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Comparative English Literature

[Atlantic Publishers & Dist](#) **Comparative Studies Of Literature Constitute An Innovative Strategy To Access Recesses Of Texts Hitherto Unexplored. The Perspective Here Is Taken From Other Texts, Facilitating A Fuller Appreciation Of The Texts Involved And The Artistic Intent Of The Authors. The Present Anthology, Beginning With A Wide Ranging Discussion Of The Theoretical Dimensions Of The Comparative Study Of Literature, Its Limits And Prospects, Includes A Host Of In-Depth Scholarly Articles Incorporating Inter-Genre, Inter-Authorial And Inter-Textual Studies From This Perspective. The Authors/Texts Covered Include Shakespeare And Kalidas; Wordsworth And Yeats; T.S. Eliot And The Gita; John Steinbeck And The Bible; Harold Pinter And Samuel Beckett, Sylvia Fraser, Susanna Moodie And Yasmine Gooneratne; Margaret Atwood And Gita Mehta; Margaret Laurence And Bharati Mukherjee; Jawahar Lal Nehru And Nirad C. Chaudhary; Shobha De And Balwant Gargi. Also Included Are Intra-Authorial Studies Of The Poems Of Tagore And The Novels Of Shantha Rama Rau And An Inter-Genre Appraisal Of Fiction And Film. An Invaluable Exposure To The Theory As Well As Practice Of Comparative Study Of English Literature.**

English Comparative Correlatives

Diachronic and Synchronic Variation at the Lexicon-Syntax Interface

[Cambridge University Press](#) **Explores how comparative correlative constructions behave in English and how these change over time and space.**

Essays and Studies in English and Comparative Literature

Comparative Literature: a Very Short Introduction

[Oxford University Press](#) **Comparative Literature is both the past and the future of literary studies. Its history is intimately linked to the political upheavals of modernity: from colonial empire-building in the nineteenth century, via the Jewish diaspora of the twentieth century, to the postcolonial culture wars of the twenty-first century, attempts at "comparison" have defined the international agenda of literature. But what is comparative literature? Ambitious readers looking to stretch themselves are usually intrigued by the concept, but uncertain of its implications. And rightly so, in many ways: even the professionals cannot agree on a single term, calling it comparative in English, compared in French, and comparing in German. The very term itself, when approached comparatively, opens up a Pandora's box of cultural differences. Yet this, in a nutshell, is the whole point of comparative literature. To look at literature comparatively is to realize just how much can be learned by looking over the horizon of one's own culture; it is to discover not only more about other literatures, but also about one's own; and it is to participate in the great utopian dream of understanding the way nations and languages interact. In an age that is paradoxically defined by migration and border crossing on the one hand, and by a retreat into monolingualism and monoculturalism on the other, the cross-cultural agenda of comparative literature has become increasingly central to the future of the Humanities. We are all, in fact, comparatists, constantly making connections across languages, cultures, and genres as we read. The question is whether we realize it. This Very Short Introduction tells the story of Comparative Literature as an agent of international relations, from the point of view both of scholarship and of cultural history more generally. Outlining the complex history and competing theories of comparative literature, Ben Hutchinson offers an accessible means of entry into a notoriously slippery subject, and shows how comparative literature can be like a Rorschach test, where people see in it what they want to see. Ultimately, Hutchinson places comparative literature at the very heart of literary criticism, for as George Steiner once noted, 'to read is to compare'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.**

Interdisciplinary Alternatives in Comparative Literature

[SAGE Publications India](#) **Interdisciplinary Alternatives in Comparative Literature examines the directions taken by Comparative Literature in recent years and maps the shifts in paradigms that are in process. Alternative discourses of Comparative Literature are explored in the volume with reference to the ongoing debates on World Literature, contemporary interpretations of the canon, the dialectic of resistance embodied in cultural productions of the region and the contestations implicit in the oral and performative traditions. The nineteen essays in the five sections of the volume also discuss the challenges and opportunities provided by the emergence of areas like Culture Studies, Postcolonial Studies, Gender Studies, Translation Studies, etc. The essays emphasize the need to transform Comparative Literature into a discipline capable of coping with the crisis in humanities in the twenty-first century, based on the multilingual, multicultural experiences of countries like India.**

The History, the Theory of Translation

Comparative Studies of English Literature

The Idea of Comparative Literature

Essays and Studies in English and Comparative Literature

William Faulkner's *A Rose for Emily* and Franz Kafka's *The Metamorphosis*: A Comparative View

A Textbook for Student of Comparative Literature

[Anchor Academic Publishing \(aap_verlag\)](#) This book is divided into four chapters in addition to a conclusion: chapter one is an introduction to focuses on the two writers' contribution, reputation and influence. Chapter two is devoted to a critical appreciation of William Faulkner's *A Rose for Emily*. Chapter Three is devoted to a critical appreciation of Franz Kafka's *The Metamorphosis*. Chapter four gives a brief study of comparison and contrast of the two writers stories, *A Rose for Emily* and *The Metamorphosis*. Finally, the book ends with the conclusion that there are strong resemblances in the characters of "A Rose for Emily and *The Metamorphosis*. Miss Emily and Samsa, both, they were affected by the same kind of isolation. Both were deeply affected by the injustices of the society and family.

Yearbook of Comparative and General Literature

Essays and Studies in English and Comparative Literature

Comparative Literature

A Critical Introduction

[Wiley-Blackwell](#) This major new introduction to comparative literature is for the students coming to the subject for the first time. Through an examination of a series of case studies and new theoretical developments, Bassnett reviews the current state of comparative literature world-wide in the 1990s. In the past twenty years of a range of new developments in critical theory have changed patterns of reading and approaches to literature: gender-based criticism, reception studies, the growth of translation studies, deconstruction and orientalism all have had a profound impact on work in comparative literature. Bassnett asks questions not only about the current state of comparative literature as a discipline, but also about its future. Since its beginnings in the nineteenth century, comparative literature has been closely associated with the emergence of national cultures, and its present expansion in many parts of the world indicates that this process is again underway, after a period of narrowly Eurocentric research in the field.

A Comparative View of the French and English Nations, in Their Manners, Politics, and Literature

New Perspectives on International Comparative Literature

[Cambridge Scholars Publishing](#) Bringing together 17 articles by renowned scholars from around the globe, this volume offers a multi-dimensional view of comparative and world literature. Drawing on the scope of these scholars' collective intellects and insights, it connects disparate research contexts to illuminate the multi-dimensional views of related areas as we step into the third decade of the 21st century. The book will be of particular interest to scholars working in comparative literary and cultural studies and to readers interested in the future of literary studies in a cross-cultural world.

A Comparative Study of British and American Methods of Teaching English Literature in the Secondary School

What is World Literature?

[Princeton University Press](#) World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, *What Is World Literature?* probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquent written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.

Jadavpur journal of comparative literature

Contrasts

Comparative Essays on Italian-Canadian Writing

[Guernica Editions](#) This historic collection, the first of its kind, is devoted to the discussion of Italian-Canadian writers publishing in English, in French or in Italian. These critical essays include analyses of some important writing: F.G. Paci's *Black Madonna*, the poetry of Mary di Michele and Pier Giorgio Di Cicco, the plays of Marco Micone, *Gens du Silence* and *Addolorata*, the novels of Maria Ardizzi and many other titles. The ten contributors make significant additions to the study of Canadian literature: D.C. Minni examines the short story; Alexandre Amprimoz and Sante Viselli consider Italian-Canadian poetry; Roberta Sciff-Zamaro analyses *Black Madonna*; Robert Billings fathoms di Michels's verse; Frank Paci considers the task of the novelist. Fulvio Caccia's essay on the literary languages of

Quebec is controversial as are Filippo Salvatore's arguments on the writer and politics. Antonio D'Alfonso speculates on future developments among the more than one hundred Italian-Canadian writers. In addition to editing the collection, Joseph Pivato introduces the volume with a long essay on ethnic history and literary criticism in Canada, includes another essay on Italian-language writers and concludes with a detailed bibliography and an index.

Essays and Studies in English and Comparative Literature

Crossing the Literary Divide

English-Arabic Comparative Literature (abstracts).

Columbia University Studies in English and Comparative Literature

Intersections

A Comparative Study of Selected Dutch, Irish and English Literature

Studies in English and Comparative Literature by Former and Present Students at Radcliffe College - Primary Source Edition

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Comparative Literature News-letter

Introducing Comparative Literature

New Trends and Applications

Routledge *Introducing Comparative Literature* is a comprehensive guide to the field offering clear, concise information alongside useful analysis and examples. It frames the introduction within recent theoretical debates and shifts in the discipline whilst also addressing the history of the field and its practical application. Looking at Comparative Literature within the context of globalization, cosmopolitanism and post or transnationalism, the book also offers engagement and comparison with other visual media such as cinema and e-literature. The first four chapters address the broad theoretical issues within the field such as 'interliterary theory', decoloniality, and world literature, while the next four are more applied, looking at themes, translation, literary history and comparison with other arts. This engaging guide also contains a glossary of terms and concepts as well as a detailed guide to further reading.

Comparative Literature

Proceedings of the Second Congress of the International Comparative Literature Association at the University of North Carolina, September 8-12, 1958

[Taylor & Francis](#)

English Literature and the Russian Aesthetic Renaissance

Cambridge University Press The turn of the nineteenth century, a time of exceptional creativity in Russia, was also a time of great receptivity to foreign cultural influences. Among the most important of these were English poetry and aesthetic thought, which gave new impetus to the Russian imagination. This is the first study of the Russian reception of English literature from Romanticism to aestheticism, focusing particularly on the reception by Russian poets of Shelley, Ruskin, Pater, Frazer and Wilde. Framing this account is a pioneering exploration of the intellectual background to these influences in comparative scholarship, illuminating a common interest in myth, folklore, anthropology, and the origins of language. This book discusses the relationship between Russian conceptions of national identity, literary influence and the origins of comparative literary history.

Responses to Literature Among Adolescents, English Teachers, and College Students

A Comparative Study

The Bloody Chamber and Other Stories

Random House WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

Essays and Studies in English and Comparative Literature

By Members of the English Department of the University of Michigan

Canadian Review of Comparative Literature

Essays and Studies in English and Comparative Literature by Members of the English Department of the University of Michigan

A Comparative Estimate of the English Literature of the Seventeenth and Eighteenth Centuries

A Prize Essay, Recited in the Theatre at Oxford, in the Year 1814

Studies in English and Comparative Literature

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Comparative Literature in Europe

Challenges and Perspectives

Cambridge Scholars Publishing Thanks to its historical, theoretical, and methodological dimensions, this book is unique, both in Europe and in the USA. It brings together researchers from across Europe to explain how comparative literature works, both on an institutional and a technical level, in the country in which they teach. The contributions also define the characteristics of European comparative literature on a continental level. From Austria to Ukraine, by way of Belgium, Estonia, Finland, France, Ireland, Lithuania, Luxembourg, Macedonia, Poland, Portugal, Romania, Slovakia, Spain, and Switzerland, this book offers an expansive panorama, placing great emphasis on usually "invisible" countries. Moreover, it relates both to the postcolonial and post-Soviet present and to the future of comparative literature: it is a handbook, but also a laboratory.

Essays and Studies in English and Comparative Literature

Comparative Literature

Newsletter - American Comparative Literature Association

Essays on Comparative Literature and Linguistics

Stosius Incorporated/Advent Books Division

The Cambridge Bibliography of English Literature

[CUP Archive](#)