
Acces PDF Kidd Chip Learners The

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The Cheese Monkeys Simon and Schuster 'Show me something I've never seen before and will never be able to forget - if you can do that, you can do anything.' It's 1957, long before computers have replaced the trained eye and skilful hand. Our narrator at State University is determined to major in Art, and after several risible false starts, he accidentally ends up in a new class: 'Introduction to Graphic Design'. His teacher is the enigmatic Winter Sorbeck, equal parts genius, seducer and sadist. Sorbeck is a bitter yet fascinating man whose assignments hurl his charges through a gauntlet of humiliation and heartache, shame and triumph, ego-bashing and enlightenment. Along the way, friendships are made and undone, jealousies simmer, and the sexual tango weaves and dips. By the end of their 'Introduction to Graphic Design', Sorbeck's students will never see the world in the same way again. And, with Chip Kidd's insights into the secrets of graphic design, neither will you. Chip Kidd Laurence King Publishing Chip Kidd is best known for his book jacket designs, which have been credited with spawning a revolution in the art of the book cover in the US. Master of the graphic non-sequitur, Kidd has designed covers for books by authors such as John Updike, Dean Koontz, Michael Crichton, Peter Carey and William Boyd that engage the reader's intelligence as well as imagination. This illustrated volume presents an appraisal of his oeuvre. The Learners A Novel Simon and Schuster Fresh out of college in the summer of 1961, Happy lands his first job as a graphic designer (okay, art assistant) at a small Connecticut advertising agency populated by a cast of endearing eccentrics. Life for Happy seems to be -- well, happy. But when he's assigned to design a newspaper ad recruiting participants for an experiment in the Yale Psychology Department, Happy can't resist responding to the ad himself. Little does he know that the experience will devastate him, forcing a reexamination of his past, his soul, and the nature of human cruelty -- chiefly, his own. Written in sharp, witty prose and peppered with absorbing ruminations on graphic design, The Learners again shows that Chip Kidd's writing is every bit as original, stunning, and memorable as his celebrated book jackets. Judge This Simon and Schuster An acclaimed book designer describes how he uses first impressions to inform his art and describes the hidden meanings and decisions that went into the designing and packaging of everyday objects and the messages they are supposed to instantly convey. 50,000 first printing. Go: A Kidd's Guide to Graphic Design Workman Publishing Now in paperback: Chip Kidd's introduction to graphic design for kids. The Learners The Book After "The Cheese Monkeys" Harper Perennial Fresh out of college in the summer of 1961, Happy lands his first job as a graphic designer (okay, art assistant) at a small Connecticut advertising agency populated by a cast of endearing eccentrics. Life for Happy seems to be -- well, happy. But when he's assigned to design a newspaper ad recruiting participants for an experiment in the Yale Psychology Department, Happy can't resist responding to the ad himself. Little does he know that the experience will devastate him, forcing a reexamination of his past, his soul, and the nature of human cruelty -- chiefly, his own. Written in sharp, witty prose and peppered with absorbing ruminations on graphic design, The Learners again shows that Chip Kidd's writing is every bit as original, stunning, and memorable as his celebrated book jackets. Batman Death by Design Dc Comics As Gotham City undergoes a massive architectural boom, a series of unexplained construction accidents begin to cause casualties across the city and it is up to Batman to discover who is behind the string of catastrophes. Only What's Necessary Charles M. Schulz and the Art of Peanuts Abrams Drawn from the archives of the Charles M. Schulz Museum, an in-depth look at Peanuts with a "wealth of original art" (The New York Times). Charles M. Schulz believed that the key to cartooning was to take out the extraneous details and leave in only what's necessary. For fifty years, from October 2, 1950, to February 13, 2000, Schulz wrote and illustrated Peanuts, the single most popular and influential comic strip in the world. In all, 17,897 strips were published, making it "arguably the longest story ever told by one human being," according to Robert Thompson, professor of popular culture at Syracuse University. For Only What's Necessary: Charles M. Schulz and the Art of Peanuts, renowned designer Chip Kidd was granted unprecedented access to the extraordinary archives of the Charles M. Schulz Museum and Research Center in Santa Rosa, California. Reproducing the best of the Peanuts newspaper strip, all shot from the original art by award-winning photographer Geoff Spear, Only What's Necessary also features exclusive, rare, and unpublished original art and developmental work—much of which has never been seen before. "Glorious...equal parts museum and monument, a masterwork of curatorial rigor and an affectionate homage."—Brain Pickings Chip Kidd: Book Two Rizzoli Publications Chip Kidd is recognized worldwide as one of the best graphic designers working today, especially in book design. This is a much anticipated follow-up to Chip Kidd: Book One, where he not only showcases his most recent work, but demonstrates the relationship he has with some of the world's

most influential authors and sheds light into his passion for the art of book-making and most recent expansion to other media design like film posters, magazine covers, and artist collaborations. This book is a must-have for designers and all book-lovers interested in the man responsible for some of the most recognizable book covers in the world. **CHIP KIDD, BOOK TWO** is a work of art itself, a book on a designer described as "a design demigod," and "the closest thing to a rock star" in graphic design. The book will feature all of Kidd's book designs from the years 2007 to 2017, including book cover designs for best-selling authors Haruki Murakami, Cormac McCarthy, Orhan Pamuk, Augusten Burroughs, and David Sedaris, each whom share insight on Kidd's creative process and the importance his designs have had on their work. **Shazam! The Golden Age of the World's Mightiest Mortal** Abrams ComicArts Shazam made his debut in Whiz Comics in 1940, and outsold his biggest competitor, Superman, by 14 million copies a month. It wasn't long before a variety of merchandise was licensed--secret decoders, figurines, buttons, paper rockets, tin toys, puzzles, costumes--and a fan club was created to keep up with the demand. These collectibles now sell for outrageous prices on eBay and in comic book stores and conventions. Seventy years later, an unprecedented assortment of these artifacts are gathered together by award-winning writer/designer Chip Kidd and photographer Geo Spear. Join Kidd, Spear, and the World's Mightiest Mortal in this first, fully authorized celebration of ephemera, artwork, and rare, one-of-a-kind toys, and recapture the magic that was Shazam! **Batman Collected Perfect** for the comic lover, this is a wealth of rare Batman treasures drawn from the author's own collection, and such fans as Andy Warhol and the DC Comics archives. 400 illustrations. of color photos. 5 gatefolds. **Bat-manga! The Secret History of Batman in Japan** Pantheon Presents a collection of Batman-manga stories about Batman and Robin, originally produced in Japan in the late 1960s, following Batman and Robin as they battle aliens, mutated dinosaurs, and other villains in a distinctively Japanese style, in a volume that includes photographs of the world's largest collection of vintage Japanese Batman toys. Simultaneous. 40,000 first printing. **Make Good Art** Hachette UK From the bestselling author of the acclaimed novel **AMERICAN GODS** and the prize-winning **THE OCEAN AT THE END OF THE LANE**. In May 2012, Neil Gaiman delivered the commencement address at Philadelphia's University of the Arts, in which he shared his thoughts about creativity, bravery, and strength. He encouraged the fledgling painters, musicians, writers, and dreamers to break rules and think outside the box. Most of all, he urged them to make good art. The book **MAKE GOOD ART**, designed by renowned graphic artist Chip Kidd, contains the full text of Gaiman's inspiring speech. Praise for Neil Gaiman: 'A very fine and imaginative writer' *The Sunday Times* 'Exhilarating and terrifying' *Independent* 'Urbane and sophisticated' *Time Out* 'A jaw-droppingly good, scary epic positively drenched in metaphors and symbols... As Gaiman is to literature, so Antoni Gaudi was to architecture' *Midweek* 'Neil Gaiman is a very good writer indeed' *Daily Telegraph* **Blue Chip Kids What Every Child (and Parent) Should Know About Money, Investing, and the Stock Market** John Wiley & Sons The essential guide to being smart about money and investing **Blue Chip Kids: What Every Child (and Parent) Should Know About Money, Investing, and the Stock Market** is a fun and easy-to-understand introduction to the world of money and investing for kids and parents. Frustrated by the lack of entertaining financial teaching materials for his 13-year-old son, this book is the result of a father's commitment to pass on one of life's most important skills. Written by David W. Bianchi—an investor and lawyer with an economics degree from Tufts University—this hands-on resource demystifies the basic principles about money matters and shows what it takes to spend, save, and invest wisely. Filled with simple examples and numerous illustrations, this easy-to-read book discusses money and investing in 100 bite-size topics. For every parent who wants their children to develop the skills to invest wisely and become responsible money managers, regular savers, and to earn money while they sleep, this book is a must-have. **When You Are Engulfed In Flames** Hachette UK David Sedaris's remarkable ability to uncover the hilarious absurdity teeming just below the surface of everyday life is elevated to wilder and more entertaining heights than ever in this new book of stories. Sedaris proceeds from bizarre conundrums of daily life - the etiquette of having a lozenge fall from your mouth into the lap of a fellow passenger or how to soundproof your windows with LP covers against neurotic songbirds - to the most deeply resonant human truths. Taking in the parasitic worm that once lived in his mother-in-law's leg, an encounter with a dingo and the purchase of a human skeleton, and culminating in a brilliant account of his attempt to quit smoking - in Tokyo - David Sedaris's sixth story collection is a fresh masterpiece of comic writing. **The Peanuts Poster Collection** Abrams In time for the 70th anniversary of Charles M. Schulz's beloved comic strip Peanuts comes this deluxe poster book, with 20 posters Celebrate the 70th anniversary of Peanuts with this appealing, first-ever poster collection. From Charlie Brown to Woodstock, the gang's all here in 20 art prints of the beloved comic strip—all photographed from the archives of the Charles M. Schulz Museum and Research Center in Santa Rosa, California. **Notes from an Exhibition** Hachette UK Set in Penzance, Cornwall, **NOTES FROM AN EXHIBITION** is an intuitive, heart-breaking and unputdownable novel of artistic compulsion, marriage, and the secrets left behind. It was a Richard & Judy bestseller. 'Poised and pitch-perfect throughout' *Mail on Sunday* Celebrated artist Rachel Kelly dies alone in her Penzance studio, after decades of struggling with the creative highs and devastating lows that have coloured her life. Her family gathers, each of them searching for answers. They reflect on lives shaped by the enigmatic Rachel - as artist, wife and mother - and on the ambiguous legacies she leaves them, of talent, torment and transcendent love. 'This book is complete perfection' *Stephen Fry* **How to Think Like a Great Graphic Designer** Simon and Schuster Take a peek inside the heads of some of the world's greatest living graphic designers. How do they think, how do they connect to others, what special skills do they have? In honest and revealing interviews, nineteen designers, including Stefan Sagmeister, Michael Beirut, David Carson, and Milton Glaser, share their approaches, processes, opinions, and thoughts about their work with noted brand designer Debbie Millman. The internet radio talk host of *Design Matters*, Millman persuades the greatest graphic designers of our time to speak frankly and openly about their work. **How to Think Like a Great Graphic Designers** offers a rare opportunity to observe and understand the

giants of the industry. Designers interviewed include: —Milton Glaser —Stefan Sagmeister —David Carson —Paula Scher —Abbott Miler —Lucille Tenazas —Paul Sahre —Emily Oberman and Bonnie Siegler —Chip Kidd —James Victore —Carin Goldberg —Michael Bierut —Seymour Chwast —Jessica Helfand and William Drenttel —Steff Geissbuhler —John Maeda

Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Feed Candlewick Press In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble. American Tabloid Random House The first novel in Ellroy's extraordinary Underworld USA Trilogy as featured on BBC Radio 4's A Good Read. 1958. America is about to emerge into a bright new age - an age that will last until the 1000 days of John F Kennedy's presidency. Three men move beneath the glossy surface of power, men allied to the makers and shakers of the era. Pete Bondurant - Howard Hughes's right-hand man, Jimmy Hoffa's hitman. Kemper Boyd - employed by J Edgar Hoover to infiltrate the Kennedy clan. Ward Littell - a man seeking redemption in Bobby Kennedy's drive against organised crime. The festering discount of the age that burns brightly in these men's hearts will go into supernova as the Bay of Pigs ends in calamity, the Mob clamours for payback and the 1000 days ends in brutal quietus in 1963. True Prep It's a Whole New Old World Knopf From Lisa Birnbach, the author of The Official Preppy Handbook, comes True Prep, which looks at how the old guard of natural-fiber-loving, dog-worshipping, G&T-soaked preppies adapts to the new order of the Internet, cell phones, rehab, political correctness, reality TV, and . . . polar fleece. Marvelocity The Marvel Comics Art of Alex Ross Pantheon Thirteen years after his Eisner Award-winning, nationally best-selling Mythology--here is the long-awaited Marvel Comics counterpart, a retrospective celebration of the other half of the comics galaxy that is currently ruling the world: Spider-Man, Iron Man, Captain America, Black Panther, the Avengers, the X-Men, Doctor Strange, the Guardians of the Galaxy, and the Fantastic Four.00As he did for the DC characters in Mythology, Alex Ross now brings the heroes of the Marvel universe into dynamic life as never before. Marvelocity includes more than 50 never-been-published sketches, paintings, photographs and working models, and other preparatory art, and a 14-panel portfolio gallery of Marvel's most beloved characters. And Ross has written a new 10-page story pitting Spider-Man against the Sinister Six--the webslinger's most popular villains--that ends with a stunning twist.0. Spider-Man by Jj Abrams Vol. 1: Bloodline Who is Cadaverous?! The most shocking and incredible comic of 2019 is here as J.J. Abrams (Star Wars, Star Trek, Super 8) and his son Henry Abrams are joined by superstar artist Sara Pichelli (Miles Morales, Guardians of The Galaxy) to team up for Spider-Man! What do they have planned for Peter Parker and Mary Jane Watson? Who is Cadaverous? The Modern Master of Mystery Makes His Marvel. COLLECTING: Spider-Man 1-6. The Strange Library Random House Fully illustrated and beautifully designed, this is a unique and wonderfully creepy tale that is sure to delight Murakami fans. 'All I did was go to the library to borrow some books'. On his way home from school, the young narrator of The Strange Library finds himself wondering how taxes were collected in the Ottoman Empire. He pops into the local library to see if it has a book on the subject. This is his first mistake. Led to a special 'reading room' in a maze under the library by a strange old man, he finds himself imprisoned with only a sheep man, who makes excellent donuts, and a girl, who can talk with her hands, for company. His mother will be worrying why he hasn't returned in time for dinner and the old man seems to have an appetite for eating small boy's brains. How will he escape? 'The best novelist on the planet' Observer Kafka on the Shore Random House Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophesy. The aging Nakata, tracker of lost cats, who never recovered from a bizarre childhood affliction, finds his pleasantly simplified life suddenly turned upside down. As their parallel odysseys unravel, cats converse with people; fish tumble from the sky; a ghost-like pimp deploys a Hegel-spouting girl of the night; a forest harbours soldiers apparently un-aged since World War II. There is a savage killing, but the identity of both victim and killer is a riddle - one of many which combine to create an elegant and dreamlike masterpiece. 'Wonderful... Magical and outlandish' Daily Mail 'Hypnotic, spellbinding' The Times 'Cool, fluent and addictive' Daily Telegraph Jack Cole and Plastic Man Forms Stretched to Their Limits Chronicle Books For years Jack Cole labored dutifully as a cartoonist, comic book illustrator, and Playboy's premier artist. He was, on the outside, a mild-mannered and easygoing guy. One look at his most famous creation--the manic, surreal Plastic Man--and there is no question that much more lurked in the mind of the artist than anyone suspected. Pulitzer Prize-winning writer and cartoonist Art Spiegelman and renowned graphic artist Chip Kidd pay homage to Plastic Man and his creator, Jack Cole. The Mind's Eye Pan Macmillan How does the brain perceive and interpret information from the eye? And what happens when the process is disrupted? In The Mind's Eye, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world - and The Mind's Eye is testament to the myriad ways that we, as humans, are capable of rising to this challenge. 'Oliver Sacks is a perfect antidote to the anaesthetic of familiarity. His writing turns brains and minds transparent' - Observer Encyclopedia of Contemporary Writers and Their Work Infobase Learning Presents an alphabetical reference guide detailing the lives and works of authors associated with the English-language fiction of the twentieth and twenty-first centuries. Peanuts The Art of Charles M. Schulz Pantheon Offers reproductions of more than five hundred comic strips, pieces from sketchbooks, early prototype drawings for "Peanuts," and selections from Schulz's first cartoon feature, accompanied by commentary on the

cartoonist's life and art. **Batman Animated** A tribute to **Batman: the Animated Series** which premiered on TV in 1992. This deluxe coffee table edition features many rare and previously unseen pre-production sketches, storyboards, character designs and finished paintings. It also includes details of the celebrity voice-artists involved. **Chip Kidd** This richly illustrated book--the first critical selection of the book designer's work--looks closely at this contemporary visual pioneer. 100 color illustrations. **Design and the Elastic Mind** The Museum of Modern Art In the past few decades, individuals have experienced dramatic changes in some of the most established dimensions of human life: time, space, matter, and individuality. Minds today must be able to synthesize such transformations, whether they are working across several time zones, travelling between satellite maps and nanoscale images, drowning in information, or acting fast in order to preserve some slow downtime. **Design and the Elastic Mind** focuses on designers ability to grasp momentous advances in technology, science and social mores and convert them into useful objects and systems. The projects included range from nanodevices to vehicles, appliances to interfaces and building facades, pragmatic solutions for everyday use to provocative ideas meant to influence our future choices. Designed by award-winning book designer **Irma Boom**, this volume also features essays by **Paola Antonelli**; design critic and historian **Hugh Aldersey- Williams**; visualization design expert **Peter Hall**; and nanophysicist **Ted Sargent** that further explore the promising relationship between design and science. **Jurassic Park The Original Topps Trading Card Series** Abrams Journey back to where it all started in this deluxe collection showcasing the classic Topps trading cards from 1993--timed for the theatrical release of **Jurassic World: Dominion** When **Jurassic Park** was released almost 30 years ago, it was an immediate blockbuster and went on to become one of entertainment's largest multimedia franchises, with five more films, theme park attractions, and a robust consumer product program--including a set of trading cards released by Topps in 1993 to tie into the film. This comprehensive collection of the original trading card series--timed to publish alongside the release of **Jurassic World: Dominion**--includes the fronts and backs of all of these classic cards, plus the special chase cards and rare promotional material. The book also includes text and commentary by **Gary Gerani**, editor of the original series, and an afterword by **Chip Kidd**, who created and designed the cover of **Michael Crichton's Jurassic Park**, which became the iconic logo for the franchise. In **Progress** See **Inside a Lettering Artist's Sketchbook and Process**, from **Pencil to Vector** Chronicle Books This show-all romp through design-world darling **Jessica Hische's** sketchbook reveals the creative and technical process behind making award-winning hand lettering. See everything, from **Hische's** rough sketches to her polished finals for major clients such as **Wes Anderson**, **NPR**, and **Starbucks**. The result is a well of inspiration and brass tacks information for designers who want to sketch distinctive letterforms and hone their skills. With more than 250 images of her penciled sketches, this highly visual ebook is an essential--and entirely enjoyable--resource for those who practice or simply appreciate the art of hand lettering. **Fantastic Four No. 1: Panel by Panel** Abrams ComicArts Timed for the 60th anniversary, the iconic and influential first issue of the **Fantastic Four** by **Stan Lee** and **Jack Kirby**, deconstructed by award-winning designer **Chip Kidd**; with text by novelist **Walter Mosley**, **Marvel** editor **Tom Brevoort**, and historian **Mark Evanier**; and photographs by **Geoff Spear** The first issue of **Fantastic Four** by legendary creators **Stan Lee** and **Jack Kirby** introduced fans to a now-iconic team of Super Heroes--**Mister Fantastic**, the **Invisible Girl**, the **Human Torch**, and the **Thing**--ushering in the modern **Marvel Age** of comics. **Kirby's** artistic contributions in this comic book revolutionized visual storytelling and brought a new reality to the way comics stories could be told, the ripple effects of which continue to influence comic book art to this day. Sixty years after its publication in November 1961, this stunning reimagining by award-winning graphic designer **Chip Kidd** uses an original copy of the comic book (which initially sold for ten cents and now sells for astronomical prices in good condition) to present the classic story in a whole new way that is sure to engage both lifelong fans and the latest generation of **Marvel** enthusiasts. The book also includes text by bestselling novelist **Walter Mosley**, **Marvel** editor **Tom Brevoort**, and historian **Mark Evanier** (**Kirby: King of Comics**). Stunningly photographed by award-winning photographer **Geoff Spear**, **Fantastic Four no. 1** is showcased as you've never seen it before--oversized and remastered--a panel-by-panel exploration of the entire issue that captures every single detail and nuance of **Lee's** story and **Kirby's** groundbreaking artwork, making it a must-have for every comic book collection. **The Golden Age of DC Comics 365 Days** Harry N Abrams Incorporated An illustrated volume features original comic book artwork that depicts **DC Comics'** most significant characters and artists, in a tribute that showcases both pop culture favorites and lesser-known classics. **On Broadway** From Rent to Revolution Rizzoli Publications A visual and oral history of the past twenty years of theater, **On Broadway** pulls back the curtain to reveal the creative process involved in bringing a Broadway show to the stage and into the public consciousness through the words of Broadway's most famous personalities and the art of **SpotCo**. The art created for a show provides audiences with a tangible, visual, and emotional connection with the theatrical experience. This collection of hundreds of behind-the-scenes photos, concept art, and posters, as well as personal anecdotes by and with some of Broadway's most beloved stars, including **John Leguizamo**, **Berry Gordy**, **Alison Bechdel**, **Lin-Manuel Miranda**, **Mark Ruffalo**, **Patrick Stewart**, **Bernadette Peters**, **Joel Grey**, **Harvey Fierstein**, **Sting**, **Dolly Parton**, **Neil LaBute**, **Cherry Jones**, and more serves as the document of record of the shows and performers that have graced **New York** stages for the past two decades. Stories and art cover working with **Jonathan Larson's** family and the producers on the campaign for **Rent**; **Nicole Kidman** on her decision to bare all during her photo shoot for **The Blue Room**; selling the hip-hop **Hamilton**; and collaborating with the legendary **Kander and Ebb** on their revival of **Chicago**, in addition to stories about shows such as **Annie Get Your Gun**, **Young Frankenstein**, **Freak**, **Avenue Q**, **Shrek**, **Pippin**, **Elaine Stritch: At Liberty**, **Gypsy**, and **Kinky Boots**. **The Jealousy Man** From the **Sunday Times No.1** bestselling author of the **Harry Hole** series Random House ****THE NO.1 SUNDAY TIMES BESTSELLING AUTHOR**** ****Shortlisted for the Crime Writers' Association Dagger Awards 2022**** Murder. Assassination. Revenge. Discover the first short story collection from the King of Scandi Crime. Meet a detective on the trail of a man

suspected of murdering his twin; a hired assassin facing his greatest adversary; and two passengers meeting by chance on a plane, spelling romance or something far more sinister. In his first ever collection of short stories, this master of crime delivers a gripping, edge-of-your seat read that you won't be able to put down. *JO NESBO HAS SOLD OVER 50 MILLION BOOKS WORLDWIDE* PRAISE FOR JO NESBO: 'A storyteller with few equals' Daily Express 'The king of Scandicrime' Financial Times 'Deliciously dark' Heat 'Nightmare-inducing and terrific' The Times READERS LOVE JO NESBO: ***** 'Intriguing, mysterious, full of suspense' Netgalley reader ***** 'To say I couldn't put it down is an understatement...' Netgalley reader ***** 'A great read with plenty of twists and surprises' Netgalley read Batman Cover to Cover : the Greatest Comic Book Covers of the Dark Knight Dc Comics Presents a collection of more than 250 classic covers from the Batman comic book series. Watching the Watchmen The Definitive Companion to the Ultimate Graphic Novel Titan Books (UK) Enjoy the ultimate companion to a comics masterpiece, as award-winning artist Gibbons gives his own account of the genesis of "Watchmen" and opens his vast personal archives to reveal never-published pages, original character designs, page thumbnails, sketches, and more.