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KEY=POETRY - COMPTON SAUL

Yeshiva Boys Poems Simon and Schuster David Lehman, a poet of wit, ingenuity, and formidable skill, draws upon his heritage as a grandson of Holocaust victims and offers a stirring autobiographical collection of poems that is his most ambitious work to date. It covers an expansive range of subjects -- from love, sex, and romance to repentance, humility, the meaning of democracy, Existentialism, modern European history, military intelligence, and the rituals associated with faith and prayer. The title poem, "Yeshiva Boys," is a work in twelve parts that blends the elements of espionage fiction, memory, history, and moral philosophy. It reflects David's experience as a student in an orthodox Yeshiva, and it, along with many other poems in the book, explores what it means to be a Jew in America, what is gained and lost in assimilating to secular culture, how to understand the peculiar destiny of the Jewish people, and how to reconcile the existence of God with the knowledge of evil. Beautiful, provocative, and accessible, this is David Lehman's most inspired collection. **When a Woman Loves a Man Poems** Simon and Schuster These poems capture the romance, irony, and pathos of love; they movingly chronicle days in post-9/11 New York and bring a fresh perspective to an array of subjects -- from the Brooklyn Bridge to Gertrude Stein to Buddhism. When a Woman Loves a Man is playful, inventive, and as amusing as it is clever; it is the work of a poet at the height of his lyrical and reflective powers. **The Best American Poetry 2013** Simon and Schuster Edited this year by beloved and inventive poet Denise Duhamel, the foremost annual anthology of contemporary American poetry returns. Over the last twenty-five years, the Best American Poetry series has become an annual rite of autumn, eagerly

awaited and hotly debated: “an essential purchase” (The Washington Post). This year, guest editor Denise Duhamel brings her wit and enthusiasm and her commitment to poetry in all its wide variety to bear on her choices for *The Best American Poetry 2013*. These acts of imagination—from known stars and exciting newcomers—testify to the vitality of an art form that continues to endure and flourish, defying our predictions of its demise, in the digital age. This edition of the most important poetry anthology in the United States opens with David Lehman’s incisive “state of the art” essay and Denise Duhamel’s engagingly candid discussion of the seventy-five poems that made her final cut. **The Best American Poetry 2013** Simon and Schuster Celebrates contemporary American verse with poems that explore high moral earnestness, humor, and composition boundary testing from popular and less-well-known poets. **The Oxford Book of American Poetry** Oxford University Press, USA Redefines the great canon of American poetry from its origins in the 17th century right up to the present. **The Best American Poetry 2015** Simon and Schuster The premier anthology of contemporary American poetry continues with an exceptional volume edited by award-winning novelist and poet Sherman Alexie. Since its debut in 1988, *The Best American Poetry* has become a mainstay for the direction and spirit of American poetry. Each volume in the series presents the year’s most extraordinary new poems and writers. Guest editor Sherman Alexie’s picks for *The Best American Poetry 2015* highlight the depth and breadth of the American experience. Culled from electronic and print journals, the poems showcase some of our leading luminaries—Amy Gerstler, Terrance Hayes, Ron Padgett, Jane Hirshfield—and introduce a number of outstanding younger poets taking their place in the limelight. A leading figure since his breakout poetry collection *The Business of Fancydancing* in 1992, Sherman Alexie won the National Book Award for his novel *The Absolutely True Diary of a Part-Time Indian*. He describes himself as “lucky enough to be a full-time writer” and has written short stories, novels, screenplays, and essays—but he is at his core a poet. As always, series editor David Lehman’s foreword assessing the state of the art kicks off the book, followed by an introductory essay in which Alexie discusses his selections. *The Best American Poetry 2015* is a guide to who’s who and what’s happening in American poetry today. **The Best American Poetry 2021** Simon and Schuster The 2021 edition of the leading collection of contemporary American poetry is guest edited by the former US Poet Laureate Tracy K. Smith, providing renewed proof that this is “a ‘best’ anthology that really lives up to its title” (Chicago Tribune). Since 1988, *The Best American Poetry* series has been “one of the mainstays of the poetry publication world” (Academy of American Poets). Each volume presents a choice of the year’s most memorable poems, with comments from the poets themselves lending insight into their work. The guest editor of *The Best American Poetry 2021* is Tracy K. Smith, the former United States Poet Laureate, whose own poems are, Toi Derricotte’s words, “beautiful and serene” in their surfaces with an underlying “sense of an unknown vastness.” In *The Best American Poetry 2021*, Smith has selected a distinguished array of works both vast and beautiful by such important voices as Henri Cole, Billy Collins, Louise Erdrich, Nobel laureate Louise Glück, Terrance Hayes, and Kevin Young. **The Best American Poetry 2020** Scribner The 2020 edition of contemporary American poetry returns, guest edited by Paisley Rekdal, the award-winning poet and author of *Nightingale*, proving

that this is “a ‘best’ anthology that really lives up to its title” (Chicago Tribune). Since 1988, The Best American Poetry anthology series has been “one of the mainstays of the poetry publication world” (Academy of American Poets). Each volume in the series presents some of the year’s most remarkable poems and poets. Now, the 2020 edition is guest edited by Utah’s Poet Laureate Paisely Rekdal, called “a poet of observation and history...[who] revels in detail but writes vast, moral poems that help us live in a world of contraries” by the Los Angeles Times. In *The Best American Poetry 2020*, she has selected a fascinating array of work that speaks eloquently to the “contraries” of our present moment in time. **Best of the Best American Poetry 25th Anniversary Edition** Simon and Schuster Presents an anthology of one hundred top-selected poems culled from the poetry publication's first quarter century, and offers insight into the art form's flourishing status. **Best of the Best American Poetry 25th Anniversary Edition** Simon and Schuster Robert Pinsky, distinguished poet and man of letters, selects the top 100 poems from twenty-five years of *The Best American Poetry* This special edition celebrates twenty-five years of the Best American Poetry series, which has become an institution. From its inception in 1988, it has been hotly debated, keenly monitored, ardently advocated (or denounced), and obsessively scrutinized. Each volume consists of seventy-five poems chosen by a major American poet acting as guest editor—from John Ashbery in 1988 to Mark Doty in 2012, with stops along the way for such poets as Charles Simic, A. R. Ammons, Louise Glück, Adrienne Rich, Billy Collins, Heather McHugh, and Kevin Young. Out of the 1,875 poems that have appeared in *The Best American Poetry*, here are 100 that Robert Pinsky, the distinguished poet and man of letters, has chosen for this milestone edition. **The Bloomsbury Anthology of Contemporary Jewish American Poetry** Bloomsbury Publishing USA With works by over 100 poets, *The Bloomsbury Anthology of Contemporary Jewish American Poetry* celebrates contemporary writers, born after World War II, who write about Jewish themes. This anthology brings together poets whose writings offer fascinating insight into Jewish cultural and religious topics and Jewish identity. Featuring established poets as well as representatives of the next generation of Jewish voices, it includes poems by Ellen Bass, Charles Bernstein, Carol V. Davis, Edward Hirsch, Jane Hirshfield, David Lehman, Jacqueline Osherow, Ira Sadoff, Philip Schultz, Alan Shapiro, Jane Shore, Judith Skillman, Melissa Stein, Matthew Zapruder, and many others. **The Best American Poetry 2012 Series Editor David Lehman** Simon and Schuster Mark Doty brings the vitality and imagination that illuminate his own work to his selections for the twenty-fifth volume in the Best American Poetry series. He has chosen poems of high moral earnestness and poems in a comic register; poems that tell stories and poems that test the boundaries of innovative composition. This landmark edition includes David Lehman’s keen look at American poetry in his foreword, Mark Doty’s gorgeous introduction, and notes from the poets revealing the germination of their work. Over the last twenty-five years, *The Best American Poetry* has become an annual rite of the poetry world, and this year’s anthology is a welcome and essential addition to the series. SHERMAN ALEXIE * KAREN LEONA ANDERSON * RAE ARMANTROUT * JULIANNA BAGGOTT * DAVID BAKER * RICK BAROT REGINALD DWAYNE BETTS * FRANK BIDART * BRUCE BOND * STEPHANIE BROWN * ANNE CARSON * JENNIFER CHANG * JOSEPH CHAPMAN *

HEATHER CHRISTLE * HENRI COLE * BILLY COLLINS * PETER COOLEY * EDUARDO C. CORRAL * ERICA DAWSON * STEPHEN DUNN * ELAINE EQUI * ROBERT GIBB * KATHLEEN GRABER * AMY GLYNN GREACEN * JAMES ALLEN HALL * TERRANCE HAYES * STEVEN HEIGHTON * BRENDA HILLMAN * JANE HIRSHFIELD * RICHARD HOWARD * MARIE HOWE * AMORAK HUEY * JENNY JOHNSON * LAWRENCE JOSEPH * FADY JOUDAH * JOY KATZ * JAMES KIMBRELL * NOELLE KOCOT * MAXINE KUMIN * SARAH LINDSAY * AMIT MAJMUDAR * DAVID MASON * KERRIN McCADDEN * HONOR MOORE * MICHAEL MORSE * CAROL MUSKE-DUKES * ANGELO NIKOLOPOULOS * MARY OLIVER * STEVE ORLEN * ALICIA OSTRICKER * ERIC PANKEY * LUCIA PERILLO * ROBERT PINSKY * DEAN RADER * SPENCER REECE * PAISLEY REKDAL * MARY RUEFLE * DON RUSS * KAY RYAN * MARY JO SALTER * LYNNE SHARON SCHWARTZ * FREDERICK SEIDEL * BRENDA SHAUGHNESSY * PETER JAY SHIPPY * TRACY K. SMITH * BRUCE SNIDER * MARK STRAND * LARISSA SZPORLUK * DANIEL TOBIN * NATASHA TRETHERWEY * SUSAN WHEELER * FRANZ WRIGHT * DAVID YEZZI * DEAN YOUNG * KEVIN YOUNG

Great American Prose Poems From Poe to the Present Simon and Schuster A prose poem is a poem written in prose rather than verse. But what does that really mean? Is it an indefinable hybrid? An anomaly in the history of poetry? Are the very words "prose poem" an oxymoron? This groundbreaking anthology edited by celebrated poet David Lehman, editor of The Best American Poetry series, traces the form in all its dazzling variety from Poe and Emerson to Auden and Ashbery and on, right up to the present. In his brilliant and lucid introduction, Lehman explains that a prose poem can make use of all the strategies and tactics of poetry, but works in sentences rather than lines. He also summarizes the prose poem's French heritage, its history in the United States, and the salient differences between verse and prose. Arranged chronologically to allow readers to trace the gradual development of this hybrid genre, the poems anthologized here include important works from such masters of American literature as Gertrude Stein, William Carlos Williams, e. e. cummings, Hart Crane, Ernest Hemingway, James Schuyler, Allen Ginsberg, Frank O'Hara, and Elizabeth Bishop. Contemporary mainstays and emerging poets -- Robert Bly, John Ashbery, Charles Simic, Billy Collins, Russell Edson, James Tate, Anne Carson, Yusef Komunyakaa, and Lydia Davis, among them -- are represented with their best work in the field. The prose poem is beginning to enjoy a tremendous upswing in popularity. Readers of this marvelous collection, a must-have for anyone interested in the current state of the art, will learn why.

This Clumsy Living University of Pittsburgh Press Winner of the 2008 Bobbit National Poetry Prize. "Few others in contemporary poetry are so brilliantly able to combine wit and weight, to charge the language so it virtually glows in the dark. Hicok's poems just plain rock. They rock because they are gorgeous. They rock because they are sad and turn on the radio. They dance our 'clumsy living' with our shadows and our isolations to a music that always, always remembers the original delight in which 'the feel of things, if [we] cherish, helps [us] live / more like a minute than a clock.'"--Beckian Fritz Goldberg

Stay A History of Suicide and the Philosophies Against It Yale University Press A leading public critic reminds us of the compelling reasons people throughout time have found to stay alive

The Penguin Book of the Prose Poem From Baudelaire to Anne Carson Penguin UK The last decades have seen an explosion of the prose poem. More and more writers are turning to this

peculiarly rich and flexible form; it defines Claudia Rankine's *Citizen*, one of the most talked-about books of recent years, and many others, such as Sarah Howe's *Loop of Jade* and Vahni Capildeo's *Measures of Expatriation*, make extensive use of it. Yet this fertile mode which in its time has drawn the likes of Charles Baudelaire, Oscar Wilde, T. S. Eliot, Gertrude Stein and Seamus Heaney remains, for many contemporary readers, something of a mystery. The history of the prose poem is a long and fascinating one. Here, Jeremy Noel-Tod reconstructs it for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and developed the form at each stage, from its beginnings in 19th-century France, through the 20th-century traditions of Britain and America and beyond the English language, to the great wealth of material written internationally since 2000. Comprehensively told, it yields one of the most original and genre-changing anthologies to be published for some years, and offers readers the chance to discover a diverse range of new poets and new kinds of poem, while also meeting famous names in an unfamiliar guise. **Best American Poetry 2018** Scribner The 2018 edition of the Best American Poetry—"a 'best' anthology that really lives up to its title" (Chicago Tribune)—collects the most significant poems of the year, chosen by Poet Laureate of California Dana Gioia. The guest editor for 2018, Dana Gioia, has an unconventional poetic background. Gioia has published five volumes of poetry, served as the Chairman of the National Endowment for the Arts, and currently sits as the Poet Laureate of California, but he is also a graduate of Stanford Business School and was once a Vice President at General Foods. He has studied opera and is a published librettist, in addition to his prolific work in critical essay writing and editing literary anthologies. Having lived several lives, Gioia brings an insightful, varied, eclectic eye to this year's Best American Poetry. With his classic essay "Can Poetry Matter?", originally run in *The Atlantic* in 1991, Gioia considered whether there is a place for poetry to be a part of modern American mainstream culture. Decades later, the debate continues, but Best American Poetry 2018 stands as evidence that poetry is very much present, relevant, and finding new readers. **The Lehman Trilogy** HarperVia The novel in verse that inspired the sensational West End and Off-Broadway play, *The Lehman Trilogy* is the story of a family and a company that changed the world. **Best American Poetry 2016** Simon and Schuster Collects poems chosen by editor Edward Hirsch as the best of 2016, featuring poets such as Rick Barot, Emily Fragos, Philip Levine, and Adrienne Su. **Street Freak A Memoir of Money and Madness** Simon and Schuster Erroneously states "1st Touchstone hardcover edition" in paperback copy. **Best American Poetry 2017** Simon and Schuster Edited by Pulitzer Prize-winner and nineteenth US Poet Laureate Natasha Trethewey, The Best American Poetry 2017 brings together the most notable poems of the year in the series that offers "a vivid snapshot of what a distinguished poet finds exciting, fresh, and memorable" (Robert Pinsky). Librarian of Congress James Billington says Natasha Trethewey "consistently and dramatically expanded the power" of the role of US Poet Laureate, holding office hours with the public, traveling the country, and reaching millions through her innovative PBS NewsHour segment "Where Poetry Lives." Marilyn Nelson says "the wide scope of Trethewey's interests and her adept handling of form have created an opus of classics both elegant and necessary." With her selections and introductory essay for The Best American Poetry

2017, Trethewey will be highlighting even more “elegant and necessary” poems and poets, adding to the national conversation of verse and its role in our culture. The Best American Poetry is not just another anthology; it serves as a guide to who’s who and what’s happening in American poetry and is an eagerly awaited publishing event each year. With Trethewey’s insightful touch and genius for plumbing the depths of history and personal experience to shape striking verse, The Best American Poetry 2017 is another brilliant addition to the series. **Christopher Isherwood A Personal Memoir** Weidenfeld & Nicolson **Rich People Things** Haymarket Books Keeping up with the American elite can be tiring. This is the layman's guide to how the wealthy maintain control. **Signs of the Times Deconstruction and the Fall of Paul de Man** Simon & Schuster A study of deconstruction demystifies its theories and traces the scandalous fate of its fallen idol, Paul de Man **Travels in Central Asia Being the Account of a Journey from Teheran Across the Turkoman Desert on the Eastern Shore of the Caspian to Khiva, Bokhara, and Samarcand ; Performed in the Year 1863 Around Midnight How to Write a Short Story in One Long Evening** There are four parts. 1) The first one gives the essential techniques for writing a short story, 2) The next explains why we write what we do, 3) The third section lists some benchmarks in my writing life, 4) The final part gives some additional examples of short stories and poems. **What Was Mine A Novel** Simon and Schuster "Simply told but deeply affecting, this urgent novel unravels the heartrending yet un sentimental tale of a woman who kidnaps a baby in a superstore--and gets away with it for twenty-one years"-- **Capital in the Twenty-First Century** Harvard University Press The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty’s findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality. **Debt The First 5,000 Years** Melville House Publishing Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time. **Bright Wings** Columbia University Press Presents an anthology of poetry about birds from both classical and contemporary poets alike, in a work that features paintings from bird illustrator David Allen Sibley. **The Giant Book of Poetry** Level 4 Press Winner or finalist in the Best Books National Book Award Poetry Anthology of the Year; Benjamin Franklin Audio Book of the Year; Foreword Magazine Audio Book of the Year; and the Bill Fisher Award for Best New Fiction. Over 750 pages of poetry spanning from 4,000 BC up to the present day and including a broad cross-section of global poetry. Footnotes for each poem specify each poem's form, define unusual or archaic words, and include notes about interpretation. Multiple indexes, including an index by subject, simplify finding exactly the right poem for any situation. The poems were specifically selected to appeal to readers new to poetry, but even experienced poetry readers will find new and enjoyable poems. The poems from the

book are also available on audio CD. **The Best American Poetry, 1996** A selection of seventy-five poems from forty literary journals illustrating the variety of American poetry. **The Daily Mirror** Simon and Schuster Following in the footsteps of such poets as Emily Dickinson, William Stafford, and Frank O'Hara, David Lehman began writing a poem a day in 1996 and found the experience so rewarding that he continued for the next two years. During that time, some of these poems appeared in various journals and on Web sites, including The Poetry Daily site, which ran thirty of Lehman's poems in as many days throughout the month of April 1998. For The Daily Mirror, Lehman has selected the best of these "daily poems" -- each tied to a specific occasion or situation -- and telescoped two years into one. Spontaneous and immediate, but always finely crafted and spiced with Lehman's signature irony and wit, the poems are akin to journal entries charting the passing of time, the deaths of great men and women, the news of the day. Jazz, Sinatra, the weather, love, poetry and poets, movies, and New York City are among their recurring themes. A departure from Lehman's previous work, this unique volume provides the intimacy of a diary, full of passion, sound, and fury, but with all the aesthetic pleasure of poetry. More a party of poems than a standard collection, The Daily Mirror presents an exciting new way to think about poetry. **The Best American Poetry 1995** Simon and Schuster The Best American Poetry 1995 once again highlights the dazzling spectrum of style and subject matter to be found in the art today. Guest editor Richard Howard's accent is on discovery and surprise, and he has gleaned the most inventive and searching writing from a wide variety of literary journals. The themes and imagery here are indisputably "American," as our best poets continue to mine personal as well as communal experience for their work. Now in its eighth year, this series has established itself as a rich and vibrant source of new poetry -- celebrated in bookstores and on college campuses. Welcome, once again, the memorable voices and unique pleasures of Best American Poetry. Featuring: Margaret Atwood Sally Ball Catherine Bowman Stephanie Brown Lewis Buzbee Cathleen Calbert Rafael Campo William Carpenter Nicholas Christopher Jane Cooper James Cummins Olena Kalaytiak Davis Lynn Emanuel Elaine Equi Irving Feldman Donald Finkel Aaron Fogel Richard Frost Allen Ginsberg Peter Gizzi Jody Gladding Elton Glaser Albert Goldbarth Beckian Fritz Goldberg Laurence Goldstein Barbara Guest Marilyn Hacker Judith Hall Anthony Hecht Edward Hirsch Janet Holmes Andrew Hudgins T.R. Hummer Brigit Pegeen Kelly Karl Kirchwey Carolyn Kizer Wayne Koestenbaum John Koethe Yusef Komunyakaa Maxine Kumin Lisa Lewis Rachel Loden Robert Hill Long James Longenbach Gail Mazur J. D. McClatchy Heather McHugh Susan Musgrave Charles North Geoffrey O'Brien Jacqueline Osherow Molly Peacock Carl Phillips Marie Ponsot Bin Ramke Katrina Roberts Michael J. Rosen Kay Ryan Mary Jo Salter Tony Sanders Stephen Sandy Grace Schulman Robyn Selman Alan Shapiro Reginald Shepherd Anglea Sorby Laurel Trivelpiece Paul Violi Arthur Vogelsang David Wagoner Charles H. Webb Ed Webster David Wojahn Jay Wright Stephen Yenser **An Introduction to Language and Linguistics** Cambridge University Press This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form,

meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Mathematics for Computer Science This book covers elementary discrete mathematics for computer science and engineering. It emphasizes mathematical definitions and proofs as well as applicable methods. Topics include formal logic notation, proof methods; induction, well-ordering; sets, relations; elementary graph theory; integer congruences; asymptotic notation and growth of functions; permutations and combinations, counting principles; discrete probability. Further selected topics may also be covered, such as recursive definition and structural induction; state machines and invariants; recurrences; generating functions.

The Cambridge Introduction to Twentieth-Century American Poetry Cambridge University Press The Cambridge Introduction to Twentieth-Century American Poetry is designed to give readers a brief but thorough introduction to the various movements, schools, and groups of American poets in the twentieth century. It will help readers to understand and analyze modern and contemporary poems. The first part of the book deals with the transition from the nineteenth-century lyric to the modernist poem, focussing on the work of major modernists such as Robert Frost, T. S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, and W. C. Williams. In the second half of the book, the focus is on groups such as the poets of the Harlem Renaissance, the New Critics, the Confessionals, and the Beats. In each chapter, discussions of the most important poems are placed in the larger context of literary, cultural, and social history.

Normal Distance Soft Skull A collection of funny and thought-provoking poems inspired by surprising facts that will appeal to poetry lovers and poetry haters alike from the author of the acclaimed essay collection *The Unreality of Memory*, “a work of sheer brilliance, beauty and bravery” (Andrew Sean Greer) Elisa Gabbert, a writer known to be both “casually brilliant” (Sandra Newman) and a “ruthless self-examiner” (Sarah Manguso) brings her “questing, restless intelligence” (Kirkus Reviews) to a new collection of poetry. By turns funny and chilling, these poems collect strange facts, interrogate language, and ask unanswerable questions that offer the pleasure of discovery on nearly every page: How does one suffer “gladly,” exactly? How bored are dogs? Which is more frightening, nothing or empty space? Was Wittgenstein sexy? With her sharp observations building to extremely quotable one-liners, the poems in this collection have an ear-wormy quality to them that’s both ultra contemporary and offers a reading experience that is at once essayistic, aphoristic, and philosophical—an invitation to eavesdrop on a mind paying attention to itself. *Normal Distance* is a book about thinking and feeling, meaning and experience, trees and the weather, and the boredom and pain of living through time.

Tools for Strengths-Based Assessment and Evaluation Springer Publishing Company Print+CourseSmart

Leaders Eat Last Why Some Teams Pull Together and Others Don't Penguin UK Simon Sinek's recent video on 'The Millennial Question' went viral with over 150 million views. In *Leaders Eat Last*, Sinek explores how

leaders can inspire cooperation and change, and focuses on the millennial generation in the workplace. Imagine a world where almost everyone wakes up inspired to go to work. This is not a crazy, idealised notion. In many successful organisations, great leaders are creating environments in which teams trust each other so deeply that they would put their lives on the line for each other. Yet other teams, no matter what incentives were offered, are doomed to infighting, fragmentation and failure. Why? Today's workplaces tend to be full of cynicism, paranoia and self-interest. But the best organisations foster trust and cooperation because their leaders build what Sinek calls a Circle of Safety. It separates the security inside the team from the challenges outside. Everyone feels they belong and all energies are devoted to facing the common enemy and seizing big opportunities. As in *Start with Why*, Sinek illustrates his ideas with fascinating true stories, from the military to manufacturing, from government to investment banking. He shows that leaders who are willing to eat last are rewarded with deeply loyal colleagues who will stop at nothing to advance their vision. It's amazing how well it works.