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KEY=CITY - DILLON INGRID

Magnetic Los Angeles

Planning the Twentieth-Century Metropolis

JHU Press Suburban development is often considered synonymous with enhanced personal mobility, single-family housing, and life cycle homogeneity. According to this view, individual suburbs are residence-only enclaves, isolated commuter-sheds for a managerial and mercantile elite. Magnetic Los Angeles challenges this common vision of the expanding, twentieth-century city as the sprawling product of dispersion without planning, lacking any discernable order.

Architecture and Town Planning in Colonial North America

JHU Press Incorporating more than 3,000 illustrations, Kornwolf's work conveys the full range of the colonial encounter with the continent's geography, from the high forms of architecture through formal landscape design and town planning. From these pages emerge the fine arts of environmental design, an understanding of the political and economic events that helped to determine settlement in North America, an appreciation of the various architectural and landscape forms that the settlers created, and an awareness of the diversity of the continent's geography and its peoples. Considering the humblest buildings along with the mansions of the wealthy and powerful, public buildings, forts, and churches, Kornwolf captures the true dynamism and diversity of colonial communities - their rivalries and frictions, their outlooks and attitudes - as they extended their hold on the land.

The New Urban Landscape

The Redefinition of City Form in Nineteenth-century America

Green Landscapes in the European City, 1750-2010

Taylor & Francis Green space is a fundamental concept for understanding modern and contemporary urban society, shedding light not only on the ecological development of cities but also societal relations, urban governance and planning processes. Closely linked to issues of environmental change, changing perceptions of nature, urban well-being and social integration, as well as city economic competitiveness and branding, it is an important element both in the internationalisation of European cities, and the forging of their distinctive communal identities. Building upon recent research on the history of green landscapes in the city in Europe and North America, this volume mirrors the burgeoning global attention to urban green space developments from city policy-makers and planners, architects, climatologists, ecologists, geographers and other social scientists. Taking case studies from Paris, London, Berlin, Helsinki, and other leading centres, the volume examines when, why, and how green landscapes evolved in major cities, and the extent to which they have been shaped by shared external forces as well as by distinctive and specific local needs. Quantifying green space trends in this way raises important issues of classification and categorisation of the different varieties of urban green space. While urban parks have received considerable coverage, many other smaller, less prestigious, spaces have been largely ignored. This volume argues that green landscapes can only be properly understood when the full range of spaces from parks to recreation grounds, housing areas, allotments and domestic gardens is taken into account. Adopting a broader approach to urban green space helps put European developments during the 19th and 20th centuries into a global perspective.

Re-Imagining Creative Cities in Twenty-First Century Asia

Springer Nature This book responds to the lack of Asian representation in creative cities literature. It aims to use the creative cities paradigm as part of a wider process involving first, a rapid de-industrialisation in Asia that has left a void for new development models, resulting in a popular uptake of cultural economies in Asian cities; and second, the congruence and conflicts of traditional and modern cultural values leading to a necessary re-interpretation and re-imagination of cities as places for cultural production and cultural consumption. Focusing on the 'Asian century', it seeks to recognise and highlight the rapid rise of these cities and how they have stepped up to the challenge of transforming and regenerating themselves. The book aims to re-define what it means to be an Asian creative city and generate more dialogue and new debate around different urban issues.

Inventing Stanley Park

An Environmental History

UBC Press In early December 2006, a powerful windstorm ripped through Vancouver's Stanley Park. The storm transformed the city's most treasured landmark into a tangle of splintered trees, and shattered a decades-old vision of the park as timeless virgin wilderness. In Inventing Stanley Park, Sean Kheraj traces how the tension between popular expectations of idealized nature and the volatility of complex ecosystems helped transform the landscape of one of the world's most famous urban parks. This beautifully illustrated book not only depicts the natural and cultural forces that shaped the park's landscape, it also examines the roots of our complex relationship with nature.

The Creative Destruction of Manhattan, 1900-1940

University of Chicago Press "The oxymoron "creative destruction" suggests the tensions that are at the heart of urban life: between stability and change, between particular places and undifferentiated spaces, between market forces and planning controls, and between the "natural" and "unnatural" in city growth. Page investigates these cultural counter weights through case studies of Manhattan's development, with depictions ranging from private real estate development along Fifth Avenue to Jacob Riis's slum clearance efforts on the Lower East Side, from the elimination of street trees to the efforts to save City Hall from demolition. Contrary to the popular sense of New York as an ahistorical city - the past as recalled by powerful citizens - was in fact, at the heart of defining how the city would be built."--BOOK JACKET.

The Oxford Handbook of Environmental History

Oxford University Press The field of environmental history emerged just decades ago but has established itself as one of the most innovative and important new approaches to history, one that bridges the human and natural world, the humanities and the sciences. With the current trend towards internationalizing history, environmental history is perhaps the quintessential approach to studying subjects outside the nation-state model, with pollution, global warming, and other issues affecting the earth not stopping at national borders. With 25 essays, this Handbook is global in scope and innovative in organization, looking at the field thematically through such categories as climate, disease, oceans, the body, energy, consumerism, and international relations.

Cities of the World

World Regional Urban Development

Rowman & Littlefield The only text to offer a regional survey of world urban development, this third edition has been fully revised and updated to include new chapter authors, new cities and regions, and an expanded art program. Focusing on the eleven major culture realms of the world, the volume examines each region's urban history, economy, and culture and society, and offers engaging case studies of major representative cities. Introductory and concluding chapters frame the regional discussion by summarizing world urban history and by looking to the future of urban development. Maps, graphs, tables, photos, color satellite images, recommended readings, web sites, and UN data on major cities offer rich additional resources for students. Visit our website for sample chapters!

Weird City

Sense of Place and Creative Resistance in Austin, Texas

University of Texas Press A native Texan who lived and worked in the Austin area for more than twenty years, Joshua Long is Assistant Professor of Social Sciences at Franklin College Switzerland in Lugano, Switzerland. --Book Jacket.

The Encyclopedia of New York State

Syracuse University Press The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half-century. In nearly 2,000 pages and 4,000 signed entries, this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas, as a cradle of abolitionism and feminism, and as an apex of modern urban, suburban, and rural life. The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history. Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world, but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi; New York is the only state to border both the Great Lakes and the Atlantic Ocean; the Erie Canal opened New York City to rich farmland upstate . . . and to the west. Entries by experts chronicle New York's varied areas, politics, and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads, weaving the state's diverse regions and peoples into one idea of New York State. Lavishly illustrated with 500 photographs and figures, 120 maps, and 140 tables, the Encyclopedia is key to understanding the state's past, present, and future. It is a crucial reference for students, teachers, historians, and business people, for New Yorkers of all persuasions, and for anyone interested in finding out more about New York State.

Southern California and the World

Greenwood Publishing Group As underscored by the emergence of the Los Angeles school of contemporary urban studies, the Southern California experience--its popular culture, politics, economics, spatial structure, ethnic diversity, technologies, and lifestyles--has an impact and relevance well beyond its own immediate geographic setting. This book explores the parallel and interlinked constructions of identities, imaginations, and activities in and between Southern California and the world beyond. In particular, the volume shows how the local and global are interfused with one another, making it evident that the connections involve more than a process of globalization. Approaching the subject from three perspectives, the volume considers how the Southern Californian way of life--as reflected through entertainment, politics, legal institutions, technology, cultural trends--influences the lifestyles of other parts of the world; how Southern California, as a primary repository of peoples and cultures from throughout the world, absorbs and transforms this living diaspora of foreign cultures into something that is uniquely Southern Californian; and how Southern California functions as a major nexus within a global network of linked activities and the special roles of Southern California within the context of these global networks. The book provides a panoramic and stimulating perspective on the multiplexed connectivities between global phenomena and the Southern California experience.

The Sanitary City

Urban Infrastructure in America from Colonial Times to the Present

The authors examines water supply and waste disposal in U.S. cities from Colonial times to the present day.

Landscapes in History

Design and Planning in the Eastern and Western Traditions

John Wiley & Sons The definitive, one-stop reference to the history of landscape architecture--now expanded and revised This revised edition of Landscapes in History features for the first time new information--rarely available elsewhere in the literature--on landscape architecture in India, China, Southeast Asia, and Japan. It also expands the discussion of the modern period, including current North American planning and design practices. This unique, highly regarded book traces the development of landscape architecture and environmental design from prehistory to modern times--in Europe, the Middle East, Asia, and North America. It covers the many cultural, political, technological, and philosophical issues influencing land use throughout history, focusing not only on design topics but also on the environmental impact of human activity. Landscape architects, urban planners, and students of these disciplines will find here: * The most comprehensive, in-depth, and up-to-date overview of the subject * Hundreds of stunning photographs and design illustrations * A scholarly yet accessible treatment, drawing on the latest research in archaeology, geography, and other disciplines * The authors' own firsthand observations and travel experiences * Insight into the evolution of landscape architecture as a discipline * Useful chapter summaries and bibliographies

Planning for Sustainability

Creating Livable, Equitable and Ecological Communities

Routledge How can human communities sustain a long-term existence on a small planet? This challenge grows ever more urgent as the threat of global warming increases. Planning for Sustainability presents a wide-ranging, intellectually well-grounded and accessible introduction to the concept of planning for more sustainable and livable communities. The text explores topics such as how more compact and walkable cities and towns might be created, how local ecosystems can be restored, how social inequalities might be reduced, how greenhouse gas emissions might be lowered, and how more sustainable forms of economic development can be brought about. The second edition has been extensively revised and updated throughout, including an improved structure with chapters now organized under three sections: the nature of sustainable planning, issues central to sustainable planning, and scales of sustainable planning. New material includes greater discussion of climate change, urban food systems, the relationships between public health and the urban environment, and international development. Building on past schools of planning theory, Planning for Sustainability lays out a sustainability planning framework that pays special attention to the rapidly evolving institutions and power structures of a globalizing world. By considering in turn each scale of planning--international, national, regional, municipal, neighborhood, and site and building--the book illustrates how sustainability initiatives at different levels can interrelate. Only by weaving together planning initiatives and institutions at different scales, and by integrating efforts across disciplines, can we move towards long-term human and ecological well-being.

To Heal the Earth

Selected Writings of Ian L. McHarg

Island Press Ian L. McHarg's landmark book Design with Nature changed the face of landscape architecture and planning by promoting the idea that the design of human settlements should be based on ecological principles. McHarg was one of the earliest and most influential proponents of the notion that an understanding of the processes that form landscapes should underlie design decisions. In To Heal the Earth, McHarg has joined with Frederick Steiner, a noted scholar of landscape architecture and planning, to bring forth a valuable cache of his writings produced between the 1950s and the 1990s. McHarg and Steiner have each provided original material that links the writings together, and places them within the historical context of planning design work and within the larger field of ecological planning as practiced today. The book moves from the theoretical--beginning with the 1962 essay "Man and Environment" which sets forth the themes of religion, science, and creativity that emerge and reappear throughout McHarg's work--to the practical, including discussions of methods and techniques for ecological planning as well as case studies. Other sections address the link between ecology and design, and the issue of ecological planning at a regional scale, covering topics such as education and training necessary to develop the field of ecological planning, how to organize and arrange biophysical information to reveal landscape patterns, the importance of incorporating social factors into ecological planning, and more. To Heal the Earth provides a larger framework and a new perspective on McHarg's work that brings to light the growth and development of his key ideas over a forty year period. It is an important contribution to the literature, and will be essential reading for students and scholars of ecological planning, as well as for professional planners and landscape architects.

Landscape Infrastructure

Case Studies by SWA

Walter de Gruyter Infrastructure is a much discussed topic within the field of landscape architecture. It regards the entire urban and rural space as a network that calls for an integrated planning and urban design approach. Natural and man-made infrastructures are viewed as forming a single, overarching whole. The book examines this robust and ecologically sustainable approach with essays by well-known experts in the field. It also documents 14 international case studies by SWA landscape architects and urban designers, among them the technologically innovative roof domes for Renzo Piano's California Academy of Science in San Francisco, the restoration of the Buffalo Bayou in Houston, and several master plans for ecological corridors in China and Korea. Other projects develop smart re-use concepts for railroad tracks that no longer serve their original purpose, such as Kyung-Chun railway in Seoul or Katy Trail in Dallas. All projects are described extensively with technical diagrams and plans. The publication offers ideas for reinventing, repurposing, and repositioning infrastructure as a viable medium for addressing issues of ecology, transit, urbanism, and habitat.

Human Ecology

Following Nature's Lead

Island Press In *Human Ecology*, noted landscape planner Frederick Steiner presents a historical and analytical examination of how humans interact with each other as well as with other organisms and their surroundings.

Sustainable Development and Planning X

WIT Press This volume contains research from the 10th International Conference on Sustainable Development and Planning. The papers included in this volume form a collection of research from academics, policy makers, practitioners and other stakeholders from across the globe who discuss the latest advances in the field. Problems related to development and planning, which affect rural and urban areas, are present in all regions of the world. Accelerated urbanisation has resulted in deterioration of the environment and loss of quality of life. Urban development can also aggravate problems faced by rural areas such as forests, mountain regions and coastal areas, amongst many others. Taking into consideration the interaction between different regions and developing new methodologies for monitoring, planning and implementation of novel strategies can offer solutions for mitigating environmental pollution and non-sustainable use of available resources. Energy saving and eco-friendly building approaches have become an important part of modern development, which places special emphasis on resource optimisation. Planning has a key role to play in ensuring that these solutions as well as new materials and processes are incorporated in the most efficient manner. The application of new academic findings to planning and development strategies, assessment tools and decision making processes are all covered in this book.

Ethnic Landscapes of America

Springer This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape. Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups. This book provides coverage of several ethnic groups that were omitted from previous literature, including Italian-Americans, Chinese-Americans, Japanese-Americans, and Arab-Americans, plus several smaller European ethnic populations. The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States. Between its introduction and conclusion, which looks towards the future, the chapters on the various ethnic landscapes are arranged roughly in chronological order, such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed. Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described, the historical geography of the group's settlement is reviewed, and the salient aspects of material culture that characterize or distinguish the group's ethnic landscape are discussed. *Ethnic Landscapes of America* is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course. This volume also can function as a detailed summary reference that should be of interest to geographers, historians, ethnic scholars, other social scientists, and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape.

Encyclopedia of U.S. Political History

SAGE

Mediating Order and Chaos

The Water-Cycle in the Complex Adaptive Systems of Romantic Culture

BRILL This literature-centered study offers an interdisciplinary approach to Romantic culture. It is pioneering in that it employs the complexity method of anthropology. Recent literary studies employ the complexity/chaos theory adapted from the natural sciences; however, here is presented for the first time a complexity method taken from the social/human sciences. This complexity method is useful in mediating not only contradictions within Romanticism, but the chaos of contemporary theories concerning it. One of the intensifying literary debates is that between the so-called "Greens" and "Reds," naturalists and humanists. *Mediating Order and Chaos* not only traces the split between nature and man to Romantic Culture but finds there, too, a Spinozian vision of man and nature in unity - thereby denying any naturalist/humanist split. This volume is of interest for those who wish to see essays in the holistic approach to culture. Centering on hydraulics, hydrology, and meteorology, this study examines literature, painting, music, economics, and the rhetoric of science, philosophy, and politics, it therewith demonstrates how the water cycle was transformed into a cosmic metaphor that mediated, in the form of several complex adaptive systems, between the chaos of too much change and that of not enough.

Women, Modernity, and Landscape Architecture

Routledge Modernity was critically important to the formation and evolution of landscape architecture, yet its histories in the discipline are still being written. This book looks closely at the work and influences of some of the least studied figures of the era: established and less well-known female landscape architects who pursued modernist ideals in their designs. The women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field. They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline, or prolific lecturers and authors. As early professionals who navigated the world of a male-dominated intellectual and menial work force they were exponents of modernity. In addition, many personalities discussed in this volume were either figures of transition between tradition and modernism (like Silvia Crowe, Maria Teresa Pargagliolo), or they fully embraced and furthered the modernist agenda (like Rosa Kliass, Cornelia Oberlander). The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century. Contributions come from practitioners and academics who discuss women based in USA, Canada, Brazil, New Zealand, South Africa, the former USSR, Sweden, Britain, Germany, Austria, France and Italy. Ideal reading for those studying landscape history, women's studies and cultural geography.

Wilderness by Design

Landscape Architecture and the National Park Service

U of Nebraska Press Carr delves into the planning and motivations of the people who wanted to preserve America's scenic geography. He demonstrates that by drawing on historical antecedents, landscape architects and planners carefully crafted each addition to maintain maximum picturesque wonder. Tracing the history of landscape park design from British gardens up through the city park designs of Frederick Law Olmsted, Carr places national park landscape architecture within a larger historical context.

City Trees

A Historical Geography from the Renaissance Through the Nineteenth Century

University of Virginia Press For those who have ever wondered why we have trees in cities or what makes the layout of cities like Paris and Amsterdam seem so memorable, *City Trees: A Historical Geography from the Renaissance through the Nineteenth Century* by Henry W. Lawrence provides a comprehensive and handsome guide to the history of trees in urban landscapes. Covering four centuries of development in the cities of Europe and America, this book shows how trees became integral to urban landscapes by looking at the historical evolution of the spaces in which they were planted and how these spaces were used. Reflecting on the impact trees have had on what many consider to be the fundamental aspects of city life--people, buildings, social and economic activity--Lawrence draws on graphic materials, written descriptions, local histories, and archival research to provide a unique look at the tree's role in urban landscape history. Primarily concerned with aesthetics, power, and national traditions, Lawrence reflects on the differing impacts city trees have had on multiple aspects of culture, from their roles as symbols and their representation of economic prosperity to the differing ways nations planted their trees, which gradually blended into an international style of urban planting. Complete with fascinating illustrations, *City Trees* will appeal to those interested in urban history and geography as well as the general public interested in cities, cultural history, and landscape design.

Quality of Life in Urban Landscapes

In Search of a Decision Support System

Springer This volume introduces an innovative tool for the development of sustainable cities and the promotion of the quality of life of city inhabitants. It presents a decision-support system to orient public administrations in identifying development scenarios for sustainable urban and territorial transformations. The authors have split the volume into five parts, which respectively describe the theoretical basis of the book, the policies in question and indicators that influence them, the decision-support system that connects indicators to policies, the case study of Ancona, Italy, and potential future directions for this work. This volume is based on transdisciplinary research completed in May 2016 that involved about 40 researchers at The University of Camerino, Italy and other European universities. With purchase of this book, readers will also have access to Electronic Supplementary Material that contains a database with groups of indicators of assessment of urban quality of life and a toolkit containing the data processing system and management information system used in the book's case study.

Profession of City Planning, the

Transaction Publishers In thirty-four provocative and insightful chapters, the nation's leading planners present a definitive assessment of fifty years of city planning and establish a benchmark for the profession for the next fifty years. The book appraises what planners do and how well they do it, how and why their current activities differ from past practices, and how much and in what ways planners have or have not enhanced the quality of urban life and contributed to the intellectual capital of the field. How have the goals, values, and practices of planners changed? What do planners say about their roles and the problems they confront? What is the relevance of their skills, from design capabilities and environmental savvy to intermediate and long-term perspectives and the pragmatics of implementation? The contributors seeking to answer these questions include Anthony Downs, Nathan Glazer, Philip B. Herr, Judith E. Innes, Terry S. Szold, Lawrence J. Vale, and Sam Bass Warner, Jr. *The Profession of City Planning* contrasts with the main changes in the US over the second half of the twentieth century in city planning. Sector images of the practice and effects of planning on housing, transportation, and the environment, as well as the development of economic tools are also discussed.

Global Ideologies and Urban Landscapes

Routledge How do political ideologies and urban landscapes intersect in the context of globalization? This volume illuminates the production of ideologies as both discursive and spatial phenomena in distinct contributions that ground their analysis in cities of the Global North and South. From Sydney to Singapore, Hong Kong to Hanoi, Las Vegas to Macau, conventional public spaces are in decline as sites of ideological dissent. Instead, we are witnessing the colonisation of urban space by market globalism (today's dominant global ideology) and securitised surveillance regimes. Against this backdrop, how should we interpret the proliferation of metaphors that claim to communicate the essence of global transformation? In what ways do space and language work together to normalise the truth claims of powerful ideological players? What kinds of social forces mobilise to contest the cooptation of language and space and to pose alternative local and global futures? This volume poses these questions against the collapse of old geographical scales and cartographic techniques for identifying the contours of civil society. The city acts as an entry point to a new spatial analytics of contemporary ideological forces. This book was published as a special issue of *Globalizations*.

Northern Landscapes

Representations and Realities of North-East England

Boydell & Brewer A rich, detailed and well-illustrated overview of the landscape of the North East of England.

The Modern Urban Landscape

1880 to the Present

JHU Press Why do the cities of the late twentieth century look as they do? What values do their appearance express and enfold? Their sheer scale and the durability of their materials assure that our cities will inform future generations about our era, in the same way that gothic cathedrals and medieval squares tell us something of the Middle Ages. In the meantime, our urban landscapes can tell us much about ourselves. For E. C. Relph, the urban landscape must be envisioned as a total environment—not just streets and buildings but billboards and parking meters as well. *The Modern Urban Landscape* traces the developments since 1880 in architecture, technology, planning, and society that have formed the visual context of daily life. Each of these shaping influences is often viewed in isolation, but Relph surveys the ways in which they have operated independently to create what we see when we walk down a street, shop in a mall, or stare through a windshield on an expressway. Two sets of ideas and fashions, Relph argues, have had an especially important impact on urban landscapes in the twentieth century. An "internationalism" made possible by new building technologies and more rapid communications has replaced regional style and custom as the dominant feature of city appearance, while a firm belief in the merits of self-consciousness has imposed logical analysis and technical manipulation on such commonplace objects as curbstones and park benches. "As a result," writes Relph, "the modern urban landscape is both rationalized and artificial, which is another way of saying that it is intensely human."

Archaeology in America: An Encyclopedia [4 volumes]

An Encyclopedia

ABC-CLIO The greatness of America is right under our feet. The American past—the people, battles, industry and homes—can be found not only in libraries and museums, but also in hundreds of archaeological sites that scientists investigate with great care. These sites are not in distant lands, accessible only by research scientists, but nearby—almost every locale possesses a parcel of land worthy of archaeological exploration. *Archaeology in America* is the first resource that provides students, researchers, and anyone interested in their local history with a survey of the most important archaeological discoveries in North America. Leading scholars, most with an intimate knowledge of the area, have written in-depth essays on over 300 of the most important archaeological sites that explain the importance of the site, the history of the people who left the artifacts, and the nature of the ongoing research. *Archaeology in America* divides its coverage into 8 regions: the Arctic and Subarctic, the Great Basin and Plateau, the Great Plains and Rocky Mountains, the Midwest, the Northeast, the Southeast, the Southwest, and the West Coast. Each entry provides readers with an accessible overview of the archaeological site as well as books and articles for further research.

Multiple Lenses, Multiple Images

Perspectives on the Child Across Time, Space and Disciplines

University of Toronto Press Drawing from a wide range of disciplines and perspectives, the essays in *Multiple Lenses, Multiple Images* are oriented around the idea that images of childhood can be understood within three dimensions: time, space, and discipline. Time refers to both the chronological ages of the children under consideration and the historical timeframe in which that particular essay is suited. Space is a dimension that includes familial, community, institutional, and cultural spaces within which children live. The third dimension, discipline, names the specific and distinct areas of scholarship and research that define the ontology, epistemology, and methodology within which the contributors write. *Multiple Lenses, Multiple Images* is intended to deepen and expand the collaborative, interdisciplinary discourse on children and childhood through reflections not just on what is known about children, but on how it has been learned.

The City in Cultural Context

Routledge *Routledge Library Editions: The City* reprints some of the most important works in urban studies published in the last century. For further information on this collection please email info.research@routledge.co.uk.

Rational Landscapes and Humanistic Geography

Routledge This book, first published in 1981, explores why it is that the modern built environment, while successfully providing material comfort and technical efficiency, none the less breeds despair and depression rather than inspires hope and commitment. The source of this paradox, where material benefits appear to have been gained only at the expense of intangible values and qualities is found in humanism, the persistent and powerful belief that all problems can be solved through the use of human reason. But humanism has become increasingly confused, rationalistic, callously devoted to efficiency, and authoritarian. These confusions and contradictions, together with the anti-nature stance of humanism and its failure to teach humane behaviour, lead the author to conclude that humanism is best rejected. Such rejection does not advocate the inhuman and anti-human, but requires instead a return to the 'humility' that lies at the origin of humanism – a respect for objects, creatures, environments and people. This 'environmental humility' is explored in the context of individuality of settings, ways of seeing landscapes, appropriation and ways of building places. This title will be of interest to students of human geography.

The Making of the American Landscape

Routledge The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today.

Birds and Habitat

Relationships in Changing Landscapes

Cambridge University Press Synthesises important concepts, patterns and issues relating to avian habitat selection, drawing on examples from Europe, North America and Australia.

Cities of the World

Regional Patterns and Urban Environments

Remarkably, more than half of the world's population now lives in cities, and the numbers grow daily as people abandon rural areas. This fully updated and revised seventh edition of the classic text offers readers a comprehensive set of tools for understanding the urban landscape, and, by extension, the world's politics, cultures, and economies. Providing a sweeping overview of world urban geography, noted experts explore the eleven major global regions. Each regional chapter considers urban history, economy, culture, and environment, as well as urban spatial models and problems and prospects. Each begins with two facing pages: a regional map that shows the major cities and a table of basic statistical information about cities and urbanization in each region and a list of ten salient points about that region's urban experience. Chapters conclude with a list of references, including films and webpages, which can be used by the student and instructor for additional information about specific cities. This edition adds the important new themes of climate change and migration, while continuing to focus specifically on sustainability, water, technology, social and environmental justice, security and conflict, the history of urban settlement, urban planning trends, and daily life. Vignettes of key cities give the reader a vivid understanding of daily life and the "spirit of place." The opening chapter presents an overview of key terms and concepts and explores contemporary world urbanization, and a concluding chapter projects the world's urban future. Liberally illustrated in full color with a new selection of photographs, maps, and diagrams, the text also includes a rich array of textboxes to highlight key topics ranging from migration and immigration to LGBTQ activism, human security, and climate change. Clearly written and timely, Cities of the World will be invaluable for those teaching introductory or advanced classes on global cities, regional geography, the developing world, and urban studies.

The Image of the City

MIT Press The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The Nature of Landscape

A Personal Quest

010 Publishers

The Atlas of U.S. and Canadian Environmental History

*Routledge This visually dynamic historical atlas chronologically covers American environmental history through the use of four-color maps, photos, and diagrams, and in written entries from well known scholars. Organized into seven categories, each chapter covers: agriculture * wildlife and forestry * land use and management * technology and industry * pollution and human health * human habitats * and ideology and politics. With valuable reference aids—including bibliographies, sources for further research, an extensive index, and newly designed maps—this is an indispensable tool for students and educators alike. For a detailed contents, a generous selection of sample articles, and more, visit the website Atlas of US and Canadian Environmental History website. Also includes 46 color maps.*