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## An Unconventional History of Western Philosophy

### Conversations Between Men and Women Philosophers

*Rowman & Littlefield Publishers* Gender scholarship during the last four decades has shown that the exclusion of women's voices and perspectives has diminished academic disciplines in important ways. Traditional scholarship in philosophy is no different. The 'recovery project' in philosophy is engaged in re-discovering the names, lives, texts, and perspectives of women philosophers from the 6th Century BCE to the present. Karen Warren brings together 16 colleagues for a unique, groundbreaking study of Western philosophy which combines pairs of leading men and women philosophers over the past 2600 years, acknowledging and evaluating their contributions to foundational themes in philosophy, including epistemology, metaphysics, and ethics. Introductory essays, primary source readings, and commentaries comprise each chapter to offer a rich and accessible introduction to and evaluation of these vital philosophical contributions. A helpful appendix canvasses an extraordinary number of women philosophers for further discovery and study.

### History of Philosophy

### Selected Dialogues of Plato

### The Benjamin Jowett Translation

*Modern Library* Benjamin Jowett's translations of Plato have long been classics in their own right. In this volume, Professor Hayden Pelliccia has revised Jowett's renderings of five key dialogues, giving us a modern Plato faithful to both Jowett's best features and Plato's own masterly style. Gathered here are many of Plato's liveliest and richest texts. Ion takes up the question of poetry and introduces the Socratic method. Protagoras discusses poetic interpretation and shows why cross-examination is the best way to get at the truth. Phaedrus takes on the nature of rhetoric, psychology, and love, as does the famous Symposium. Finally, Apology gives us Socrates' art of persuasion put to the ultimate test--defending his own life. Pelliccia's new Introduction to this volume clarifies its contents and addresses the challenges of translating Plato freshly and accurately. In its combination of accessibility and depth, Selected Dialogues of Plato is the ideal introduction to one of the key thinkers of all time.

### A People's History of Computing in the United States

Does Silicon Valley deserve all the credit for digital creativity and social media? Joy Rankin questions this triumphalism by revisiting a pre-PC time when schools were not the last stop for mature consumer technologies but flourishing sites of innovative collaboration--when users taught computers and visionaries dreamed of networked access for all.

### Plato's Dialogues of Definition

### Causal and Conceptual Investigations

*Springer Nature* In each of Plato's "dialogues of definition" (Euthyphro, Laches, Meno, Charmides, Lysis, Republic I, Hippias Major), Socrates motivates philosophical discussion by posing a question of the form "What is F-ness?" Yet these dialogues are notorious for coming up empty. Socrates' interlocutors repeatedly fail to deliver satisfactory answers. Thus, the dialogues of definition are often considered negative-- empty of any positive philosophical content. Justin C. Clark resists the negative reading, arguing that the dialogues of definition contain positive "Socratic" answers. In order to see the positive theory, however, one must recognize what Clark calls the "dual function" of the "What is F-ness?" question. Socrates is not looking for a single type of answer. Rather, Socrates is looking for two distinct types of answers. The "What is F-ness?" question serves as a springboard for two types of investigation-- conceptual and causal. The key to understanding any of the dialogues of definition, therefore, is to decipher between them. Clark offers a way to do just that, at once resolving interpretive issues in Socratic philosophy, providing systematic interpretations of the negative endings, and generating important new readings of the Charmides and Lysis, whilst casting further doubt on the authenticity of the Hippias Major.

### The Platonic Political Art

### A Study of Critical Reason and Democracy

*Penn State Press* In this first comprehensive treatment of Plato's political thought in a long time, John Wallach offers a "critical historicist" interpretation of Plato. Wallach shows how Plato's theory, while a radical critique of the conventional ethical and political practice of his own era, can be seen as having the potential for contributing to democratic discourse about ethics and politics today. The author argues that Plato articulates and "solves" his Socratic Problem in his various dialogues in different but potentially complementary

ways. The book effectively extracts Plato from the straightjacket of Platonism and from the interpretive perspectives of the past fifty years—principally those of Karl Popper, Leo Strauss, Hannah Arendt, M. I. Finley, Jacques Derrida, and Gregory Vlastos. The author's distinctive approach for understanding Plato—and, he argues, for the history of political theory in general—can inform contemporary theorizing about democracy, opening pathways for criticizing democracy on behalf of virtue, justice, and democracy itself.

## Plato Journal 16

*Imprensa da Universidade de Coimbra / Coimbra University Press* We are glad to announce this special issue of the Plato Journal (6/2016) which consists of the proceeding papers of a workshop with the title 'Ways of Interpreting Plato' organized by Lloyd Gerson at the University of Toronto in March 11-12, 2016. The volume opens with an introduction by Lloyd Gerson and includes five papers, along with the comments of the corresponding respondents. We would like to thank Lloyd Gerson and the contributors for choosing the Plato Journal as the venue for their work. The Plato Journal accepts submissions on Plato and the Platonic tradition and responses to Platonic scholarship, in the form of single papers, notes, or proceedings. All submissions are refereed (through a double-blind peer-review process) by expert readers, including a native or fluent speaker of the language of the article.

## Nietzsche and Antiquity

### His Reaction and Response to the Classical Tradition

*Camden House* Wide-ranging essays making up the first major study of Nietzsche and the classical tradition in a quarter of a century.

## Western Political Thought: From Plato to Marx

*Pearson Education India* Western Political Thought: From Plato to Marx is a lucid and comprehensive account of political thought that stretches from ancient Greece to the nineteenth century. Analysing political philosophies chronologically, this book offers valuable insights into the political structures of societies across the ages, and presents a wide perspective on the various social and political ideologies. Each of the 12 chapters has boxes with excerpts from the original works by the philosophers, a comprehensive reading list and thought provoking questions on the philosophies discussed in the book.

## Plato's Gorgias

### Labyrinth and Threads

*Imprensa da Universidade de Coimbra / Coimbra University Press* Though at first it may seem to deal with rather specific questions concerning rhetoric, Plato's Gorgias turns out to be about human life, and what is at stake in it. This apparent "change of subject" - or rather this ambiguity in the dialogue's subjectmatter - has to do with the fact that the Gorgias is very much like a labyrinth: puzzling, intricate, made of multiple meandering paths in which one can easily get lost, and full of deviations which turn this way and that, of entrances that seem to be dead ends, and of dizzying turns that distort all sense of direction.

## A History of Greek Philosophy: Volume 5, The Later Plato and the Academy

*Cambridge University Press* In this volume Professor Guthrie continues and completes his account of Plato's philosophy.

## Essays in Philosophy and Its History

*Springer Science & Business Media* In pulling these essays together for inclusion in one volume I do not believe that I have done them violence. Since they originally appeared at different times and places they constitute a scattered object. Never theless, to the author's eye they have unities of theme and development which, if they fail to give them the true identity of the book, may (to adapt a metaphor from Hume) generate those smooth and easy transitions of the imagination which arouse dispositions appropriate to surveying such identical objects. For the juxtaposition of historical and systematic studies I make no apology. It has been suggested, with a friendly touch of malice, that if Science and Metaphysics consists, as its subtitle proclaims, of Variations on Kantian Themes, it would be no less accurate to sub-title my historical essays 'variations on Sellarsian themes'. But this is as it should be. Philosophy is a continuing dialogue with one's contemporaries, living and dead, and if one fails to see oneself in one's respondent and one's respondent in oneself, there is confrontation but no dialogue. The historian, as Collingwood points out, becomes Caesar's contemporary by learning to think Caesar's thoughts. And it is because Plato thought so many of our thoughts that he is our contemporary and companion.

## The Allegory of the Cave

*Strelbytskyy Multimedia Publishing* The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (παίδεια) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

## Augustine's Invention of the Inner Self

### The Legacy of a Christian Platonist

*Oxford University Press* In this book, Phillip Cary argues that Augustine invented the concept of the self as a private inner space—a space into which one can enter and in which one can find God. Although it has often been suggested that Augustine in some way inaugurated the Western tradition of inwardness, this is the first study to pinpoint what was new about Augustine's philosophy of inwardness and situate it within a narrative of his intellectual development and his relationship to the Platonist tradition. Augustine invents the inner self, Cary argues, in order to solve a particular conceptual problem. Augustine is attracted to the Neoplatonist inward turn, which located God within the soul, yet remains loyal to the orthodox Catholic teaching that the soul is not divine. He combines the two emphases by urging us to turn "in then up"—to enter the inner world of the self before gazing at the divine Light above the human mind. Cary situates Augustine's idea of the self historically in both the Platonist and the Christian traditions. The concept of

private inner self, he shows, is a development within the history of the Platonist concept of intelligibility or intellectual vision, which establishes a kind of kinship between the human intellect and the divine things it sees. Though not the only Platonist in the Christian tradition, Augustine stands out for his devotion to this concept of intelligibility and his willingness to apply it even to God. This leads him to downplay the doctrine that God is incomprehensible, as he is convinced that it is natural for the mind's eye, when cleansed of sin, to see and understand God. In describing Augustine's invention of the inner self, Cary's fascinating book sheds new light on Augustine's life and thought, and shows how Augustine's position developed into the more orthodox Augustine we know from his later writings.

## The Gift of Seeing

## A Biblical Perspective on Ontology

*Teleioteti* Throughout the history of the Church, Christian theology has been waged on the battlefield of ontology. Ontology touches on nearly every aspect of intellectual engagement, and so our conclusions in this area are far-reaching. Ontology, is usually considered the study of "being" or "reality." Yet even this definition presupposes a non-Christian view of reality. Rather, ontology investigates the connection between our thoughts and reality, between what we believe and truth, and between language and the things to which it refers. The Bible has much to say on these topics; retrieving a Biblical perspective on these matters is essential if we are going to rightly understand theology, the Bible, and the world we live in. We will see that only the Bible can offer a coherent vision of reality and a way of appropriately understanding God, history, and the world around us.

## Politics: An Introduction

*Routledge* The second edition of this user-friendly text for students taking introductory courses in politics builds on the success of the first edition. It provides completely updated and stimulating coverage of topics essential to the understanding of contemporary politics. Ideal for students taking combined degrees at introductory level in politics and the social sciences, it emphasises the individual and social dimension of politics and covers theories and concepts in an accessible way. New features in the second edition include: \* new examples drawn from Western democracies and other political systems \* expanded sections on nationalism, religion, alternative politics, globalisation and ethnic conflict \* updated examples from the most contemporary political events \* biographies of key political thinkers and figures.

## Wearing Chinese Glasses

## How (not) to Go Broke in Chinese Asia

*MetaPlume Corporation*

## The Reference Catalogue of Current Literature

## A History of Ancient Philosophy II

## Plato and Aristotle

*SUNY Press* In this book Reale presents Plato and Aristotle. At the center of Reale's interpretation of Plato is the fulcrum of the supersensible, the metaphysical discovery that Plato presented as a result of the Second Voyage. This discovery of the supersensible is, in Reale's view, not only the fundamental phase of ancient thought, but it also constitutes a milestone on the path of western philosophy. Reale presents Plato in three different dimensions: the theoretic, the mystical-religious, and the political. Each of these components takes on meaning from the Second Voyage. In addition, Reale has shown that only in the light of the Unwritten Doctrines handed down through the indirect tradition, do these three components, and the Second Voyage itself, acquire their full meaning, and only in this way is a unitary conception of Plato's thought achieved. The interpretation of Aristotle that Reale proposes depends on his interpretation of Plato. Aristotle read without preconceptions is not the antithesis of Plato. Reale points out that Aristotle was unique among thinkers close to Plato, in being the one who developed, at least in part, his Second Voyage. The systematic-unitary interpretation of Aristotle which Reale has previously supported converges with the new systematic-unitary interpretation of Plato. Certain doctrinal positions which are usually reserved to treatments in monographs will be explored, because only in this way can the two distinctive traits of Aristotle's thought emerge: the way in which he tries to overcome and confirm the Socratic-Platonic positions, and the way in which he formally creates the system of philosophical knowledge.

## World History

## Observations and Assessments from Creation to Today: High School Level

*New Leaf Publishing Group* This convenient teacher's guide is all a parent or teacher needs to easily grade the 12th grade student assignments for World History: Observations & Assessments from Creation to Today. Assignments with answers, learning objectives, grading criteria, and short essay questions are included. This course is designed for a student to practice independent learning. The guide will assist teachers by offering: 34 chapters for 34 weeks of study Chapters include 5 lessons taking approximately 30 minutes each The final lesson of the week is an exam covering the week's instruction Student questions are organized in the back for easy use in testing and review Teachers, parents, or students can grade assignments daily or weekly As the teacher, you will enjoy partnering with your student as he or she processes world history while developing or strengthening a Christian world view.

## Plato's Account of Falsehood

## A Study of the Sophist

Cambridge University Press -

### Public Relations and the History of Ideas

*Routledge* This innovative book explores ten great works, by well-known thinkers and orators, whose impact has been intellectual, practical and global. Most of the works significantly precede public relations as a phrase or profession, but all are in no doubt about the force of planned public communication, and the power that lies with those managing the process. The works are stimulating and diverse and were written to address some of society's biggest challenges. Although not traditionally the focus of public relations research, they have all had a global impact as communicators and as the foundation for fundamental ideas, from spirituality to war and economics to social justice. Each addresses the implications of structured communication between organizations and societies, and scrutinizes or advocates activities that are now central to PR and its morality. They could not ignore PR, and PR cannot ignore them. This book will be essential reading for researchers and scholars in public relations and communication and will also be of inter-disciplinary interest to study in sociology, literature, philosophy, politics and history.

### World History - Teacher Guide

### Observations and Assessments from Creation to Today

*New Leaf Publishing Group* This convenient teacher's guide is all a parent or teacher needs to easily grade the 12th grade student assignments for World History: Observations & Assessments from Creation to Today. Assignments with answers, learning objectives, grading criteria, and short essay questions are included. This course is designed for a student to practice independent learning. The guide will assist teachers by offering: 34 chapters for 34 weeks of study Chapters include 5 lessons taking approximately 30 minutes each The final lesson of the week is an exam covering the week's instruction Student questions are organized in the back for easy use in testing and review Teachers, parents, or students can grade assignments daily or weekly As the teacher, you will enjoy partnering with your student as he or she processes world history while developing or strengthening a Christian world view.

### Augustus to Constantine

### The Rise and Triumph of Christianity in the Roman World

*Westminster John Knox Press* This masterful study of the early centuries of Christianity vividly brings to life the religious, political, and cultural developments through which the faith that began as a sect within Judaism became finally the religion of the Roman empire. First published in 1970, Grant's classic is enhanced with a new foreword by Margaret M. Mitchell, which assesses its importance and puts the reader in touch with the advances of current research.

## A HISTORY OF POLITICAL THOUGHT

### PLATO TO MARX

*PHI Learning Pvt. Ltd.* This lucidly written text, in its second edition, continues to provide a comprehensive study of the classical political tradition from Plato to Marx. The book elucidates the fascinating evolution of the history of political ideas, through the works of thirteen key political thinkers — which includes Plato, Aristotle, Machiavelli, Hegel and Marx. The text highlights the decline and revival of classical political theory and portrays the clash of universalism vs. localism in the classical tradition. It focuses on the recent interpretations of the classical texts, for instance, feasibility of the ideal State in Plato; civic humanism and republicanism in Machiavelli; the radicalism of Locke, and the contributions to the woman's cause by John Stuart Mill. The text is intended for the undergraduate and postgraduate students of Political Science of various universities, and for all those who are appearing for the civil services examinations. NEW TO THIS EDITION : Inclusion of two important liberal thinkers, Mary Wollstonecraft, the founder of liberal feminism, and Immanuel Kant, a de-ontological liberal. Addition of an Appendix on John Rawls who is credited as a seminal thinker of contemporary times, having played a crucial role in the revival of normative political theory.

### Feminist Reflections on the History of Philosophy

*Springer Science & Business Media* Feminist work in the history of philosophy has come of age as an innovative field in the history of philosophy. This volume marks that accomplishment with original essays by leading feminist scholars who ask basic questions: What is distinctive of feminist work in the history of philosophy? Is there a method that is distinctive of feminist historical work? How can women philosophers be meaningfully included in the history of the discipline? Who counts as a philosopher? This collection is a unique collaboration among philosophers from North America and the Nordic Countries, including papers written from both analytic and continental philosophical perspectives and discussing both ancient and modern philosophers. Feminist Reflections on the History of Philosophy will be of interest to historians of philosophy, feminist theorists, women's studies faculty and students, and humanists interested in canon formation and transformation.

### Politics

### An Introduction

*Psychology Press* Designed to meet the needs of those taking introductory courses in politics.

### A Synoptic History of Classical Rhetoric

*Routledge* Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices, A Synoptic History of Classical Rhetoric is the premier text for undergraduate courses and graduate seminars in the history of rhetoric. Offering vivid examples of each classical rhetor, rhetorical period, and source text, students are led to understand rhetoric's role in the exchange of knowledge and ideas. Completely updated throughout, Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship. Part II offers eight classical texts for reading, study, and criticism, and includes discussion questions and keys to the text in Part I.

## In Praise of Copying

*Harvard University Press* German critic Walter Benjamin wrote some immensely influential words on the work of art in the age of mechanical reproduction. Luxury fashion houses would say something shorter and sharper and much more legally binding on the rip-off merchants who fake their products. Marcus Boon, a Canadian English professor with an accessible turn of phrase, takes us on an erudite voyage through the theme in a serious but engaging encounter with the ideas of thinkers as varied as Plato, Hegel, Orson Welles, Benjamin, Heidegger, Louis Vuitton, Takashi Murakami and many more, on topics as philosophically taxing and pop-culture-light as mimesis, Christianity, capitalism, authenticity, Uma Thurman's handbag and Disneyland.

## Plato's Parmenides and Its Heritage

### History and Interpretation from the Old Academy to Later Platonism and Gnosticism

*Society of Biblical Lit* Plato's Parmenides and Its Heritage presents in two volumes ground-breaking results in the history of interpretation of Plato's Parmenides, the culmination of six years of international collaboration by the SBL Annual Meeting seminar, "Rethinking Plato's Parmenides and Its Platonic, Gnostic and Patristic Reception" (2001-2007). The theme of Volume 1 is the dissolution of firm boundaries for thinking about the tradition of Parmenides interpretation from the Old Academy through Middle Platonism and Gnosticism. The volume suggests a radically different interpretation of the history of thought from Plato to Proclus than is customary by arguing against Proclus's generally accepted view that there was no metaphysical interpretation of the Parmenides before Plotinus in the third century C.E. Instead, this volume traces such metaphysical interpretations, first, to Speusippus and the early Platonic Academy; second, to the Platonism of the first and second centuries C.E. in figures like Moderatus and Numenius; third, to the emergence of an exegetical tradition that read Aristotle's categories in relation to the Parmenides; and, fourth, to important Middle Platonic figures and texts. The contributors to Volume 1 are Kevin Corrigan, Gerald Bechtle, Luc Brisson, John Dillon, Thomas Szlezák, Zlatko Pleše, Noel Hubler, John D. Turner, Johanna Brankaer, Volker Henning Drecoll, and Alain Lernoùld.

## Science and Technology in World History

### An Introduction

*Johns Hopkins University Press* Facts and figures have been thoroughly updated and the work includes a comprehensive Guide to Resources, incorporating the major published literature along with a vetted list of websites and Internet resources for students and lay readers.

## The History of Experience

### A Study in Experiential Turns and Cultural Dynamics from the Paleolithic to the Present Day

*Taylor & Francis* In a wide arc from the Paleolithic to the present day, this book explores the changing structure of human experience and its impact on the dynamics of cultures, civilizations and political ideas. The main thesis is a paradigm shift: the structure of human experience is not a universal constant, but changes over time. Looking at the entire range of human history, there are a total of nine transformations, beginning with conscious perception and imagination in the Paleolithic and ending, for the time being, in modern times with the discovery of the unconscious. In between, this book explores six more transformations that took place in different regions and at different times, which include a sense of order, self-reflection, the eye of reason, spiritual experience, as well as the experience of creativity and of consciousness. As such, The History of Experience presents both a cross-cultural and comparative theory of experience and cultural dynamics, and an exploration of rich materials from East and West. This book is of great use to upper-level undergraduates, postgraduates, and scholars interested in the relationship between history, human experience, culture, and political order.

## From Plato to Jesus

### What Does Philosophy Have to Do with Theology?

*Kregel Academic* Discover philosophy's impact on Christianity in this new theology textbook

## Teaching Global History

### A Social Studies Approach

*Routledge* Teaching Global History challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why. It explains how to organize the curriculum around broad social studies concepts and themes and student questions about humanity, history, and the contemporary world. All chapters include lesson ideas, a sample lesson plan with activity sheets, primary source documents, and helpful charts, graphs, photographs, and maps. High school students' responses are woven in throughout. Additional material corresponding to each chapter is posted online at [http://people.hofstra.edu/alan\\_j\\_singer](http://people.hofstra.edu/alan_j_singer). The traditional curriculum tends to highlight the Western heritage, and to race through epochs and regions, leaving little time for an in-depth exploration of concepts and historical themes, for the evaluation of primary and secondary sources, and for students to draw their own historical conclusions. Offering an alternative to such pre-packaged textbook outlines and materials, this text is a powerful resource for promoting thoughtful reflection and debate about what the global history curriculum should be and how to teach it.

## Order and History

*University of Missouri Press*

## A Brief History of the Soul

*John Wiley & Sons* This book is a clear and concise history of the soul in western philosophy, from Plato to cutting-edge contemporary work in philosophy of mind. Packed with arguments for and against a range of different, historically significant philosophies of the soul. Addresses the essential issues, including mind-body interaction, the causal closure of the physical world, and the philosophical implications of the brain sciences for the soul's existence. Includes coverage of theories from key figures, such as Plato, Aquinas, Locke, Hume, and Descartes. Unique in combining the history of ideas and the development of a powerful case for a non-reductionist, non-materialist account of the soul.

## Magic and Divination in the Ancient World

*BRILL* This collection of essays focuses on divination across the Ancient World from early Mesopotamia to late antiquity. The authors deal with the forms, theory and poetics of this important and still poorly understood ancient phenomenon.

## Edinburgh Critical History of Nineteenth-Century Philosophy

*Edinburgh University Press* This volume begins with the rise of German Idealism and Romanticism, traces the developments of naturalism, positivism, and materialism and of later-century attempts to combine idealist and naturalist modes of thought. Written by a team of leading international scholars this crucial period of philosophy is examined from the novel perspective of themes and lines of thought which cut across authors, disciplines, and national boundaries. This fresh approach will open up new ways for specialists and students to conceptualise the history of 19th-century thought within philosophy, politics, religious studies and literature.

## Encyclopedia of Early Christianity

*Taylor & Francis* First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

## Writing Space

## Computers, Hypertext, and the Remediation of Print

*Routledge* This second edition of Jay David Bolter's classic text expands on the objectives of the original volume, illustrating the relationship of print to new media, and examining how hypertext and other forms of electronic writing refashion or "remediate" the forms and genres of print. Reflecting the dynamic changes in electronic technology since the first edition, this revision incorporates the Web and other current standards of electronic writing. As a text for students in composition, new technologies, information studies, and related areas, this volume provides a unique examination of the computer as a technology for reading and writing.