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CONTENTS: The Poetry Collections THE NEW LIFE THE DIVINE COMEDY (VERSE) THE DIVINE COMEDY (PROSE) The Italian Texts LIST OF WORKS The Biography DANTE: HIS TIMES AND HIS WORK BY ARTHUR JOHN BUTLER

TUTTO LATINO

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ARTE DI CONOSCERE L'ETÀ DE' CODICI LATINI, E ITALIANI

ANTICHITÀ DI LEUCA, CITTÀ GIÀ POSTA NEI CAPO SALENTINO, DE'LUOGHI, DELLE TERRE, E D'ALTRE CITTÀ DEL MEDESIMO PROMONTORIO, E DEL VENERABILE TEMPIO DI SANTA MARIA DI LEUCA, ETC

PROCEEDINGS

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[Syracuse University Press](#)

LETTERE GUALFONDIANE DEL SIGNOR GIUS. CLEMENTE BINI [OR RATHER BY G. LAMI] ... SOPRA QUALCHE PARTE DELL' ANTICHITÀ ETRUSCA ALL'ILLUSTRISSIMO SIGNOR DRAKE, CAVALIERE INGLESE. MS. NOTES

A DESCRIPTIVE CATALOGUE OF THE BOOKS PRINTED IN THE FIFTEENTH CENTURY, LATELY FORMING PART OF THE LIBRARY OF THE DUKE DI CASSANO SERRA, AND NOW THE PROPERTY OF GEORGE JOHN EARL SPENCER, K.G. WITH A GENERAL INDEX OF AUTHORS AND EDITIONS CONTAINED IN THE PRESENT VOLUME, AND IN THE BIBLIOTHECA SPENCERIANA AND ÆDES ALTHORPIANÆ. BY THE REVEREND THOMAS FROGNALL DIBDIN ..

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AND NOW THE PROPERTY OF GEORGE JOHN EARL SPENCER, WITH A GENERAL INDEX OF AUTHORS AND EDITIONS

ISTORIE SANESI

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PRIMA EDIZIONE, ILLUSTRATA CON NOTE DI DIVERSI

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STUDIES IN LITERARY TRANSFORMATION : 400-1500

Ed. di Storia e Letteratura

GUIDA DI MURANO E DELLE CELEBRI SUE FORNACI VETRARIE. CORREDATA DI NOTE STORICHE, ARTISTICHE, BIOGRAFICHE, CRONOLOGICHE, ETC. [WITH PLATES.]

POETRY IN DIALOGUE IN THE DUECENTO AND DANTE

Oxford University Press, USA This volume explores poetic dialogue and dialogic patterns in medieval vernacular Italian poetry. It focuses on representations of conversion narratives and poetic subjectivity in the writings of Guittone d'Arezzo, Guido Guinizzelli, and Guido Cavalcanti, and Dante.

RIVISTA DELLE COLLAZIONI DEI SS. PADRI MANDATE ALLA LUCE DAL CAN. T. BINI. [A REVIEW BY V. NANNUCCI OF THE "VOLGARIZZAMENTO DELLE COLLAZIONI DEI SS. PADRI DI G. CASSIANO," EDITED BY T. BINI.]

MEDIAEVAL ANTIQUITY

Leuven University Press Papers read to the colloquium which was organized from 28 to 30 May 1990 at the Katholieke Universiteit Leuven.

DANTE AND HIS EARLY BIOGRAPHERS

GERUSALEMME LIBERATA

POEMA EROICO; EDIZIONE CRITICA SUI MANOSCRITTI E LE PRIME STAMPE

SAGGIO DI LINGUA ETRUSCA E DI ALTRE ANTICHE D'ITALIA

PER SERVIRE ALLA STORIA DE'POPOLI, DELLE LINGUE E DELLE BELLE ARTI DELL'AB

ESAME DELLA CONTROVERSIA ... TRA ... SIGNOR MARCHESE S. MAFFEI E 'L SIGNOR DOTTOR A. F. GORI IN PROPOSITO DEL MUSEO ETRUSCO. [BY A. DEGLI ABATI-OLIVIERI-GIORDANI.]

DOCUMENTING THE EARLY MODERN BOOK WORLD

INVENTORIES AND CATALOGUES IN MANUSCRIPT AND PRINT

BRILL This volume examines a number of different book lists from a variety of European countries during the fifteenth, sixteenth and seventeenth centuries. It offers a wide-ranging re-evaluation of one of the most interesting and underused resources for early modern book history.

ORIENTALIA CHRISTIANA ANALECTA

TUTTO MA... IL LATINO NO!

DELLE VITE DE GLI HUOMINI ILLUSTRATI DI S. DOMENICO. PARTE PRIMA(-PARTE SECONDA), ETC

LA DIVINA COMMEDIA ... COL COMMENTO DEL P. BONAVENTURA LOMBARDI ... CON LE ILLUSTRAZIONI AGGIUNTEVI DAGLI EDITORI DI PADOVA NEL 1822 E CON L'APPENDICE GIÀ APPOSITAMENTE COMPILATA PER LE PRECEDENTI RISTAMPE FIORENTINE MOLTO RETTIFICATA E ACCRESCIUTA PER LA PRESENTE

PROSE

PRECEDUTE DA UNO STUDIO DI TULLO MASSARANI

ROMANCE PHILOLOGY

MYRICAEE

Leuven University Press

ANTIQUITAS

LA PREISTORIA DELL'ITALIANO

ATTI DELLA TAVOLA ROTONDA DI LINGUISTICA STORICA. UNIVERSITÀ CA' FOSCARI DI VENEZIA, 11-13 GIUGNO 1998

Walter de Gruyter **The regular Historical Linguistics Round Table looks at the transformation of Latin into the Romance languages and its theoretical consequences. The second meeting discussed the specific and exemplary case of the language history of the Italian peninsula and the linguistic and extra-linguistic processes determining the emergence of Italian and its dialect forms. The papers and the final discussion demonstrate not only the joint interest of the participants in this type of research but also the richness and diversity of methods, approaches and findings. The result is a panorama of fundamental issues in language change, which can confidently be expected to provide a stimulus and a point of departure for further studies of this kind.**

PROSE DI DANTE ALIGHIERI E DI MESSER GIO. BOCCACCI. [COMPRISING THE VITA NUOVA AND CONVITO OF DANTE, WITH THE "VITA E COSTUMI DI DANTE ALIGHIERI" AND LETTERS OF BOCCACCIO. WITH ANNOTATIONS BY A. M. BISCIONI.]

JURISPRUDENTIA ECCLESIASTICAE UNIVERSAE LIBRI IX., ETC. [BY G. POLITI.]

IL FRIULI ORIENTALE. STUDI. [WITH A MAP.]

VARON MILANES DE LA LENGUA DA MILAN [BY G. CAPIS, WITH ADDITIONS, INCLUDING SEVERAL SONNETS, BY G. MILANI; EDITED BY I. ALBANUS.] E PRISSIAN DA MILAN DE LA PARNONZIA MILANESA. [BY G. A. BIFFI.]STAMPÀ DE NOVÙ

DIZIONARIO DELLE LINGUE ITALIANA ED INGLESE ... PRECEDATO DA UNA GRAMMATICA DELLE DUE LINGUE. SESTA EDIZIONE CORRETTA E MIGLIORATA. (A DICTIONARY OF THE ENGLISH AND ITALIAN LANGUAGES, ETC.) [THE EDITORIAL PREFACES SIGNED: C. T., I.E. CHARLES THOMSON.]

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