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## **KEY=NEWFORD - MCMAHON VANG**

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### **LITTLE (GRRL) LOST**

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*Puffin* Forced to move to the suburbs, fourteen-year-old TJ, leaving her only friend behind, finds an unexpected ally in "Little," a six-inch-high punked-out teen with a big attitude who is searching for a place in this world. Reprint.

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### **THE BLUE GIRL**

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After receiving warnings through her dreams that soul-eaters are threatening her life, Imogene enlists the help of her introverted friend Maxine and the ghost of a boy who haunts the school.

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### **DREAMS UNDERFOOT**

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### **THE NEWFORD COLLECTION**

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*Macmillan* Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures.

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### **THE ONION GIRL**

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*Tor Books* 2017 Aurora Awards Best of Decade Finalist In novel after novel, and story after story, Charles de Lint has brought an entire imaginary North American city to vivid life. Newford: where magic lights dark streets; where myths walk clothed in modern shapes; where a broad cast of extraordinary and affecting people work to keep the whole world turning. At the center of all the entwined lives in Newford stands a young artist named Jilly Coppercorn, with her tangled hair, her paint-splattered jeans, a smile perpetually on her lips--Jilly, whose paintings capture the hidden beings that dwell in the city's shadows. Now, at last, de Lint tells Jilly's own story...for behind the painter's fey charm lies a dark secret and a past she's labored

to forget. And that past is coming to claim her now. "I'm the onion girl," Jilly Coppercorn says. "Pull back the layers of my life, and you won't find anything at the core. Just a broken child. A hollow girl." She's very, very good at running. But life has just forced Jilly to stop. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## TRISKELL TALES 2

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### SIX MORE YEARS OF CHAPBOOKS

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Subterranean Every year, Charles de Lint self-publishes a chapbook for private distribution. He gives copies to his wife, his friends, and colleagues, but does not offer them for sale. (When copies have been auctioned for charity, they have sold for hundreds of dollars.) The first gathering of these stories, *Triskell Tales*, has proven to be one of our most popular titles. We expect *Triskell Tales 2* to be no less beloved. In addition to the stories themselves, each tale will be preceded by a reproduction of the chapbook cover art from its original release

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## DINGO

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Puffin Seventeen-year-old Miguel Schreiber and a long-term enemy are drawn into a strange dream world when they fall in love with shapeshifting sisters from Australia--twins hiding from a cursed ancestor who can only be freed with the girls' cooperation.

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## TRADER

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Macmillan When Max Trader, a quiet, responsible guitar maker and Johnny Devlin, a lady-killing, drunken, unemployed loser, inexplicably awaken in each other's bodies, Max must venture into the streets of Newford where he must confront Devlin and his own deepest fears. Reprint. 15,000 first printing.

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## NEWFORD STORIES

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### CROW GIRLS

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Triskell Press "The Crow Girls and their kind, once seen, are impossible to forget. Wild, but curiously childlike; wise and yet playful; existing outside the confines of conventional morality, and yet bringing hope and clarity to everyone whose lives they touch." -Joanne Harris, author of *Chocolat*, from her introduction to this book. Charles de Lint's readers have been asking him to put together story collections featuring their favourite Newford characters. The crow girls are among his best-loved characters, so de Lint obliged by gathering their stories all under one roof, so to speak. Some other members of the Newford repertory company show up here, but at the forefront of each story are these two little wild girls with their big personalities. This book features an introduction by Joanne Harris and an afterword by the de Lint. Cover art by Tara Larsen Chang ([www.taralarsenchang.com](http://www.taralarsenchang.com)). These stories have all been published before. "Crow Girls" is also available in *The Very Best of Charles de Lint* and in *Moonlight and Vines*; "Twa Corbies" in *Moonlight and Vines*; "The Buffalo

*Man*" in *Tapping the Dream Tree*; and "A Crow Girls' Christmas" in *Muse and Reverie*. "Make a Joyful Noise," published in a limited edition by Subterranean Press, has not appeared in any of his previous collections. "Nobody does urban fantasy better than Charles de Lint. He has a gift for creating engaging, fully realized characters, totally believable dialogue, and a feeling that magic is just around the corner ... He can make you believe 'as many as six impossible things before breakfast.'" - Amazon.com Editorial Review "De Lint's elegant prose and effective storytelling continue to transform the mundane into the magical at every turn. Highly recommended." -Library Journal, Copyright 1998 Reed Business Information, Inc. "In many hands, the urban fantasy plot involving strange beings just around the corner fails dismally. It does not in the hands of the reliable, the inimitable de Lint ... -Booklist " de Lint...clearly has no equal as an urban fantasist and very few equals among fantasists as a folklorist." -Booklist Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend-all of it adds up to pure magic in de Lint's vivid, original world. No one does it better. - Alice Hoffman Charles de Lint writes like a magician. He draws out the strange inside our own world, weaving stories that feel more real than we are when we read them. He is, simply put, the best. - Holly Black Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. -Quill & Quire

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## **THE PAINTED BOY**

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Viking Childrens Books High-schooler Jay Li, finds himself in the Arizona desert performing dangerous feats as part of his journey to prove himself a worthy member of the part human, part dragon Yellow Dragon Clan.

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## **DREAMS UNDERFOOT**

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## **THE NEWFORD COLLECTION**

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Tor Books Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures. By the author of *Spirit Walk*, *The Little Country*, and *Moonheart*.

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## **MEDICINE ROAD**

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Sisters Laurel and Bess Dillard are traveling through the Southwest playing their music in bars and house parties when they meet two unhappy Native American spirits, Jim Changing Dog and Alice Corn Hair.

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## **HARP OF THE GREY ROSE**

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Subterranean *The Harp of the Grey Rose* is one of Charles de Lint's rarest novels, originally published in trade paperback in 1985, and out of print in any edition for more than a decade. We're proud to be publishing the first hardcover edition of this rare fantasy, bound in full-cloth, with a full-color dustjacket.

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## FORESTS OF THE HEART

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*The old house Kellygnow, an artists' and writers' colony, welcomes and shelters those who are looking for a little more out of life, a little less reality. Bettina San Miguel is not an artist, but a model, who thought to stay at Kellygnow for only as long as it took to find an apartment in Newford . . .but a week turns into a month and before long she realises she's home. Then the bruja in her blood calls out to the spirits and she finds herself walking in myth time, that piece of the past or the future where the city didn't exist yet or is long gone, maybe. There she meets one of los lobos, the wolves, who are drawn to humanity, to take their warmth for their own . . .*

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## THE IVORY AND THE HORN

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### A NEWFORD COLLECTION

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Tor Books A collection of tales focuses on the magical city of Newford and includes "Our Lady of the Harbour," a retelling of "The Little Mermaid," and "Winter Was Hard," which describes androgynous, pixie-like creatures known as gemmin.

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## TAPPING THE DREAM TREE

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Tor Books World Fantasy Award-winning author of *The Onion Girl* A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including *Moonheart*, *Forests of the Heart*, and *The Onion Girl*, have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city . . . except that magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where magic and music have a flavor different but powerful still.

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## MOONLIGHT & VINES

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Tor Fantasy

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### A SHORT HISTORY OF FANTASY

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Libri Publishing Limited A history of the fantasy form, this work traces the genre from the earliest years with *The Epic of Gilgamesh* and *The Odyssey* through to the origins of modern fantasy in the 20th century with such acclaimed writers as Terry Pratchett and J. K. Rowling. An exploration of the great variety of fiction published under the heading "fantasy," this engaging study seeks to explain its continuing and ever

growing popularity.

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## **GREENMANTLE**

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Macmillan *In an ancient wood just outside a modern city, a mysterious creature, half man and half stag, pursued by hunters and shadowed by a wild girl, wields a magical power over human dreams*

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## **SPIRITS IN THE WIRES**

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### **A NOVEL OF MYTH AND MAGIC - ON THE STREETS AND ON THE NET**

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Tor Books *Charles de Lint's Newford novels, loosely linked "tales" with overlapping characters set in an imaginary modern North American city, are tales of magic and myth afoot on today's city streets. But at the center of every de Lint story is the miracle of the human heart. And at the heart of Spirits in the Wires are Saskia Madding and Christiana Tree, both of whom are tied to perennial Newford character, the writer Christy Riddell. Are either Saskia or Christiana real? Christy's girlfriend, Saskia, believes she was born in a Web site, while Christiana is Christy's "shadow-self"--all the parts of him that he cast out when he was seven years old. At a popular Newford on-line research and library Web site called the Wordwood, a mysterious "crash" occurs. Everyone visiting the site at the moment of the crash vanishes from where they were sitting in front of their computers. Saskia disappears right before Christy's eyes, along with countless others. Now Christy and his companions must journey into Newford's otherworld, where the Wordwood, it transpires, has a physical presence of its own...to rescue their missing friends and loved ones and to set this viral spirit right before it causes further harm. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

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## **MOONHEART**

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Macmillan *Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada*

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## **THE DREAMING PLACE**

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Putnam Juvenile *When a manitou, a winter earth spirit that is withering and in need of blood, fastens upon Nina, her sixteen-year-old cousin Ash enters the Otherworld to stop the spirit.*

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## **SHORT STORY INDEX**

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## **SEVEN WILD SISTERS**

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## **A MODERN FAIRY TALE**

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Hachette UK *This full-color, illustrated companion novel to The Cats of Tanglewood Forest includes "beautiful bookmaking, lovely storytelling, and wondrous illustrations....Readers will be enchanted" (Kirkus Reviews, starred review). This*

*captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends--from the reclusive Aunt Lillian to the mysterious Apple Tree Man--to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, Publishers Weekly noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place.*

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## **THE WILD WOOD**

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*Spectra A young artist returns to her cabin in the deep woods of Canada to concentrate on her work and finds that, somehow, strange and beautiful creatures are creeping into her art.*

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## **THE CATS OF TANGLEWOOD FOREST**

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*Hachette UK In this whimsical, original folktale, written and illustrated throughout in vibrant full color by two celebrated masters of modern fantasy, a young girl's journey becomes an enchanting coming-of-age story about magic, friendship, and the courage to shape one's own destiny. Lillian Kindred spends her days exploring the Tanglewood Forest, a magical, rolling wilderness that she imagines to be full of fairies. The trouble is, Lillian has never seen a wisp of magic in her hills--until the day the cats of the forest save her life by transforming her into a kitten. Now she must set out on a perilous adventure that will lead her through untamed lands of fabled creatures--from Old Mother Possum to the fearsome Bear People--to find a way to make things right.*

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## **FANTASY AUTHORS**

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## **A RESEARCH GUIDE**

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*Libraries Unltd Incorporated Presents information on contemporary and popular fantasy authors, including biographical sketches, author quotes, major works and awards, criticism, websites and blogs, research guides, and author "read-alike" lists.*

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## **TAPPING THE DREAM TREE**

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## **NEW TALES OF NEWFORD**

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*Tor Books World Fantasy Award-winning author of The Onion Girl A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including Moonheart, Forests of the Heart, and The Onion Girl, have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city . . . except that*

*magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where magic and music have a flavor different but powerful still. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

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## **WIDDERSHINS**

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*Tor Books* Jilly Coppercorn and Geordie Riddell. Since they were introduced in the first Newford story, "Timeskip," back in 1989, their friends and readers alike have been waiting for them to realize what everybody else already knows: that they belong together. But they've been more clueless about how they feel for each other than the characters in *When Harry Met Sally*. Now in *Widdershins*, a stand-alone novel of fairy courts set in shopping malls and the Bohemian street scene of Newford's Crowsea area, Jilly and Geordie's story is finally being told. Before it's over, we'll find ourselves plunged into the rancorous and sometimes violent conflict between the magical North American "animal people" and the more newly-arrived fairy folk. We'll watch as Jilly is held captive in a sinister world based on her own worst memories—and Geordie, attempting to help, is sent someplace even worse. And we'll be captivated by the power of love and determination to redeem ancient hatreds and heal old magics gone sour. To walk "widdershins" is to walk counterclockwise or backwards around something. It's a classic pathway into the fairy realm. It's also the way people often back slowly into the relationships that matter, the real ones that make for a life. In *Widdershins* Charles de Lint has delivered one of his most accessible and moving works of his career. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## **MEMORY AND DREAM**

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*Macmillan* From her mentor, Vincent Rushkin, Isabell Copley had learned to paint vivid images of creatures that literally come to life, a talent that had led to unexpected tragedy, but years after these creatures have ruined her life, Isabelle returns to painting, haunted by memories, dreams, and the threat of her mentor's return. Reprint. 17,500 first printing.

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## **WOLF MOON**

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Subterranean

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## **THE VALLEY OF THUNDER**

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*Spectra* Trapped in a multi-level helix of beings from distant galaxies and hidden pockets of time, Clive Folliot leads the band of captives in a search for escape and

for his twin brother Neville

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## **OLD MAN CROW**

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## **THE WIND IN HIS HEART**

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*When various lives collide in the Hierro Maderas Mountains, each must struggle to escape a messy past and find a way to carve a future. They don't just have to learn how to survive. They have to learn how to fly.*

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## **JUNIPER WILES**

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*Triskell Press Juniper Wiles once starred as a plucky teen detective in the popular TV show, Nora Constantine. When the series ended seven years ago, Juniper made a decision to leave L.A. and return home to Newford where she joined friends at the artists' collective, Bramleyhaugh, the center of which is her pal, beloved faerie artist Jilly Coppercorn. Now, out of the blue, the fictional world of Nora Constantine is bleeding into Newford, starting with the inexplicable murder of a young man. Juniper may have wanted to leave her role as a detective behind, but when she's accosted by the ghost of that young man everything changes. To solve this crime will require all the skills she learned training for Nora Constantine. And the effervescent Jilly, always up for a new adventure, is ready to come along for the ride. "Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend-all of it adds up to pure magic in de Lint's vivid, original world. No one does it better."-Alice Hoffman I can never recapture the feeling of first arriving in Newford and meeting the people and seeing the sights as a newcomer. However, part of the beauty of Newford is the sense that it has always been there, that de Lint is a reporter who occasionally files stories from a reality stranger and more beautiful than ours. De Lint also manages to keep each new Newford story fresh and captivating because he is so generous and loving in his depiction of the characters. Yes, there are a group of core characters whose stories recur most often, but a city like Newford has so many intriguing people in it, so many diverse stories to tell, so much pain and triumph to chronicle.-Challenging Destiny"De Lint creates an entirely organic mythology that seems as real as the folklore from which it draws."-Publishers Weekly, starred review"De Lint is a romantic; he believes in the great things, faith, hope, and charity (especially if love is included in that last), but he also believes in the power of magic-or at least the magic of fiction-to open our eyes to a larger world."-Edmonton Journal"It's hard not to feel encouraged to be a better person after reading a book by Ottawa's Charles de Lint."-Halifax Chronicle HeraldIf Ottawa-area author Charles de Lint didn't create the contemporary fantasy, he certainly defined it. ...writer-musician-artist-folklorist de Lint has lifted our accepted reality and tipped it just enough sideways to show the possibilities that lie beneath the surface... Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. -Quill & QuireIn de Lint's capable hands, modern fantasy becomes something other than escapism. It becomes folk song, the stuff of urban*

myth.—*The Phoenix Gazette* Charles de Lint shows that, far from being escapism, contemporary fantasy can be the deep mythic literature of our time.—*The Magazine of Fantasy & Science Fiction* Maybe you find it hard to believe that the dirty, smelly, crowded modern-day city can have any sort of mystique or magic to it, but believe me, there's a lot more than what meets the eye. Legends stalk the slums, ghosts haunt the cobblestoned streets, goblins dwell in the buried part of the city, and nightmares share the roads. The city itself possesses character, spirit, and an identity.—*Green Man Review*

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## INTERNATIONAL WHO'S WHO OF AUTHORS AND WRITERS

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### EYES LIKE LEAVES

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Taking a delightful departure from his more common urban-fantasy settings, this epic tale from acclaimed author Charles de Lint weaves elements of Celtic and Nordic mythology while bringing sword and sorcery to the forefront. Summer magic is waning in the Green Isles, and the evil Icelord is encasing the lands in a permanent frost while coastal towns are pillaged by snake ships. Mounting one last defense against the onslaught, a mysterious old wizard instructs his inexperienced apprentice in the art of shape-changing. Mercilessly pursued by the Icelord's army, this newfound mage gathers allies—a seemingly ordinary young woman and her protective adoptive family—and they flee north in a desperate race to awaken the Summerlord. Time is running short for the Summerborn, especially when a treacherous family betrayal is discovered.

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### A HANDFUL OF COPPERS

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Subterranean

### MUSE AND REVERIE

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Macmillan An anthology of tales set in the "Newford" universe finds the culture of an everyday North American city transformed by magical elements nested in between its people and places.

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### THE IVORY AND THE HORN

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Macmillan Set in the fantastic city of Newford, the locale of Widdershins, a collection of fifteen urban fantasy tales explores the nature of art, the souls of the poor, and the power of desire, in such works as "Our Lady of the Harbour," "Winter Was Hard," "Waifs and Strays," and "Bird Bones and Wood Ash." Reprint. 15,000 first printing.

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### SVAHA

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Macmillan Venturing to the desolation beyond the Enclaves, Gahzee and Lisa, accompanied by their coyote, walk the line between the Dreamtime and the Realtime in hopes of recovering a lost chip with information vital to their people and their magic heritage. Reprint. 15,000 first printing.