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KEY=CULTURAL - CHASE KAISER

MEDIA AND CULTURAL STUDIES

KEYWORKS

John Wiley & Sons Revised and updated with a special emphasis on innovations in social media, the second edition of Media and Cultural Studies: Keywords stands as the most popular and highly acclaimed anthology in the dynamic and multidisciplinary field of cultural studies. Features several new readings with a special emphasis on topics relating to new media, social networking, feminist media theory, and globalization Includes updated introductory editorials and enhanced treatment of social media such as Twitter and YouTube New contributors include Janice Radway, Patricia Hill-Collins, Leah A. Lievrouw, Danah M. Boyd, Nicole B. Ellison, and Gloria Anzaldúa

MEDIA AND CULTURAL STUDIES

KEYWORKS

John Wiley & Sons Bringing together a range of core texts into one volume, this acclaimed anthology offers the definitive resource in culture, media, and communication. A fully revised new edition of the bestselling anthology in this dynamic and multidisciplinary field New contributions include essays from Althusser through to Henry Jenkins, and a completely new section on Globalization and Social Movements Retains important emphasis on the giant thinkers and "makers" of the field: Gramsci on hegemony; Althusser on ideology; Horkheimer and Adorno on the culture industry; Raymond Williams on Marxist cultural theory; Habermas on the public sphere; McLuhan on media; Chomsky on propaganda; hooks and Mulvey on the subjects of visual pleasure and oppositional gazes Features a substantial critical introduction, short section introductions and full bibliographic citations

MEDIA AND CULTURAL STUDIES

Wiley-Blackwell Media and Cultural Studies: KeyWorks is a comprehensive anthology of the most significant and frequently cited theoretical readings pertaining to critical approaches to media culture and communications. Spanning the gamut from the writings of Antonio Gramsci and the Frankfurt School to recent essays on identity, race, gender, and the postmodern turn, this book offers a range of core texts that have never before been collected into a single volume. The burgeoning popularity of media and cultural studies in a variety of academic disciplines makes this book an indispensable scholarly and pedagogical tool, particularly because of the in-depth analytical overview of critical media studies provided in the editors' introduction, as well as the annotations for each section of the book. The scope and depth of the volume fill a longstanding gap in the literature in this area; the book will find a permanent place on the bookshelves of scholars in this field, as well as being required reading for students in cultural studies, media studies, sociology, and related disciplines. Includes an analytical overview that provides a scholarly orientation to the theoretical developments charted in this book. Compiles a comprehensive set of core texts, many of which are out of print or difficult to access. Tracks historic phases in theory, including postmodernism and new media and represents classic Western texts from the likes of Gramsci and Barthes as well as non-Western texts from scholars such as Garcia-Canclini and Mohanty.

MEDIA/CULTURAL STUDIES

CRITICAL APPROACHES

Peter Lang This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life. With a focus on contemporary media, consumer, and digital culture, this book combines classic and original writings by both leading and rising scholars in the field. The chapters present key theories, concepts, and methodologies of critical cultural and media studies, as well as cutting-edge research into new media. Sections on teaching media/cultural studies and concrete case studies provide practical examples that illuminate contemporary culture, ranging from new forms of digital media and consumer culture to artifacts from TV and film, including Barbie and Big Macs, soap operas, Talk TV, Facebook, and YouTube. The lively articles show that media/cultural studies is an exciting and relevant arena, and this text should enable students and citizens to become informed readers and critics of their culture and society.

KEYWORDS FOR MEDIA STUDIES

NYU Press The Essential vocabulary of Media Studies Keywords for Media Studies introduces and aims to advance the field of critical media studies by tracing, defining, and problematizing its established and emergent terminology. The book historicizes thinking about media and society, whether that means noting a long history of "new media," or tracing how understandings of media "power" vary

across time periods and knowledge formations. Bringing together an impressive group of established scholars from television studies, film studies, sound studies, games studies, and more, each of the 65 essays in the volume focuses on a critical concept, from “fan” to “industry,” and “celebrity” to “surveillance.” *Keywords for Media Studies* is an essential tool that introduces key terms, research traditions, debates, and their histories, and offers a sense of the new frontiers and questions emerging in the field of media studies.

KEYWORDS FOR AMERICAN CULTURAL STUDIES, SECOND EDITION

NYU Press Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what’s new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today’s most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry. Visit keywords.nyupress.org for online essays, teaching resources, and more.

FAKE GEEK GIRLS

FANDOM, GENDER, AND THE CONVERGENCE CULTURE INDUSTRY

NYU Press Reveals the systematic marginalization of women within pop culture fan communities When *Ghostbusters* returned to the screen in 2016, some male fans of the original film boycotted the all-female adaptation of the cult classic, turning to Twitter to express their disapproval and making it clear that they considered the film’s “real” fans to be white, straight men. While extreme, these responses are far from unusual, with similar uproars around the female protagonists of the new *Star Wars* films to full-fledged geek culture wars and harassment campaigns, as exemplified by the #GamerGate controversy that began in 2014. Over the past decade, fan and geek culture has moved from the margins to the mainstream as fans have become tastemakers and promotional partners, with fan art transformed into official merchandise and fan fiction launching new franchises. But this shift has left some people behind. Suzanne Scott points to the ways in which the “men’s rights” movement and antifeminist pushback against “social justice warriors” connect to new mainstream fandom, where female casting in geek-nostalgia reboots is vilified and historically feminized forms of fan engagement—like cosplay and fan fiction—are treated as less worthy than male-dominant expressions of fandom like collection, possession, and cataloguing. While this gender bias harkens back to the origins of fandom itself, *Fake Geek Girls* contends that the current view of women in fandom as either inauthentic masqueraders or unwelcome interlopers has been tacitly endorsed by Hollywood franchises and the viewer demographics they selectively champion. It offers a view into the inner workings of how digital fan culture converges with old media and its biases in new and novel ways.

MEDIA STUDIES: THE BASICS

Routledge There have been seismic shifts in what constitutes (the) media in recent years with technological advances ushering in whole new categories of producers, consumers and modes of delivery. This has been reflected in the way media is studied with new theories, concepts and practices coming to the fore. *Media Studies: The Basics* is the ideal guide to this changing landscape and addresses core questions including: Who, or what, is the media? What are the key terms and concepts used in analysing media? Where have been the impacts of the globalization of media? How, and by whom, is media made in the 21st century? Featuring contemporary case studies from around the world, a glossary and suggestions for further reading, this is the ideal introduction to media studies today.

CRITICAL TERMS FOR MEDIA STUDIES

University of Chicago Press Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. *Critical Terms for Media Studies* defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: “Aesthetics” engages with terms that describe sensory experiences and judgments, “Technology” offers entry into a broad array of technological concepts, and “Society” opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, *Critical Terms for Media Studies* will engage and deepen any reader’s knowledge of one of our most important new fields.

MEDIA CULTURE

CULTURAL STUDIES, IDENTITY AND POLITICS IN THE CONTEMPORARY MOMENT

Routledge In this thorough update of one of the classic texts of media and cultural studies, Douglas Kellner argues that mediated culture is now the dominant form of culture which socializes us and provides and plays major roles in the economy, polity, and social and cultural life. The book includes a series of lively studies that both illuminate contemporary culture and society, while providing methods of analysis, interpretation, and critique to engage contemporary U.S. culture. Many people today talk about cultural studies, but Kellner actually does it, carrying through a unique mixture of theoretical analysis and concrete discussions of some of the most popular and influential forms of contemporary media culture. Studies cover a wide range of topics including: Reagan and Rambo; horror and youth films; women's films, the TV-series *Orange is the New Black* and Hulu's TV series on Margaret Atwood's *The Handmaid's Tale*; the films of Spike Lee and African-American culture; Latino films and cinematic narratives on migration; pop female icons Madonna, Beyoncé, and Lady Gaga; fashion and celebrity; television news, documentary films, and recent work of Michael Moore; fantasy and science fiction, with focus on the cinematic version of *Lord of the Rings*, Philip K. Dick and the *Blade Runner* films, and the work of David Cronenberg. Situating the works of media culture in their social context, within political struggles, and the system of cultural production and reception, Kellner develops a multidimensional approach to cultural studies that broadens the field and opens it to a variety of disciplines. He also provides new approaches to the vexed question of the effects of culture and offers new perspectives for cultural studies. Anyone interested in the nature and effects of contemporary society and culture should read this book.

MAKING SENSE OF THE ORGANIZATION, VOLUME 2

THE IMPERMANENT ORGANIZATION

John Wiley & Sons *Making Sense of the Organization* elaborates on the influential idea that organizations are interpretation systems that scan, interpret, and learn. These selected essays represent a new approach to the way managers learn and act in response to their environment and the way organizational change evolves. Readers of this volume will find a wealth of examples and insights which go well beyond thinking and cognition to explain action. The author's ideas are at the forefront of our thinking on leadership, teams, and the management of change. "This book engages the puzzle of impermanence in organizing. Through rich examples, evocative language, artful literature citing, and imaginative connecting, Weick re-introduces core ideas and themes around attending, interpreting, acting and learning to unlock new insights about impermanent organizing. The wisdom in this book is timeless and timely. It prods scholars and managers of organizations to complicate their views of organizing in ways that enrich thought and action." - Jane E. Dutton, Robert L. Kahn Distinguished University Professor, University of Michigan

ALTERNATIVE AND ACTIVIST NEW MEDIA

John Wiley & Sons *Alternative and Activist New Media* provides a rich and accessible overview of the ways in which activists, artists, and citizen groups around the world use new media and information technologies to gain visibility and voice, present alternative or marginal views, share their own DIY information systems and content, and otherwise resist, talk back to, or confront dominant media culture. Today, a lively and contentious cycle of capture, cooptation, and subversion of information, content, and system design marks the relationship between the mainstream 'center' and the interactive, participatory 'edges' of media culture. Five principal forms of alternative and activist new media projects are introduced, including the characteristics that make them different from more conventional media forms and content. The book traces the historical roots of these projects in alternative media, social movements, and activist art, including analyses of key case studies and links to relevant electronic resources. *Alternative and Activist New Media* will be a useful addition to any course on new media and society, and essential for readers interested in new media activism.

DIGITAL KEYWORDS

A VOCABULARY OF INFORMATION SOCIETY AND CULTURE

Princeton University Press How the digital revolution has shaped our language In the age of search, keywords increasingly organize research, teaching, and even thought itself. Inspired by Raymond Williams's 1976 classic *Keywords*, the timely collection *Digital Keywords* gathers pointed, provocative short essays on more than two dozen keywords by leading and rising digital media scholars from the areas of anthropology, digital humanities, history, political science, philosophy, religious studies, rhetoric, science and technology studies, and sociology. *Digital Keywords* examines and critiques the rich lexicon animating the emerging field of digital studies. This collection broadens our understanding of how we talk about the modern world, particularly of the vocabulary at work in information technologies. Contributors scrutinize each keyword independently: for example, the recent pairing of digital and analog is separated, while classic terms such as community, culture, event, memory, and democracy are treated in light of their historical and intellectual importance. Metaphors of the cloud in cloud computing and the mirror in data mirroring combine with recent and radical uses of terms such as information, sharing, gaming, algorithm, and internet to reveal previously hidden insights into contemporary life. Bookended by a critical introduction and a list of over two hundred other digital keywords, these essays provide concise, compelling arguments about our current mediated condition. *Digital Keywords* delves into what language does in today's information revolution and why it matters.

HOW TO DO MEDIA AND CULTURAL STUDIES

SAGE Providing a student guide to the process of research and writing for media and cultural studies, the author covers both quantitative and qualitative methods and includes a list of useful library resources and essential Web sites.

KEY WORKS IN CRITICAL PEDAGOGY

Springer Science & Business Media *Key Works in Critical Pedagogy*: Joe L. Kincheloe comprises sixteen papers written within a twenty-

year period in which Kincheloe inspired legions of educators with his incisive analyses of education. Kincheloe was a prolific thinker and writer who produced an enormous number of books and chapters and journal articles. In a career cut short by his untimely death, Kincheloe led the way with an approach to research and pedagogy that incorporated multiperspectival approaches that examined a wide range of topics including schooling, cultural studies, research bricolage, kinderculture, Christotainment, and capitalism. In these works Kincheloe used accessible, elegantly produced language to capture his emotional yet scholarly ways of engaging with the world. He was a champion of the disenfranchised and his writing consistently examined social life from the perspective of participants who were often treated harshly because of their marginalization. The articles in this book were selected to encompass Kincheloe's impressive scholarly career and to draw attention to the necessity for educators to take a critical stance with respect to the enactment of education to reproduce disadvantage. Among the theoretical frameworks included in the works are critical pedagogy, research, hermeneutics, phenomenology, cultural studies, and post-formal thought. *Key Works in Critical Pedagogy* is a comprehensive introduction to the scholarly contributions of one of the foremost educational researchers of our time. The selected chapters and associated scholarly review essays constitute a reference resource for researchers, educators, students of education – and all of those with an interest in adopting a deeper view of ways in which policies and practices shape education and social life to produce privilege and disadvantage simultaneously in ways that are often hidden from view. The critical perspective that permeates these works constitute ways of thinking and being in the world that others can adopt as a framework for analyzing their engagement in education as researchers, teacher educators, policymakers, students, parents of students, and members of the community at large. Responding to each of Kincheloe's chapters is a scholar/teacher who is intimately familiar with the works, theories, and epistemologies of this unique scholar.

KEYWORDS FOR MEDIA STUDIES

NYU Press *The Essential vocabulary of Media Studies* *Keywords for Media Studies* introduces and aims to advance the field of critical media studies by tracing, defining, and problematizing its established and emergent terminology. The book historicizes thinking about media and society, whether that means noting a long history of “new media,” or tracing how understandings of media “power” vary across time periods and knowledge formations. Bringing together an impressive group of established scholars from television studies, film studies, sound studies, games studies, and more, each of the 65 essays in the volume focuses on a critical concept, from “fan” to “industry,” and “celebrity” to “surveillance.” *Keywords for Media Studies* is an essential tool that introduces key terms, research traditions, debates, and their histories, and offers a sense of the new frontiers and questions emerging in the field of media studies.

MEDIAMAKING

MASS MEDIA IN A POPULAR CULTURE

SAGE In 'MediaMaking', media theory and cultural studies are brought together to present the interrelations among various media, the overall development of a media culture and the broader social context in which media is located.

FOUNDATIONS OF COMMUNITY JOURNALISM

SAGE *Foundations of Community Journalism: A Primer for Research* is the first and only book to focus on how to understand and conduct research in this ever increasing field. With chapters written by established journalism academics and teachers, the book provides students and researchers with an understanding of the multiple and interdisciplinary approaches to the study of community journalism, with what community journalism is as a research concept, and with a range of different methods and theories that can be applied to community journalism research. While there are numerous 'how-to' community journalism manuals for students and newspaper editors, none contains the focus on how to conduct research into community journalism - a focus needed in this era of accountability.

IRELAND'S GRAMOPHONES

MATERIAL CULTURE, MEMORY, AND TRAUMA IN IRISH MODERNISM

Liverpool University Press Because gramophonic technology grew up alongside Ireland's progressively more outspoken and violent struggles for political autonomy and national stability, Irish Modernism inherently links the gramophone to representations of these dramatic cultural upheavals. Many key works of Irish literary modernism—like those by James Joyce, Elizabeth Bowen, and Sean O'Casey—depend upon the gramophone for their ability to record Irish cultural traumas both symbolically and literally during one of the country's most fraught developmental eras. In each work the gramophone testifies of its own complexity as a physical object and its multiform value in the artistic development of textual material. In each work, too, the object seems virtually self-placed—less an aesthetic device than a “thing” belonging primordially to the text. The machine is also often an agent and counterpart to literary characters. Thus, the gramophone points to a deeper connection between object and culture than we perceive if we consider it as only an image, enhancement, or instrument. This book examines the gramophone as an object that refuses to remain in the background of scenes in which it appears, forcing us to confront its mnemonic heritage during a period of Irish history burdened with political and cultural turbulence.

BLACK FEMINIST CULTURAL CRITICISM

Wiley-Blackwell *Black Feminist Cultural Criticism* is the first comprehensive analysis of the full range of Black women's creative achievements. In this outstanding collection, writers and scholars in literature, film, television, theatre, music, art, material culture, and other cultural forms explicate Black women's artistry within the context of an activist framework. The contributors are concerned with the politics of cultural production and the ways in which Black women have confronted institutional and social barriers.

KEY THEMES IN MEDIA THEORY

McGraw-Hill Education (UK) *Key Themes* is a critical introduction to key theories of media for undergraduate students.

INSIDE COMPUTER MUSIC

Oxford University Press, USA "This publication (the text and the software) aims to explore the relationship between new technical innovations in computer technology for music and the creative practice of composers employing these new techniques. It asks: does the new technology lead to new sounds and new ways of structuring music, and if so how? What are the creative options, sonic and structural, presented by new software and hardware? How can these be manipulated and shaped to form music? How have particular composers developed successful working methods in using this technology? To answer such questions a set of case studies have been examined in depth, specific works in which composers have adopted new techniques, whether developed by themselves or by others. Each of these works has been researched from a number of different perspectives: the technical and musical background, the technology employed in the particular work and, through music analysis, the musical outcome. Innovative approaches have been employed both in undertaking and presenting this research. On the one hand, it has been important to find appropriate ways of presenting the musical potential of what are often highly technical processes. On the other hand, it has been necessary to find ways of analyzing music that often evades even the most basic fundamentals of traditional music analysis: notes, harmonies, or instruments"--

ROUTLEDGE HANDBOOK OF IDENTITY STUDIES

Routledge Offers a clear overview of the analysis of identity in the social sciences, and in so doing seeks to develop a new agenda for identity-studies in the twenty-first century. Anthony Elliott, Flinders University, Australia.

TECHNOSEX

PRECARIOUS CORPOREALITIES, MEDIATED SEXUALITIES, AND THE ETHICS OF EMBODIED TECHNICS

Springer In this book, Meenakshi Gigi Durham outlines and advances a progressive feminist framework for digital ethics in the technosexual landscape, exploring the complex and evolving interrelationships between sex and tech. Today we live in a "sexscape," a globalized assemblage of media, transnational capital, sexual practices, and identities. Sexuality suffuses the contemporary media-saturated environment; we engage with sex via cellphone apps and airport TVs, billboards and Jumbotron screens. Our techniques of sexual representation and body transformation — from sexting to plastic surgeries — occur in relation to our deep and complex engagements with mediated images of desire. These technosexual interactions hold the promise of sexual liberation and boldly imaginative pleasures. But in the machinic suturing of technologies with bodies, the politics of race, class, gender, and nation continue to matter. Paying acute attention to media's relationship to the politics of location, social hierarchies, and regulatory schemas, the author mounts a lucid and passionate argument for an ethics of technosex invested in the analysis of power.

MEDIA CULTURE

CULTURAL STUDIES, IDENTITY AND POLITICS BETWEEN THE MODERN AND THE POST-MODERN

Routledge First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

TELEVISION AND THE CRISIS OF DEMOCRACY

Routledge Douglas Kellner offers a systematic, critically informed political and institutional study of television in the United States. Focusing on the relationship among television, the state, and business, he traces the history of television broadcasting, emphasizing its socioeconomic impact and its growing political power. Acknowledging that television has long served the interests of the powerful, he points out that it has dramatized conflicts within society and has on occasion led to valuable social criticism. Kellner's examination of television in the 1980s and, in particular, its role in the 1988 presidential election yields the conclusion that in our time television has worked increasingly to further conservative hegemony. In so doing, Kellner argues, contemporary television has helped produce a crisis of democracy. But *Television and the Crisis of Democracy* goes beyond description and diagnosis. In a discussion that is both analytical and comparative, Kellner presents alternative models to the existing structure of commercial broadcasting and shows how new technologies might be used to create a more democratic future for television, one that could enhance political knowledge and participation.

THE BLACK IMAGE IN THE WHITE MIND

MEDIA AND RACE IN AMERICA

University of Chicago Press Living in a segregated society, white Americans learn about African Americans not through personal relationships but through the images the media show them. *The Black Image in the White Mind* offers the most comprehensive look at the intricate racial patterns in the mass media and how they shape the ambivalent attitudes of Whites toward Blacks. Using the media, and especially television, as barometers of race relations, Robert Entman and Andrew Rojecki explore but then go beyond the treatment of African Americans on network and local news to incisively uncover the messages sent about race by the entertainment industry—from prime-time dramas and sitcoms to commercials and Hollywood movies. While the authors find very little in the media that intentionally promotes racism, they find even less that advances racial harmony. They reveal instead a subtle pattern of images that, while making room for Blacks, implies a racial hierarchy with Whites on top and promotes a sense of difference and conflict. Commercials, for example, feature plenty of Black characters. But unlike Whites, they rarely speak to or touch one another. In prime time, the few Blacks who escape sitcom buffoonery rarely enjoy informal, friendly contact with White colleagues—perhaps reinforcing social distance in real life. Entman and Rojecki interweave such astute observations with candid interviews of White Americans that

make clear how these images of racial difference insinuate themselves into Whites' thinking. Despite its disturbing readings of television and film, the book's cogent analyses and proposed policy guidelines offer hope that America's powerful mediated racial separation can be successfully bridged. "Entman and Rojecki look at how television news focuses on black poverty and crime out of proportion to the material reality of black lives, how black 'experts' are only interviewed for 'black-themed' issues and how 'black politics' are distorted in the news, and conclude that, while there are more images of African-Americans on television now than there were years ago, these images often don't reflect a commitment to 'racial comity' or community-building between the races. Thoroughly researched and convincingly argued."—Publishers Weekly "Drawing on their own research and that of a wide array of other scholars, Entman and Rojecki present a great deal of provocative data showing a general tendency to devalue blacks or force them into stock categories."—Ben Yagoda, New Leader Winner of the Frank Luther Mott Award for best book in Mass Communication and the Robert E. Lane Award for best book in political psychology.

CULTURAL POLITICS OF EMOTION

Edinburgh University Press A bold exploration of the relationship between emotions and politics, through case studies on international terrorism, asylum, migration, reconciliation and reparation. Develops a theory of how emotions work and their effects on our daily lives.

DIGITAL MEDIA, CULTURE AND EDUCATION

THEORISING THIRD SPACE LITERACIES

Springer This book provides a critical commentary on key issues around learning in the digital age in both formal and informal educational settings. The book presents research and thinking about new dynamic literacies, porous expertise, digital making/coding/remixing, curation, storying in digital media, open learning, the networked educator and a number of related topics; it further addresses and develops the notion of a 'third space literacies' in contexts for learning. The book takes as its starting point the idea that an emphasis on technology and media, as part of material culture and lived experience, is much needed in the discussion of education, along with a criticality which is too often absent in the discourse around technology and learning. It constructs a narrative thread and a critical synthesis from a sociocultural account of the memes and stereotypical positions around learning, media and technology in the digital age, and will be of great interest to academics interested in the mechanics of learning and the effects of technology on the education experience. It closes with a conversation as a reflexive 'afterword' featuring discussion of the key issues with, amongst others, Neil Selwyn and Cathy Burnett.

GET SET FOR MEDIA AND CULTURAL STUDIES

Edinburgh University Press This book presents a clear, concise and critical introduction to contemporary media and cultural studies. The book will be of interest to all students about to embark on courses in which knowledge of the mass media, cultural identities, popular culture, film, or television, forms a part of their programme. But the book is also aimed at those who are interested in how media and cultural identities can be studied in relation to audiences and industries in the context of local and global media. And finally, the book is of interest to all those who are studying aspects of the media, culture, and communications industries and who want to consolidate their knowledge and critical skills in more comprehensive ways. Get Set for Media and Cultural Studies will provide a concise learning aid.

GOTHIC: NINETEENTH-CENTURY GOTHIC : AT HOME WITH THE VAMPIRE

Taylor & Francis This collection brings together key writings which convey the breadth of what is understood to be Gothic, and the ways in which it has produced, reinforced, and undermined received ideas about literature and culture. In addition to its interests in the late eighteenth-century origins of the form, this collection anthologizes path-breaking essays on most aspects of gothic production, including some of its nineteenth, twentieth and twenty-first century manifestations across a broad range of cultural media.

FROM 9/11 TO TERROR WAR

THE DANGERS OF THE BUSH LEGACY

Rowman & Littlefield The book shows how September 11 provided an opportunity for the Bush administration to push through hard-right domestic and foreign policies, many of which were being contested and blocked in Congress pre-September 11. Visit our website for sample chapters!

METOO

THE IMPACT OF RAPE CULTURE IN THE MEDIA

John Wiley & Sons In the wake of the MeToo movement, revelations of sexual assault and harassment continue to disrupt sexual politics across the globe. Reports of widespread misconduct—in workplaces from doctors' offices to factory floors—precipitate firings, legal actions, street protests, and policy punditry. Meenakshi Gigi Durham situates media culture as a place in which these broader social struggles are produced and reproduced. The media figures whose depravity sparked the #MeToo movement are symbols of the complexities of sexual desire and consent. Pop culture fuels controversies about rape culture; social media users have launched feminist resistance that turned to real-world activism; and investigative journalists have broken stories of assault, offering a platform for survivors to speak truth to patriarchal power. Arguing that the media are a linchpin in these events, Durham provides a feminist account of the interrelated contexts of media production, representation, and reception. She situates the media as the key site where the establishment of sexuality and social relations takes place, and traces the media's powerful role in both reifying and challenging

rape culture. This timely and stimulating book will be of interest to students and scholars of media, communication, gender studies, and sociology, as well as to anyone concerned by the current state of sexual politics.

NEW KEYWORDS

A REVISED VOCABULARY OF CULTURE AND SOCIETY

John Wiley & Sons Over 25 years ago, Raymond Williams' *Keywords: A Vocabulary of Culture and Society* set the standard for how we understand and use the language of culture and society. Now, three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams' classic, reflecting the transformation in culture and society since its publication. *New Keywords: A Revised Vocabulary of Culture and Society* is a state-of-the-art reference for students, teachers and culture enthusiasts everywhere. Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries - from art, commodity, and fundamentalism to youth, utopia, the virtual, and the West- that capture the practices, institutions, and debates of contemporary society Builds on and updates Raymond Williams's classic *Keywords: A Vocabulary of Culture and Society*, by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross-referencing The book is supported by a website: www.blackwellpublishing.com/newkeywords.

Q METHODOLOGY

SAGE Publications Direct, well-organized, and easy to follow, *Q Methodology, Second Edition*, by Bruce McKeown and Dan B. Thomas, reviews the philosophical foundations of subjective communicability (concourse theory), operant subjectivity, and quantum-theoretical aspects of Q as relevant to the social and behavioral sciences. The authors discuss data-gathering techniques (communication concourses, Q samples, and Q sorting), statistical techniques (correlation and factor analysis and the important calculation of factor scores), and strategies for conducting small person-sample research along Q methodological lines.

NEULEKTÜREN

Rodopi Die Einsicht in die Polyvalenz poetischer Texte zahmt die noch jeder Form diskursiver Analyse von Kunstwerken eigene Tendenz, Sinn und Bedeutung festzuschreiben. Im Spannungsfeld zwischen der anarchischen "Lust am Text" (Roland Barthes) und der "Wut des Verstehens" (Jochen Horisch) behaupten sich die 'Lektüren', die als Verstehensangebote der Vieldeutigkeit literarischer Werke durch Analysen von Form und Inhalt zur Sichtbarkeit verhelfen wollen, ohne ihnen den Atem abzuschneiden. Ihr Ziel ist es nicht, das "Rätsel" (Adorno) literarischer Kunstwerke zu lösen, sondern es als "Rätsel" in seinen vielfältigen Bedeutungsdimensionen erfahrbar zu machen, "Sinn" mithin als Ergebnis eines kommunikativen Prozesses prinzipiell offen zu halten. Ausgehend von diesen Überlegungen versammelt der Band "Neulektüren - New Readings" Neulektüren bzw. neue Lektüren von Texten, Autoren und Motiven von der Antike bis zur unmittelbaren Gegenwart - als Angebot zum Gespräch und Herausforderung, Texte als Mittel intensiver Blicköffnungen zu begreifen, was nichts anderes heisst als: immer wieder aufs Neue zu lesen. Der Band enthält Studien zu Medea-Bildern (Anna Chiarloni), Marie von Ebner-Eschenbachs *Das Schadhliche* (Erika Tunner), der Figur des Juden in romantischen Märchen (Martha B. Helfer), der Reitergeschichte Hugo von Hofmannsthals (Heinz-Peter Preusser), der frühen Romantikerinnenrezeption (Anke Gilleir), Franz Kafkas *Das Urteil* (Gerhard P. Knapp), Robert Walsers *Tobold II* (Jaak DeVos), Lion Feuchtwangers *Moskau 1937* (Anne Hartmann), der Exilerfahrung im Werk Franz Werfels (Hans Wagener), Erich Frieds Nachdichtung von Dylan Thomas' *Under Milk Wood* (Jörg Thuncke), der Raumkonzeption in Erzähltexten Volker Brauns (Hans-Christian Stillmark), Eli Amirs *Roman Nuri* (Heidy Margrit Müller), *Bild und Text in Christa Wolfs Sommerstück* (Roswitha Skare), Urs Widmers *Der blaue Siphon* (Henk Harbers), Christoph Marthalers *Stunde Null* (Christopher B. Balme), der Lyrik Heinz Czechowskis (Anthonya Visser), Erzähltexten von Judith Hermann und Susanne Fischer (Monika Shafi), Werner Fritschs *Grabungen* (Norbert Otto Eke) und zum Problem des Wissens um den Autor bei Neulektüren von Texten (Elrud Ibsch). Die Herausgeber: Norbert Otto Eke ist Professor für Neuere deutsche Literaturwissenschaft an der Universität Paderborn, Gerhard P. Knapp ist Professor für deutsche und vergleichende Literaturwissenschaft an der University of Uta

THIS IS A PICTURE AND NOT THE WORLD

MOVIES AND A POST-9/11 AMERICA

State University of New York Press Uses satirical parodies of screenplays and political blogs to reveal the cracks in our post-9/11 American psyche.

MEDIA SPECTACLE

Routledge During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, *The X Files*, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling *Media Culture*, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.

THE PERSIAN GULF TV WAR

Routledge Douglas Kellner's *Persian Gulf TV War* attacks the myths, disinformation, and propaganda disseminated during the Gulf war. At once a work of social theory, media criticism, and political history, this book demonstrates how television served as a conduit for

George Bush's war policies while silencing anti-war voices and foregoing spirited discussion of the complex issues involved. In so doing, the medium failed to assume its democratic responsibilities of adequately informing the American public and debating issues of common concern. Kellner analyzes the dominant frames through which television presented the war and focuses on the propaganda that sold the war to the public—one of the great media spectacles and public relations campaigns of the post-World War II era. In the spirit of Orwell and Marcuse, Kellner studies the language surrounding the Gulf war and the cynical politics of distortion and disinformation that shaped the mainstream media version of the war, how the Bush administration and Pentagon manipulated the media, and why a majority of the American public accepted the war as just and moral.

THE PROPAGANDA MODEL TODAY

FILTERING PERCEPTION AND AWARENESS

University of Westminster Press While the individual elements of the propaganda system (or filters) identified by the Propaganda Model (PM) – ownership, advertising, sources, flak and anti-communism – have previously been the focus of much scholarly attention, their systematisation in a model, empirical corroboration and historicisation have made the PM a useful tool for media analysis across cultural and geographical boundaries. Despite the wealth of scholarly research Herman and Chomsky's work has set into motion over the past decades, the PM has been subjected to marginalisation, poorly informed critiques and misrepresentations. Interestingly, while the PM enables researchers to form discerning predictions as regards corporate media performance, Herman and Chomsky had further predicted that the PM itself would meet with such marginalisation and contempt. In current theoretical and empirical studies of mass media performance, uses of the PM continue, nonetheless, to yield important insights into the workings of political and economic power in society, due in large measure to the model's considerable explanatory power.