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### KEY=SHIRTWAIST - VAUGHAN JAMIE

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**Brave Girl Clara and the Shirtwaist Makers' Strike of 1909** Balzer + Bray An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing. Finding Beauty Beaming Books You are beautiful from the top of your head to the tip of your toes--but beauty is far more than something you can have. It's also something you have to find. In other people. In nature. In acts of kindness. In math, and art, and music, and sports. In this beautiful inspirational book for girls, author-illustrator Talitha Shipman turns the concept of beauty inside out, transforming girls into beauty-seeking adventurers charging out into the world with confidence and ambition to find beauty and make beauty wherever they go. Audacity Penguin A 2015 National Jewish Book Award finalist The inspiring story of Clara Lemlich, whose fight for equal rights led to the largest strike by women in American history A gorgeously told novel in verse written with intimacy and power, Audacity is inspired by the real-life story of Clara Lemlich, a spirited young woman who emigrated from Russia to New York at the turn of the twentieth century and fought tenaciously for equal rights. Bucking the norms of both her traditional Jewish family and societal conventions, Clara refuses to accept substandard working conditions in the factories on Manhattan's Lower East Side. For years, Clara devotes herself to the labor fight, speaking up for those who suffer in silence. In time, Clara convinces the women in the factories to strike, organize, and unionize, culminating in the famous Uprising of the 20,000. Powerful, breathtaking, and inspiring, Audacity is the story of a remarkable young woman, whose passion and selfless devotion to her cause changed the world. Praise for AUDACITY: A 2015 National Jewish Book Award finalist A Washington Post Best Children's Books for April: Poetry Edition An ILA Notable Book for a Global Society A 2016 NCTE Children's Notable Verse Novel A New York Public Library Best Book for Teens An ALA Top 10 Best Fiction for Young Adults Pick An ALSC Notable Children's Book nominee A BCCB Blue Ribbon winner \* "Crowder breathes life into a world long past....Compelling, powerful and unforgettable." --Kirkus Reviews, starred review \* "This book stands alone....an impactful addition to any historical fiction collection."--School Library Journal, starred review \* "With a thorough historical note, glossary of terms, and bibliography, this will make an excellent complement to units on women's rights and the labor movement, but it will also satisfy readers in search of a well-told tale of a fierce heroine."--BCCB, starred review \* "This is an excellent title that can open discussions in U.S. history and economics courses about women's rights, labor unions, and the immigrant experience."--School Library Connection, starred review "Based on the true story of Clara Lemlich, Audacity throbs with the emotions of this exceptional young woman who fought for equal rights and improved labor standards in factories. Melanie Crowder's verses spit out Clara's rage, cradle her longing and soar like the birds that are her constant companions."--Bookpage "Crowder's (Parched) use of free verse in this fictionalization of Russian-Jewish immigrant Clara Lemlich's life brings a spare poignancy to a familiar history."--Publishers Weekly "Brilliant, riveting, informative." --Cynthia Levinson, critically acclaimed author of We've Got a Job "Audacity is an evocative reimagining of a fascinating historical figure who should be remembered for her determination in the face of great odds and powerful opposition—and for her role in changing America. Melanie Crowder's powerful verse reveals a long-past world, but the combination of hope and outrage that Clara Lemlich brought to her struggle should be both recognizable and inspirational to teen readers longing to right the injustices of our day."—Margaret Peterson Haddix, critically acclaimed, bestselling author of Uprising Mary Wears What She Wants Balzer + Bray From the award-winning creator of My Dad Used to Be So Cool and Tough Guys Have Feelings Too comes a charming picture book inspired by the true story of Mary Edwards Walker, a trailblazing 19th-century doctor who was arrested many times for wearing pants. Once upon a time (but not that long ago), girls only wore dresses. And only boys wore pants. Until one day, a young girl named Mary had an idea: She would wear whatever she wanted. And she wanted to wear pants! This bold, original picture book encourages readers to think for themselves while gently challenging gender and societal norms. Common Sense and a Little Fire Women and Working-Class Politics in the United States, 1900-1965 Univ of North Carolina Press Common Sense and a Little Fire traces the personal and public lives of four immigrant women activists who left a lasting imprint on American politics. Though they have rarely had more than cameo appearances in previous histories, Rose Schneiderman, Fannia Cohn, Clara Lemlich Shavelson, and Pauline Newman played

important roles in the emergence of organized labor, the New Deal welfare state, adult education, and the modern women's movement. Orleck takes her four subjects from turbulent, turn-of-the-century Eastern Europe to the radical ferment of New York's Lower East Side and the gaslit tenements where young workers studied together. Drawing from the women's writings and speeches, she paints a compelling picture of housewives' food and rent protests, of grim conditions in the garment shops, of factory-floor friendships that laid the basis for a mass uprising of young women garment workers, and of the impassioned rallies working women organized for suffrage. From that era of rebellion, Orleck charts the rise of a distinctly working-class feminism that fueled poor women's activism and shaped government labor, tenant, and consumer policies through the early 1950s.

**Who Says Women Can't Be Doctors? The Story of Elizabeth Blackwell** Henry Holt and Company (BYR) In the 1830s, when a brave and curious girl named Elizabeth Blackwell was growing up, women were supposed to be wives and mothers. Some women could be teachers or seamstresses, but career options were few. Certainly no women were doctors. But Elizabeth refused to accept the common beliefs that women weren't smart enough to be doctors, or that they were too weak for such hard work. And she would not take no for an answer. Although she faced much opposition, she worked hard and finally—when she graduated from medical school and went on to have a brilliant career—proved her detractors wrong. This inspiring story of the first female doctor shows how one strong-willed woman opened the doors for all the female doctors to come.

**Who Says Women Can't Be Doctors?** by Tanya Lee Stone is an NPR Best Book of 2013 This title has common core connections.

**She Persisted: Clara Lemlich** Penguin Inspired by the #1 New York Times bestseller *She Persisted* by Chelsea Clinton and Alexandra Boiger comes a chapter book series about women who stood up, spoke up and rose up against the odds—including Clara Lemlich! In this chapter book biography by award-winning author Deborah Heiligman, readers learn about the amazing life of Clara Lemlich--and how she persisted. Clara Lemlich immigrated to New York to escape danger in Ukraine, where she was born. She started working in clothing factories on the Lower East Side, only to realize that workers were being treated unfairly. So she stood up for the rights of workers, especially girls and women--and she won, changing the way factory workers were treated in America forever! Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Clara Lemlich's footsteps and make a difference! And don't miss out on the rest of the books in the *She Persisted* series, featuring so many more women who persisted, including Nellie Bly, Sonia Sotomayor, and more! Praise for *She Persisted: Clara Lemlich*: "Intentionally and successfully inspiring." --Kirkus Reviews "An important addition to the biography section of any library." --School Library Journal

**Lucy Fights the Flames** A Triangle Shirtwaist Factory Survival Story Stone Arch Books In 1911, fourteen-year-old Lucy Morelli lives with her parents, older brother, and several younger siblings in a crowded apartment in the Greenwich Village neighborhood of New York City. Lucy dreams of going to college, but her Italian immigrant family relies heavily on her income from the Triangle Shirtwaist Factory to survive. Lucy finds the factory work boring, but the working conditions are better than many other jobs. But when Lucy and her best friend, Rosie, head to work one Saturday in March, everything changes. Fire breaks out in the factory, and the doors are locked, trapping hundreds of workers inside. Lucy must battle the flames to save her own life -- and Rosie's. Readers can learn the real story of the Triangle Shirtwaist Factory fire, one of the deadliest industrial disaster's in U.S. history, from the nonfiction backmatter in this *Girls Survive* story. A glossary, discussion questions, and writing prompts are also provided.

**Malala, a Brave Girl from Pakistan/Iqbal, a Brave Boy from Pakistan** Two Stories of Bravery Simon and Schuster "A lushly illustrated picture-book biography of two young Pakistani heroes, Malala Yousafzai and Iqbal Masih, from acclaimed nonfiction author/illustrator Jeanette Winter"-- Miss Moore Thought Otherwise

**How Anne Carroll Moore Created Libraries for Children** Houghton Mifflin Books for Children The true story of how librarian Ann Carroll Moore created the first children's room at the New York Public Library, a bright, warm room filled with artwork, window seats and most important of all, borrowing privileges for the world's best children's books in many different languages at a time in history when children weren't allowed to borrow library books. 40,000 first printing.

**Balderdash! John Newbery and the Boisterous Birth of Children's Books** Chronicle Books This rollicking and fascinating picture book biography chronicles the life of the first pioneer of children's books—John Newbery himself. While most children's books in the 18th century contained lessons and rules, John Newbery imagined them overflowing with entertaining stories, science, and games. He believed that every book should be made for the reader's enjoyment. Newbery—for whom the prestigious Newbery Medal is named—became a celebrated author and publisher, changing the world of children's books forever. This book about his life and legacy is as full of energy and delight as any young reader could wish.

**Triangle The Fire That Changed America** Describes the 1911 fire that destroyed the Triangle Shirtwaist factory in New York's Greenwich Village, the deaths of 146 workers in the fire, and its implications for twentieth-century politics and labor relations.

**The Jewish Unions in America** Pages of History and Memories Open Book Publishers Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. *The Jewish Unions in America* blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. *The Jewish Unions in America* is a testament

to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration. Industrial Revolution Teacher Created Materials The Industrial Revolution began in Great Britain during the 1700s and spread to America in the early 1800s as the colonies formed and grew. Industrialism provided the means for development and expansion in America as life transitioned from rural beginnings to large cities. Industry was a large factor for innovation and employment at the beginning of the twentieth century. Some Writer! The Story of E. B. White HMH Books For Young Readers The beloved author of Charlotte's Web and Stuart Little springs to vivid life in this "masterful" (Kirkus Reviews), gorgeously illustrated New York Times best-selling biography of E. B. White by Sibert medalist and Caldecott Honor winner Melissa Sweet. The Fantastic Jungles of Henri Rousseau Eerdmans Young Readers Presents a biography of French artist Henri Rousseau, who spent his life as a toll collector, but created unheralded masterpieces in his spare time. Ashes of Roses Henry Holt and Company (BYR) The honest and compelling story of a young girl's newfound independence, from her entrance into a new country to her frightening involvement in the Triangle Shirtwaist Factory Fire of 1911. My heart filled with fear and hope at the same time. I had the feeling that I was brought to America for a purpose. Something important would happen to me here. I remembered the words of the poem, "Give me your tired, your poor, your huddled masses . . ." "Here we are, America," I whispered. "We're just exactly what you ordered." When she arrives on Ellis Island as a seventeen-year-old Irish immigrant, Rose Nolan is looking for a land of opportunities; what she finds is far from all she'd dreamed. Stubborn and tenacious, she refuses to give up. Left alone to fend for herself and her younger sister, Rose is thrust into a hard-knock life of tenements and factory work. When the devastating Triangle Shirtwaist Factory Fire of 1911 rushes into Rose's life, her confusions are brought to an all-too-painful head. To whom and to what can she turn when everything around her is in ashes? Orphan Train Rider One Boy's True Story Houghton Mifflin Harcourt Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers. Talking to the Girls Intimate and Political Essays on the Triangle Shirtwaist Factory Fire New Village Press "Candid and intimate accounts of the factory-worker tragedy that shaped American labor rights. On March 25, 1911, a fire broke out on the eighth floor of the Asch Building in Greenwich Village, New York. The top three floors housed the Triangle Waist Company, a factory where approximately 500 workers, mostly young immigrant women and girls, labored to produce fashionable cotton blouses, known as "waists." The fire killed 146 workers in a mere 15 minutes but pierced the perpetual conscience of citizens everywhere. The tragedy of the fire, and the resulting movements for change, were pivotal in shaping workers' rights and unions. This book is a collection of stories from writers, artists, activists, scholars, and family members of the Triangle workers. Nineteen contributors offer a collective testimony: a written memorial to the Triangle victims"-- The Triangle Fire Cornell University Press "Leon Stein's gripping narrative of the Triangle tragedy is one of the classics of American history. As the grandson of a onetime Triangle seamstress, I salute the reissue of a book that anyone who cares about labor, past or present, should read."—Michael Kazin, Georgetown University, author of The Populist Persuasion: An American History and other books Praise for the 1962 edition— "Stein recreates the tragic events of the fire in all their dramatic intensity. His moving account is a work of dedication."—New York Times Book Review "With commendable restraint, Stein uses newspapers, official documents, and the evidence of survivors to unfold a story made more harrowing by the unemotional simplicity of its narration."—Library Journal "Stein... suggests that the fire alerted the public to shocking working conditions all over the city and helped the unions organize the clothing industry, but his good taste keeps him from selling the reader any silver lining. A by-product of the careful research that has gone into this excellent narrative is an interesting sketch of the hard lives and times of working girls in the days when the business of America was business."—New Yorker March 25, 2011, marks the centennial of the Triangle Shirtwaist Factory fire, in which 146 garment workers lost their lives. A work of history relevant for all those who continue the fight for workers' rights and safety, this edition of Leon Stein's classic account of the fire features a substantial new foreword by the labor journalist Michael Hirsch, as well as a new appendix listing all of the victims' names, for the first time, along with addresses at the time of their death and locations of their final resting places. Miss Paul and the President The Creative Campaign for Women's Right to Vote RH Childrens Books "Robbins makes clear for a quite young audience through both main narration and endnote that there were very specific obstacles that had to be overcome to extend the vote to women, and winning the endorsement of the president was a vital first step." --The Bulletin of the Center for Children's Books "A perfect introduction to a notable woman and her fight for a woman's right to vote." --School Library Journal Cast your vote for Alice Paul! The story of a tireless suffragette and the president she convinced to change everything. When Alice Paul was a child, she saw her father go off to vote while her mother had to stay home. But why should that be? So Alice studied the Constitution and knew that the laws needed to change. But who would change them? She would! In her signature purple hat, Alice organized parades and wrote letters and protested outside the White House. She even met with President Woodrow Wilson, who told her there were more important issues to worry about than women voting. But nothing was more important to Alice. So she kept at it, and soon President Wilson was persuaded. Dean Robbins and illustrator Nancy Zhang bring the unsung hero to vivid life and show young voters-to-be how important it is to never back down from a cause you believe in! What Eight Million Women Want Library of Alexandria Marching with Aunt Susan Susan B. Anthony and the Fight for Women's Suffrage Not allowed to go hiking with her father and brothers because she is a girl, Bessie learns about women's rights when she attends a suffrage rally led by Susan B. Anthony. Start with Joy Designing Literacy Learning for Student Happiness "Start with Joy is a guidebook describing ways teachers can make joy and purpose the center of their teaching and students'

literacy learning. Organized by seven pillars, based on the science of happiness, this book offers reasons why students' happiness matters now more than ever, providing lessons, strategies, resources, and children's literature suggestions for how to make sure joy and purpose are at the heart of all instruction"-- Nurse, Soldier, Spy The Story of Sarah Edmonds, a Civil War Hero Abrams This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her hair, donned her brother's clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans—the only woman to have this honor. Charlotte in Paris Chronicle Books It's 1892. Charlotte and her family have lived abroad in the famous artist colony in Giverny, France, for a year, when an exciting invitation arrives. The celebrated impressionist Mary Cassatt is having an exhibition in Paris. While in Paris, Charlotte dines at a cafe on the Champs-Elysees, watches a marionette show in the Tuileries gardens and celebrates her birthday at the Eiffel Tower. Illustrated with stunning museum reproductions of works by artists such as Monet, Degas, Cassatt, Renoir and Rodin as well as lovely watercolor collages, this sequel to Charlotte in Giverny also includes biographical sketches of the featured painters. Charlotte's charming scrapbook will leave fans of the first book, art lovers, Francophiles and readers of all ages shouting, "Vive Charlotte!" Children's Literature in the Reading Program, Fifth Edition Engaging Young Readers in the 21st Century Guilford Publications This indispensable teacher resource and course text, now revised and updated, addresses the "whats," "whys," and "how-tos" of incorporating outstanding children's literature into the K-8 reading program. A strong emphasis on diverse literature is woven throughout the fifth edition, with chapters emphasizing the need for books that reflect their readers and presenting dozens of carefully reviewed books that teachers will be eager to use in the classroom. Leading authorities provide advice on selecting texts, building core literacy and literary skills, supporting struggling readers, and maximizing engagement. The volume offers proven strategies for teaching specific genres and formats, such as fiction, nonfiction, picturebooks, graphic novels, biographies, and poetry. This title is a copublication with the International Literacy Association. New to This Edition \*Many new teaching ideas and book recommendations, with an increased focus on culturally diverse literature. \*Scope expanded from K-5 to K-8. \*Chapter on using read-alouds and silent reading. \*Chapters on diverse literature about the arts and on transitional chapter books. \*Chapter on engaging struggling readers with authentic reading experiences. On a Beam of Light A Story of Albert Einstein Chronicle Books A boy rides a bicycle down a dusty road. But in his mind, he envisions himself traveling at a speed beyond imagining, on a beam of light. This brilliant mind will one day offer up some of the most revolutionary ideas ever conceived. From a boy endlessly fascinated by the wonders around him, Albert Einstein ultimately grows into a man of genius recognized the world over for profoundly illuminating our understanding of the universe. Jennifer Berne and Vladimir Radunsky invite the reader to travel along with Einstein on a journey full of curiosity, laughter, and scientific discovery. Parents and children alike will appreciate this moving story of the powerful difference imagination can make in any life. Listen to Our World Simon and Schuster From beloved storytellers Bill Martin Jr. and Michael Sampson and with shimmering illustrations by Caldecott Honor artist Melissa Sweet comes a celebration of the animals all around us! Squawk! Hiss! Grr! Roar! Big, small, black, brown—all kinds of animals make their home in our world. From the jungle to the mountains to your own backyard, listen and you just might hear the sounds they make! Leaving Vietnam The Journey of Tuan Ngo, a Boat Boy Simon & Schuster/Paula Wiseman Books At the age of ten, Tuan Ngo decides to leave his homeland of war-torn Vietnam and begins his long journey to freedom by setting sail on tiny ship in the middle night. Simultaneous. The Right Word Roget and His Thesaurus Wm. B. Eerdmans Publishing Examines the life of Peter Mark Roget and his invention of the thesaurus. And Social Justice for All Empowering Families, Churches, and Schools to Make a Difference in God's World Kregel Publications Equips parents to inspire kids to take on social injustice--at any age With the constant barrage of difficult stories through news and social media, today's kids are increasingly aware of the real problems real people confront every day. And they're quicker than ever to come to parents and other trusted adults to ask how they can help--or why they're not already doing so. And Social Justice for Allequips Christian families to tackle social justice issues together. It inspires them to bring light and love to a dark and scary world. Educator and mom Lisa Van Engen creates innovative resources to engage kids in understanding and responding to fourteen justice issues such as clean water, creation care, immigration and refugees, hunger, race, and poverty. After placing each issue in kid-friendly context, she offers interactive features: · High-interest conversation starters for each age group to challenge thinking and assumptions · A family devotional to anchor each social justice issue in God's Word · Engaging, age-tiered activities for reading, playing, observing, creating, connecting, and experimenting in God's world · Tips and internet links to extend awareness and invest resources in social justice. Throughout each chapter, children speak their own thoughts about injustice and what they think God is calling them to do. By looking at both the roots of injustice and what Christians can do right now to help, And Social Justice for All empowers both adults and children to encounter a broken world with insight and empathy. Simple yet powerful, it lights the path for families to make a real, God-directed difference together. Hillary Rodham Clinton: Some Girls Are Born to Lead HarperCollins In the spirit of Barack Obama: Son of Promise, Child of Hope and Amelia and Eleanor Go for a Ride comes an inspiring portrait of Hillary Rodham Clinton, the first female presidential nominee in United States history: a girl who fought to make a difference—and paved the way for women everywhere—from Michelle Markel and LeUyen Pham. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. In the 1950s, it was a man's world. Girls weren't supposed to act smart, tough, or ambitious. Even though, deep inside, they may have felt that way. And

then along came Hillary. Brave, brilliant, and unstoppable, she was out to change the world. They said a woman couldn't be a mother and a lawyer. Hillary was both. They said a woman shouldn't be too strong or too smart. Hillary was fearlessly herself. It didn't matter what people said—she was born to lead. With illustrations packed full of historical figures and details, this gorgeous and informative picture book biography is perfect for every budding leader. Includes a timeline, artist's note, and bibliography. Democracy in Picturebooks from Sweden and United States, 2000-2020 Rowman & Littlefield This study is a critical contribution toward the development of global conceptions of how picturebooks present democracy to young children. Picturebooks provide an essential opportunity for children who are future leaders and citizens to gain understanding of democratic principles and practices. Hanukkah Hamster Sleeping Bear Press The holiday season is a busy time, with people bustling about. And it's a busy time for Edgar, a cabdriver who conveys passengers around the city. All day long Edgar drives his cab; many people going to many different places. At the end of one busy day, Edgar is so tired he climbs into the backseat of his cab to take a nap. But he discovers he is not alone. A little hamster has somehow been left behind from one of the many fares Edgar has driven. Edgar dutifully reports the hamster to the cab company's Lost and Found department, but in the meantime the little creature needs to be taken care of. Edgar brings the hamster to his apartment, making it a bed, feeding it, and even giving it a name, Chickpea. As Edgar starts his Hanukkah observance, with no family nearby to share in it, the little hamster becomes more than a casual companion to the lonely man. But what happens when Chickpea's owner is found? When You Grow Up to Vote How Our Government Works for You Roaring Brook Press Eleanor Roosevelt's book on citizenship for young people now revised and updated for a contemporary audience. In the voice of one of the most iconic and beloved political figures of the twentieth century comes a book on citizenship for the future voters of the twenty-first century. Eleanor Roosevelt published the original edition of When You Grow Up to Vote in 1932, the same year her husband was elected president. The new edition has updated information and back matter as well as fresh, bold art from award-winning artist Grace Lin. Beginning with government workers like firefighters and garbage collectors, and moving up through local government to the national stage, this book explains that the people in government work the voter. Fresh, contemporary, and even fun, When You Grow Up to Vote is the book parents and teachers need to talk to children about how our government is designed to work. Tyrannosaurus Math Random House Digital, Inc. T-Math, a dinosaur, introduces such mathematical concepts as addition, multiplication, counting, and estimations, with examples of adding a herd of triceratops, multiplying the legs of ankylosaurs, and estimating the distance across a gulch. Under the Quilt of Night with audio recording Simon and Schuster When night falls, and all is quiet, a slave girl starts to run. She follows the moon into the woods, leading her loved ones away from their master. There's only one place where he might not find them, and it's under the quilt of night. Guided by the stars, they head north in the direction of freedom. At last, the girl sees a quilt -- the quilt with a center square made from deep blue fabric -- and knows it's a signal from friends on the Underground Railroad, welcoming her into their home. And so she steps forward... Deborah Hopkinson and James E. Ransome team up again, in this stunning companion to Sweet Clara and the Freedom Quilt. Ransome's rich, powerful illustrations elicit all the emotion and suspense of Hopkinson's words, in a story that's sure to make your heart race and leave you breathless. A Voice of Her Own The Story of Phyllis Wheatley, Slave Poet Turtleback Now available in paperback--the moving story of the first African-American woman poet is compellingly told by Lasky and brought to life with powerful illustrations by Lee. Full color. Uprising Simon and Schuster In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two bestfriends, when Harriet, the boss's daughter, was only five years old. Includes historical notes.