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KEY=ABOUT - DEACON BRIGHT

Deacon Bill McKechnie A Baseball Biography [McFarland](#) Widely regarded as the best manager of his time, Bill McKechnie built winners at every stop, took four teams to the World Series and became the only man to do it in three different cities. He tamed roughneck players with a fatherly approach to leadership and a scholarly approach to strategy. This biography covers the life of McKechnie from his birth in a Pittsburgh suburb in 1886, through his playing and managing days, to his retirement years in west central Florida. Firsthand accounts come from the author's interviews with McKechnie's only surviving child, who also provided family photographs for the book. J.L. Wilkinson and the Kansas City Monarchs Trailblazers in Black Baseball [McFarland](#) "Finally, a comprehensive narrative about one of the most influential power brokers in black baseball history, and the owner of the Negro League's longest-running franchise. Young reveals Wilkinson's personal challenges, as a white man, to integrate the landscape of black baseball, while winning a few championships along the way. This is a must read for any sports fan!"--Larry Lester, author, historian, and chairman of SABR's Negro Leagues Committee "An important story of an important man. Young does a masterful job of finding the intersections of race, baseball, and finance in Wilkinson's life and that of the Monarchs, allowing them to drive the narrative of the owner and his team."--Thomas Aiello, author, The Kings of Casino Park: Black Baseball in the Lost Season of 1932. Baseball pioneer J. L. Wilkinson (1878-1964) was the owner and founder, in 1920, of the famed Kansas City Monarchs of the Negro Leagues. The only white owner in the Negro National League (NNL), Wilkinson earned a reputation for treating players with fairness and respect. He began his career in Iowa as a player, later organizing a traveling women's team in 1908 and the multiracial All-Nations club in 1912. He led the Monarchs to two Negro Leagues World Series championships and numerous pennants in the NNL and the Negro American League. During the Depression he developed an ingenious portable lighting system for night games, credited with saving black baseball. He resurrected the career of legendary pitcher Satchel Paige in 1938 and in 1945 signed a rookie named Jackie Robinson to the Monarchs. Wilkinson was posthumously inducted into the National Baseball Hall of Fame in 2006, joining 14 Monarchs players. **Snapshots: Glimpses of My Family in 1930's & 1940's America** [Lulu.com](#) What would it be like to grow up in a different time and place? What was life like for our grandparents and great-grandparents? The true stories in this book give us a fascinating look at life in rural America in the 1930's and 1940's. Lets take a step back in history and look at the snapshots of our past . . . This first edition is also complete with a Student Glossary for young learners and a section filled with Ideas for Educators. 'Snapshots' makes the perfect accessory text for any elementary or middle school history class. **We Would Have Played for Nothing** Baseball Stars of the 1950s and 1960s **Talk About the Game They Loved** [Simon and Schuster](#) Former Major League Baseball commissioner Fay Vincent brings together a stellar roster of ballplayers from the 1950s and 1960s in this wonderful new history of the game. These were the decades when baseball expanded across the country and truly became the national pastime. The era opened, though, with the domination of the New York teams: the Yankees, Dodgers, or Giants were in every World Series of the 1950s -- but by the end of the decade the two National League teams had moved to California. Representing those great teams in this volume are Whitey Ford, Ralph Branca, Carl Erskine, Duke Snider, and Bill Rigney. They recall the great 1951 Dodgers-Giants playoff that ended with Bobby Thomson's famous home run (served up by Branca). They remember the mighty Yankees, defeated at last in 1955 by the Dodgers, only to recover the World Series crown from their Brooklyn rivals a year later. They talk about their most feared opponents and most valued teammates, from Joe DiMaggio and Mickey Mantle to Jackie Robinson and Roy Campanella to Willie Mays. But there were great teams and great ballplayers elsewhere in the 1950s and 1960s. Hall of Fame pitcher Robin Roberts recalls the famous Whiz Kids Phillies of 1950 and his epic duels with Don Newcombe and other leading National League pitchers. Lew Burdette remembers his years as one-half of the dominating pitching duo (with Warren Spahn) that propelled the Braves to the World Series in 1957 and 1958. Harmon Killebrew recalls belting home runs for the hapless Washington Senators, then discovering a new world of enthusiastic fans in Minnesota when the Senators joined the westward migration and became the Twins. Brooks Robinson, on the other hand, played his entire twenty-three-year career for the Baltimore Orioles, never moving anywhere except all around third base, where he earned a record sixteen consecutive Gold Gloves. When Frank Robinson left Cincinnati to join Brooks on the Orioles in 1966, that team became a powerhouse. Frank Robinson won the MVP award that year, the first player to do so in each league. He remembers taking the momentous step to become the first African-American manager in the big leagues, the final step that Jackie Robinson

had wanted to take. Like Frank Robinson, Billy Williams was one of the first African-American stars not to come out of the old Negro Leagues. He spent his greatest years with the Chicago Cubs, playing alongside Mr. Cub, Ernie Banks, and later Ron Santo, but here he recalls how he nearly gave up on the game in the minor leagues. **We Would Have Played for Nothing** is full of fascinating stories about how these great ballplayers broke into baseball, about the inevitable frustrations of trying to negotiate a contract with owners who always had the upper hand, and about great games and great stars-teammates and opponents-whose influence shaped these ballplayers' lives forever. Illustrated throughout, this book is a wonderful reminiscence of two great decades in the history of baseball. **The Only Game in Town Baseball Stars of the 1930s and 1940s Talk About the Game They Loved** [Simon and Schuster](#) An account of baseball in the 1930s and 1940s is presented from the perspectives of players who share memories about such topics as the dominance of the Yankees, the impact of World War II, and the integration of African-American ballplayers. **Memories from Good Hope to Guardafui (1940-2000)** [iUniverse](#) **Good Hope to Guardafui** tells the story, after war service and Rhodes University in South Africa, of the author's time in the Colonial Service in Somaliland; that included time in Ethiopia under the 1954 Agreement and the trials involved. A short spell as Northern Rhodesia became Zambia led eventually to the author's return to Southern Rhodesia. Twelve years Government service there and the bush war were followed by a happy retirement as that country became Zimbabwe. The book is a light-hearted account, with some more serious episodes, particularly those concerning Ethiopia. It concentrates on the amusing, fascinating and interesting incidents. This applies particularly to service in the Somaliland Protectorate about which little has been written in a humorous vein. **Tommy Adderley (1940-1993) The Man and His Contributions to Pop, Jazz, and Rock Music in New Zealand** [iUniverse](#) Birmingham-born Tommy Adderley was a working-class lad who started singing in New Zealand in the late 1950s when he was still in the Merchant Navy. By the early 1970s he was one of the owners of Granpa's (entertainers' club) in Auckland. Overseas musicians considered him to be the main man in the parish and all the greats including Keith Richards and John Mayall visited the club when they were in town. Those were the halcyon days. After a well-publicized drug bust and nineteen months in jail, Tommy devoted all his waking hours to music: as a jazz singer, event organiser and promoter. He performed to the end, and died, in abject poverty in February 1993 less than twenty-four hours after his last performance. "A highly personal account of a thoroughly personable man. This work rightly acknowledges Tommy Adderley's broader contribution to the New Zealand entertainment industry . Christine provides angular glimpses into a life as filled with generosity as it was fraught with personal challenges." Richard Thorne, *New Zealand Musician Magazine*. **The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States Feature Films** [Univ of California Press](#) The entire field of film historians awaits the AFI volumes with eagerness.-- Eileen Bowser, *Museum of Modern Art Film Department* Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur Schlesinger, Jr. **Philippine Short Stories, 1925-1940** [UP Press](#) This collection of short stories collates work written in English by Filipino writers before the outbreak of the war in the Pacific. **Modernist Islam, 1840-1940 A Sourcebook** [Oxford University Press, USA](#) Modernist Islam was a major intellectual current in the Muslim world during the 19th and 20th centuries. Proponents of this movement typically believed that it was not only possible but imperative to show how modern values and institutions could be reconciled with authentically Islamic ideals. This sourcebook brings together a broad range of writings on modernist Islam from across the Muslim world. It makes available for the first time in English the writings of many of the activists and intellectuals who made up the early modernist Islamic movement. Charles Kurzman and a team of section editors, each specializing in a different region of the Islamic world, have assembled, translated, and annotated the work of the most important of these figures. With the publication of this volume, an English-speaking audience will have wider access to the literature of modernist Islam than did the makers of the movement themselves. **War and the Cosmos in Picasso's Texts, 1936-1940** [iUniverse](#) Vert ciel ciel ciel ciel vert vert ciel ciel ciel noir vert vert ciel marron ciel ciel ciel noir noir noir blanc blanc noir vert marron ciel ciel cahce dans ses poches ses mains la nuit ciel aloes fleur ciel cobalt de corde livre de chevet ciel Coeur eventual violet ciel robe de soir bouquet de violettes violet violet ciel Pierre de lune ciel noir vert ciel marron roué de fue d'artifice perle ciel noir jaune vert citronnier noir ciseaux ombre jaune neige vert marron crème remplie d'eau-de-vie un vol de canaries bleu vert noir loup ciel ciel ciel jaune linge brodé vert nuit ciel soufre blanc plat d'argent terre labourée ciel ciel blane ciel ciel ciel blanc ciel ciel ciel ciel blanc blanc ciel bleu bleu bleu **Beyond the Ballpark The Honorable, Immoral, and Eccentric Lives of Baseball Legends** [Rowman & Littlefield](#) Although most baseball fans are familiar with the on-the-field accomplishments of Hall of Famers, few are as knowledgeable regarding who the players were beyond the ballpark. This book probes into the personal lives of fifty members of the Hall of Fame, examining their childhoods, families, influences, impactful life-changing events, and more. **Irish Novels 1890-1940 New Bearings in Culture and Fiction** [OUP Oxford](#) Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama. Attempting to fill a large critical vacancy, **Irish Novels 1890-1940** is a comprehensive survey of popular and minor fiction (mainly novels) published between 1890 and 1922, a crucial period in Irish cultural and political history. Since the bulk of these sixty-odd writers have never been written about, certainly beyond brief mentions, the book opens up for further exploration a literary landscape, hitherto neglected, perhaps even unsuspected. This new landscape should alter the familiar perspectives on Irish literature of the period, first of all by adding genre fiction (science fiction, detective novels, ghost stories, New Woman fiction, and Great War novels) to the Irish syllabus, secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction. Among the popular and prolific female writers discussed are Mrs J.H. Riddell, B.M. Croker, M.E. Francis, Sarah Grand, Katharine Tynan, Ella MacMahon, Katherine Cecil Thurston, W.M. Letts, and Hannah Lynch. Indeed, a critical inference of the survey is that if there is a discernible tradition of the Irish novel, it is largely a female tradition. A substantial postscript surveys novels by Irish women between 1922 and 1940 and relates them to the work of their female antecedents. This ground-breaking survey

should also alter the familiar perspectives on the Ireland of 1890-1922. Many of the popular works were problem-novels and hence throw light on contemporary thinking and debate on the 'Irish Question'. After the Irish Literary Revival and creation of the Free State, much popular and mainstream fiction became a lost archive, neglected evidence, indeed, of a lost Ireland. [Russia in Britain, 1880-1940 From Melodrama to Modernism](#) [Oxford University Press](#) [Russia in Britain](#) explores the extent of British fascination with Russian and Soviet culture from the 1880s up to the Soviet Union's entry into the Second World War. [I Love the Illusion The Life and Career of Agnes Moorehead](#) [BearManor Media](#) The definitive biography of an amazing personality... "BEST BOOK OF 2006!" - Classic Images "The perfect holiday gift, be it for Halloween or Christmas...One of THE most comprehensive and intelligently-written biographies out there, Bewitched-related or otherwise....This book NEEDS to be read. Plain and simple, without question. Bar-none." - Herbie J. Pilato, author of [Bewitched Forever](#) Lovers of old-time radio hold a special place in their heart for Agnes Moorehead. She was one of the busiest and most definitive actresses of that medium. The bottom line is that Agnes Moorehead is one of the few actresses who succeeded in every realm of show business: stage, radio, film, and television. The respect of her peers can be summed up in these statistics: four Academy Award nominations, seven Emmy nominations - with one win - two Golden Globe nominations - with two wins - and the Best Actress award from the New York Film Critics. This impressive, 400+ page biography, complete with filmography and radiography, proves to readers and scholars alike that she was much more than the witch of Endor! This is the 2nd edition of the bestselling book, including new cover, epilogue by [Bewitched Forever](#) author Herbie J Pilato, and copy of a lecture given by the author on the writing of the book! [American Higher Education Transformed, 1940--2005 Documenting the National Discourse](#) [JHU Press](#) Part IV. Graduate Studies Introduction Graduate surveys and prospects 1. Bernard Berelson, [Graduate Education in the United States, 1960](#) 2. Allan M. Cartter, "The Supply of and Demand for College Teachers," 1966 3. Horace W. Magoun, "The Cartter Report on Quality," 1966 4. William Bowen and Julie Ann Sosa, [Prospect for Faculty in the Arts and Sciences, 1989](#) 5. Denise K. Magner, "Decline in Doctorates Earned by Black and White Men Persists," 1989 [Improving the Status of Academic Women](#) 6. 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Manning Marable, "We Need New and Critical Study of Race and Ethnicity," 2000 [Women's Studies](#) 8. Nancy F. Cott, "The Women's Studies Program: Yale University," 1984 9. Florence Howe, [Myths of Coeducation, 1984](#) 10. Ellen Dubois, et. al., [Feminist Scholarship, 1985](#) 11. Lynn v. Regents of the University of California, 1981 [Interdisciplinarity](#) 12. SSRC, "Negotiating a Passage Between Disciplinary Boundaries," 2000 13. Marian Cleeves Diamond, "A New Alliance for Science Curriculum," 1983 14. Margery Garber, [Academic Instincts, 2001](#) Part VI. [Academic Profession](#) Introduction [The Intellectual Migration](#) 1. Laura Fermi, [Illustrious Immigrants, 1971](#) [At Work in the Academy](#) 2. Jack Hexter, "The Historian and His Day," 1961 3. Steven Weinberg, "Reflections of a Working Scientist," 1974 4. David W. Wolfe [on Carl Woese], [Tales from the Underground, 2001](#) 5. Adrienne Rich, "Taking Women Students Seriously," 1979 6. Carolyn Heilbrun, "The Politics of Mind," 1988 7. Lani Guinier, "Becoming Gentlemen," 1994 [Working in Universities/Working in Business](#) 8. Judith Glazer-Raymo, "Academia's Equality Myth," 2001 9. Michael McPherson and Gordon Winston, "The Economics of Academic Tenure," 1983 10. [American Historical Association, "Who is Teaching in U.S. College Classrooms?" 2000](#) and "Breakthrough for Part-Timers," 2005 11. Lotte Bailyn, [Breaking the Mold, 1993](#) [Teachers as Labor and Management](#) 12. [NLRB v. Yeshiva University, 1980](#) 13. [Brown University, 342 National Labor Relations Board, 2004](#) [Protocols and Ethics](#) 14. Edward Shils, "The Academic Ethic," 1982 15. Donald Kennedy, [Academic Duty, 1997](#) 16. Neil Smelser, [Effective Committee Service, 1993](#) 17. Ernest Boyer, [Scholarship Reconsidered, 1990](#) 18. Burton R. Clark, "Small Worlds, Different Worlds," 1997 19. James F. Carlin, "Restoring Sanity to an Academic World Gone Mad," 1999 Part VII. [Conflicts on And Beyond Campus](#) Introduction [What Should the University Do?](#) 1. [Students for a Democratic Society, "The Port Huron Statement," 1964](#) 2. Diana Trilling, "The Other Night at Columbia," 1962 [Campus Free Speech](#) 3. [Goldberg v. Regents of the University of California, 1967](#) [A Learning Community](#) 4. Paul Goodman, [The Community of Scholars, 1962](#) 5. Charles Muscatine, [Education at Berkeley, 1966](#) 6. Mario Savio, "The Uncertain Future of the Multiversity," 1966 [The Franklin Affair](#) 7. John Howard and H. Bruce Franklin, [Who Should Run the Universities, 1969](#) 8. H. Bruce Franklin, [Back Where You Came From, 1975](#) 9. [Franklin v. Leland Stanford University, 1985](#) 10. Donald Kennedy, [Academic Duty, 1997](#) [Inquiries](#) 11. Archibald Cox, et al., [Crisis at Columbia, 1968](#) 12. William Scranton, et al., [Report of the President's Commission on Campus Unrest, 1970](#) [Academic Commitment in Crisis](#) Times 13. Sheldon Wolin, "Remembering Berkeley," 1964 14. Kenneth Bancroft Clark, "Intelligence, the University, and Society," 1967 15. Richard Hofstadter, [Commencement Address, 1968](#) 16. William Bouwsma, "On the Relevance of Paideia," 1970 17. John Bunzel, "Six New Threats to the Academy," [The Legendary Harry Caray Baseball's Greatest Salesman](#) [Rowman & Littlefield](#) Harry Caray is one of the most famous and beloved sports broadcasters of all time, with a career that lasted over 50 years. This book is the first full-length biography of Caray since his death in 1998, featuring new information on his life and interviews with over 25 people who knew and worked with this broadcasting legend. [The Letters of Malcolm Lowry and Gerald Noxon, 1940-1952](#) [UBC Press](#) The eighty letters, cards and other messages in this correspondence -- produced mainly by Lowry and Gerald Noxon but also by Margerie (Bonner) Lowry -- offer a fresh introduction to Lowry, a certain 'Canadian' Lowry. At the same time they give insight into two writing careers (Bonner and Noxon) closely intertwined with his and vigorously championed by him in the 1940s. The letters observe the mind of Lowry at play on questions of literary

technique, on films, and on the beauties and rigors of life in his Dollarton shack on an inlet near Vancouver. They reveal a warm, supportive, enormously sensitive and intelligent man, modifying somewhat the image of him now available. [British Literature in Transition, 1940-1960: Postwar](#) [Cambridge University Press](#) Examines debates central to postwar British culture, showing the pressures of reconstruction and the mutual implication of war and peace. [One Hundred Years of Old Man Sage An Arapaho Life](#) [U of Nebraska Press](#) Sherman Sage (ca. 1844?1943) was an unforgettable Arapaho man who witnessed profound change in his community and was one of the last to see the Plains black with buffalo. As a young warrior, Sage defended his band many times, raided enemy camps, saw the first houses go up in Denver, was present at Fort Laramie for the signing of the 1868 treaty, and witnessed Crazy Horse's surrender. Later, he visited the Ghost Dance prophet Wovoka and became a link in the spread of the Ghost Dance religion to other Plains Indian tribes. As an elder, Old Man Sage was a respected, vigorous leader, walking miles to visit friends and family even in his nineties. One of the most interviewed Native Americans in the Old West, Sage was a wellspring of information for both Arapahos and outsiders about older tribal customs. [Anthropologist Jeffrey D. Anderson](#) gathered information about Sage's long life from archives, interviews, recollections, and published sources and has here woven it into a compelling biography. We see different sides of Sage?how he followed a traditional Arapaho life path; what he learned about the Rocky Mountains and Plains; what he saw and did as outsiders invaded the Arapahos' homeland in the nineteenth century; how he adjusted, survived, and guided other Arapahos during the early reservation years; and how his legacy lives on today. The remembrances of Old Man Sage's relatives and descendants of friends make apparent that his vision and guidance were not limited to his lifetime but remain vital today in the Northern Arapaho tribe. [The Cardinals Encyclopedia](#) [Temple University Press](#) Entries provides on each Cardinal season, player, coach, and World Series game [The Publishers Weekly](#) Marilyn Monroe & Joe DiMaggio - Love In Japan, Korea & Beyond [J.J. Avenue Productions](#) The story of Marilyn Monroe and Joe DiMaggio is a timeless tale. Both of these legends had extraordinary careers in their individual fields, as well as remarkable existences. This book chronicles each of their lives, from the days before they met, until that magical night in 1952 when their paths finally crossed. Their lives would never be the same after that. Though their marriage lasted for nine months, their love endured beyond those years and Joe's heart yearned for no one else, even at his deathbed thirty-seven years after her untimely passing. This account shares of their love and focuses on their marriage in 1954, and their trip to Japan and her trip to Korea, during the nearly one month time span that the couple was in the Far East together. A segment of the author's collection of rare and unpublished photographs of both stars are featured within this Google edition, some never before seen since they were taken approximately sixty years ago in Japan and Korea. Due to file size constraints with file delivery via Google that inhibits image quality, the print version of the book has the expanded selection of photos from the author's collection, as well as memorabilia from both of the stars. This book weaves in elements about baseball, entertainment, the military, the tragedies of stardom, and above all, the love Marilyn and Joe shared. The story told here unveils other characters in the casts of both of their lives, including interviews with family members of Marilyn Monroe, headed by Marilyn's second cousin, Jason Edward Kennedy. This book begins to also debunk the myths and propaganda about the life and death of Marilyn Monroe. Additionally, controversy within Joe's final days is also explored. [Marilyn Monroe & Joe DiMaggio - Love In Japan, Korea & Beyond](#), is the first book in the series endorsed by [MarilynMonroeFamily.com](#), the website run by the relatives of William Marion Hogan, Marilyn Monroe's great-uncle. [1940 A Novel](#) "Set on the eve of America's entry into World War Two, novelist Jay Neugeboren's first new novel in two decades is built around a fascinating historical figure, Dr. Eduard Bloch, an Austrian doctor who had been physician to Adolf Hitler and his family when Hitler was a boy and young man, and who cared for Hitler's mother during her illness and death from breast cancer. The historical Bloch was the only Jew for whom Hitler ever personally arranged departure from Europe, and he must now, living in the Bronx, face accusations over the special treatment he received from the Nazi dictator. [1940](#) focuses on Dr. Bloch's relationship with Elizabeth Rofman, a medical illustrator at Johns Hopkins Medical School, who has come to New York from Baltimore to visit her father, only to find that he has, mysteriously, disappeared. The story grows more complex when Elizabeth's son Daniel, a disturbed young adolescent, escapes from the institution in Maryland where his parents have committed him, and makes his way to New York, where he is hidden and protected by his mother ... and by Dr. Bloch."--BookJacket. [The Cambridge History of American Literature: Volume 7, Prose Writing, 1940-1990](#) [Cambridge University Press](#) Discusses the social, cultural, intellectual, and aesthetic aspects of American literature [Boxing in New Mexico, 1868-1940](#) [McFarland](#) "On June 28, 1868, a group of men gathered alongside a road 35 miles north of Albuquerque to witness a 165-round, 6-hour bare-knuckle brawl between Duffy and an unidentified fighter. Thought to be the first "official" prizefight in New Mexico, this spectacle marked the beginning of the rich and varied history of boxing"--Provided by publisher. [Spring 1940](#) [The Hidden Children of France, 1940-1945](#) [Stories of Survival](#) [SUNY Press](#) Interviews with eighteen Jewish "hidden children" of France and Belgium, telling the story of their survival during World War II. The history of France's "hidden children" and of the French citizens who saved six out of seven Jewish children and three-fourths of the Jewish adult population from deportation during the Nazi occupation is little known to American readers. In [The Hidden Children of France, 1940-1945](#), Danielle Bailly (a hidden child herself whose family travelled all over rural France before sending her to live with strangers who could protect her) reveals the stories behind the statistics of those who were saved by the extraordinary acts of ordinary people. Eighteen former "hidden children" describe their lives before, during, and after the war, recounting their incredible journeys and expressing their deepest gratitude to those who put themselves at risk to save others. "...make[s] a contribution to our knowledge of the Holocaust." — [AJL Reviews](#) "In interviews, the survivors revealed the social and psychological struggles they have had to cope with over the years. Most have pursued productive careers and raised families. Told in interview or narrative form, both ways are illuminating and made more so by Betty Becker-Theye's unusually fluent translation." — [Sacramento Book Review](#) "The Hidden Children of France documents the stolen childhoods of eighteen Holocaust survivors who are among the last witnesses of the Nazi era. During this

time The New School's University in Exile brought to safety over 180 great scholars whose very lives, just like these children, were threatened by National Socialism and the evil of Hitler. It is through the stories of survivors that we preserve the truth and history of the past and educate our future generations to ensure compassion and justice for all." — Bob Kerrey, President, The New School "Meticulous translation. Unlike some testimony literature where the voice recording prevails, in this collection each testimony retains an individual voice." — Marilyn Gaddis Rose, translator of Charles-Augustin Sainte-Beuve's *Volupté: The Sensual Man English in Mind Level 1 Workbook* [Cambridge University Press](#) This brand new edition of English in Mind revises and updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. --Book Jacket. *Deposition, 1940-1944 A Secret Diary of Life in Vichy France* [Oxford University Press](#) This diary is one of the most precious--and readable--pieces of testimony about life in Vichy France under Nazi occupation. Werth was a Jewish writer who left Paris in June 1940 and hid out in a small village. We see how the Occupation affected life in the countryside and finally, the Paris insurrection of August 1944. *Joel Whitburn's Billboard Pop Hits, Singles & Albums, 1940-1954* [Menomonee Falls, Wis. : Record Research](#) Pop Hits Singles and Albums is four big books in one covering the wonderful era of big bands, classic crooners, classy female vocalists and smooth vocal groups. The first section is an artist-by-artist anthology of classic pop songs with complete chart data and now shows every record's B-side. Following is a year-by-year ranking of all the hits which includes each song's songwriter(s). For the first time ever are the Top 10 charts for every week from 1940-54. And finally, the complete story of the early pop albums chart is told artist-by-artist - showing all chart data and every track from every album! *Mankato, Minnesota; Growing up in the '30s and '40s* [Lulu.com](#) This book was written by me over a period of years from notes and recollections of a happy childhood. It was written mostly for my kids, grandkids and friends who shared these times. The time was unique and our generation was noted for our hard work, self-sufficiency and patriotism. We came right after the 'greatest generation' and stepped in at an early age to fill the gaps left by those that went to war. Hopefully you will find the book heartwarming and humorous. *Clayton Lagerquist Adrift on the River of Love A Collection of Fifteen Short Stories* [iUniverse](#) Grant Erikssen likes women, but he doesn't claim to understand them. He can only chronicle his encounters, and their long-lasting effects, as he seeks to unlock their secrets. In *Adrift on the River of Love*, author Erik Granstrøm presents a collection of fifteen fictionalized short stories as a tribute to many of the girls Grant knew as a boy, the women he met later as a Lieutenant in the army and, still later, the women he loves as a man. In this work, covering more than sixty years, each vignette illustrates women who changed Erikssen's life forever, as they kindled his emotions and gave him rare insights into life. Combined with the themes throughout of affection and desire, *Adrift* muses about unrequited love—the kind of love that, as the days dwindle down, we come to cherish most of all. *Scrambled Eggs A Love Story* [Xlibris Corporation](#) Two children growing up in different parts of Brooklyn. They had many different experiences and social skills. They met when the girl was a senior in high school and he was working. They had many different get-togethers with mixed results. They fell in love and got engaged to get married, which happened a few years later. Their wedding was a miracle because of what was going on, and their honeymoon was the greatest. He was drafted into the army during the Korea conflict. When returning home, they got their own apartment and then started to have their sad happenings as well as their good times. They finally bought a house on the Island and continued their family. Again during the following years, they had wonderful experiences as well as many sorrowful ones. They overcame all the happenings and led a good marriage; their children grew up and had children of their own. That part is both wonderful and sad as well. *A Ceremonial, Stories, 1936-1940 Film Superlist: 1940-1949 Motion Pictures, 1940-1949 The Best Pictures, 1939-1940 And The Year Book of Motion Pictures in America Pageant of England (1840-1940) Joel Whitburn Presents Daily #1 Hits 1940-1992* Compiled from Billboard's Pop Singles Charts, January 1940 Through May 1, 1993 A group of resourceful kids start [solution-seekers.com](#), a website where cybervisitors can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of S words that reveal a spectacular story With creative characters, humorous dialogue and great music, *The S Files* is a children's Christmas musical your kids will love performing.