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KEY=A - LILLIANNA MCKAYLA

BAUDELAIRE

A SELF-PORTRAIT, SELECTED LETTERS

BAUDELAIRE

A SELF PORTRAIT: SELECTED LETTERS, ED. BY HYSLOP

BAUDELAIRE, A SELF-PORTRAIT

SELECTED LETTERS

BAUDELAIRE, A SELF-PORTRAIT, SELECTED LETTERS. TRANSLATED AND EDITED WITH A RUNNING COMMENTARY, BY LOIS BOE HYSLOP AND FRANCIS E. HYSLOP, JR

A SELF-PORTRAIT: SELECTED LETTERS, TR

A SELF-PORTRAIT

THE ARCADES PROJECT

Harvard University Press Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

POETIC PRINCIPLES AND PRACTICE

OCCASIONAL PAPERS ON BAUDELAIRE, MALLARMÉ AND VALÉRY

Cambridge University Press Baudelaire, Mallarm and Valry, three central poets of the modern French tradition, form a noble poetic lineage: Mallarm proceeded from Baudelaire, Valry from Mallarm; yet each went his separate way and attained a high degree of originality. All three reflected deeply on the principles of poetic creation; all three sought to apply these principles in the practice of writing. The central theme of the eighteen papers collected here is the constant confrontation of theory and practice. The majority are close studies of individual poems, based on rigorous textual analysis, but placing each poem, implicitly or explicitly, in the total context of each poet's work as a whole. The impact of these poets on the development of modern poetry has been felt far beyond the frontiers of France; their writings are at the centre of more recent reflection on literature in genera, and poetry in particular, as the application of certain properties of language. Above all, their poems remain a constant source of delight; to share that delight with the reader is the main object of this book.

THE BIOGRAPHY BOOK

A READER'S GUIDE TO NONFICTION, FICTIONAL, AND FILM BIOGRAPHIES OF MORE THAN 500 OF THE MOST FASCINATING INDIVIDUALS OF ALL TIME

Greenwood Publishing Group Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

SUCH RARE CITINGS

THE PROSE POEM IN ENGLISH LITERATURE

Fairleigh Dickinson Univ Press This volume is the first full-length account of the British prose poem, its history, and status as a genre. This book not only aims to place British prose poetry within the larger literary framework, but also contributes to the discussion of what constitutes the genre, while posing the question: is there a discernible British style? Extending from the Romantic period to the twentieth century, Such Rare Citings offers analyses of prose poems by writers from Coleridge to Samuel Beckett.

EMPRESS EUG?E AND THE ARTS

POLITICS AND VISUAL CULTURE IN THE NINETEENTH CENTURY

Routledge Reconstructing Empress Eug?e's position as a private collector and a public patron of a broad range of media, this study is the first to examine Eug?e (1826-1920), whose patronage of the arts has been overlooked even by her many biographers. The empress's patronage and collecting is considered within the context of her political roles in the development of France's institutions and international relations. *Empress Eug?e and the Arts: Politics and Visual Culture in the Nineteenth Century* also examines representations of the empress, and the artistic transformation of a Hispanic woman into a leading figure in French politics. Based on extensive research at architectural sites and in archives, museums, and libraries throughout Europe, and in Britain and the United States, this book offers in-depth analysis of many works that have never before received scholarly attention - including reconstruction and analysis of Eug?e's apartment at the Tuileries. From her self-definition as empress through her collections, to her later days in exile in England, art was integral to Eug?e's social and political position.

VÉNUM NOIRE

BLACK WOMEN AND COLONIAL FANTASIES IN NINETEENTH-CENTURY FRANCE

University of Georgia Press Even though there were relatively few people of color in postrevolutionary France, images of and discussions about black women in particular appeared repeatedly in a variety of French cultural sectors and social milieus. In *Vénus Noire*, Robin Mitchell shows how these literary and visual depictions of black women helped to shape the country's postrevolutionary national identity, particularly in response to the trauma of the French defeat in the Haitian Revolution. *Vénus Noire* explores the ramifications of this defeat in examining visual and literary representations of three black women who achieved fame in the years that followed. Sarah Baartmann, popularly known as the Hottentot Venus, represented distorted memories of Haiti in the French imagination, and Mitchell shows how her display, treatment, and representation embodied residual anger harbored by the French. Ourika, a young Senegalese girl brought to live in France by the Maréchal Prince de Beauvau, inspired plays, poems, and clothing and jewelry fads, and Mitchell examines how the French appropriated black female identity through these representations while at the same time perpetuating stereotypes of the hypersexual black woman. Finally, Mitchell shows how demonization of Jeanne Duval, longtime lover of the poet Charles Baudelaire, expressed France's need to rid itself of black bodies even as images and discourses about these bodies proliferated. The stories of these women, carefully contextualized by Mitchell and put into dialogue with one another, reveal a blind spot about race in French national identity that persists in the postcolonial present.

PSYCHOANALYTIC PERSPECTIVES ON ART

Routledge This new hardcover annual offers a unique scholarly format, an interdisciplinary dialogue that, it is hoped, will foster the development of a sound, useful methodology for applying psychoanalytic insight to art and artists. The series provides a medium for those who study art, those who interpret it, and occasionally those who create it, formally to explore the meaning of an artistic work as the direct reflection of the inner world of its creator. Within each volume, individual topics are addressed by either an art historian or a psychoanalyst, with a response frequently tendered by an expert from the other field. Reviews of important books of cross-disciplinary interest are treated in a similar manner, and include rebuttals by the authors themselves. It is precisely this exchange of ideas among scholars with difference perspectives on the meaning of a work of art that sets PPA apart from the standard art history publication. Its depth of scholarship, coupled with its innovative format, make it a fascinating addition to the burgeoning field of psychoanalytic studies of art history.

SELECTED LETTERS OF CHARLES BAUDELAIRE**THE CONQUEST OF SOLITUDE**

University of Chicago Press Letters to family members, friends, lovers, editors, and fellow writers document the nineteenth-century French poet's attitudes toward his work, his life, and the world

JEAN-PAUL SARTRE**THE PHILOSOPHER AS A LITERARY CRITIC**

iUniverse This is the first survey and appraisal of the literary criticism written by Jean-Paul Sartre during the last thirty years. Benjamin Suhl relates Sartre's evolution as a systematic philosopher. For those not acquainted with all Sartre's critical writing during this period, the author includes descriptive presentation of the material, including recent article as yet unavailable in English.

NIETZSCHE AND MUSIC

University of Chicago Press He also explores Nietzsche's listening habits, his playing and style of composition, and his many contacts in the musical world, including his controversial and contentious relationship with Richard Wagner. For Nietzsche, music gave access to a realm of wisdom that transcended thought. Music was Nietzsche's great solace; in his last years, it was his refuge from madness."--Jacket.

EUROPEAN WRITERS: THE ROMANTIC CENTURY : CHARLES BAUDELAIRE TO THE WELL MADE PLAY

This reference work is comprised of two volumes treating the Middle Ages and the Renaissance, three volumes on the Romantics, and four volumes dealing with twentieth century authors. Scholar's new to literary history and criticism should find the balanced, well written essays on included authors a solid introduction.

PREVIOUS CONVICTIONS**PREVIOUS CONVICTIONS****EUROPEAN WRITERS****THE ROMANTIC CENTURY**

Macmillan Reference USA

ROMANIC REVIEW**REFERENCE GUIDE TO WORLD LITERATURE**

Saint James Press Lists biographical and bibliographical information about influential writers of poetry, drama, fiction, and nonfiction from ancient times through the twentieth century.

SATURDAY REVIEW**BOOK REVIEW DIGEST**

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

THE NATION**WHITAKER'S FIVE-YEAR CUMULATIVE BOOK LIST****THE READER'S ADVISER AND BOOKMAN'S MANUAL****THE READER'S ADVISER****THE NEW YORK TIMES BOOK REVIEW****CREATIVE WRITING****BOOKMAN'S MANUAL****A GUIDE TO LITERATURE****SELECTED WRITINGS: 1938-1940**

Harvard University Press Selections from the canon of Walter Benjamin focus on history, technology, and the nature of modernism, in essays on Charles Baudelaire, the crisis of meaning in the modern world, the value of the written word, and other topics. (Philosophy)

JOURNAL OF THE DEPARTMENT OF ENGLISH**THE GRIFFIN****THE BRITISH LIBRARY GENERAL CATALOGUE OF PRINTED BOOKS TO 1975****THE BRITISH LIBRARY GENERAL CATALOGUE OF PRINTED BOOKS TO 1975****ENCYCLOPEDIA OF WORLD BIOGRAPHY**

Gale / Cengage Learning Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

AUTHOR CATALOGUE OF PRINTED BOOKS IN EUROPEAN LANGUAGES**SUPPLEMENT, 1951-1961****AUTHOR CATALOGUE OF PRINTED BOOKS IN EUROPEAN LANGUAGES ...****AUTHOR-CATALOGUE OF PRINTED BOOKS IN EUROPEAN LANGUAGES. WITH A SUPPLEMENTARY LIST OF NEWSPAPERS. 1904. 2 V**