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**KEY=SWINGS - HINES WENDY**

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## Jumping Off Swings

[Candlewick Press](#) Tells, from four points of view, the ramifications of a pregnancy resulting from a "one-time thing" between Ellie, who feels loved when boys touch her, and Josh, an eager virgin with a troubled home life.

## See You at Harry's

[Candlewick Press](#) Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal. Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she's not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes- and Fern feels not only more alone than ever, but also responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same.

## Read Between the Lines

[Candlewick Press](#) Does anyone ever see us for who we really are? Jo Knowles's revelatory novel of interlocking stories peers behind the scrim as it follows nine teens and one teacher through a seemingly ordinary day. Thanks to a bully in gym class, unpopular Nate suffers a broken finger—the middle one, splinted to flip off the world. It won't be the last time a middle finger is raised on this day. Dreamer Claire envisions herself sitting in an artsy café, filling a journal, but fate has other plans. One cheerleader dates a closeted basketball star; another questions just how, as a "big girl," she fits in. A group of boys scam drivers for beer money without remorse—or so it seems. Over the course of a single day, these voices and others speak loud and clear about the complex dance that is life in a small town. They resonate in a gritty and unflinching portrayal of a day like any other, with ordinary traumas, heartbreak, and revenge. But on any given day, the line where presentation and perception meet is a tenuous one, so hard to discern. Unless, of course, one looks a little closer—and reads between the lines.

## Still a Work in Progress

[Candlewick Press](#) In a return to middle-grade fiction, master of perspectives Jo Knowles depicts a younger sibling struggling to maintain his everyday life when his older sister is in crisis. Noah is just trying to make it through seventh grade. The girls are confusing, the homework is boring, and even his friends are starting to bug him. Not to mention that his older sister, Emma, has been acting pretty strange, even though Noah thought she'd been doing better ever since the Thing They Don't Talk About. The only place he really feels at peace is in art class, with a block of clay in his hands. As it becomes clear through Emma's ever-stricter food rules and regulations that she's not really doing better at all, the normal seventh-grade year Noah was hoping for begins to seem pretty unattainable. In an affecting and realistic novel with bright spots of humor, Jo Knowles captures the complexities of navigating middle school while feeling helpless in the face of a family crisis.

## Lessons from a Dead Girl

[Candlewick Press](#) An unflinching story of a troubled friendship -- and one girl's struggle to come to terms with secrets and shame and find her own power to heal (age 14 and up). Leah Greene is dead. For Laine, knowing what really happened and the awful feeling that she is, in some way, responsible set her on a journey of painful self-discovery. Yes, she wished for this. She hated Leah that much. Hated her for all the times in the closet, when Leah made her do those things. They were just practicing, Leah said. But why did Leah choose her? Was she special, or just easy to control? And why didn't Laine make it stop sooner? In the aftermath of the tragedy, Laine is left to explore the devastating lessons Leah taught her, find some meaning in them, and decide whether she can forgive Leah and, ultimately, herself.

## Young Adult Literature in Action: A Librarian's Guide, 2nd Edition

## A Librarian's Guide

[ABC-CLIO](#) Utilizing a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians, students who are new to the study of young adult literature, or librarians who are new to working with young adults • Includes a new section consisting of fascinating answers from 14 authors explaining their motivations and inspirations for writing for young adult readers • Provides expanded coverage on the popular genres of graphic novels and science fiction books

## School Library Journal

## Ear Worm!

[Candlewick Press](#) **A musical treat for the ear and eye, this antic tale of a worm on a mission doubles as a cozy bedtime book. One summer day, as Little Worm heads out to play, he discovers he has a song stuck in his head. “What’s that you’re singing?” Owl asks, but Little Worm can’t say. He wriggles past, determined to learn who filled his head with “Shimmy shimmy, no-sashay.” Owl flaps along with a song of his own, and before long Chipmunk, Bunny, and Fox fall in line, each contributing an ear worm to the joyful cacophony. Amid all the singing and dancing, Little Worm forgets his musical mystery until later when—surprise!—Papa Worm tucks him in. Hip, vintage-inspired illustrations and whimsical typesetting meet movement, sound play, and comic, cumulative delights in a picture book that will charm media-savvy children and their parents alike.**

## A New Penny

**A high school dropout with a husband and baby finds her life at a dead end. She realizes the responsibility for growth is her own, but where does one begin?**

## Baby Baby

[Gardners Books](#) **This book is suitable for reluctant readers of 13-16 with a reading age of eight years. It is printed on cream paper, which is proven to be more restful on the eye. The font is specially designed to encourage a smooth and easy read. There are frequent page breaks, short, headed chapters and illustrations on almost every page. A wide range of specialists, including children themselves, have read and commented on the book prior to publication.**

## Where the Heart Is

**If home is where the heart is, what would happen if you lost it? Compassion and humor infuse the story of a family caught in financial crisis and a girl struggling to form her own identity. It's the first day of summer and Rachel's thirteenth birthday. She can't wait to head to the lake with her best friend, Micah. But as summer unfolds, every day seems to get more complicated. Her "fun" new job taking care of the neighbors' farm animals quickly becomes a challenge, whether she's being pecked by chickens or having to dodge a charging pig at feeding time. At home, her parents are more worried about money than usual, and their arguments over bills intensify. Fortunately, Rachel can count on Micah to help her cope with all the stress. But Micah seems to want their relationship to go beyond friendship, and though Rachel almost wishes for that, too, she can't force herself to feel "that way" about him. In fact, she isn't sure she can feel that way about any boy -- or what that means. With all the heart of her award-winning novel See You At Harry's, Jo Knowles brings us the story of a girl who must discover where her heart is and what that means for her future.**

## Literature for Young Adults

## Books (and More) for Contemporary Readers

[Taylor & Francis](#) **Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, Literature for Young Adults includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right—and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.**

## Digital and Media Literacy

## Connecting Culture and Classroom

[Corwin Press](#) **Leading authority on media literacy education shows secondary teachers how to incorporate media literacy into the curriculum, teach 21st-century skills, and select meaningful texts.**

## Someone Like You

[Hachette UK](#) **Quiet Halley and popular Scarlett have been friends for years, balancing each other perfectly - until the summer of their 16th birthdays. Scarlett's boyfriend is killed in a motorbike accident, just before she discovers she is carrying his baby. Now, for the first time, Scarlett really needs Halley at the same time as Halley needs her. Halley is caught up in the spell of first love, and the pressure to lose her virginity...Each with their own problems, can this friendship survive the strain of support that both Halley and Scarlett expect from each other?**

## Direct Action

## An Ethnography

[AK Press](#) **A radical anthropologist studies the global justice movement.**

## You Against Me

[Random House](#) When Mikey's sister claims a boy assaulted her, his world begins to fall apart. When Ellie's brother is charged with the offence, her world begins to unravel. When Mikey and Ellie meet, their worlds collide. A brave and unflinching novel from the bestselling author of *Before I Die*, about first love, loyalty, betrayal and truth.

## Meant to Be

[Candlewick Press](#) In a companion to *Where the Heart Is*, the lens turns to younger sister Ivy as she fields the joys and pitfalls of new friendship, hones her passion for baking, and resists the idea of change. Ivy loves living in Applewood Heights. The family's apartment is tiny, and her older sister, Rachel, won't stop grumbling about sharing a room after their old house was lost to foreclosure. But for the first time, Ivy has friends. Lucas and Alice live close by, and every week all three watch their favorite cooking show and practice baking together (even if Ivy has to find creative substitutes for the pricey ingredients). But Ivy is a worrier, and this summer there's plenty to be anxious about. Her parents can't wait to move to a bigger, nicer place, which is the last thing Ivy wants. Then Alice receives devastating news, and Ivy somehow manages to say just the wrong thing. Will Alice ever stop being mad at her? Ivy finds much-needed reassurance, and a boost of confidence, when she starts working with the building superintendent, who teaches her how to fix things. Ivy has a natural talent, but she comes to realize that some things—like hurt feelings—are harder to fix than others. Luckily, Ivy is pretty good at making up her own recipes as she goes along. In an honest, hopeful companion to *Where the Heart Is*, Jo Knowles puts quirky, tenacious Ivy in the spotlight—as she tries to figure out exactly where she's meant to be.

## Looking for Home

[Farrar Straus & Giroux](#) Pregnant and confused, seventeen-year-old Daphne Blake goes to Lincoln, Ohio, where she takes a job as a waitress and finds a circle of friends that support her and help her come to several weighty decisions.

## Pearl

## A Novel

[Henry Holt and Company \(BYR\)](#) Bean (née Pearl) and Henry, misfits and best friends, have the strangest mothers in town. Henry's mom Sally never leaves the house. Bean's mom Lexie, if she is home, is likely nursing a hangover or venting to her friend Claire about Bean's beloved grandfather Gus, the third member of their sunny household. Gus's death unleashes a host of family secrets that brings them all together. And they threaten to change everything—including Bean's relationship with Henry, her first friend, and who also might turn out to be her first love.

## More Than a Memoir

[Xlibris Corporation](#) In this unusual autobiography you will find the full story of a life spanning much of the twentieth century. Selective reading will disclose How a teacher/scientist may develop The importance of focus and integrity The fascination of doing chemical and biochemical research with students and colleagues The excitement of discovery and of facing new challenges Personal details about family life and friendships Career choices and diversions Plus In the 23 (!) appendices, you will find details concerning Other activities attendant upon a career in science The influence of conferences, symposia, and international scientific connections The coworkers who built the reputation of the author

## Getting Free

[Heinemann Educational Publishers](#)

## Basketball Sports Medicine and Science

[Springer Nature](#) This book is designed as a comprehensive educational resource not only for basketball medical caregivers and scientists but for all basketball personnel. Written by a multidisciplinary team of leading experts in their fields, it provides information and guidance on injury prevention, injury management, and rehabilitation for physicians, physical therapists, athletic trainers, rehabilitation specialists, conditioning trainers, and coaches. All commonly encountered injuries and a variety of situations and scenarios specific to basketball are covered with the aid of more than 200 color photos and illustrations. *Basketball Sports Medicine and Science* is published in collaboration with ESSKA and will represent a superb, comprehensive educational resource. It is further hoped that the book will serve as a link between the different disciplines and modalities involved in basketball care, creating a common language and improving communication within the team staff and environment.

## I'm Not Her

[Sourcebooks, Inc.](#) "For the first time in my life, I didn't feel envy..." Tess is the exact opposite of her beautiful, athletic sister. And that's okay. Kristina is the sporty one, Tess is the smart one, and they each have their place. Until Kristina is diagnosed with cancer. Suddenly Tess is the center of the popular crowd, everyone eager for updates. There are senior boys flirting with her. But, the smiles of her picture perfect family are cracking and her sister could be dying. Now Tess has to fill a new role: the strong one. Because if she doesn't hold it together, who will? Janet Gurtler tests the bonds of sisterhood in this moving debut that readers of Jodi Picoult and Sarah Dessen will savor.

## My Best Everything

[Little, Brown Books for Young Readers](#) An Appalachian summer walks the line between toxic and intoxicating in this debut novel about first loves, broken hearts, and moonshine. Luisa "Lulu" Mendez has just finished her final year of high school in a small Virginia town, determined to move on and leave her job at the local junkyard behind. So when her father loses her college tuition money, Lulu needs a new ticket out. Desperate for funds, she cooks up the (illegal) plan to make and sell moonshine with her friends. Quickly realizing they're out of their depth, they turn to Mason, a local boy who's always seemed like a dead end. As Mason guides Lulu through the secret world of moonshine, it looks like her plan might actually work. But can she leave town before she loses everything? *My Best Everything* is Lulu's letter to Mason--but is it a love letter, an apology, or a good-bye?

## The Mentality of Apes

"This book contains the results of my studies in the intelligence of Apes at the Anthropoid Station in Tenerife from the years 1913-1917. The original, which appeared in 1917, has been out of print for some time. I have taken this opportunity of making a few changes in the critical and explanatory sections, and have added as an Appendix some general considerations on the Psychology of Chimpanzees. With various recent books and essays on the subject I shall have an opportunity of dealing in a further contribution to the subject not yet completed"--Preface.

## 59 Reasons to Write

### Mini-Lessons, Prompts, and Inspiration for Teachers

[Stenhouse Publishers](#) In order to teach writing effectively, teachers must be writers themselves. They must experience the same uncertainty of starting a new draft and then struggling to revise. As they learn to move past the fear of failure, they discover the nervous rush and exhilaration of sharing work with an audience, just as their students do. Only by engaging in the real work of writing can teachers become part of the writing community they dream of creating for their students. Kate Messner's new book, *59 Reasons to Write*, shows teachers and librarians who teach writing how to be stronger role models for their students. "Writing for my students provided me with appropriate mentor texts to share," she writes. "Writing with my students made me a mentor and a far better teacher." *59 Reasons to Write* grew out of Messner's popular online summer writing camp, *Teachers Write*. Throughout the book she offers mini-lessons, writing prompts, and bursts of inspiration designed to get you writing every day, whether on your own or as part of a group. Dozens of guest authors also share their writing processes and secrets, from brainstorming ideas and organizing research to developing characters and getting unstuck from writer's block. *59 Reasons to Write* is for anyone who has always wanted to write but never managed to get into the habit. Daily warm-ups will help you flex your writing muscles and energize your teaching. As Messner shares, "One of the greatest gifts of writing is the way it nudges us to look more closely not only at the world but also at ourselves."

## Fighter's Alley

[Darby Creek](#)™ Will's father is running for mayor. The competition is slim. So all Will has to do is keep from embarrassing his family during the election. Problem is, Will has been secretly boxing down at the Woodrat Club—just the sort of seedy place Will's dad wants to stomp out. After training with Eddie Tancredi, a mysterious ex-boxer, Will enters a high-stakes Woodrat tournament. He even has a shot at victory. But will his family conflict ruin his chances? If not, secrets from Eddie's past might . . .

## Young Mother

**SUMMARY:** Life changes dramatically for sixteen-year-old Christine and her family when she announces that she will be leaving school because she is going to have a baby.

### The beginning of everything

### everyone gets a tragedy

Star athlete and prom king Ezra Faulkner's life is irreparably transformed by a tragic accident and the arrival of eccentric new girl Cassidy Thorpe.

## New Handbook of Methods in Nonverbal Behavior Research

[OUP Oxford](#) For many years the *Handbook of Methods in Nonverbal Behavior Research* (Scherer & Ekman, 1982) has been an invaluable text for researchers looking for methods to study nonverbal behavior and the expression of affect. A successor to this essential text, *The New Handbook of Methods in Nonverbal Behavior Research* includes chapters on coding and methodological issues for a variety of areas in nonverbal behavior: facial actions, vocal behavior, and body movement. Issues relevant to judgment studies, methodology, reliability, analyses, etc. have also been updated. The topics are broad and include specific information about methodology and coding strategies in education, psychotherapy, deception, nonverbal sensitivity, and marital and group behavior. There is also a chapter detailing specific information on the technical aspects of recording the voice and face, and specifically in relation to deception studies. This volume will be valuable for both new researchers and those already working in the fields of nonverbal behavior, affect expression, and related topics. It will play a central role in further refining research methods and coding strategies, allowing a comparison of results from various laboratories where research on nonverbal behavior is being conducted. This will advance research in the field and help to coordinate results so that a more comprehensive understanding of affect expression can be developed.

## Mistwalker

[HarperCollins](#) When Willa Dixon's brother dies on the family lobster boat, her father forbids Willa from stepping foot on deck again. With her family suffering, she'll do anything to help out—even visit the Grey Man. Everyone in her small Maine town knows of this legendary spirit who haunts the lighthouse, controlling the fog and the fate of any vessel within his reach. But what Willa finds in the lighthouse isn't a spirit at all, but a young man trapped inside until he collects one thousand souls. Desperate to escape his cursed existence, Grey tries to seduce Willa to take his place. With her life on land in shambles, will she sacrifice herself?

## The Public School Word-Book

[BoD - Books on Demand](#) **Reproduction of the original: The Public School Word-Book by John S. Farmer**

## A Taxonomy for Learning, Teaching, and Assessing

## A Revision of Bloom's Taxonomy of Educational Objectives

[Pearson](#) This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives-cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.

## Personal Effects

[Candlewick Press](#) After his older brother dies in Iraq, Matt makes a discovery that rocks his beliefs about strength, bravery, and honor in this page-turning debut. Ever since his brother, T.J., was killed in Iraq, Matt feels like he's been sleepwalking through life — failing classes, getting into fights, and avoiding his dad's lectures about following in his brother's footsteps. T.J.'s gone, but Matt can't shake the feeling that if only he could get his hands on his brother's stuff from Iraq, he'd be able to make sense of his death. But as Matt searches for answers about T.J.'s death, he faces a shocking revelation about T.J.'s life that suggests he may not have known T.J. as well as he thought. What he learns challenges him to stand up to his father, honor his brother's memory, and take charge of his own life. With compassion, humor, and a compelling narrative voice, E. M. Kokie explores grief, social mores, and self-discovery in a provocative first novel.

## Twenty Boy Summer

[Hachette UK](#) **Twenty Days. Twenty Boys. One chance to find love.** According to her best friend Frankie, twenty days in Zanzibar Bay is the perfect opportunity to have a summer fling, and if they meet one boy every day, there's a pretty good chance Anna will find her first summer romance. Anna lightheartedly agrees to the game, but there's something she hasn't told Frankie---she's already had that kind of romance, and it was with Frankie's older brother, Matt, just before his tragic death one year ago. Beautifully written and emotionally honest, this is a debut novel that explores what it truly means to love someone and what it means to grieve, and ultimately, how to make the most of every single moment this world has to offer.

## The Ashley Book of Knots

London : Faber and Faber

## This Is What I Want to Tell You

[North Star Editions, Inc.](#) Fraternal twins Nadio and Noelle share a close connection—and as Noelle's best friend, Keeley Shipley fit perfectly into their world. But everything changes when Nadio falls in love with Keeley. This is the deeply moving story of how secrets can consume a friendship—and how love can heal it.

## Real Revision

## Authors' Strategies to Share with Student Writers

[Stenhouse Pub](#) How do you show students that revision is more than a classroom exercise to please the teacher? Take them into the real world of writing for publication. In *Real Revision*, award-winning author and teacher Kate Messner demystifies the revision process for teachers and students alike and provides tried-and-true revision strategies, field tested by students' favorite authors. Kate takes us on a behind-the-scenes look at how more than thirty-five authors—including Julie Berry, Watt Key, Loree Griffin Burns, Jane Yolen, Lisa Schroeder, Suzanne Selfors, Eric Luper, Danette Haworth, and Kathi Appelt—revise their works, often many times over, before they appear on library and bookstore shelves. Using successful strategies from her own classroom, Kate teaches how authors use research, brainstorming, and planning as revision tools; how they revise to add detail and make characters stronger; and how students can use those same techniques for all kinds of writing in the classroom. *Real Revision* features dozens of reproducible "mentor author" pages, with quotes from the authors about their revision processes, and includes related classroom-ready activities. For any teacher who wants to produce strong real-world writers, *Real Revision* will infuse the classroom with new energy as students use mentor authors as models for their own revision and writing.

## A Handbook for Teaching and Learning in Higher Education

## Enhancing Academic Practice

[Routledge](#) First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

## The Ku Klux Klan

## A History of Racism & Violence

[DIANE Publishing](#)