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**KEY=EXTRAORDINARY - JIMMY ALEAH**

## Tough Without a Gun

## The Life and Extraordinary Afterlife of Humphrey Bogart

*Vintage* An all-encompassing profile of the golden age icon includes coverage of everything from his childhood and friendships to his four marriages and working relationships with directors and actors, evaluating his achievements against a backdrop of historical and cultural events. Reprint.

## Broadway Actors in Films, 1894Ð2015

*McFarland* Many Broadway stars appeared in Hollywood cinema from its earliest days. Some were 19th century stage idols who reprised famous roles on film as early as 1894. One was born as early as 1829. Another was cast in the performance during which Abraham Lincoln was assassinated. One took her stage name from her native state. Some modern-day stars also began their careers on Broadway before appearing in films. This book details the careers of 300 performers who went from stage to screen in all genres of film. A few made only a single movie, others hundreds. Each entry includes highlights of the performer's career, a list of stage appearances and a filmography.

## Four Hollywood Legends in World Literature: References to Bogart, Cooper, Gable and Tracy

*BearManor Media* Humphrey Bogart, Gary Cooper, Clark Gable and Spencer Tracy had an immense impact upon popular culture. Included in this book are quotations from nearly six hundred literary works—novels, short stories, plays, poems and some nonfiction books—by nearly three hundred authors over the last eighty years, illustrating a diverse and contextually rich multitude of references to both the actors themselves and to a majority of their films. An overwhelming number of allusions have been found to such unforgettable classics as *It Happened One Night*, *Boys Town*, *Gone with the Wind*, *Beau Geste*, *The Maltese Falcon*, *Casablanca*, *High Noon* and *Inherit the Wind*. The authors whose works are quoted here include a large number of highly acclaimed American writers: F. Scott Fitzgerald, John O'Hara, Budd Schulberg, Herman Wouk, J. D. Salinger, James Jones, James A. Michener, Jack Kerouac, Charles Bukowski, Kurt Vonnegut, John Updike, Philip Roth, William Styron, Don DeLillo, Thomas Pynchon, Tim O'Brien and Paul Auster—and a host of foreign writers, such as Julio Cortázar, Umberto Eco, Romain Gary, Herman Koch, Stieg Larsson, Alan Sillitoe and Markus Zusak. "This is a brilliant book . . . to see the impact that my father, along with the other three seminal stars of Hollywood's golden age, had outside the film world is both enlightening and astounding. I think my father would find it an honor to be included. . . . A must have for anyone who loves movies and loves literature." — Stephen Humphrey Bogart About the Author: Henryk Hoffmann was born and educated (M.A. in English Philology) in Poznań, Poland, where he worked as an English teacher, translator and interpreter. Having immigrated to the USA in 1992, he kept teaching (Latin, German, English and History) and started writing reference books related to film and literature, such as "A" Western Filmmakers: A Biographical Dictionary of Writers, Directors, Cinematographers, Composers, Actors and Actresses—his first publication. Hoffmann is an active member of the Western Writers of America and lives, with his wife Betsy, in Lititz, PA. This book, a result of many years of painstaking research, is unlikely to hit a bookstore near you since the publishing house is rather small, but it's still a must-have reference book for any fan of American cinema and culture. Written by Henryk Hoffmann, it brings together hundreds of literary references fiction writers have made in their work to four American stars: Humphrey Bogart, Gary Cooper, Clark Gable and Spencer Tracy (and puts each reference in context). What emerges is a nearly 1000-page panoramic view of world and American literature and its close ties to the mythology of the movies. The book is now available also on Kindle for \$9.95. -- Michał Oleszczyk

## World War II on Film

*ABC-CLIO* World War II on Film examines the war through the lens of 12 films. The movies selected include productions made during World War II and in each succeeding decade, providing a sense of how different generations experienced the war. World War II on Film provides a succinct yet well-grounded appraisal of that war as seen through 12 representative films. The book separates fact from fiction, showing where the movies were accurate and where they departed from reality, and places them in the larger context of historical and social events. Each movie chosen represents a particular aspect of the conflict, including the air war over Europe, the condition of prisoners of war, Nazi atrocities, and the British evacuation at Dunkirk. Unlike most histories of Hollywood during World War II or the genre of war movies, World War II on Film examines in depth the relation between the depictions of events, beliefs, attitudes, and ways of life as seen on film with reality as documented by historians or recorded by journalists or eye-witnesses to the war. The volume will appeal to high school and college readers, as well as general interest readers and film buffs. Provides readers with the perspectives of non-American combatants Gives readers an understanding of American perspectives on the war Looks at the importance of the decisions made by individuals as well as the social forces that shaped the war Arms readers with an understanding of how ideology helped determine the decisions of wartime leaders

## Jean Gabin

## The Actor Who Was France

*McFarland* Jean Gabin was more than just a star of iconic movies still screened in film festivals around the world. To many, he was France itself. During his 45-year career, he acted in 95 films, including *Le Quai des Brumes*, *La Grande Illusion*, *Touchez Pas au Grisbi* and *French Cancan*. From his start as a reluctant song and dance man at the *Moulin Rouge* and *Folies Bergere*, Gabin became a first-magnitude actor under such directors as Julien Duvivier, Marcel Carne and Jean Renoir. This revealing biography traces his involvement in the realisme poetique and film noir movements of the 1930s and 1940s, his unhappy Hollywood years, his role in the World War II liberation of France, his tumultuous affairs with Michele Morgan and Marlene Dietrich and his real-life role as a Normandy gentleman farmer.

## The Racial Glass Ceiling

## Subordination in American Law and Culture

*Yale University Press* A compelling study of a subtle and insidious form of racial inequality in American law and culture. Why does racial equality continue to elude African Americans even after the election of a black president? Liberals blame white racism while conservatives blame black behavior. Both define the race problem in socioeconomic terms, mainly citing jobs, education, and policing. Roy Brooks, a distinguished legal scholar, argues that the reality is more complex. He defines the race problem African Americans face today as a three-headed hydra involving socioeconomic, judicial, and cultural conditions. Focusing on law and culture, Brooks defines the problem largely as racial subordination—"the act of impeding racial progress in pursuit of nonracist interests." Racial subordination is little understood and underacknowledged, yet it produces devastating and even deadly racial consequences that affect both poor and socioeconomically successful African Americans. Brooks addresses a serious problem, in many ways more dangerous than overt racism, and offers a well-reasoned solution that draws upon the strongest virtues America has exhibited to the world.

## Dashiell Hammett and the Movies

*Rutgers University Press* As the father of the hardboiled detective genre, Dashiell Hammett had a huge influence on Hollywood. Yet, it is easy to forget how adaptable Hammett's work was, fitting into a variety of genres and inspiring generations of filmmakers. *Dashiell Hammett and the Movies* offers the first comprehensive look at Hammett's broad oeuvre and how it was adapted into films from the 1930s all the way into the 1990s. Film scholar William H. Mooney reveals the wide range of films crafted from the same Hammett novels, as when *The Maltese Falcon* was filmed first as a pre-Code sexploitation movie, then as a Bette Davis screwball comedy, and finally as the Humphrey Bogart classic. He also considers how Hammett rose to Hollywood fame not through the genre most associated with him, but through a much fizzier concoction, the witty murder mystery *The Thin Man*. To demonstrate the hold Hammett still has over contemporary filmmakers, the book culminates in an examination of the Coen brothers' pastiche *Miller's Crossing*. Mooney not only provides us with an in-depth analysis of Hammett adaptations, he also chronicles how Hollywood enabled the author's own rise to stardom, complete with a celebrity romance and a carefully crafted public persona. Giving us a behind-the-scenes look at the complex power relationships, cultural contexts, and production concerns involved in bringing Hammett's work from the page to the screen, *Dashiell Hammett and the Movies* offers a fresh take on a literary titan.

## Focus On: 100 Most Popular Deaths from Pneumonia

[e-artnow.sro](#)

### The Origins of Cool in Postwar America

[University of Chicago Press](#) *Cool. It was a new word and a new way to be, and in a single generation, it became the supreme compliment of American culture. The Origins of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the "white Negro" and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip and to be hot is definitely not to be cool. This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that something is cool.*

### We'll Always Have Casablanca

### The Life, Legend, and Afterlife of Hollywood's Most Beloved Movie

[Faber & Faber](#) *Casablanca is "not one movie," Umberto Eco once quipped, "it is 'movies'". Released in 1942, the film won 4 Oscars, including Best Picture and featured unforgettable performances by Humphrey Bogart and Ingrid Bergman. The book offers a rich account of the film's origins, the myths and realities behind its production, and the reasons it remains so revered today. Through extensive research and interviews with film-makers, Noah Isenberg explores the ways in which the film continues to dazzle audiences and saturate popular culture 75 years after its release.*

### Beyond the Looking Glass

### Narcissism and Female Stardom in Studio-Era Hollywood

[Berghahn Books](#) *As living subjects rather than static icons, studio-era Hollywood actresses actively negotiated a balance between their public personas, film roles, and corporeal presence. The contemporary audience's engagement with the experience of these actresses unsettles the traditional model of narcissistic identification, which divides the off-screen spectator from his/her on-screen ideal. Exploring the fan's desire for a material connection to the performer – as well as the star's own dialogue between embodied experience and idealized image – Beyond the Looking Glass traces on- and off-screen representations of narcissistic femininity in classical Hollywood through studies of stars like Greta Garbo, Ava Gardner, and Marilyn Monroe. Merging historical and theoretical concerns, with particular attention to the resonance of golden-age Hollywood in new media, this book explores the movie screen as a medium of shared experience between spectator and star.*

### Truman Capote

### A Literary Life at the Movies

[University of Georgia Press](#) *Pugh explores Capote through a cinematic lens, skillfully weaving the most relevant elements of Capote's biography with insightful critical analysis of the films, screenplays, and adaptations of his works that composed his fraught relationship with the Hollywood machine.*

### The Essence of Film Noir

### The Style and Themes of Cinema's Dark Genre

[McFarland](#) *American classic films noir, beginning with 1941's The Maltese Falcon and ending with 1950's Sunset Boulevard, and the neo-noir films made from the 1970s onward, share certain thematic aspects, stylistic qualities, and cultural contexts. Their concern with politics, their depiction of con artists, and the way their characters are shaped by America's puritanical religious roots show that these films are examples of a unique American genre, even when the films' directors are German emigres with artistic roots in European Expressionism. The films' psychological depth is revealed stylistically through complex narratives, with select directors generating visual poetry as they deal with sex, violence and betrayal. Some films are based on popular novels inspired by true crime cases. A unique approach to film noir scholarship, this book discusses the genre's thematic aspects, cultural contexts and stylistic qualities. For those films based upon novels, in-depth analysis of the fiction is provided alongside the film version, resulting in a fuller, more thorough understanding of the genre.*

### Bogie

### A Celebration of the Life and Films of Humphrey Bogart

[Palazzo Editions Limited](#) *Two accomplished film writers pay tribute to one of cinema's most enduring symbols in this lavishly illustrated monograph complete with a foreword from Bogart's son, published in association with his estate Richard Schickel assesses Humphrey Bogart's career and enduring legacy while George Perry provides a detailed review of the films he made over three decades, with a particular focus on his key roles, in this highly illustrated survey of a much-loved star. From his emergence as a figure to be reckoned with in High Sierra and as private eye Sam Spade in The Maltese Falcon in 1941, and his iconic performance in Casablanca two years later, to his Oscar-winning role in The African Queen in 1952, Humphrey Bogart ensured his place as a true Hollywood legend. Following the success of his Oscar-winning role in The African Queen, Bogart starred in several other notable movies, including Beat the Devil and The Caine Mutiny. While Bogart's personal charm is to this day unmatched onscreen, his private life was also the stuff of legend. His relationship with Lauren Bacall is explored here, as they formed one of Hollywood's most celebrated on and off-screen couples.*

### Of All the Gin Joints

### Stumbling through Hollywood History

[Algonquin Books](#) *These true tales of celebrity hijinks combine Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. From the frontier days of silent film to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—often surprising and always outrageous—stories of our most beloved and boozy actors, directors, and screenwriters at their most soused. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of Night of the Iguana holding a towline in one hand and a cocktail in the other. Bing Crosby's ill-mannered antics earned him the nickname "Binge Crosby." And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. Bite-size biographies are followed by ribald anecdotes and memorable quotes. Films that notorious for their on-set imbibing, like Apocalypse Now, From Here to Eternity, and The Misfits, are featured alongside the legendary watering holes of the day. And if a star or establishment was known for a particular cocktail, the recipe is included. Edward Hemingway's portraits complete this spirited look at America's most iconic silver-screen legends. "This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era." —Chelsea Handler*

### Bogart

*This biography uncovers Bogart's own childhood writing, his extensive FBI file and the Warner Brothers archives. The authors interviewed 200 of his friends and colleagues to present a picture of the life, loves and careers of an enduring symbol of American cinema.*

### Frank & Ava

### In Love and War

[Macmillan](#) *"If I had to go back in Hollywood history and name two people who were most desperately and passionately in love with each other, I would say Frank Sinatra and Ava Gardner were It" —Liz Smith It began in Hollywood's golden age when Ava was emerging as a movie star. But she fell in (and out of) love too easily. Mickey Rooney married her because he wanted another conquest. Artie Shaw treated her like a dumb brunette, giving her a reading list on their honeymoon. Neither marriage lasted a year. Then, after being courted by Howard Hughes and numerous others, along came Frank*

*Sinatra. His passion for Ava destroyed his marriage and brought him close to ruin. Their wild affair broke all the rules of the prudish era as Frank left his wife and children and pursued Ava on an international stage. They became romantic renegades, with the press following them from location to location. "Oh, God, Frank Sinatra could be the sweetest, most charming man in the world when he was in the mood," said Ava. They married, but then came the quarrels, separations, infidelities, and reconciliations. Eventually, there was a divorce, and they thought it was over. It wasn't. Through all of the tortured years of separation and splintered affairs with others, they maintained a secretive relationship known only to those who recognized that this was the love of a lifetime. Over the years they attempted to reconcile, romanced and nurtured each other, right to the end. The love story of Frank and Ava has never been fully explored or explained - until now. John Brady's Frank & Ava delves deeply into the lives of these two iconic stars and their turbulent lifelong relationship. More than anything else, this is the story of a romance lived out under battlefield conditions.*

## Lee Marvin

## Point Blank

*IPG The first full-length, authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career. Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in *The Man Who Shot Liberty Valance* or the paternal yet brutally realistic platoon leader in *The Big Red One*—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting titan's place in the Hollywood pantheon in spite of his very real and human struggles.*

## Stardust Lost

## The Triumph, Tragedy, and Meshugas of the Yiddish Theater in America

*Vintage In *Stardust Lost*, Stefan Kanfer brings the colorful Yiddish stage roaring back to life. Born of ancient traditions stretching back to the drama of the Old Testament, the Yiddish theater was a vibrant part of the immigrant experience. Kanfer invokes the energy, belief, and pure chutzpah it took to establish and run the thriving, influential theaters. He reveals the nightly drama and comedy that played out behind the scenes as well as onstage, and introduces all the players—actors, divas, playwrights, directors, and producers—who made it possible. A richly evocative chronicle of its brief but dazzling existence in America, this is both an elegy for and a tribute to Yiddish theater—lost, but not forgotten.*

## Tough Guy

## Humphrey Bogart in His Own Words and in the Words of Those Who Knew Him

*CreateSpace Whatever the "something special" is that constitutes a man's man and an actor's actor, he had it - and in abundance. Raised by a genteel East Coast family with a doctor father and a well-known artist mother, Humphrey DeForest Bogart emerged from a minor theatrical career in the 1920s to become one of Hollywood's most distinctive leading men, typically cast as smart, playful, courageous, tough, occasionally reckless characters who lived in a world of dames, mugs, and coppers, yet anchored by a hidden moral code - hard-boiled cynics who ultimately show a noble side. In "The Maltese Falcon," when Sydney Greenstreet's Kasper Gutman, says to Bogart's Sam Spade, "By Gad, sir, you are a character - there's never any telling what you'll say or do next, except that it's bound to be something astonishing," he might just as well have been describing the real-life Humphrey Bogart. Here was a man who could charm the birds off the trees one minute, and tell a producer to go straight to hell the next. They threw away the mold when he moved on. This fizzy cocktail of a book lifts the veil off the movie tough guy to reveal the real-life tough guy. It provides an unvarnished portrait of a hard-drinking, prankish extrovert whose heart was as soft as his screen lines were hard. You get a little history and a bit of sociology. But the fun comes from the abundant helping of irreverence. His contemporaries as well as subsequent observers have plenty to say about Bogie - the good, the bad, and the ugly - and his own brash words provide an affectionate, perceptive portrait of a marvelous, contradictory man.*

## Talking Book Topics

## The Great Big War

*CreateSpace The war happened, but only Bobby Booclear remembers it. It lasted less than a day but, in less than six hours, an eleven-year-old boy became a war criminal. In Westchester County, New York. It's that kind of story. And Bobby is, finally, telling his version of what happened on that day, in 1954. In a rousing tale filled with cap guns, spin-the-bottle, flavored ice cubes, water bombs, fireworks and more hammy death scenes than your parents would ever let you watch, when you were little, first-time author Bob Nick Shields re-creates a long-ago summer and the thrill of innocence in a funny and touching fictional account of what it was like to be a kid before every family had a television. Advance praise for *The Great Big War*: "...I will not use the word Salingeresque, which all writing teachers employ any time they read something original about youth and don't know how to categorize it. No, this is Shieldsesque, and no higher compliment can be offered..." - Stefan Kanfer, Best-selling author of *Tough Without A Gun - The Life and Extraordinary Afterlife Of Humphrey Bogart* "It's jazz. Bob Nick Shields writes jazz." - Jill Robinson, Best-selling author of *Perdido and Bed/Time/Story**

## Ball of Fire

## The Tumultuous Life and Comic Art of Lucille Ball

*Vintage As a movie actress Lucille Ball was, in her own words, "queen of the B-pluses." But on the small screen she was a superstar—arguably the funniest and most enduring in the history of TV. In this exemplary biography, Stefan Kanfer explores the roots of Lucy's genius and places it in the context of her conflicted and sometimes bitter personal life. *Ball of Fire* gives us Lucy in all her contradictions. Here is the beauty who became a master of knock-down slapstick; the control freak whose comic alter ego thrived on chaos, the worshipful TV housewife whose real marriage ended in public disaster. Here, too, is an intimate view of the dawn of television and of the America that embraced it. Charming, informative, touching, and laugh-out-loud funny, this is the book Lucy's fans have been waiting for.*

## By Myself and Then Some

*Hachette UK Lauren Bacall was barely 20 when she made her Hollywood debut with Humphrey Bogart and became an overnight sex symbol. Their romance on and off screen made them Hollywood's most celebrated couple and together they produced some of the most electric scenes in movie history. But when Bogart died of cancer in 1957, Bacall had to find a way of living beyond the fairytale. In a time of post war communism, Hollywood blacklisting and revolutionary politics she moved with the legends: Hemingway, the Oliviers, Katharine Hepburn, Bobby Kennedy, an engagement to Frank Sinatra and a second turbulent marriage to Jason Robards. Now in her eighties, *BY MYSELF AND THEN SOME* brings her story up to date including her recent films and Broadway runs, fond memories of her many close lifelong friendships, not least the greatest love of her life, Humphrey Bogart.*

## Digital Talking Books Plus

## John Wayne

## The Man Behind the Myth

*Robson This in-depth look at the life of John Wayne differs in that the author met and worked with the legend. Michael Munn reveals how Wayne's beliefs nearly led to his assassination by Communists.*

## The Boxing Kings

## When American Heavyweights Ruled the Ring

*Rowman & Littlefield For much of the twentieth century, boxing was one of America's most popular sports, and the heavyweight champions were figures known to all. Their exploits were reported regularly in the newspapers—often outside the sports pages—and their fame and wealth dwarfed those of other athletes. Long after their heyday, these icons continue to be synonymous with the "sweet science." In *The Boxing Kings: When American Heavyweights Ruled the Ring*, Paul Beston profiles these larger-than-life men who held a central place in American culture. Among the figures covered are John L. Sullivan, who made the heavyweight championship a commercial property; Jack Johnson, who became the first black man to claim the title; Jack Dempsey, a sporting symbol of the Roaring Twenties; Joe Louis, whose contributions to racial tolerance and social progress transcended even his greatness in the ring; Rocky Marciano, who became an embodiment of the American Dream; Muhammad Ali, who took on the U.S. government and revolutionized professional sports with his showmanship; and Mike Tyson, a hard-punching dynamo who typified the modern celebrity. This gallery of flawed but*

sympathetic men also includes comics, dandies, bookworms, divas, ex-cons, workingmen, and even a tough-guy-turned-preacher. As the heavyweight title passed from one claimant to another, their stories opened a window into the larger history of the United States. Boxing fans, sports historians, and those interested in U.S. race relations as it intersects with sports will find this book a fascinating exploration into how engrained boxing once was in America's social and cultural fabric.

## Groucho

## The Life and Times of Julius Henry Marx

*Vintage* A candid portrait of the century's most memorable comedian traces Groucho Marx's rise to stardom; his famous ego; his relationships with wives, mistresses, and children; and much more. Reprint. 35,000 first printing.

## Somerset Maugham

## A Life

*Vintage* An instinctive and magnificent storyteller, Somerset Maugham was one of the most popular and successful writers of his time. He published seventy-eight books -- including the undisputed classics *Of Human Bondage* and *The Razor's Edge* -- which sold over 40 million copies in his lifetime. Born in Paris to sophisticated parents, Willie Maugham was orphaned at the age of ten and brought up in a small English coastal town by narrow-minded relatives. He was trained as a doctor, but never practiced medicine. His novel *Ashenden*, based on his own espionage for Britain in World War I, influenced writers from Eric Ambler to John le Carré. After a failed affair with an actress, he married another man's mistress, but reserved his greatest love for a man who shared his life for nearly thirty years. He traveled the world and spoke several languages. Despite a debilitating stutter, and an acerbic and formal manner, he entertained literary celebrities and royalty at his villa in the south of France. He made a fortune from his writing--the short story "Rain" alone earned him a million dollars--yet true critical recognition, and the esteem of his literary peers, eluded him. The life of Somerset Maugham, as told by acclaimed biographer Jeffrey Meyers, is an intriguing, glamorous, complex, and extraordinary account of one of the twentieth century's most enduring writers. From the Trade Paperback edition.

## Steve McQueen

*ICA (London)* Published to coincide with the exhibition *Steve McQueen* 30 January - 21 March 1999, Institute of Contemporary Arts, London and 12 June - 15 August 1999, Kunsthalle Zürich.

## An Army of Phantoms

## American Movies and the Making of the Cold War

*The New Press* The film critic's sweeping analysis of American cinema in the Cold War era is both "utterly compulsive reading [and] majestic" in its "breadth and rigor" (*Film Comment*). *An Army of Phantoms* is a major work of film history and cultural criticism by leading film critic J. Hoberman. Tracing the dynamic interplay between politics and popular culture, Hoberman offers "the most detailed year-by-year look at Hollywood during the first decade of the Cold War ever published, one that takes film analysis beyond the screen and sets it in its larger political context" (*Los Angeles Review of Books*). By "tell[ing] the story not just of what's on the screen but of what played out behind it," Hoberman demonstrates how the nation's deep-seated fears and wishes were projected onto the big screen. In this far-reaching work of historical synthesis, Cecil B. DeMille rubs shoulders with Douglas MacArthur, atomic tests are shown on live TV, God talks on the radio, and Joe McCarthy is bracketed with Marilyn Monroe (*The American Scholar*). From cavalry Westerns to apocalyptic sci-fi flicks, and biblical spectacles; from movies to media events, congressional hearings and political campaigns, *An Army of Phantoms* "remind[s] you what criticism is supposed to be: revelatory, reflective and as rapturous as the artwork itself" (*Time Out New York*). "An epic . . . alternately fevered and measured account of what might be called the primal scene of American cinema." —*Cineaste* "There's something majestic about the reach of Hoberman's ambitions, the breadth and rigor of his research, and especially the curatorial vision brought to historical data." —*Film Comment*

## Charles Dickens

## A Life

*Penguin UK* Chronicles the life of the nineteenth-century literary master from the challenges he faced as the imprisoned son of a profligate father, his rise to one of England's foremost novelists, and the personal demons that challenged his relationships.

## Bogart duplo de Bogart

## pistas sobre a persona cinematográfica de Humphrey Bogart, 1941-1946

*Editora Terceiro Nome* Eleito pelo American Film Institute como a maior estrela masculina do cinema norte-americano de todos os tempos, a imagem de Humphrey Bogart (1899-1957) é marcada pelo linguajar cínico, os trejeitos de durão e o inseparável cigarro. Esse tipo inesquecível encarnado pelo ator durante a era de ouro dos estúdios de Hollywood combinou-se com um jeito sedutor que fascinava o público feminino e fez os homens se identificarem. O antropólogo Luís Felipe Sobral, em seu ensaio *Bogart duplo de Bogart*, investiga esse ideal de masculinidade personificado pelo ator nova-iorquino nos quatro filmes que marcaram o início de sua carreira: "O falcão maltês" (de 1941), "Casablanca" (1942), "Uma aventura na Martinica" (1944) e "À beira do abismo" (1946). No primeiro dos três capítulos que compõem o livro, o autor relaciona a consolidação de Bogart em Hollywood e sua conquista da categoria "estrela de cinema" em *O falcão maltês* com a cultura visual do cinema clássico. O segundo capítulo parte do triângulo amoroso de *Casablanca*, descreve o impacto da Segunda Guerra Mundial em Hollywood na persona de Bogart e ainda mostra como o filme foi pautado de forma religiosa para moldar sua mensagem política. O último capítulo revela como a chegada da novata Lauren Bacall, dona de uma insolência capaz de conquistar Bogart dentro e fora das telas, garantiu-lhe sua estabilidade na indústria cinematográfica e forneceu a Bogart o último elemento que faltava para completar sua persona: o par romântico. Luís Felipe Sobral nasceu em Campinas, em 1980. Realizou sua formação na Unicamp, onde defendeu recentemente seu doutorado em Antropologia Social. É autor de artigos e resenhas em revistas científicas e suas pesquisas debruçam-se sobre fenômenos sociais e culturais do entre-guerras.

## Marlene Dietrich

*This biography tells the story of Marlene Dietrich's life - the Berlin child, the young actress, the mother, lover and international star. The book describes personal details of Dietrich's life, from the logistics of her travels to passionate meetings with John Gilbert, Edith Piaf and Gary Cooper.*

## Little Heathens

## Hard Times and High Spirits on an Iowa Farm During the Great Depression

*Bantam* I tell of a time, a place, and a way of life long gone. For many years I have had the urge to describe that treasure trove, lest it vanish forever. So, partly in response to the basic human instinct to share feelings and experiences, and partly for the sheer joy and excitement of it all, I report on my early life. It was quite a romp. So begins Mildred Kalish's story of growing up on her grandparents' Iowa farm during the depths of the Great Depression. With her father banished from the household for mysterious transgressions, five-year-old Mildred and her family could easily have been overwhelmed by the challenge of simply trying to survive. This, however, is not a tale of suffering. Kalish counts herself among the lucky of that era. She had caring grandparents who possessed—and valiantly tried to impose—all the pioneer virtues of their forebears, teachers who inspired and befriended her, and a barnyard full of animals ready to be tamed and loved. She and her siblings and their cousins from the farm across the way played as hard as they worked, running barefoot through the fields, as free and wild as they dared. Filled with recipes and how-tos for everything from catching and skinning a rabbit to preparing homemade skin and hair beautifiers, apple cream pie, and the world's best head cheese (start by scrubbing the head of the pig until it is pink and clean), *Little Heathens* portrays a world of hardship and hard work tempered by simple rewards. There was the unsurpassed flavor of tender new dandelion greens harvested as soon as the snow melted; the taste of crystal clear marble-sized balls of honey robbed from a bumblebee nest; the sweet smell from the body of a lamb sleeping on sun-warmed grass; and the magical quality of oat shocking under the light of a full harvest moon. *Little Heathens* offers a loving but realistic portrait of a "heartly-handshake Methodist" family that gave its members a remarkable legacy of kinship, kindness, and remembered pleasures. Recounted in a luminous narrative filled with tenderness and humor, Kalish's memoir of her childhood shows how the right stuff can make even the bleakest of times seem like "quite a romp."

## The Last Empire

## De Beers, Diamonds, and the World

**Macmillan** "Timely corporate history--as exciting and poignant as any good tale of derring-do against great odds by all-too-flawed giants. " - Kirkus Reviews With a scholar's precision and a novelist's eye, Stefan Kanfer tells the inside story of De Beers Consolidated Mines - from the nineteenth century diamond rush that transformed Johannes De Beer's humble South African farm into an exotic klondike, to the Oppenheimers' shadow empire that has achieved unmatched global reach.

## Lindbergh

**Simon and Schuster** Lindbergh was the first solo pilot to cross the Atlantic non-stop from New York to Paris, in 1927. This awe-inspiring fight made him the most celebrated men of his day-a romantic symbol of the new aviation age. However, tragedy struck in 1932, where his baby was kidnapped and found dead. The unbearable trial forced Lindbergh into exile in England and France. However, his soon fasciation and involvement with the Nazi regime, resulted in public opinion turning against him. His life was at the forefront of pioneering research in aeronautics and rocketry. Also, his wife became one of the century's leading feminist voices. This biography explores the golden couple who have been considered American royalty.

## Jimmy Stewart

### A Biography

**Crown Archetype** Jimmy Stewart's all-American good looks, boyish charm, and deceptively easygoing style of acting made him one of Hollywood's greatest and most enduring stars. Despite the indelible image he projected of innocence and quiet self-assurance, Stewart's life was more complex and sophisticated than most of the characters he played. With fresh insight and unprecedented access, bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real-life heroes. Born into a family of high military honor and economic success dominated by a powerful father, Stewart developed an interest in theater while attending Princeton University. Upon graduation, he roomed with the then-unknown Henry Fonda, and the two began a friendship that lasted a lifetime. While he harbored a secret unrequited love for Margaret Sullavan, Stewart was paired with many of Hollywood's most famous, most beautiful, and most alluring leading ladies during his extended bachelorhood, among them Ginger Rogers, Olivia de Havilland, Loretta Young, and the notorious Marlene Dietrich. After becoming a star playing a hero in Frank Capra's Mr. Smith Goes to Washington in 1939 and winning an Academy Award the following year for his performance in George Cukor's The Philadelphia Story, Stewart was drafted into the Armed Forces and became a hero in real life. When he returned to Hollywood, he discovered that not only the town had changed, but so had he. Stewart's combat experiences left him emotionally scarred, and his deepening darkness perfectly positioned him for the '50s, in which he made his greatest films, for Anthony Mann (Winchester '73 and Bend of the River) and, most spectacularly, Alfred Hitchcock, in his triple meditation on marriage, Rear Window, The Man Who Knew Too Much, and Vertigo, which many film critics regard as the best American movie ever made. While Stewart's career thrived, so did his personal life. A marriage in his forties, the adoption of his wife's two sons from a previous marriage, and the birth of his twin daughters laid the foundation for a happy life, until an unexpected tragedy had a shocking effect on his final years. Intimate and richly detailed, Jimmy Stewart is a fascinating portrait of a multi-faceted and much-admired actor as well as an extraordinary slice of Hollywood history. "Probably the best actor who's ever hit the screen." —Frank Capra "He taught me that it was possible to remain who you are and not be tainted by your environment. He was not an actor . . . he was the real thing." —Kim Novak "He was uniquely talented and a good friend." —Frank Sinatra "He was a shy, modest man who belonged to cinema nobility." —Jack Valenti "There is nobody like him today." —June Allyson "He was one of the nicest, most unassuming persons I have known in my life. His career speaks for itself." —Johnny Carson

## Cary Grant

### A Biography

**Crown Archetype** "Everybody wants to be Cary Grant. Even I want to be Cary Grant." —Cary Grant He is Hollywood's most fascinating and timeless star. Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood's quintessential leading man. Today, "the man from dream city," as critic Pauline Kael once described him, remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the "Cary Grant" persona celebrated by directors and movie studios. Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant's professional and private life, and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as Bringing Up Baby (Howard Hawks) and The Philadelphia Story (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock's Suspicion and Notorious, culminating in the consummate sophisticates of An Affair to Remember (Leo McCarey), North by Northwest (Hitchcock), and Charade (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly denied the Oscar he coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant's sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year relationship with Randolph Scott, five marriages, and numerous affairs. Rigorously researched and elegantly written, Cary Grant: A Biography is a complete, nuanced portrait of the greatest Hollywood star in cinema history.

## Too Fat to Fish

**Random House** Outrageous, raw, and painfully funny true stories straight from the life of the actor, comedian, and much-loved cast member of The Howard Stern Show—with a foreword by Howard Stern. When Artie Lange joined the permanent cast of The Howard Stern Show in 2001, it was possibly the greatest thing ever to happen in the Stern universe, second only to the show's move to the wild, uncensored frontier of satellite radio. Lange provided what Stern had yet to find all in the same place: a wit quick enough to keep pace with his own, a pathetic self-image to dwarf his own, a personal history both heartbreaking and hilarious, and an ingrained sense of self-sabotage that continually keeps things interesting. A natural storyteller with a bottomless pit of material, Lange grew up in a close-knit, working-class Italian family in Union, New Jersey, a maniacal Yankees fan who pursued the two things his father said he was cut out for—sports and comedy. Tragically, Artie Lange Sr. never saw the truth in that prediction: He became a quadriplegic in an accident when Artie was eighteen and died soon after. But as with every trial in his life, from his drug addiction to his obesity to his fights with his mother, Artie mines the humor, pathos, and humanity in these events and turns them into comedy classics. True fans of the Stern Show will find Artie gold in these pages: hilarious tales that couldn't have happened to anyone else. There are stories from his days driving a Jersey cab, working as a longshoreman in Port Newark, and navigating the dark circuit of stand-up comedy. There are outrageous episodes from the frenzied heights of his coked-up days at MADtv, surprisingly moving stories from his childhood, and an account of his recent U.S.O. tour that is equally stirring and irreverent. But also in this volume are stories Artie's never told before, including some that he deemed too revealing for radio. Wild, shocking, and drop-dead hilarious, Too Fat to Fish is Artie Lange giving everything he's got to give. And like a true pro, the man never disappoints.