whose vulnerability is revealed by the people she chooses to fight...and chooses to trust.

EUROPE IN AUTUMN

Solaris

THE DECADENCE OF OUR SOULS

The boy Rakash and his mentor, Otan the elephant, lived a gentle life of enlightenment in a jungle enclave of children and elephant teachers. Then the disappearances began. Rakash is a gifted Orange Soul, destined to bridge souls with *The One Who Created All*.

A CANTICLE FOR LEIBOWITZ

BOOK ONE: THE SAINT LEIBOWITZ SERIES

Orbit Books The classic science fiction novel of a future dark age and humanity's new renaissance It is a new dark age of fear and ignorance. An atomic Flame Deluge has ravaged the earth, and humanity's survivors have turned against science. In the depths of a hellish desert, the Order of St Leibowitz preserves the few remnants of mankind's knowledge. Then a humble monk makes a miraculous discovery of several artefacts - including a note written by blessed St Leibowitz himself, which reads: Pound pastrami can kraut six bagels - bring home for Emma Could this holiest of relics hold the key to humanity's salvation? *A Canticle For Leibowitz* is a sharp, satirical examination of humanity that is chilling, provocative and endlessly imaginative - an undisputed science fiction classic.

THE NEW TEA BOOK

A GUIDE TO BLACK, GREEN, HERBAL AND CHAI TEAS

Chronicle Books Tea is hot and getting hotter. In the *New Tea Book*, no leaf is left unturned. Discover the wide variety of teas that are available and their myriad health benefits, as well as over 50 recipes for cooking with tea: beverages, savories, and delectable sweets. This strikingly photographed volume takes readers on a visual journey exploring the riches of black, green, oolong, and herbal teas, from the fragrant, full-bodied Assam to the spirited and spicy Yunnan. An exciting addition is the completely new Personal Spa section, introducing a host of aromatherapy touches for the home with recipes for tea bath sachets, eye pillows, beauty soaps, and potpourris. Finally, a list of resources gives information on where to find interesting tea blends and equipment, not to mention author Sara Perry's favorite international teahouses. Here's just the right cup o' tea.

THE DEDALUS BOOK OF FINNISH FANTASY

European Literary Fantasy Anthologies The latest volume in the *Dedalus European fantasy series*, this anthology of short stories includes a wide range of texts covering the period from nineteenth century until today. The richness and diversity of the stories reflects the long tradition of fantasy in Finnish literature, ranging from the classics to experimental literature, from satire to horror. This is the first collection of Finnish short stories of its kind and almost all are translated into English for the first time.

TECHNIQUES OF THE SELLING WRITER

University of Oklahoma Press Techniques of the Selling Writer provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

ROSE UNDER FIRE

The "New York Times"-bestselling author Elizabeth's Wein's companion book to "Code Name Verity," now in paperback. *Rose Justice* is a young pilot with the Air Transport Auxiliary during the Second World War. On her way back from a semi-secret flight in the waning days of the war, Rose is captured by the Germans and ends up in Ravensbruck, the notorious Nazi women's concentration camp. There, she meets an unforgettable group of women, including a once glamorous and celebrated French detective novelist whose Jewish husband and three young sons have been killed; a resilient young girl who was a human guinea pig for Nazi doctors trying to learn how to treat German war wounds; and a *Nachthexen*, or *Night Witch*, a female fighter pilot and military ace for the Soviet air force. These damaged women must bond together to help each other survive. In this companion volume to the critically acclaimed novel "Code Name Verity," Elizabeth Wein continues to explore themes of friendship and loyalty, right and wrong, and unwavering bravery in the face of indescribable evil.