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New York Magazine

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Everybody's Magazine

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Orange Coast Magazine

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Rhythm Music Magazine

RMM

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Coda Magazine

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Blues Deluxe: the Joe Bonamassa Buying Guide

Blues Deluxe is an album by album guide to the music of popular blues guitarist Joe Bonamassa. Profusely illustrated with dozens of color photos, the guide includes over a dozen album reviews and reprints a rare 2011

Bonamassa interview.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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San Diego Magazine

San Diego Magazine gives readers the insider information they need to experience San Diego-from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

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The Magazine of the Texas Commission on Alcoholism New York Magazine

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McClure's Magazine

The Great Transformation of 2021

Lulu.com

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Frontera Magazine

Something to Live for

The Music of Billy Strayhorn

Oxford University Press on Demand Something to Live For investigates and analyzes the entire oeuvre of Billy Strayhorn. Nearly seventy musical examples, drawn directly from his original autograph scores, provide insight into the development of his style, in his unique and often advanced harmonic language, and in his authoritative orchestral technique. The book traces the origin of Strayhorn's music, with its roots in European and American idioms, and uncovers hitherto unknown works that cast a new light on his development as a composer and orchestrator. Musicologist

Walter van de Leur addresses the mythical, 30-year collaboration of Strayhorn and Ellington. Through ground breaking research on the surviving autograph scores of the two composers, Van de Leur redefines their unequalled musical partnership. The author argues that, as opposed to generally accepted views, Ellington and Strayhorn were not musical alter-egos who composed in a telepathic way. On the contrary, they were two distinctly individual composers who worked from different musical perspectives. This book details how those distinctions stem from the respective musical background of the two composers and how that affected their collaboration. According to the author, the differences between Ellington's and Strayhorn's music are clearly audible. Yet, because Ellington, the main interpreter of his collaborator's music, has played such a crucial role in our perception of Strayhorn's work, those differences have eluded most listeners. *Something to Live For* untangles Strayhorn from Ellington's shadow, identifies all of his contributions to the Ellington repertory, and points listeners to the most salient features that distinguish Strayhorn's musical style from Ellington's. Revelatory appendices, including a chronological listing of over five hundred different Strayhorn compositions and arrangements recorded by Ellington, a detailed listing of all of Strayhorn's compositions in manuscript and on record, complete the book. This book contains unique photographs as well as reproductions of autograph scores in Strayhorn's and Ellington's hand.

Reckless Daughter

A Portrait of Joni Mitchell

Sarah Crichton Books "She was like a storm." —Leonard Cohen Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to

“A Case of You”—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell’s youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. Reckless Daughter is the story of an artist and an era that have left an indelible mark on American music.

Keyboard

Britannica Book of the Year 2013

Encyclopaedia Britannica, Inc. The Britannica Book of the Year 2013 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

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American Magazine

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Songs in the Key of Black Life

A Rhythm and Blues Nation

Routledge First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

New Mexico Magazine

Theatre Magazine

Theatre Magazine