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KEY=RZT - ANGELINA MARISSA

TRACTORS

1880S TO 1980S

Bloomsbury Publishing *Steam, and then cumbersome motor, tractors existed in small numbers before 1914, after which the need to produce more foods using less horse and man power saw the origins of the machine we know today. Thanks to mass production, Ford brought the price down to suit average farmers, and in the 1920s to 1940s numerous rivals brought in such novelties as diesel engines, pneumatic tyres, hydraulic implement lifts and even cost-effective all-wheel drive and weather protection. After the Second World-War, a strong new indigenous tractor industry was led by Ferguson, David Brown, Nuffield and Ford. This book highlights these developments and goes on to show the dramatic improvements of the 1950s and 1960s.*

VEHICLE OPERATOR'S MANUAL

UNDERSTANDING GMDSS

THE GLOBAL MARITIME DISTRESS AND SAFETY SYSTEM

Springer

A VOCABULARY, IN TWO PARTS, ENGLISH AND BONGALEE, AND VICE VERSA

THE RAKESS

SOCIETY OF SIRENS, VOLUME 1

HarperCollins *Named one of the Best Romance of 2020 by EW, Washington Post, NPR, and Bookpage! Meet the SOCIETY OF SIRENS—three radical, libertine ladies determined to weaponize their scandalous reputations to fight for justice and the love they deserve... She's a Rakess on a quest for women's rights... Seraphina Arden's passions include equality, amorous affairs, and wild, wine-soaked nights. To raise funds for her cause, she's set to publish explosive memoirs exposing the powerful man who ruined her. Her ideals are her purpose, her friends are her family, and her paramours are forbidden to linger in the morning. He's not looking for a summer lover... Adam Anderson is a wholesome, handsome, widowed Scottish architect, with two young children, a business to protect, and an aversion to scandal. He could never, ever afford to fall for Seraphina. But her indecent proposal—one month, no strings, no future—proves too tempting for a man who strains to keep his passions buried with the losses of his past. But one night changes everything... What began as a fling soon forces them to confront painful secrets—and yearnings they thought they'd never have again. But when Seraphina discovers Adam's future depends on the man she's about to destroy, she must decide what to protect... her desire for justice, or her heart.*

GANDHIAN THOUGHT

NEW WORLD, NEW DIMENSIONS

Gyan Publishing House *If there is only one book about Mohandas Karamchand Gandhi that you need to read today, make Gandhian Thought, New World, New Dimensions by Ravindra Kumar be the book. There are many Gandhian scholars around the world but Kumar is peerless. What sets Kumar apart from the other scholars is that like Gandhi he is Indian, and he understands the culture and customs behind the teachings and the philosophy. One can never study Gandhi and try to separate him from his ethnology. He is a noteworthy researcher. Kumar s interpretation of Gandhi and his ideas is outstanding. Kumar, an educator who has authored over a hundred books, has emerged as one of the great thinkers of our time, and a leading Gandhian scholar. In this book he articulates on Satyagraha, the Sustainable Culture of Peace and how the Gandhian philosophy applies in current international conflicts, Sudan, Myanmar, Iraq, Iran, and outer countries. The book also addresses the fundamental question, is Gandhi relevant today? This book should be a required reading for all individuals who are interested in peace and the Gandhian theory. This book is a necessary read.*

CALCULUS

SINGLE VARIABLE 4TH EDITION WITH WEBASSIGN 2 SEMESTER SET

John Wiley & Sons Incorporated

THE BATTLE OF WATERLOO EXPERIENCE

Andre Deutsch Limited *In 1814, with Napoleon in exile, it looked as if his career was over. Then the Emperor escaped and made a last stand, which climaxed on June 18, 1815 at Waterloo. Published to mark the 200th anniversary, this compelling and beautifully illustrated new treatment of the Hundred Days campaign includes reproductions of contemporary letters and documents that graphically portray Napoleon's final overthrow.*

JUST KISS ME

Random House *The latest hot and funny love story from New York Times bestselling author Rachel Gibson, author of RESCUE ME and NOTHING BUT TROUBLE. It's been years since Vivian last saw Henry. She was scrubbing houses for a living, he was the gorgeous son of rich parents, not fit for the likes of her. She had vowed to get out of Charleston, become a big Hollywood star and stick it to the snooty girls who made her cry. Vivian got what she wanted - and more - but why does her glamorous life seem so trivial? Henry got out too . . . making it all the way to Wall Street, until his life took an unexpected twist and he traded in his cufflinks for carpentry back in Charleston. But escaping his heritage is nearly impossible. And now he's come face-to-face with the one who got away. He's not looking for love. He's not even looking for sex . . . so why is resisting her the hardest thing he's ever done? The one that got away just came back . . .*

IRISHNESS AND WOMANHOOD IN NINETEENTH-CENTURY BRITISH WRITING

Ashgate Publishing, Ltd. Using Lady Morgan's *The Wild Irish Girl* as his point of departure, Thomas J. Tracy argues that nineteenth-century debates over what constitutes British national identity often revolved around representations of Irishness, especially Irish womanhood. He maps the genealogy of this development in fiction, political discourse, and the popular press, from Edgeworth's *Castle Rackrent* through Trollope's Irish novels, focusing on the pivotal period from 1806 through the 1870s.

CALCULUS, STUDENT SOLUTIONS MANUAL

SINGLE AND MULTIVARIABLE

Wiley A revision of the best selling innovative Calculus text on the market. Functions are presented graphically, numerically, algebraically, and verbally to give readers the benefit of alternate interpretations. The text is problem driven with exceptional exercises based on real world applications from engineering, physics, life sciences, and economics.

PROJECT MANAGEMENT

A PRACTICAL GUIDE TO PLANNING AND MANAGING PROJECTS

Routledge Organisations increasingly look to project management to deal with short timeframes, tight budgets, changing requirements and risk management in everyday operations, as well as for major strategic projects. Project management knowledge and skills are now essential for professionals just about everywhere, from teachers, social workers and lawyers, to engineers, builders and accountants. Stephen Hartley's *Project Management* is based on the recognised global standard for project management, the Project Management Body of Knowledge (PMBOK Guide), and it incorporates aspects of Agile, PRINCE2, Lean and other popular methodologies. It offers a thorough overview of the principles of project management, combined with tools and guidelines to manage projects of all sizes, from inception to evaluation. Written in an accessible and engaging style, Stephen Hartley's widely used text has been fully revised and updated. It focuses on shared responsibility, transparent documentation, reporting achievement over activity, and continuous improvement. It is illustrated with examples and case studies, and accompanied by a suite of downloadable templates and tools. 'Stephen Hartley is without doubt Australia's leading authority on project management. This book is the bible for any current or future project manager.' - Dr Tim Baker, author of *The End of the Performance Review*

THE AMPLEFORTH JOURNAL

DOMESTIC SUPPORT OPERATIONS

HOW TO TEACH ADULTS IN ONE HOUR

A STRUGGLE FOR POWER

THE AMERICAN REVOLUTION

Vintage From one of the great political journalists of our time comes a boldly argued reinterpretation of the central event in our collective past—a book that portrays the American Revolution not as a clash of ideologies but as a Machiavellian struggle for power.

A HISTORY OF HOMOSEXUALITY IN EUROPE, VOL. I & II

BERLIN, LONDON, PARIS 1919-1939

Algora Publishing Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the post-war era, and the b"

DYNAMICS OF CONTACT-INDUCED LANGUAGE CHANGE

Walter de Gruyter Open publication The volume deals with previously undescribed morphosyntactic variations and changes appearing in settings involving language contact. Contact-induced changes are defined as dynamic and multiple, involving internal change as well as historical and sociolinguistic factors. A variety of explanations are identified and their relationships are analyzed. Only a multifaceted methodology enables this fine-grained approach to contact-induced change. A range of methodologies are proposed, but the chapters generally have their roots in a typological perspective. The contributors recognize the precautionary principle: for example, they emphasize the difficulty of studying languages that have not been described adequately and for which diachronic data are not extensive or reliable. Three main perspectives on contact-induced language change are presented. The first explores the role of multilingual speakers in contact-induced language change, especially their spontaneous innovations in discourse. The second explores the differences between ordinary contact-induced change and change in endangered languages. The third discusses various aspects of the relationship between contact-induced change and internal change.

TAMY TAZI. CAFTANS. EDIZ. INGLESE E FRANCESE

Skira - Berenice Tamy Tazi has set her own special mark of distinction on contemporary Moroccan dress: ceremonial or everyday caftans, djellabas, selhams (capas), jackets and serouals Her models embrace two remarkable traditions that both resist the pressures of time. One is the Haute Couture that has long been Tamy Tazi's daily bread as Yves Saint-Laurent's representative in Morocco. The other is the Moroccan heritage, but not that growing out of the early days Moroccan independence with its glimmers of women's emancipation. Tazi has researched a deeper, more singular tradition, stripping it of folksiness and revitalising it. The union of these two vital sources, each inseminating the other with a grammar that is as articulate as it is festive, has generated a new style in caftans that daringly distinguish themselves from either parent. This book will not only appeal to caftan fans, but to anyone with interest in Morocco culture and fashion.

RADAR INSTRUCTION MANUAL

Since 1958 the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies. Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration's three region schools. It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardized up-to-date instruction manual was needed. The first manual was later revised to serve both as a classroom textbook and as an onboard reference handbook. This newly updated manual, the fourth revision, in keeping with Maritime Administration policy, has been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation. Robert J. Blackwell Assistant Secretary for Maritime Affairs

SUPERCHARGING WINDOWS

Sybox Incorporated Provides detailed instructions and advice for troubleshooting and customizing the Windows computer system and its applications

FORCIBLY WITHOUT HER CONSENT

ABDUCTIONS IN IRELAND, 1700-1850

iUniverse *Why do men abduct women? Are their motives sexual, economic, or social? How crucial is the use of violence? How important is the participation of others? What are the societal consequences of abduction? Answers to these questions can usefully be found in a historical case study of abductions as they occurred in Ireland between 1700 and 1850. Forcibly Without Her Consent describes in detail how abduction was a largely communally-sanctioned exercise in male violence against women, how it depended for success on a well established ritual, how it eluded suppression by the forces of law and order, and how it impacted class structure, marriage, and patterns of rural unrest. In fascinating detail, Thomas Power uncovers the causes and implications of abduction. Reading this book will give you a deep insight into the social origins of abduction.*

BACHELORS, MANHOOD, AND THE NOVEL, 1850-1925

Cambridge University Press *Katherine Snyder's study explores the significance of the bachelor narrator, a prevalent but little-recognised figure in premodernist and modernist fiction by male authors, including Hawthorne, James, Conrad, Ford and Fitzgerald. Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who, by crossing the shifting, permeable boundaries of bourgeois domesticity, highlighted the limits of conventional masculinity. The very marginality of the figure, Snyder argues, effects a critique of gendered norms of manhood, while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man. Bachelor figures made, moreover, an ideal narrative device for male authors who themselves occupied vexed cultural positions. By attending to the gendered identities and relations at issue in these narratives, Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism.*

THE AUSTRALIAN OFFICIAL JOURNAL OF TRADEMARKS

BOB AND TOM GET A DOG

"Siblings Bob and Tom get a dog with spots. This A-level story uses decodable text to raise confidence in early readers. The book uses a combination of sight words and short-vowel words in repetition to build recognition. Original illustrations help guide readers through the text."--

DANDELIONS AND OTHER WEEDS

Lulu.com *Reminiscences and miscellaneous writings and poems of the author.*

SIGNAL PROCESSING FIRST

Pearson College Division *For introductory courses (freshman and sophomore courses) in Digital Signal Processing and Signals and Systems. Text may be used before the student has taken a course in circuits. DSP First and its accompanying digital assets are the result of more than 20 years of work that originated from, and was guided by, the premise that signal processing is the best starting point for the study of electrical and computer engineering. The "DSP First" approach introduces the use of mathematics as the language for thinking about engineering problems, lays the groundwork for subsequent courses, and gives students hands-on experiences with MATLAB. The Second Edition features three new chapters on the Fourier Series, Discrete-Time Fourier Transform, and the The Discrete Fourier Transform as well as updated labs, visual demos, an update to the existing chapters, and hundreds of new homework problems and solutions.*

CHOPIN IN BRITAIN

Routledge *In 1848, the penultimate year of his life, Chopin visited England and Scotland at the instigation of his aristocratic Scots pupil, Jane Stirling. In the autumn of that year, he returned to Paris. The following autumn he was dead. Despite the fascination the composer continues to hold for scholars, this brief but important period, and his previous visit to London in 1837, remain little known. In this richly illustrated study, Peter Willis draws on extensive original documentary evidence, as well as cultural artefacts, to tell the story of these two visits and to place them into aristocratic and artistic life in mid-nineteenth-century England and Scotland. In addition to filling a significant hole in our knowledge of the composer's life, the book adds to our understanding of a number of important figures, including Jane Stirling and the painter Ary Scheffer. The social and artistic milieu of London, Manchester, Glasgow and Edinburgh are brought to vivid life.*

DOT GRID JOURNAL

PAPERBACK 8" x 10" (20.32 x 25.4cm) 150 PAGE DOT GRID JOURNAL/NOTEBOOK *This yellow and green design softcover dot grid journal can be used as a diary or notebook. Write all your plans, ideas, and notes into this XL notebook. Stylish, large, and beautiful. Size: XL - 8 x 10 inches. Inside: 5mm spaced dots on both sides, 150 pages. Cover: soft, matte. Perfect dot grid journal to give as a gift to a family member, friend or coworker*

FRAME #107

Frame Pub *Frame: The Great Indoors is a bi-monthly international trade journal devoted to the design of interiors and products. Frame offers a stunning selection of interior designs created for shops, offices, exhibitions, residences, and hospitality venues. The magazine has the look, feel, and heft of a book. Frame packs the most interesting work from around the globe into six tactile issues a year. Visually focused, the magazine offers well-written articles illustrated with many photos, drawings, and sketches. A great deal of energy goes into finding, analyzing, and presenting the story behind each design published--and into communicating the message in everyday, easy-to-understand English. Loaded with only the best in contemporary design, Frame is an indispensable reference for professional interior designers, as well as for those involved in other creative pursuits. What readers find in each issue offFrame: Visions: From the Drawing Board Interior designs for the future, including projects that may or may not be realized Stills: Portfolio of Places Concise reports on newly completed interiors worldwide, from Tokyo hair salons to the latest bars in London and New York. Features: Projects in Perspective In-depth articles on recently created interiors and their designers. Goods: Material Matters A section completely dedicated to the latest in product design, from furniture and lamps to display systems and cutting-edge fabrics.*

DO-IT-YOURSELF PROJECTS TO GET YOU OFF THE GRID

RAIN BARRELS, CHICKEN COOPS, SOLAR PANELS, AND MORE

Simon and Schuster *Instructables is back with this inspiring book focused on a series of projects designed to get you thinking creatively about going green. Twenty Instructables illustrate just how simple it can be to make your own backyard chicken coop, or turn a wine barrel into a rainwater collector. Here, you will learn to: Clip a chicken's wings Power your lawn mower with solar power Create a chicken tractor for the city Water your garden with solar power Build a thermoelectric lamp Create an algae bioreactor from water bottles And much more! Illustrated with dozens of full-color photographs per project accompanying easy-to-follow instructions, this Instructables collection utilizes the best that the online community has to offer, turning a far-reaching group of people into a mammoth database churning out ideas to make life better, easier, and, in this case, greener, as this volume exemplifies.*

I CAN HELP YOU

Charles Buckley sits quietly weeping. He's trying to come to terms with the cancer diagnosis. It's then that a light knock on his car window breaks him from the spell. A stranger stands looking at him and says the words that'll change Charles' life forever. He takes a chance. Quickly, the world around Charles becomes a place of menace and pain as he's given the power of revival. However, he can only save one person, and he must do it right or face 'dire consequences'. Struggling to deal with the burden, he is quickly sucked into a series of faith-altering and life changing scenarios which threaten not only him, but those he holds dearest in life.

COMMUNICATION SKILLS HANDBOOK

HOW TO SUCCEED IN WRITTEN AND ORAL COMMUNICATION

This handbook has been designed to assist university students to prepare and present written and verbal material.

CIRCUIT PROCESS MECHANISM

I K International Pvt Limited Deals with electrical and electronic circuit processes. Based on research findings that unify the two concepts, this book includes topics on the mechanism of conduction, operation of capacitive and inductive circuits subject to steady and alternating voltages; and, operation of motors, generators, microphones and loudspeakers and p-n junctions.

STUDENT SOLUTIONS MANUAL TO ACCOMPANY PHYSICS 5TH EDITION

Wiley

MONET

THE MASTER JEWELERS

Schiffer Publishing Limited As one of the oldest costume jewelry companies still in existence, Monet has, for almost 70 years, made jewelry that cannot be surpassed for its quality, craftsmanship, and audacious design. Monet: The Master Jewelers is a long overdue, in-depth look at this innovative and enduring company. Through comprehensive research, little known facts about Monet and its founders, Michael and Joseph Chernow, as well as the people behind it, are revealed for the first time. Misconceptions about the company's origins and its early years are finally corrected. This is also a visual celebration of the artistry of Monet jewelry throughout the decades. Delving well beyond basic gold necklaces and earrings, you will be overwhelmed by the diversified and unique styling of the many bracelets, charms, earrings, and necklaces Monet pioneered throughout their long history. The Monet experience is further explored through vintage magazine and newspaper advertisements, patents, rare company and family photos, as well as never-before-published memorabilia from the early Monocraft years. Collectors, dealers, designers, stylists, and anyone with an appreciation of costume jewelry and its history will find this book to be a valuable and must-have reference.

A. BLACK

AMAZING VIEW NOTEBOOK, JOURNAL, DIARY (110 PAGES, BLANK, 6 X 9)

Perfect for personal use, or for your whole office. Get yours today! Specifications: Cover Finish: Matte Dimensions: 6" x 9" (15.24 x 22.86 cm) Interior: Blank, White Paper, Unlined Pages: 110

THE DYING GOD

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

HATTIE CARNEGIE JEWELRY

HER LIFE AND LEGACY

Schiffer Pub Limited Hattie Carnegie's life story surpasses that of Cinderella in that it is true. Born in 1886, she went from being a destitute Macy's messenger girl who owned three blouses and one skirt to controlling, at its high point, a ten-million-dollar empire. Her five companies included custom and ready-to-wear clothing, hats, perfume, and fabulous costume jewelry. For decades, her personal taste and fashion sense influenced the styles worn by countless American women. Today, Hattie Carnegie's jewelry is what has lasted, and this groundbreaking book showcases the full range of designs - from glamorous rhinestone bracelets to exotic Oriental pins. Over 480 stunning color photos illustrate earrings, necklaces, sets, pins, and bracelets produced from the 1920s to the 1970s. Historical background, jewelry marks and signatures, current values, and collector tips are all included. Many have heard the name Hattie Carnegie, but until now her story has remained a silent secret. With this engaging book, collectors can finally enjoy a look at Hattie Carnegie's fascinating life as well as the beautiful jewelry that serves as her legacy.

SCARS, MARKS & TATTOOS

I have physical scars from past surgeries, however, I have emotional scars as well. They were buried deep inside (hidden). It wasn't until my mother died was I able to "catch my breath" and to make sense of or process the emotional pain I had endured due to her prescription drug addiction, resulting in my own addictions.